TORU FUJISAWA

GTO 06

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

Sisters Act

Eikichi Onizuka has suffered through his share of troubled teens while working on his teaching in Tokyo. So logic would possibly dictate that dealing with a pair of terrible twins from the suburbs would be a relative snap. Well, not so much. Nowadays, practically any teen with some connections can get a hold of a stun-gun or be part of a gang. And in this volume, Onizuka has to try to teach a lesson to a teen willing to put her own twin's life at risk.

"*GTO: 14 Days in Shonan* manages to entertain through its particular blend of slapstick humor, street fighting action, and personal drama... Whether fans gravitate more toward the silly or serious side, *GTO: 14 Days in Shonan* has it all covered."
—*Anime News Network*

SUKIYAN
ホカホカ
ぷる
ぷる

Published by Vertical, Inc., New York
Printed in the U.S.A.

SHONEN MAGAZINE DELUXE
MANGA MANUSCRIPT
ink
PIALOD
PAGE 1
Miko
Carpet
NOMO
TAMBO
Fashion Magazine
Riko
Draf

GTO

06

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

TORU FUJISAWA

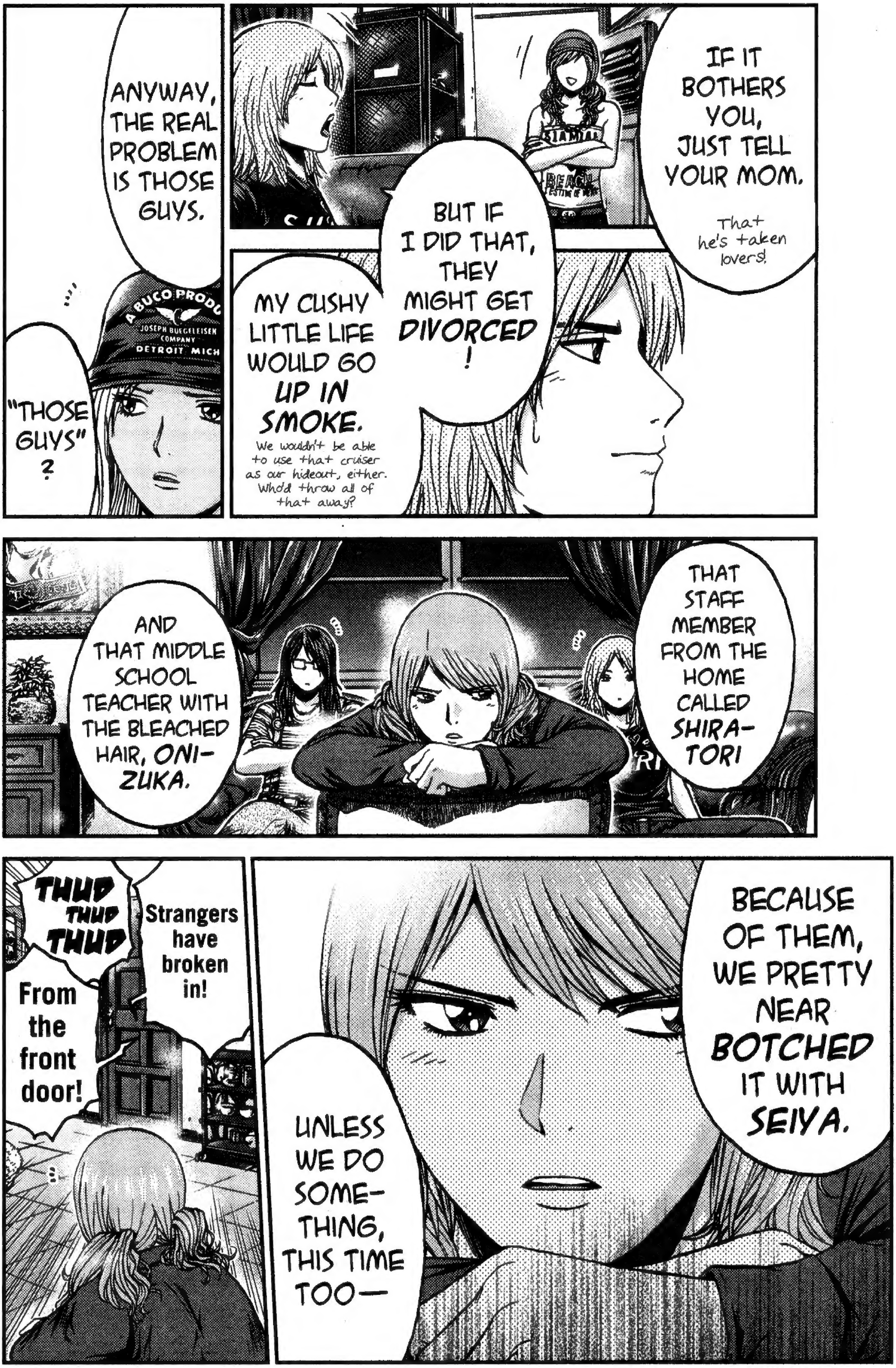
CONTENTS

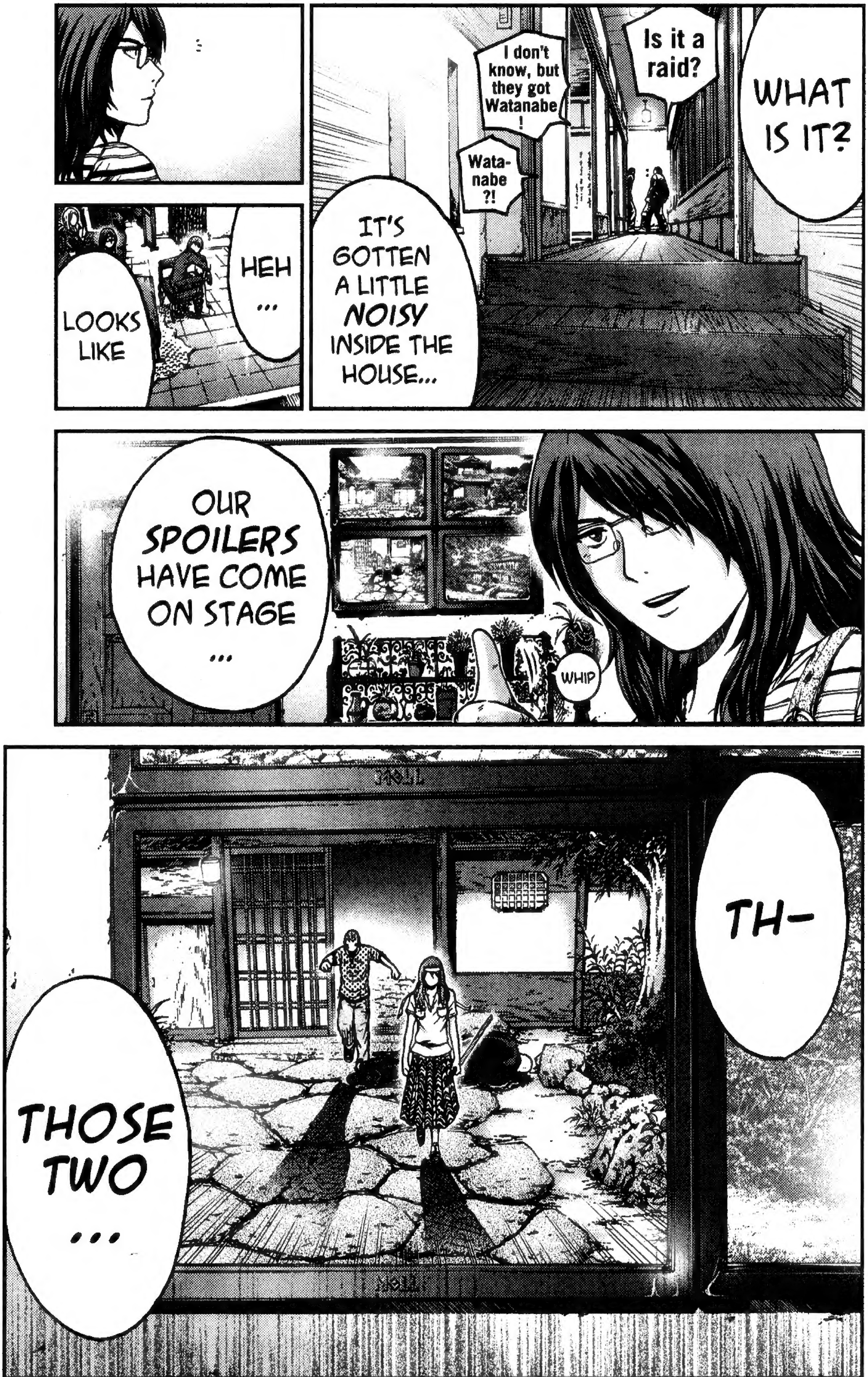
GTO: 14 DAYS IN SHONAN VOL. 06

LESSON. 37 BATTLE WITHOUT HONOR OR HUMANITY 003
LESSON. 38 TO MOTHER 021
LESSON. 39 BURN 037
LESSON. 40 YOUNG LOVE 057
LESSON. 41 JUST A ROBBER 073
LESSON. 42 HOLD MY HAND 091
LESSON. 43 SUMMER OF LOVE 109
LESSON. 44 THERE'S NO HOME FOR YOU HERE 127
LESSON. 45 BETRAYAL 147
LESSON. 46 GAME OF DEATH 165

VERTICAL.

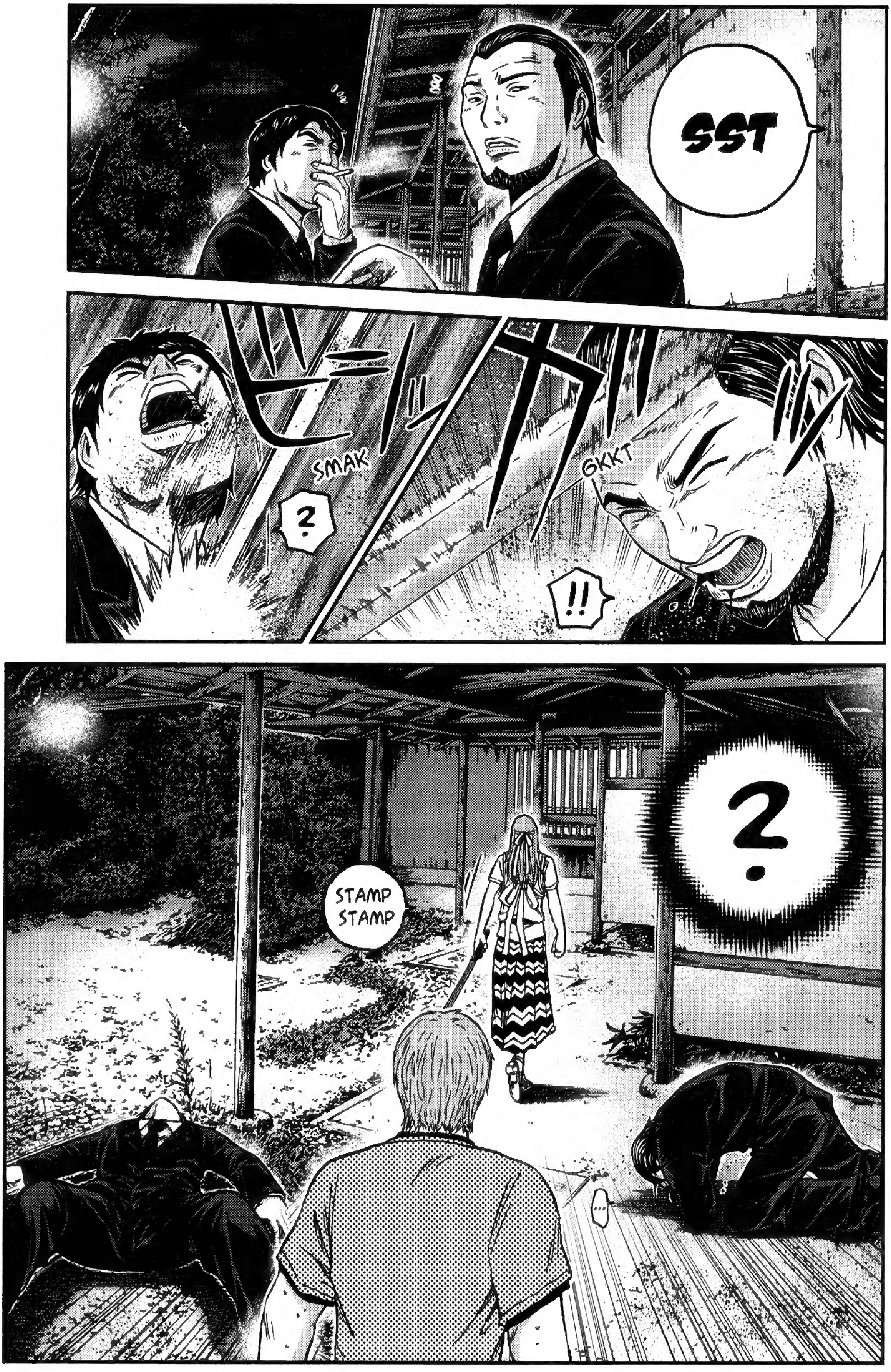
UGH, WHAT A DRAG MIKI IS.
GOING OFF ON HER OWN GETTING ALONG WITH HER PARENT?
MAYBE SHE GOT JEALOUS
AFTER SEEING YOUR NEW DADDY.
NO, IT'S BECAUSE OF THAT BLEACHED HAIR PRICK.
HE MADE HER MAKE UP WITH HER FATHER.
AND YOU KNOW, HAVING A PERVERT FOR A DADDY
ISN'T EASY, EITHER...
Of course, he has his uses.
HEY, IT'S THE SAME WITH MY DAD.
HE'S TAKING CARE OF TWO MODELS IN THEIR TEENS AS HIS SECRET LOVERS!

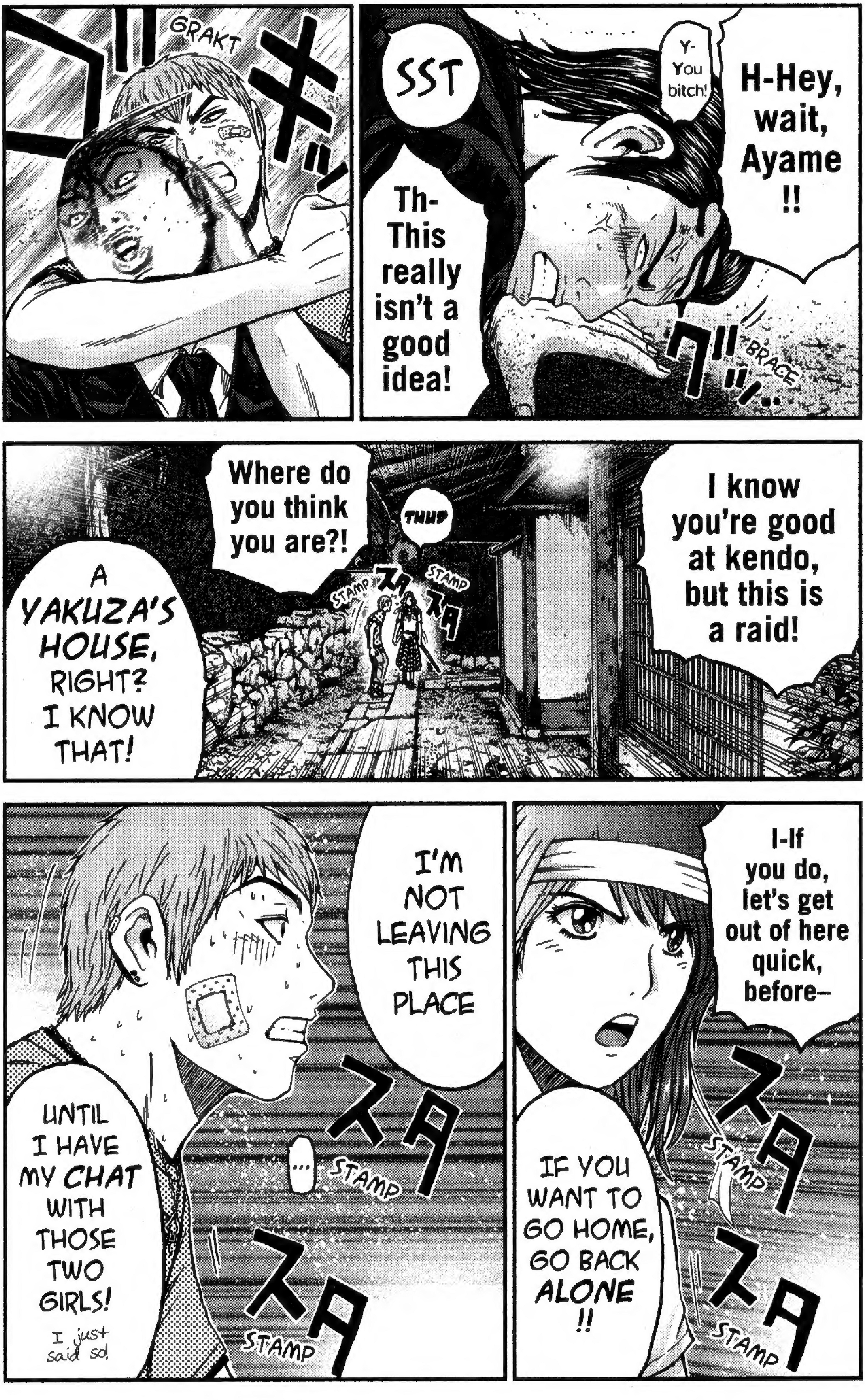

IF IT BOTHERS YOU, JUST TELL YOUR MOM.
That he's taken lovers!
BUT IF I DID THAT, THEY MIGHT GET DIVORCED!
MY CUSHY LITTLE LIFE WOULD GO UP IN SMOKE.
We wouldn't be able to use that cruiser as our hideout, either. Who'd throw all of that away?
ANYWAY, THE REAL PROBLEM IS THOSE GUYS.
...
"THOSE GUYS"?
ABUCO PRODU
JOSEPH BUEGELEISEN COMPANY
DETROIT MICH
THAT STAFF MEMBER FROM THE HOME CALLED SHIRATORI
AND THAT MIDDLE SCHOOL TEACHER WITH THE BLEACHED HAIR, ONIZUKA.
BECAUSE OF THEM, WE PRETTY NEAR BOTCHED IT WITH SEIYA.
UNLESS WE DO SOMETHING, THIS TIME TOO—
THUD THUD THUD
Strangers have broken in!
From the front door!
...

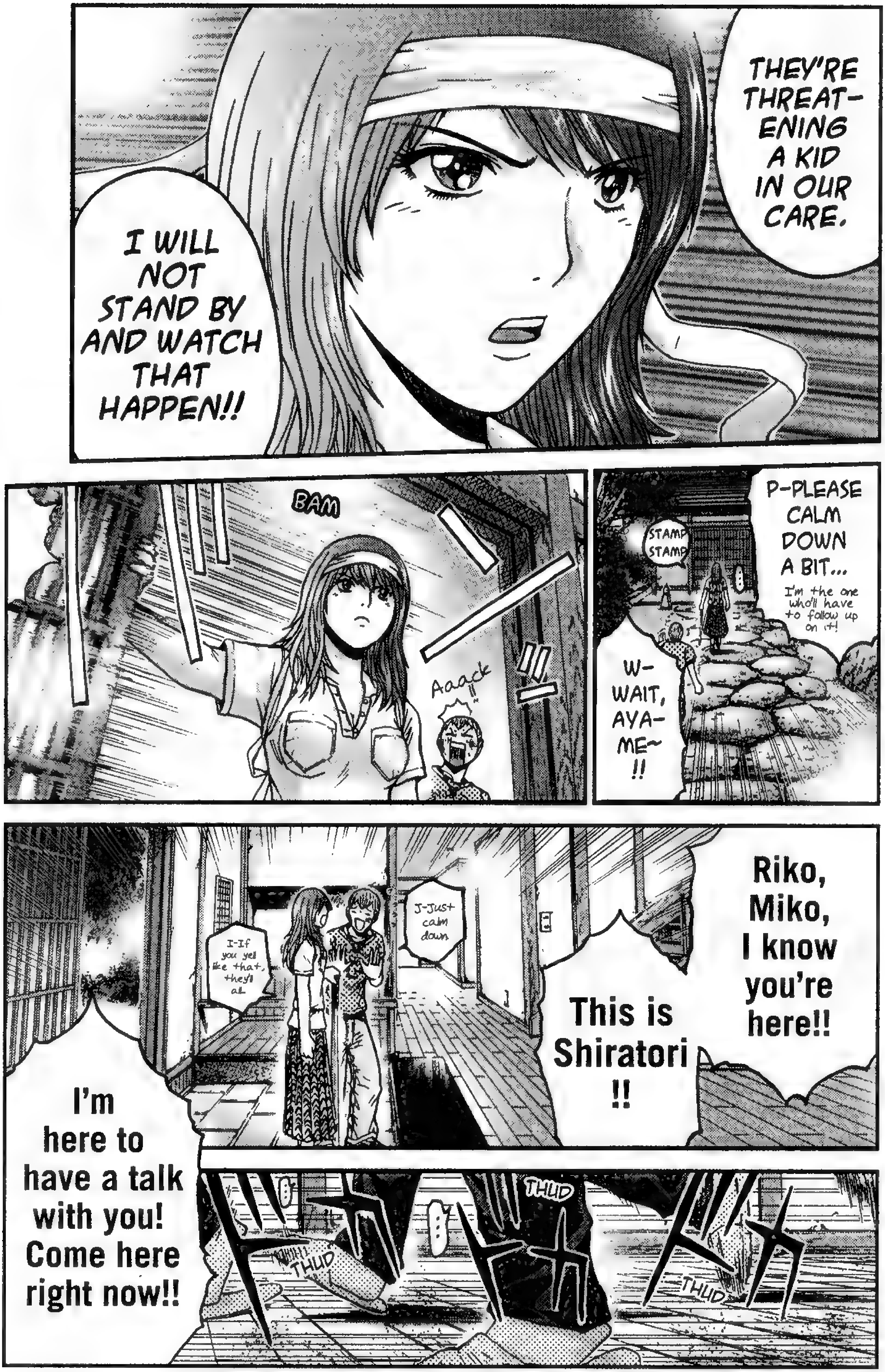

WHAT IS IT?
Is it a raid?
I don't know, but they got Watanabe!
Wata-nabe?!
IT'S GOTTEN A LITTLE NOISY INSIDE THE HOUSE...
HEH ...
LOOKS LIKE
OUR SPOILERS HAVE COME ON STAGE ...
WHIP
TH-
THOSE TWO ...

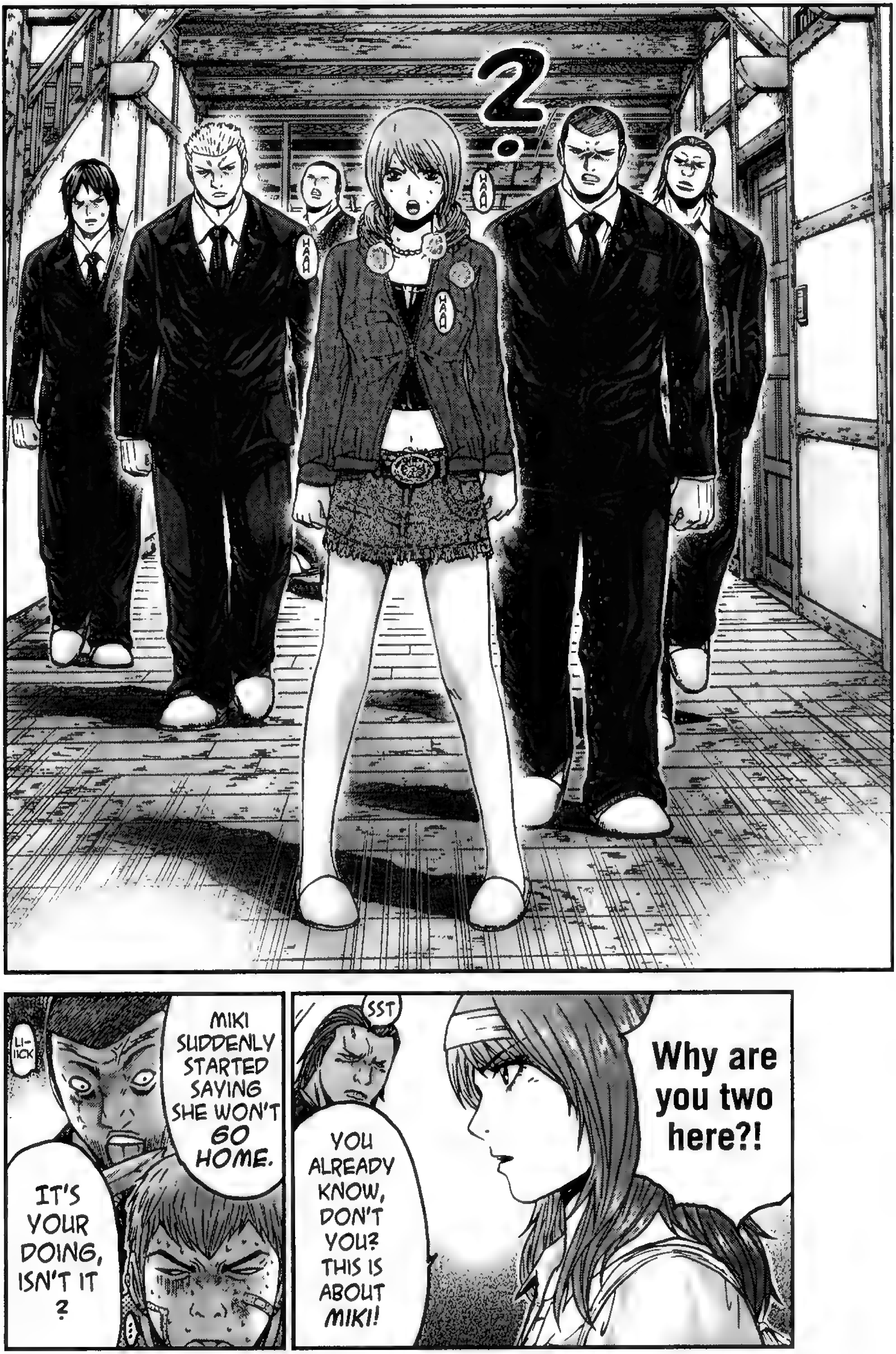
LESSON. 37

BATTLE WITHOUT HONOR OR HUMANITY

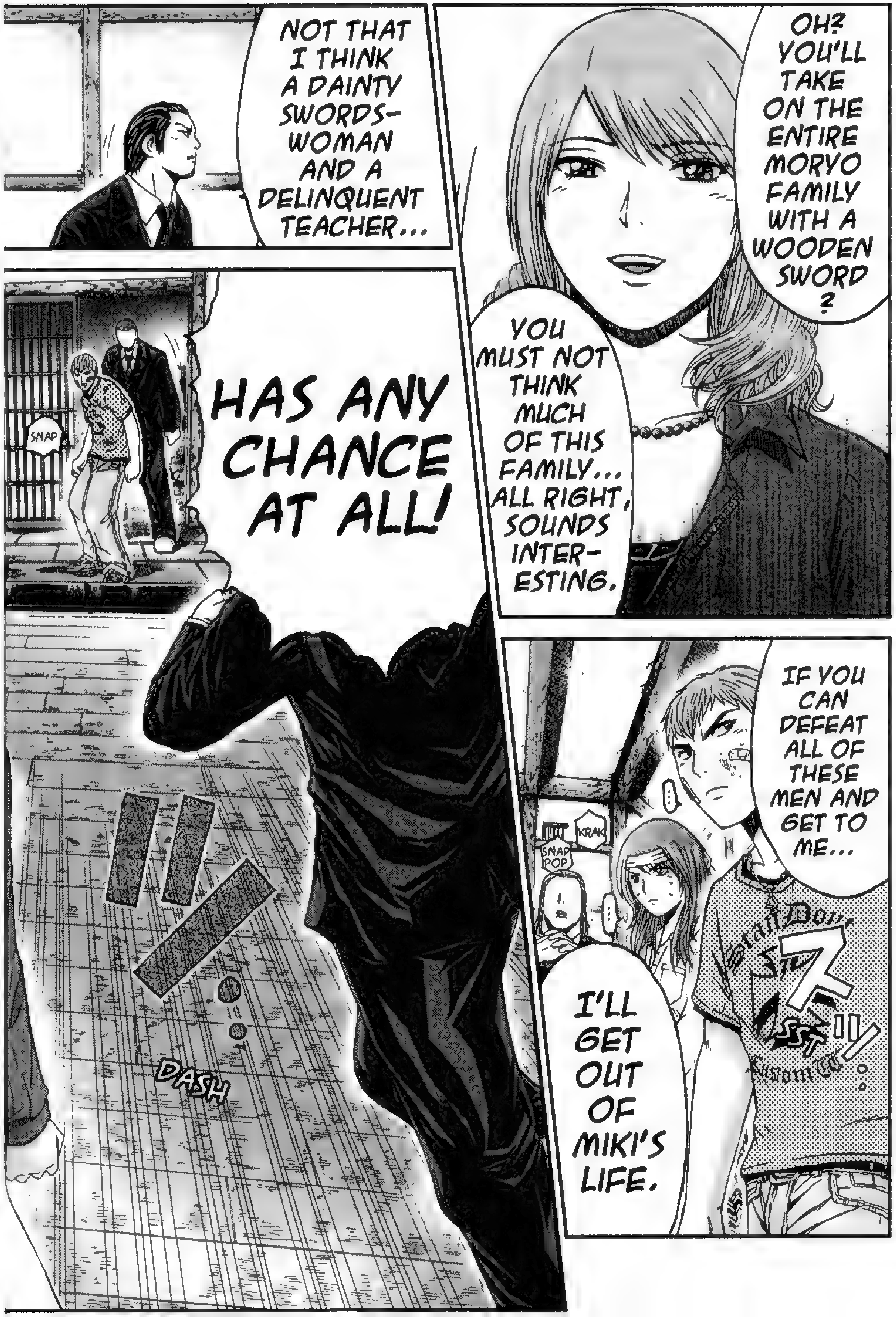

SST
GKKT
!!
SMAK
?
?
STAMP STAMP
...

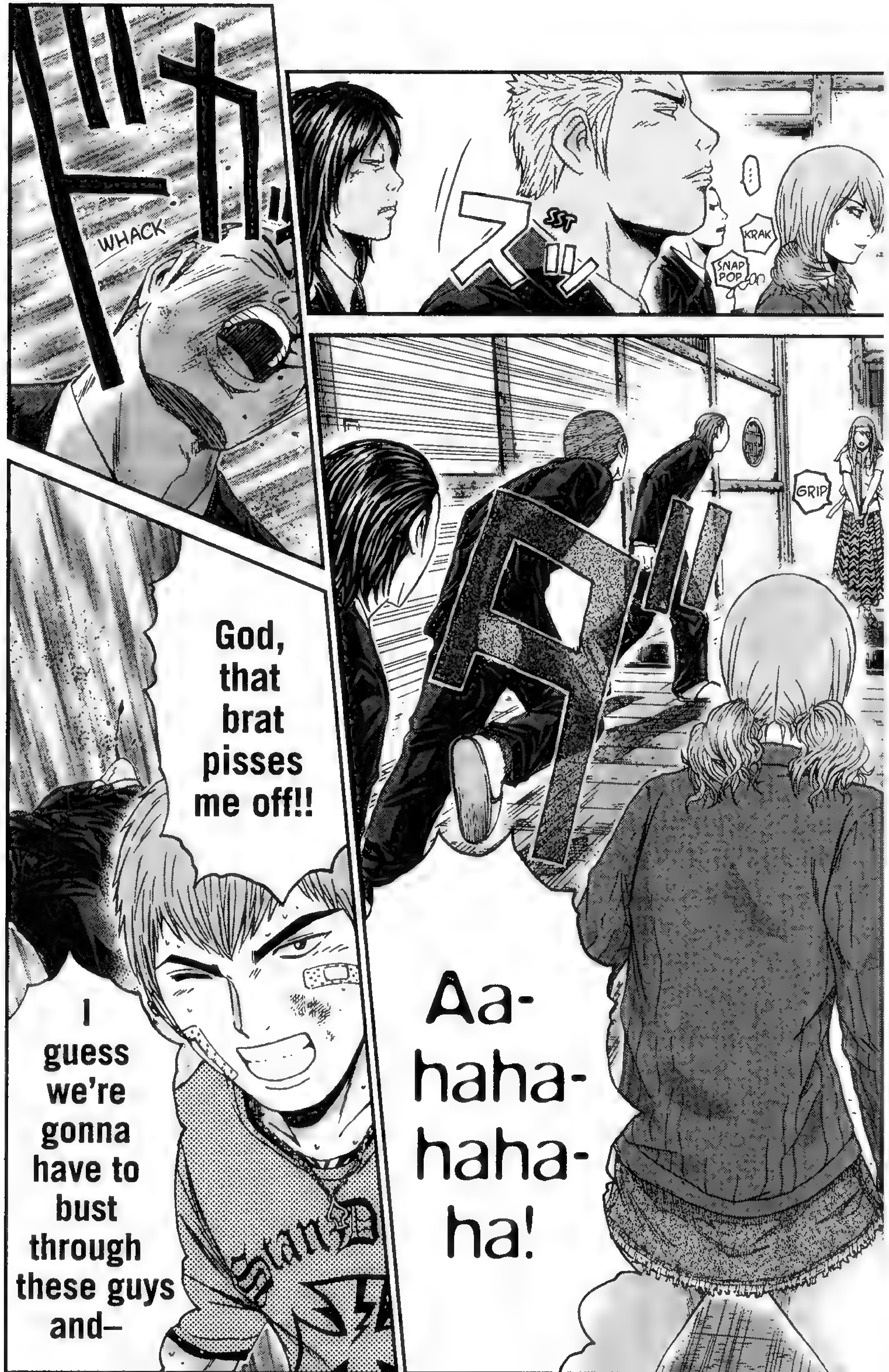

H-Hey, wait, Ayame !!
Y- You bitch!
SST
Th- This really isn't a good idea!
BRACE
GRAKT
I know you're good at kendo, but this is a raid!
Where do you think you are?!
THUD
STAMP
STAMP
A YAKUZA'S HOUSE, RIGHT? I KNOW THAT!
I-If you do, let's get out of here quick, before–
IF YOU WANT TO GO HOME, GO BACK ALONE !!
STAMP
STAMP
I'M NOT LEAVING THIS PLACE
...
UNTIL I HAVE MY CHAT WITH THOSE TWO GIRLS!
I just said so!
STAMP
STAMP

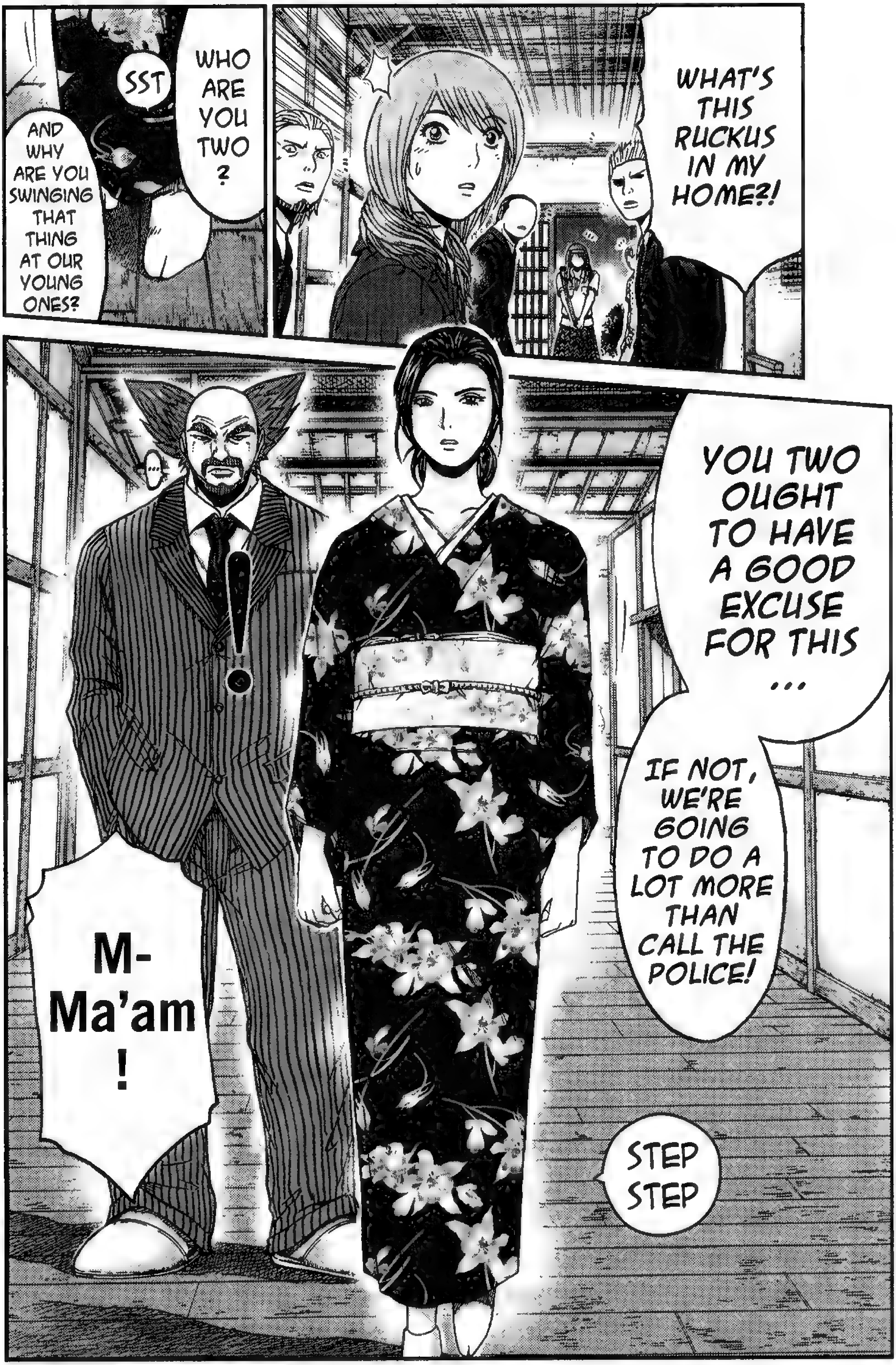

THEY'RE THREATENING A KID IN OUR CARE.
I WILL NOT STAND BY AND WATCH THAT HAPPEN!!
P-PLEASE CALM DOWN A BIT...
I'm the one who'll have to follow up on it!
STAMP STAMP
W-WAIT, AYAME~!!
BAM
Aaack!!
!!
Riko, Miko, I know you're here!!
This is Shiratori!!
J-Just calm down
I-If you yell like that, they'll all
I'm here to have a talk with you! Come here right now!!
THUD
THUD
THUD

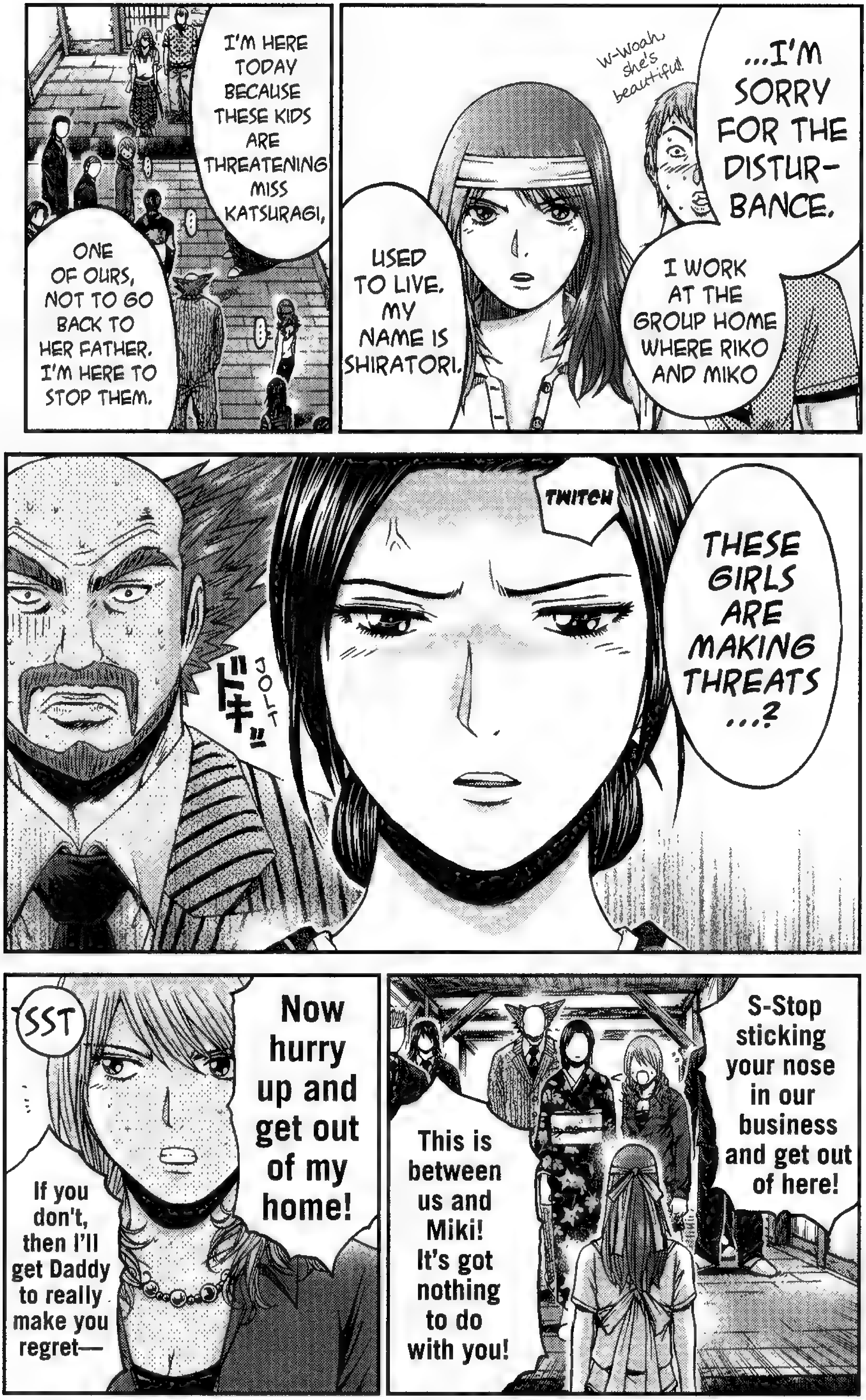

?
HAA
HAA
HAA
HAA
Why are you two here?!
SST
YOU ALREADY KNOW, DON'T YOU? THIS IS ABOUT MIKI!
MIKI SUDDENLY STARTED SAYING SHE WON'T GO HOME.
LI-IICK
IT'S YOUR DOING, ISN'T IT?

SST
YOU AND THOSE
KIDS OF THE OEDIPUS CLUB, OR WHATEVER...
AND WHAT IF IT IS?
Then I'm making you back off, of course!!
I TOLD YOU BEFORE. I'M NOT LETTING YOU PUNISH ANYONE!
HICK
I'LL STOP YOU MYSELF!
HOW ARE YOU GOING TO DO THAT?
I'll do whatever it takes, even if that means using force!
I don't care if you've been adopted by a yakuza!
SST
I swear, I'm making you back off, even if I have to take on everyone here!

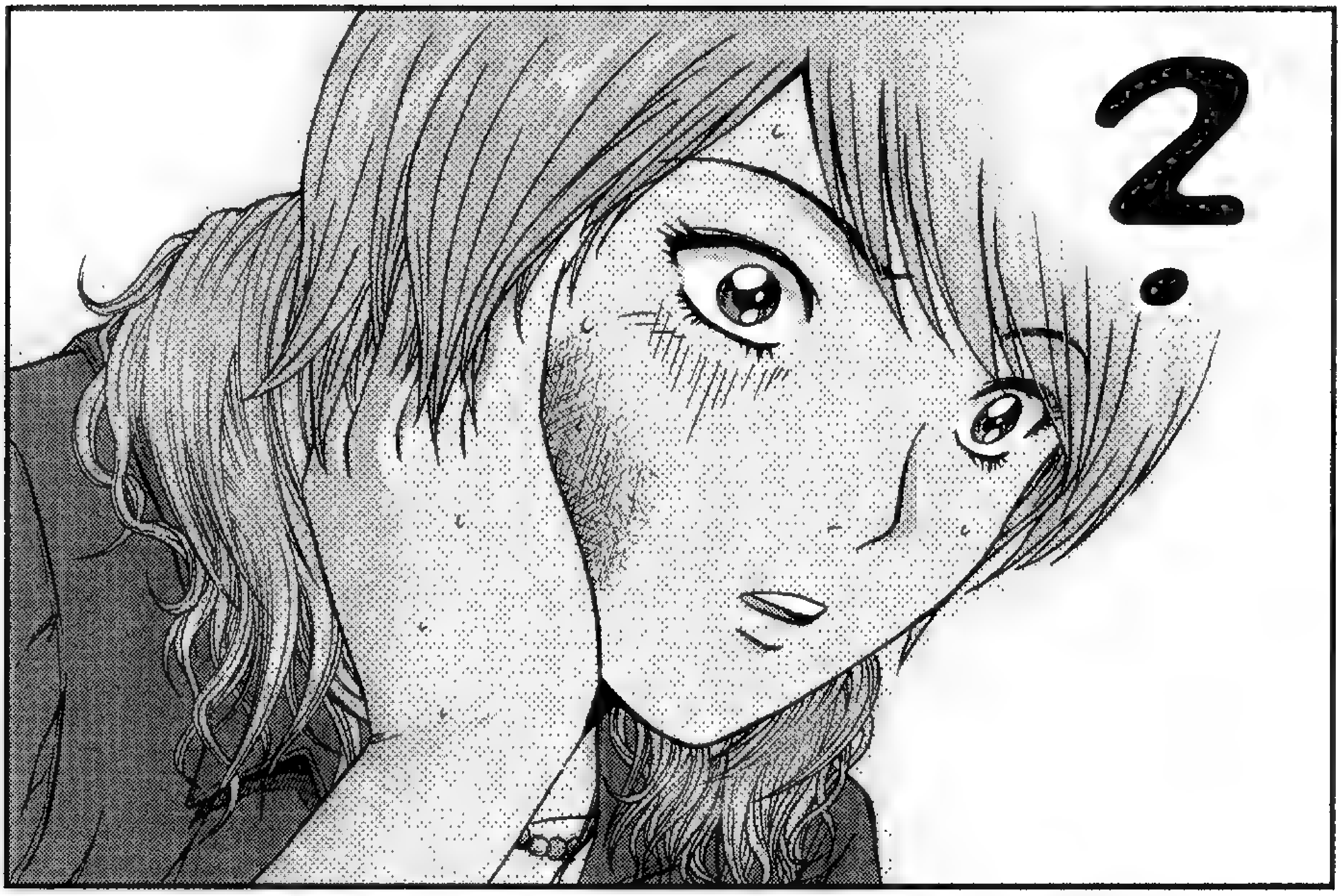

OH? YOU'LL TAKE ON THE ENTIRE MORYO FAMILY WITH A WOODEN SWORD?
NOT THAT I THINK A DAINTY SWORDSWOMAN AND A DELINQUENT TEACHER...
YOU MUST NOT THINK MUCH OF THIS FAMILY... ALL RIGHT, SOUNDS INTERESTING.
HAS ANY CHANCE AT ALL!
SNAP
DASH
IF YOU CAN DEFEAT ALL OF THESE MEN AND GET TO ME...
KRAK
SNAP POP
SST
I'LL GET OUT OF MIKI'S LIFE.

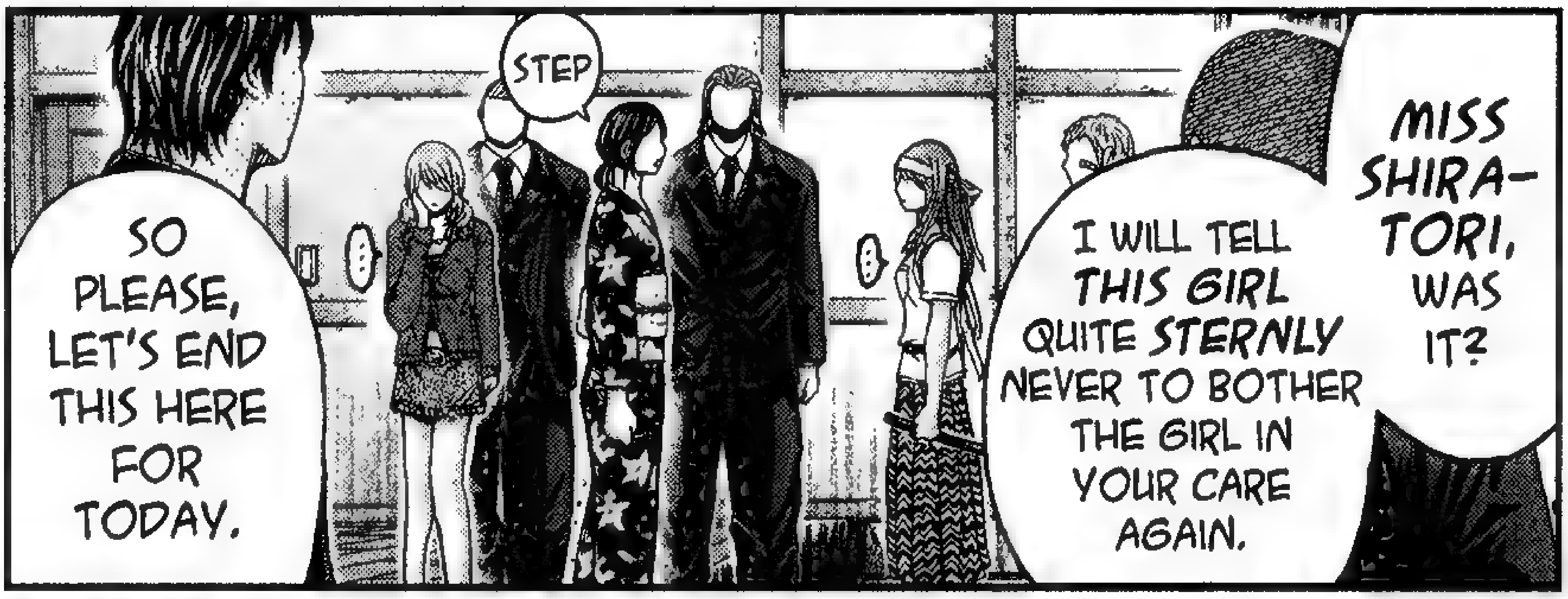

KRAK
SNAP POP
SST
WHACK
GRIP
God, that brat pisses me off!!
Aa-haha-haha-ha!
I guess we're gonna have to bust through these guys and–

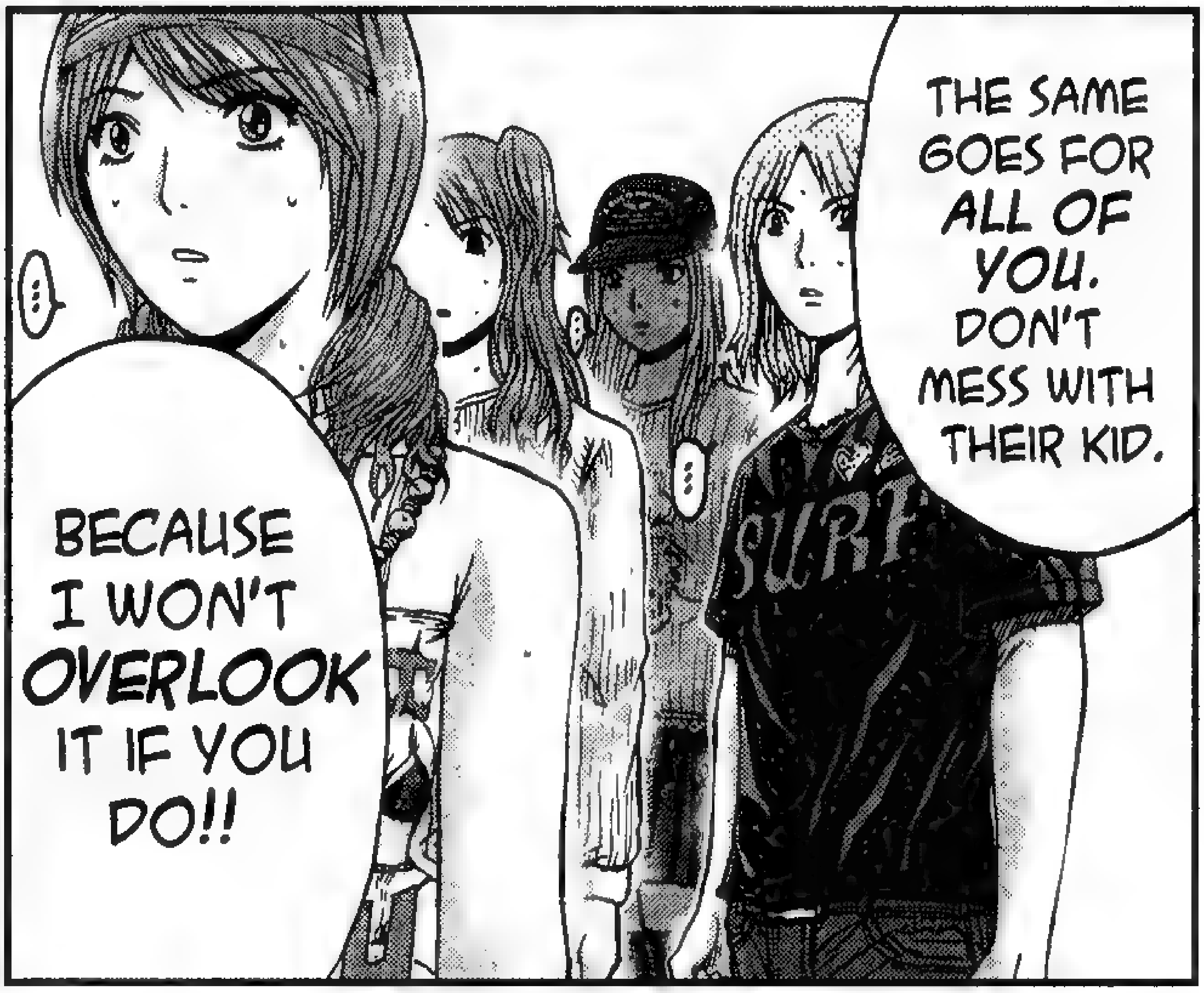

WHAT'S THIS RUCKUS IN MY HOME?!
WHO ARE YOU TWO?
SST
AND WHY ARE YOU SWINGING THAT THING AT OUR YOUNG ONES?
YOU TWO OUGHT TO HAVE A GOOD EXCUSE FOR THIS ...
IF NOT, WE'RE GOING TO DO A LOT MORE THAN CALL THE POLICE!
M-Ma'am!
STEP STEP

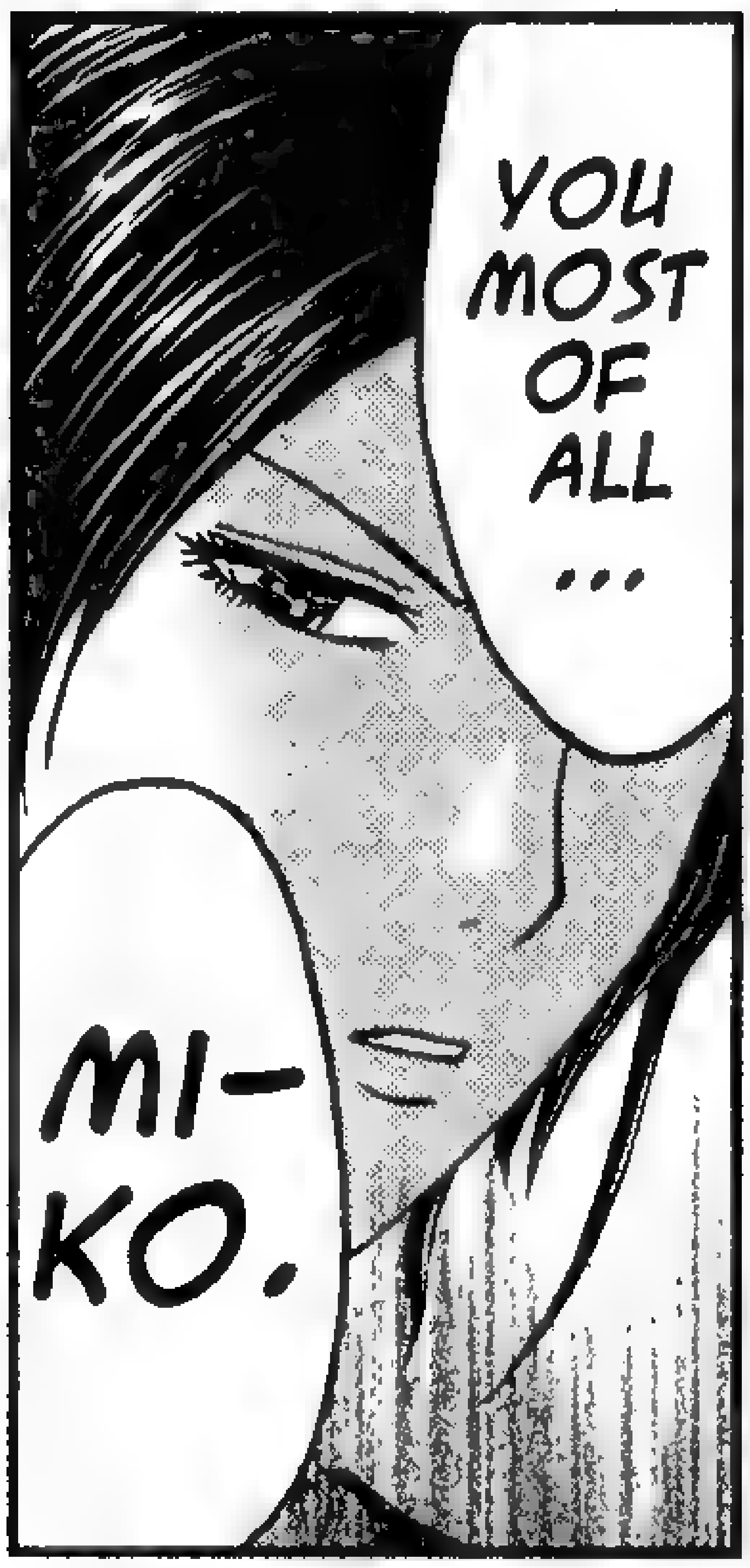

...I'M SORRY FOR THE DISTURBANCE.
W-Woah, she's beautiful!
I WORK AT THE GROUP HOME WHERE RIKO AND MIKO
USED TO LIVE. MY NAME IS SHIRATORI.
I'M HERE TODAY BECAUSE THESE KIDS ARE THREATENING MISS KATSURAGI,
ONE OF OURS, NOT TO GO BACK TO HER FATHER. I'M HERE TO STOP THEM.
TWITCH
ドキッ
JOLT
THESE GIRLS ARE MAKING THREATS...?
S-Stop sticking your nose in our business and get out of here!
This is between us and Miki! It's got nothing to do with you!
SST
Now hurry up and get out of my home!
If you don't, then I'll get Daddy to really make you regret—

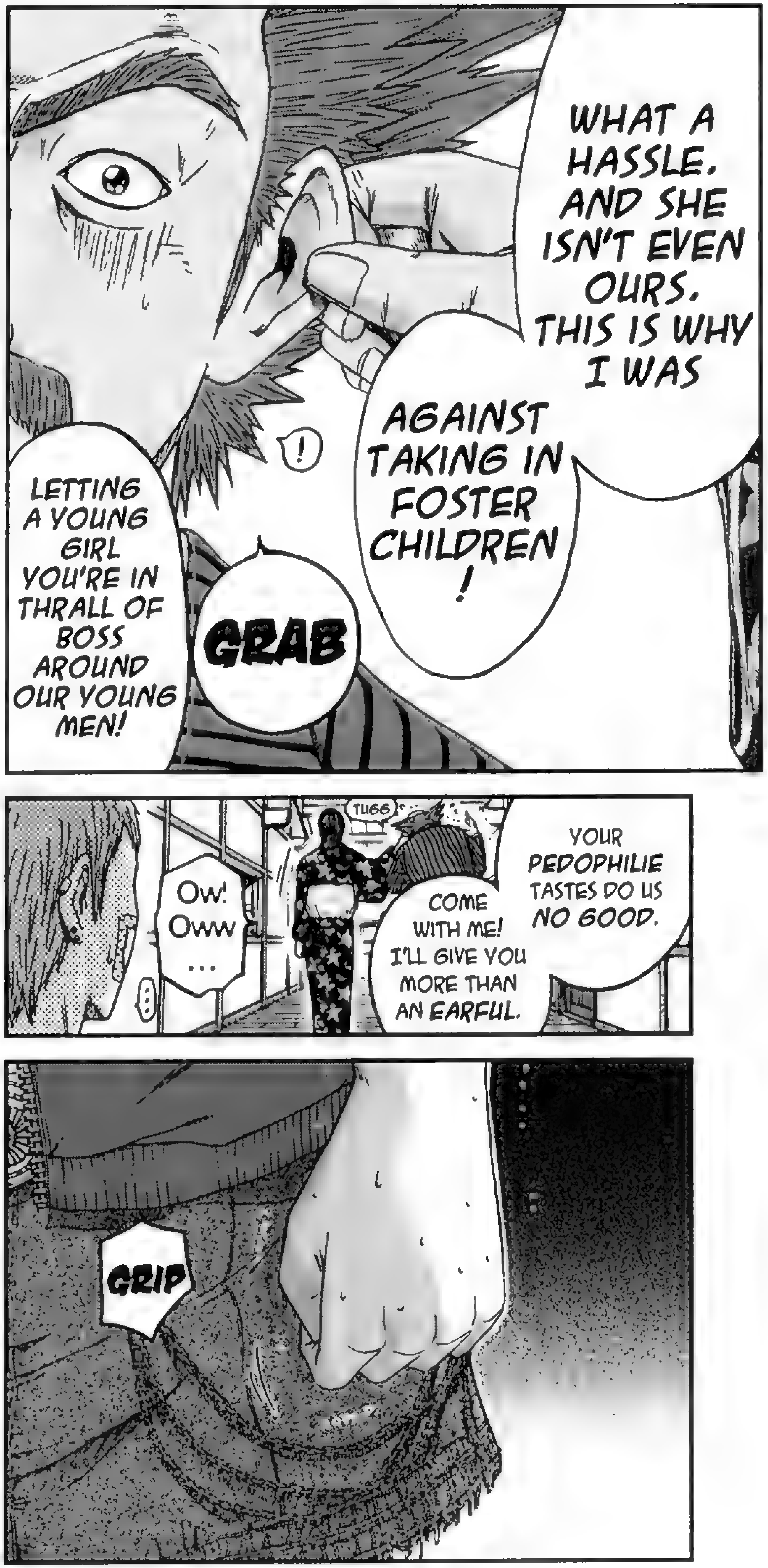
SMACK
"GET DADDY TO"? YOU'RE NOT EVEN HIS REAL DAUGHTER.
KEEP ACTING CHEEKY AND I'LL KICK YOU OUT, YOU FREELOADER.

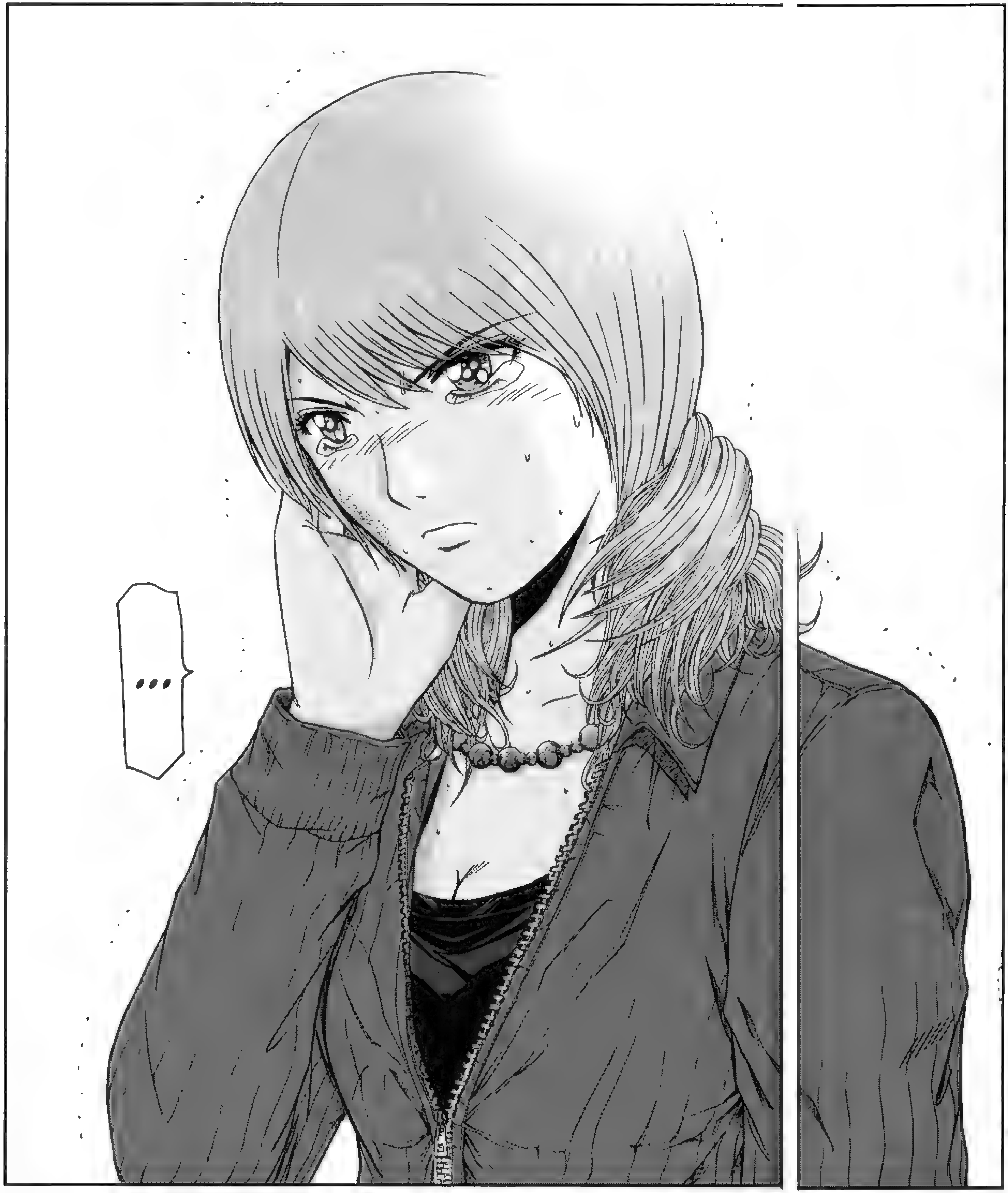

?


MISS SHIRATORI, WAS IT?
I WILL TELL **THIS GIRL** QUITE **STERNLY** NEVER TO BOTHER THE GIRL IN YOUR CARE AGAIN.
…
STEP
…
SO PLEASE, LET'S END THIS HERE FOR TODAY.


THE SAME GOES FOR **ALL OF YOU.** DON'T MESS WITH THEIR KID.
…
…
…
BECAUSE I WON'T **OVERLOOK** IT IF YOU DO!!


YOU MOST OF ALL…
MI-KO.

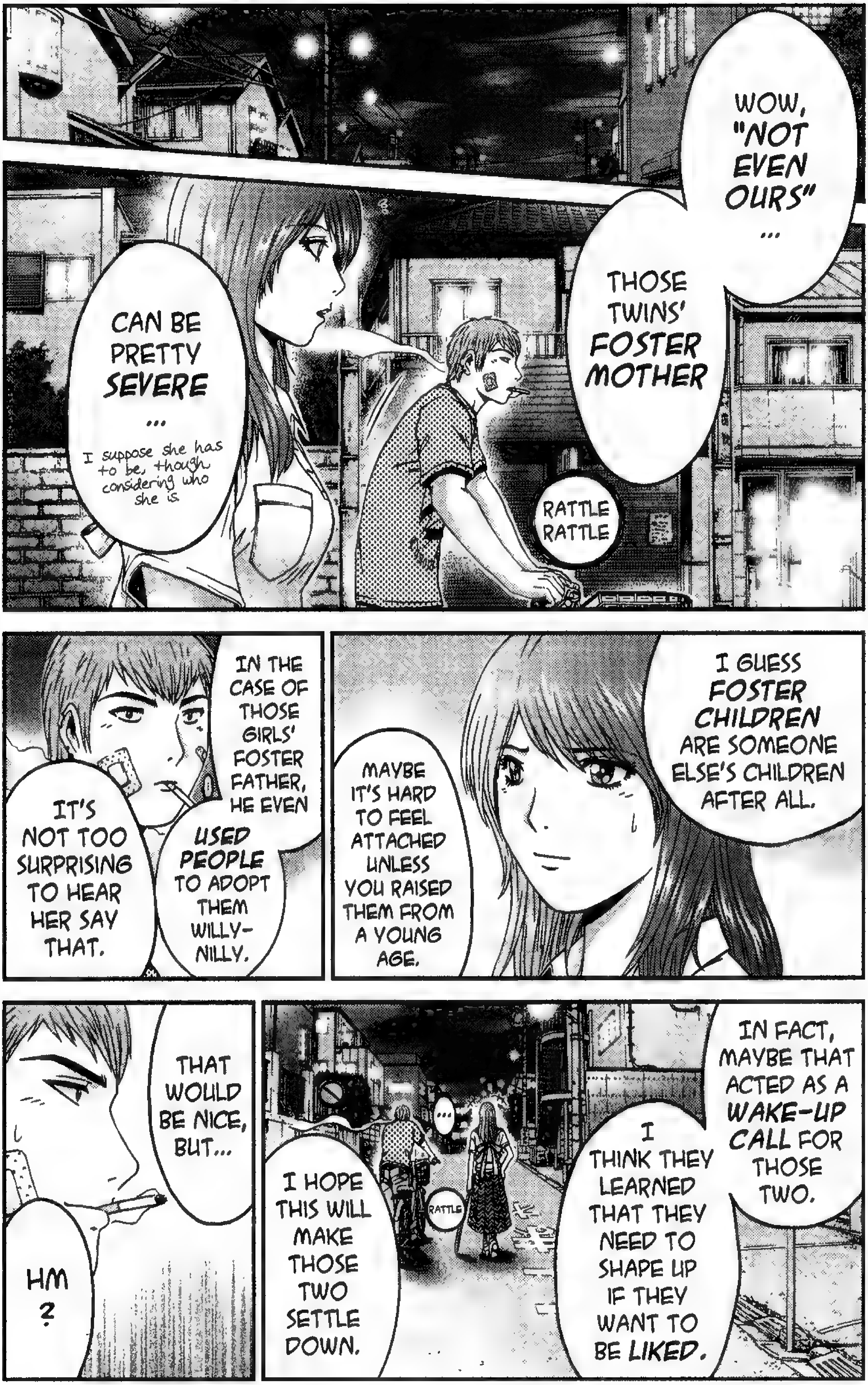

WHAT A HASSLE. AND SHE ISN'T EVEN OURS. THIS IS WHY I WAS
AGAINST TAKING IN FOSTER CHILDREN!
!
GRAB
LETTING A YOUNG GIRL YOU'RE IN THRALL OF BOSS AROUND OUR YOUNG MEN!
YOUR PEDOPHILIE TASTES DO US NO GOOD.
TUGG
COME WITH ME! I'LL GIVE YOU MORE THAN AN EARFUL.
Ow! Oww...
...
GRIP


...

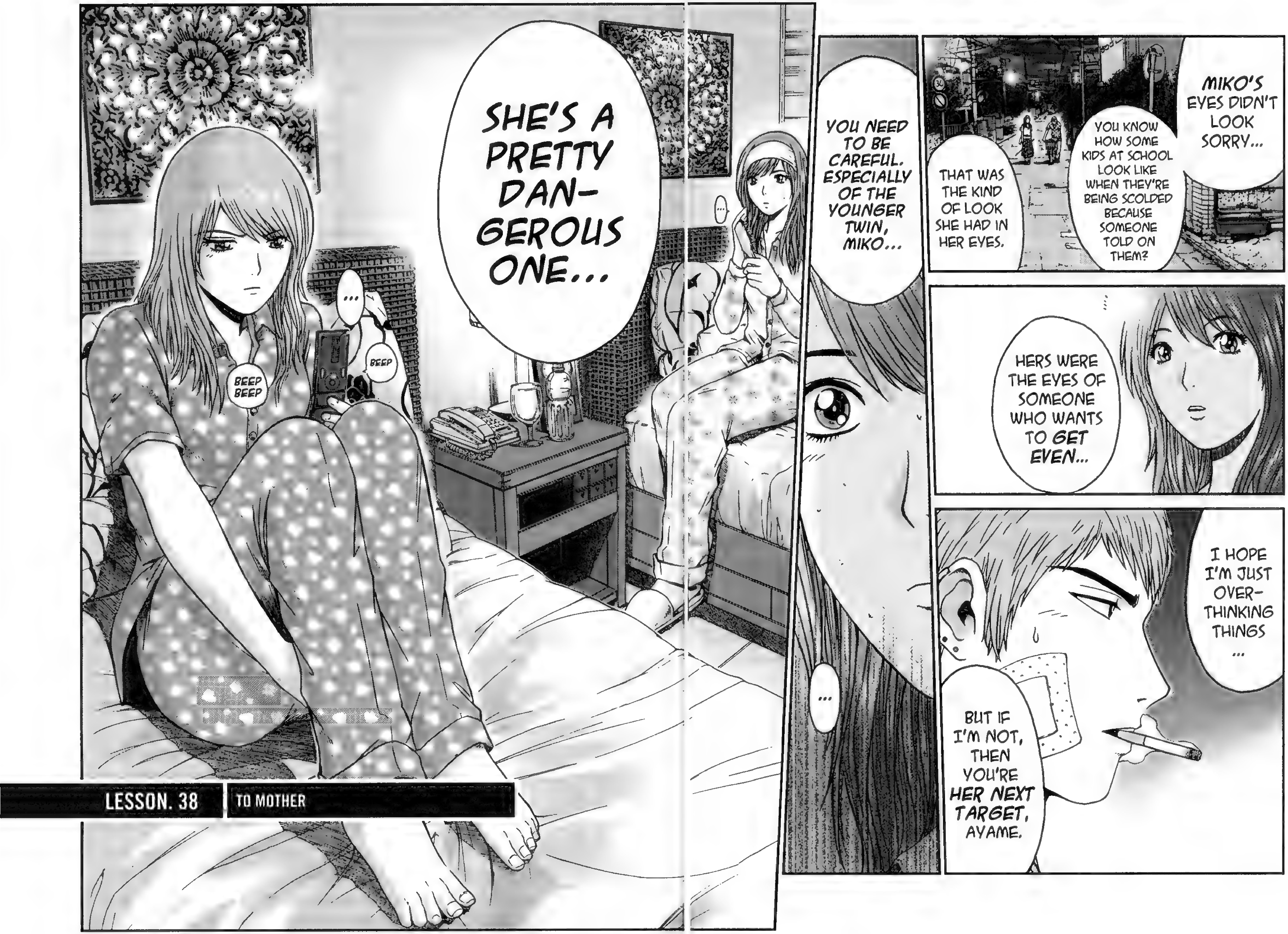
GTO

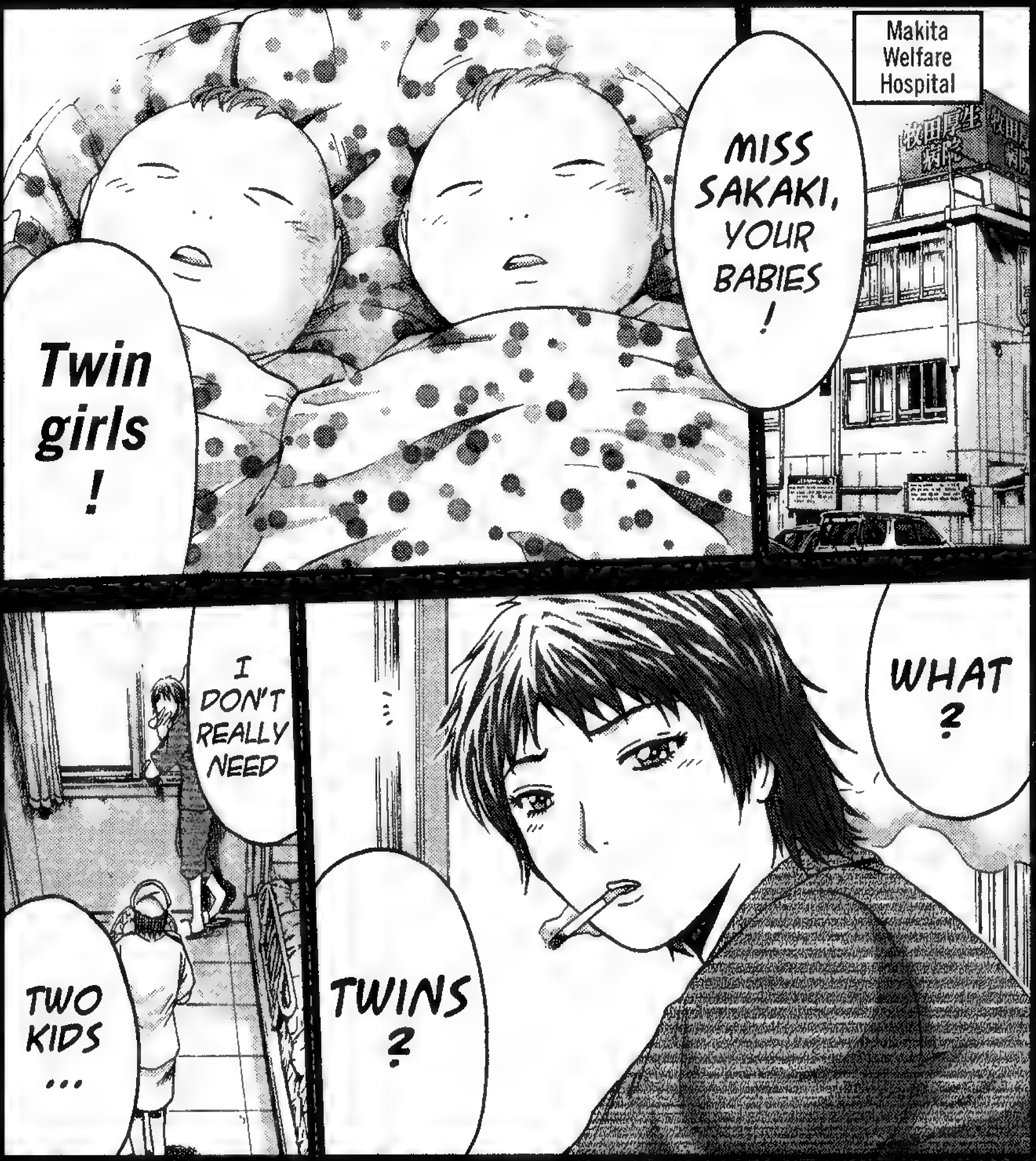
GREAT TEACHER ONIZUKA

14 DAYS in SHONAN


WOW, "NOT EVEN OURS"...
THOSE TWINS' FOSTER MOTHER
RATTLE RATTLE
CAN BE PRETTY SEVERE...
I suppose she has to be, though considering who she is
I GUESS FOSTER CHILDREN ARE SOMEONE ELSE'S CHILDREN AFTER ALL.
MAYBE IT'S HARD TO FEEL ATTACHED UNLESS YOU RAISED THEM FROM A YOUNG AGE.
IN THE CASE OF THOSE GIRLS' FOSTER FATHER, HE EVEN USED PEOPLE TO ADOPT THEM WILLY-NILLY.
IT'S NOT TOO SURPRISING TO HEAR HER SAY THAT.
IN FACT, MAYBE THAT ACTED AS A WAKE-UP CALL FOR THOSE TWO.
I THINK THEY LEARNED THAT THEY NEED TO SHAPE UP IF THEY WANT TO BE LIKED.
...
RATTLE
I HOPE THIS WILL MAKE THOSE TWO SETTLE DOWN.
THAT WOULD BE NICE, BUT...
HM?

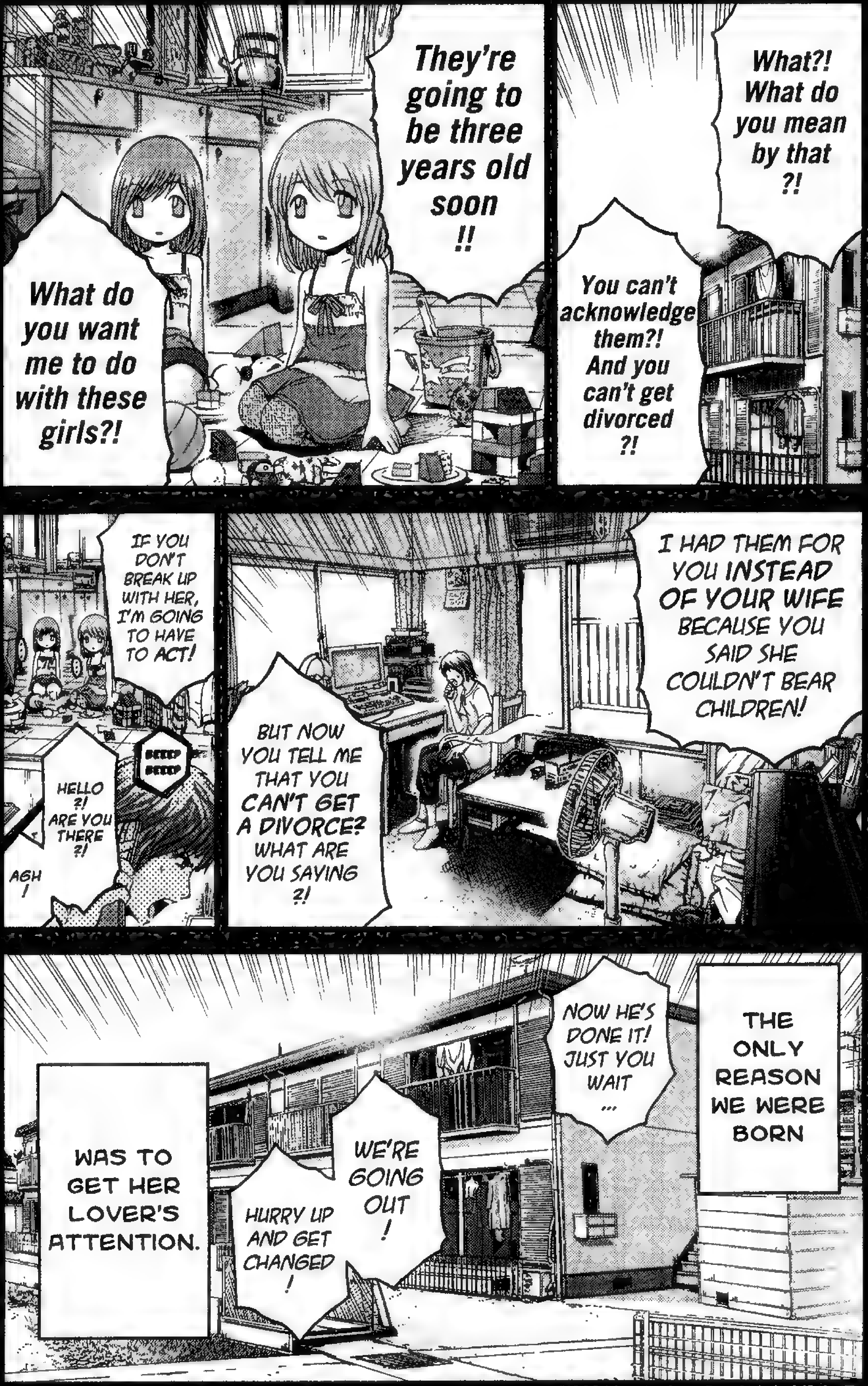
LESSON. 38 TO MOTHER

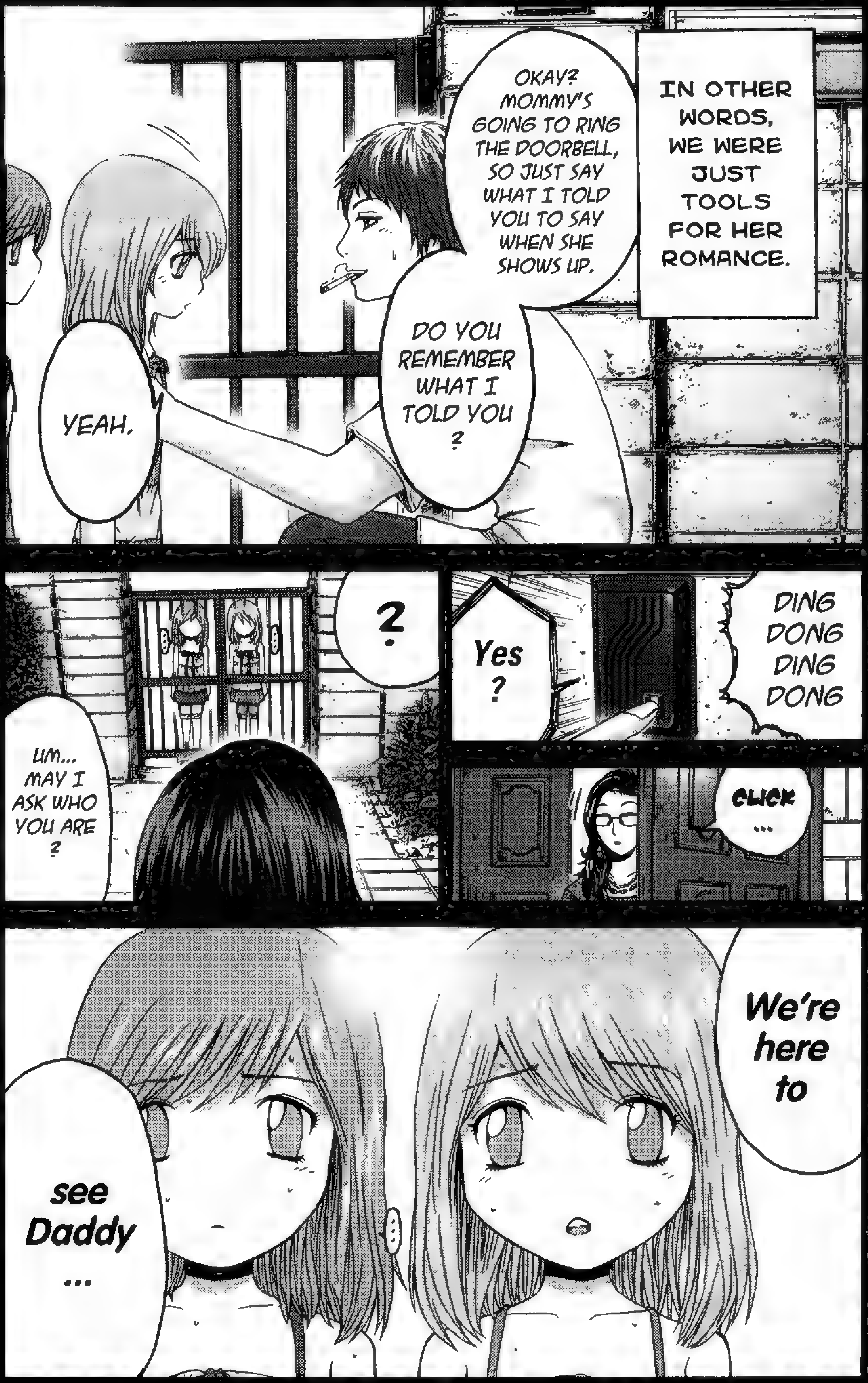

BEEP BEEP
BEEP
...
...
SHE'S A PRETTY DANGEROUS ONE...
YOU NEED TO BE CAREFUL. ESPECIALLY OF THE YOUNGER TWIN, MIKO...
MIKO'S EYES DIDN'T LOOK SORRY...
YOU KNOW HOW SOME KIDS AT SCHOOL LOOK LIKE WHEN THEY'RE BEING SCOLDED BECAUSE SOMEONE TOLD ON THEM?
THAT WAS THE KIND OF LOOK SHE HAD IN HER EYES.
HERS WERE THE EYES OF SOMEONE WHO WANTS TO GET EVEN...
I HOPE I'M JUST OVERTHINKING THINGS...
BUT IF I'M NOT, THEN YOU'RE HER NEXT TARGET, AYAME.
...

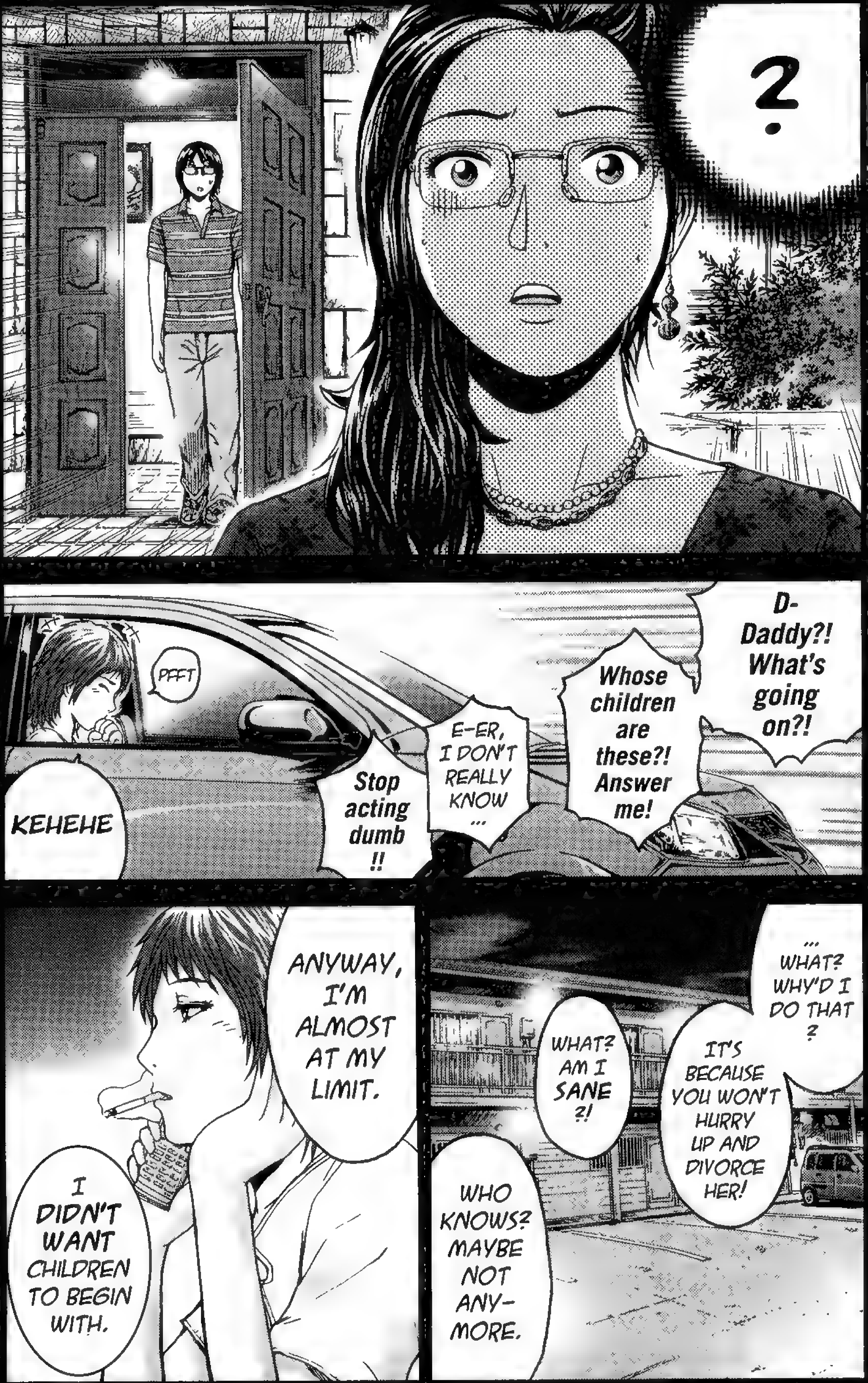

Makita Welfare Hospital
MISS SAKAKI, YOUR BABIES!
Twin girls!
WHAT?
TWINS?
I DON'T REALLY NEED
TWO KIDS...

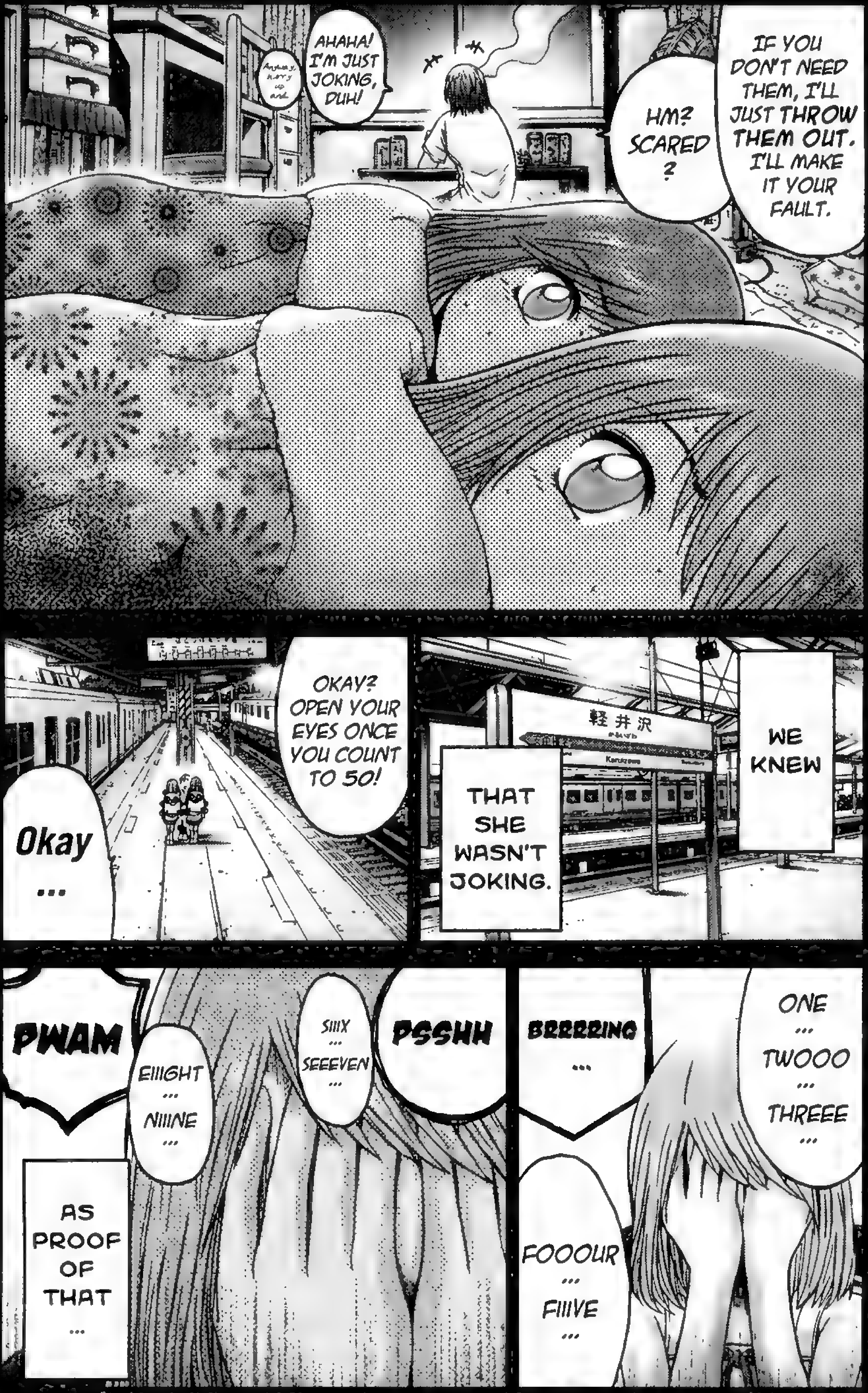
OUR MOM WAS AN EDITOR, AND WAS APPARENTLY HAVING AN AFFAIR WITH THE EDITOR-IN-CHIEF OF HER MAGAZINE.

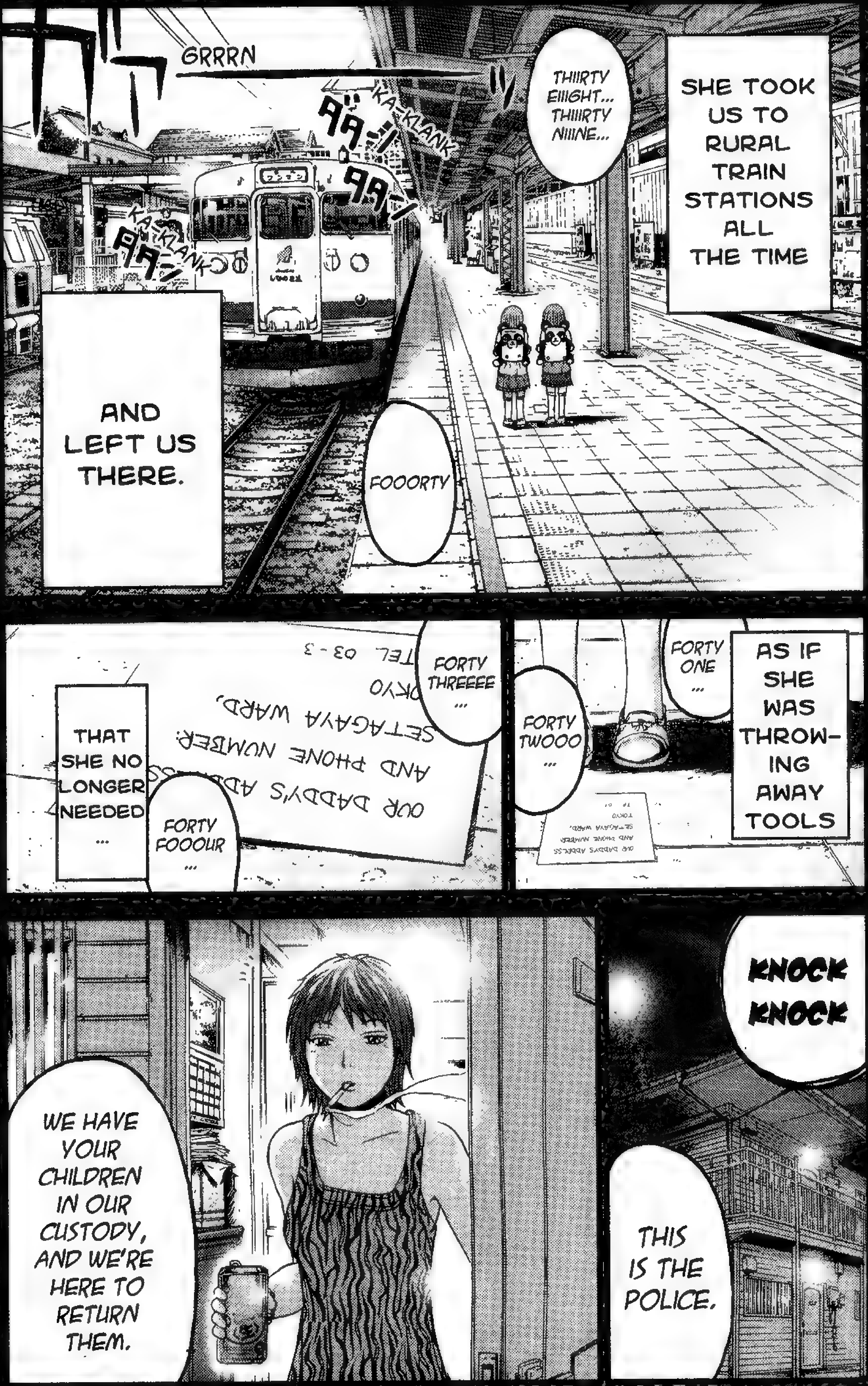
AND WE WERE... THE UNWANTED CHILDREN BORN BETWEEN THEM.

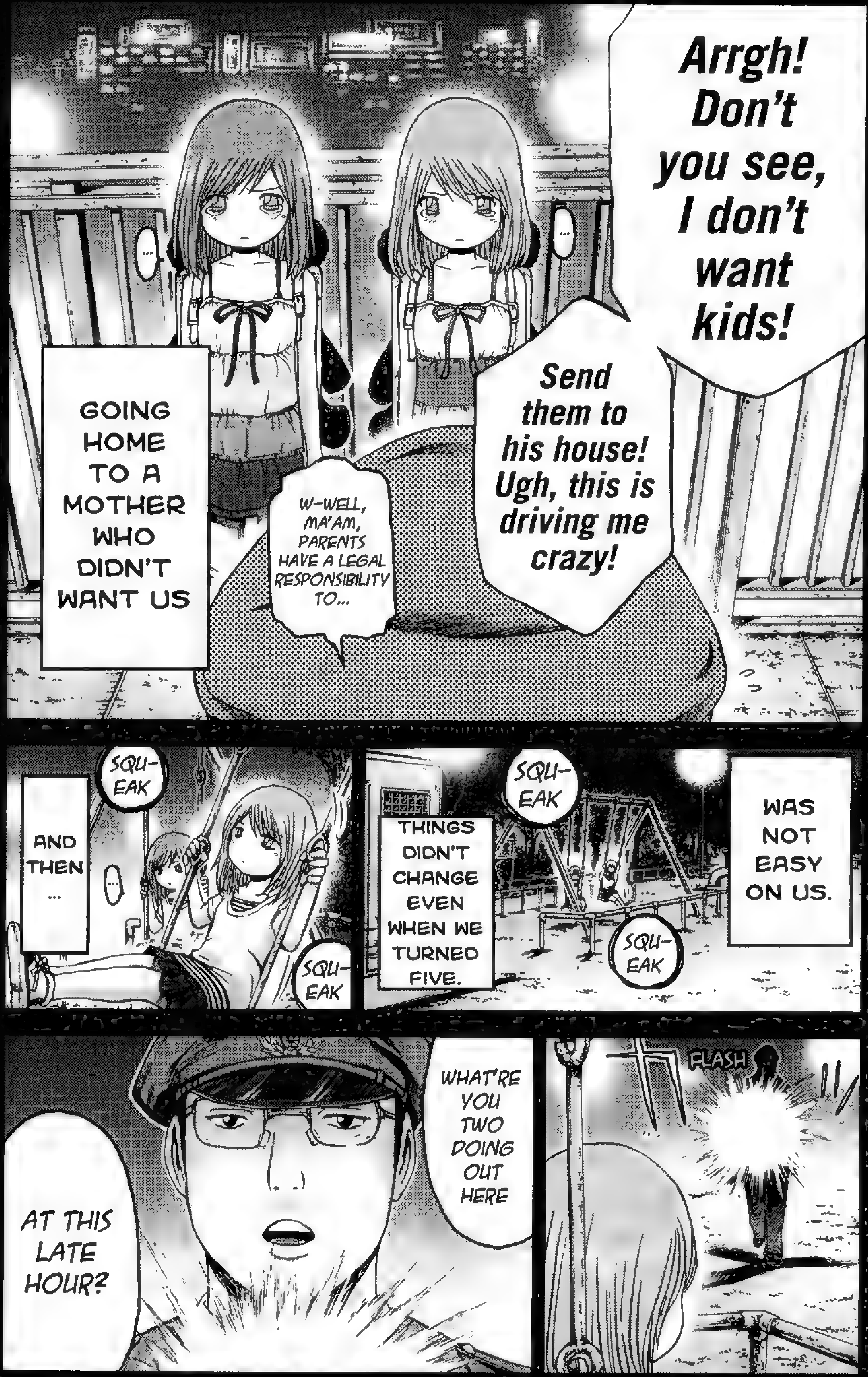

What?! What do you mean by that?!
You can't acknowledge them?! And you can't get divorced?!
They're going to be three years old soon!!
What do you want me to do with these girls?!
I HAD THEM FOR YOU INSTEAD OF YOUR WIFE BECAUSE YOU SAID SHE COULDN'T BEAR CHILDREN!
BUT NOW YOU TELL ME THAT YOU CAN'T GET A DIVORCE? WHAT ARE YOU SAYING?!
IF YOU DON'T BREAK UP WITH HER, I'M GOING TO HAVE TO ACT!
BEEEP BEEEP
HELLO?! ARE YOU THERE?!
AGH!
THE ONLY REASON WE WERE BORN
NOW HE'S DONE IT! JUST YOU WAIT...
WE'RE GOING OUT!
HURRY UP AND GET CHANGED!
WAS TO GET HER LOVER'S ATTENTION.

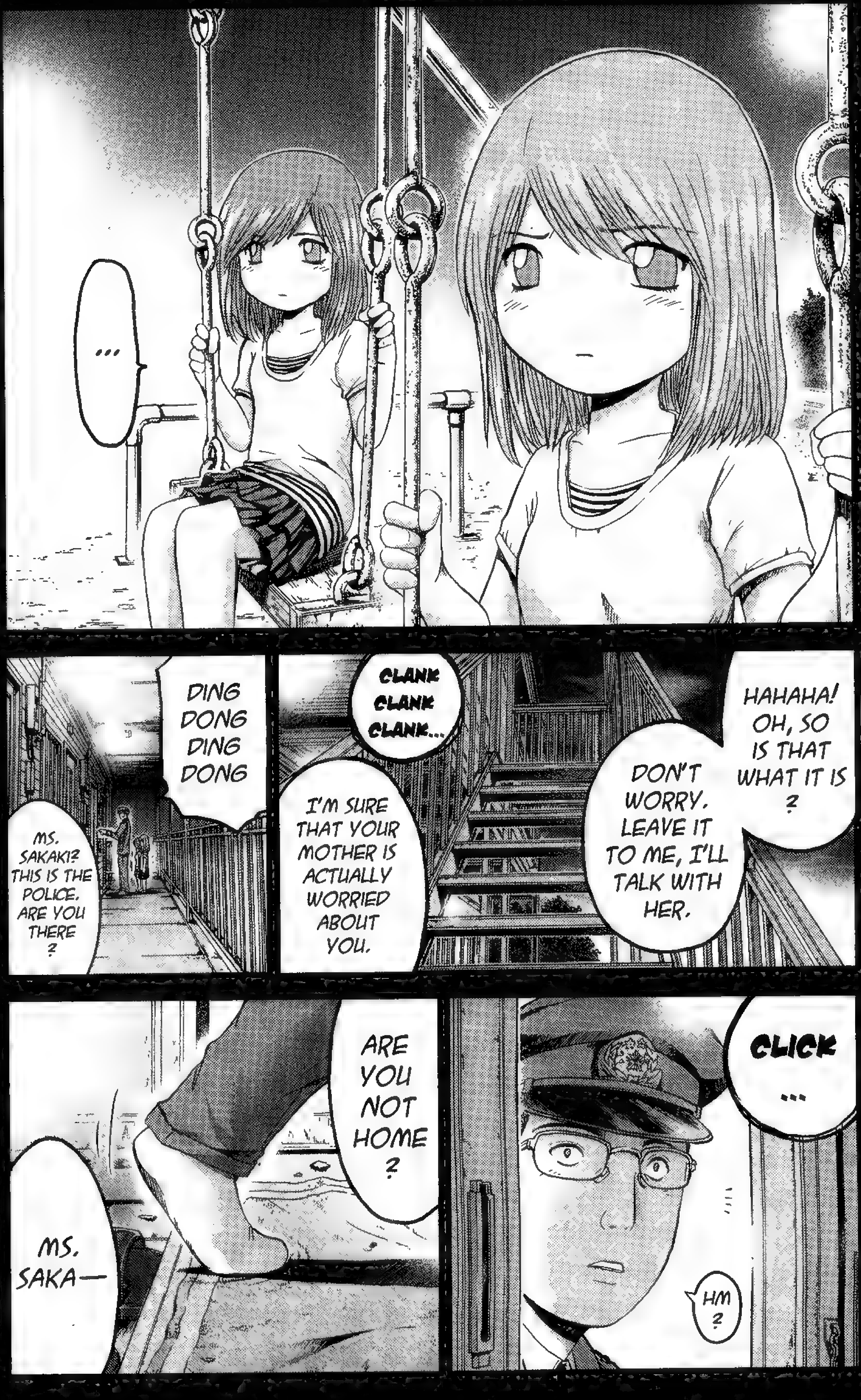

IN OTHER WORDS, WE WERE JUST TOOLS FOR HER ROMANCE.
OKAY? MOMMY'S GOING TO RING THE DOORBELL, SO JUST SAY WHAT I TOLD YOU TO SAY WHEN SHE SHOWS UP.
DO YOU REMEMBER WHAT I TOLD YOU?
YEAH.
DING DONG DING DONG
Yes?
CLICK ...
?
UM... MAY I ASK WHO YOU ARE?
We're here to
see Daddy ...

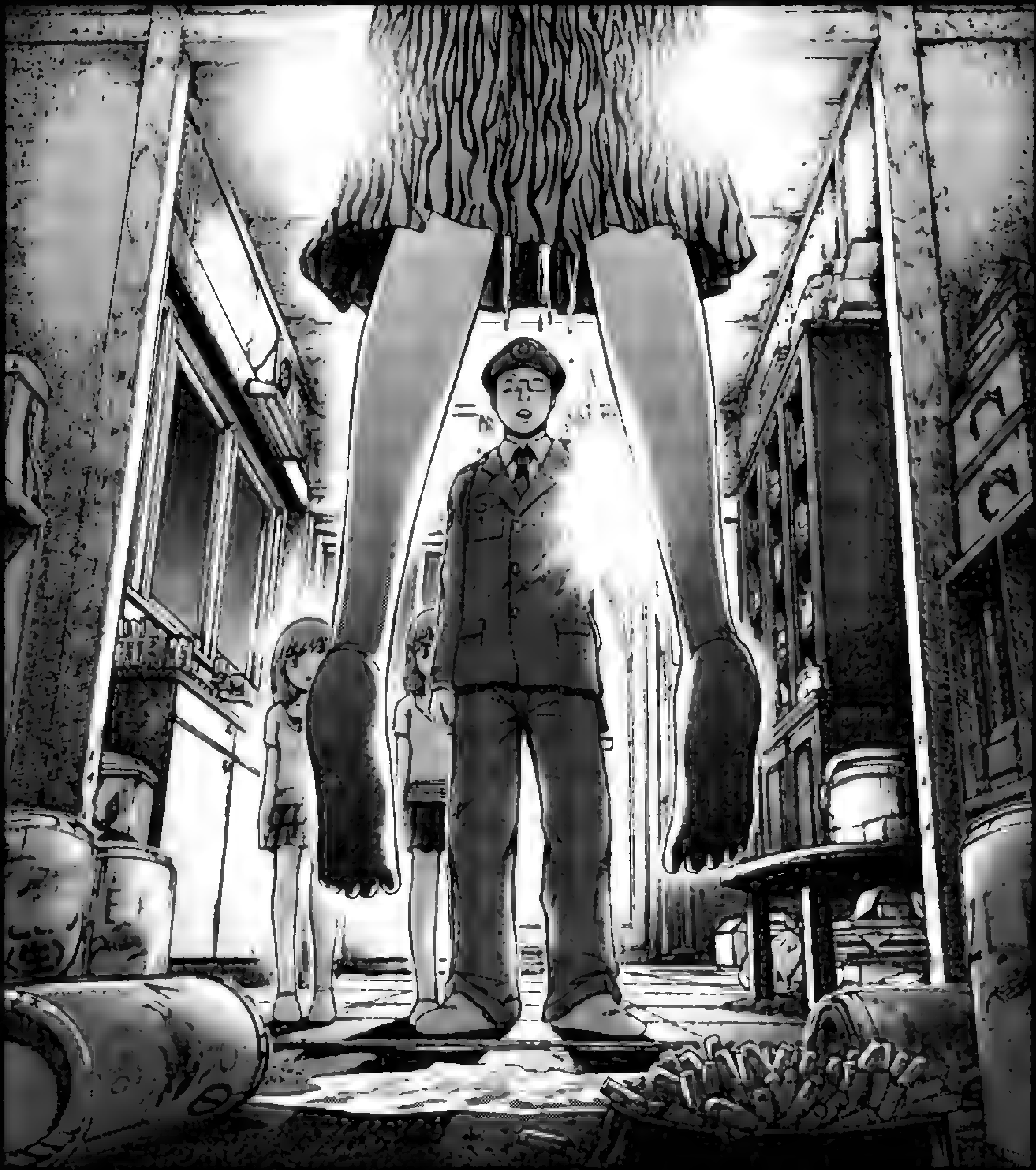

?
D-Daddy?! What's going on?!
Whose children are these?! Answer me!
E-ER, I DON'T REALLY KNOW ...
Stop acting dumb !!
PFFT
KEHEHE
... WHAT? WHY'D I DO THAT ?
IT'S BECAUSE YOU WON'T HURRY UP AND DIVORCE HER!
WHAT? AM I SANE ?!
WHO KNOWS? MAYBE NOT ANY-MORE.
ANYWAY, I'M ALMOST AT MY LIMIT.
I DIDN'T WANT CHILDREN TO BEGIN WITH.


IF YOU DON'T NEED THEM, I'LL JUST THROW THEM OUT. I'LL MAKE IT YOUR FAULT.
HM? SCARED?
AHAHA! I'M JUST JOKING, DUH!
Anyway, hurry up and...
WE KNEW
THAT SHE WASN'T JOKING.
OKAY? OPEN YOUR EYES ONCE YOU COUNT TO 50!
Okay...
ONE... TWOOO... THREEE...
BRRRRRING...
FOOOUR... FIIIVE...
PSSHH
SIIIX... SEEEVEN...
EIIIGHT... NIIINE...
PWAM
AS PROOF OF THAT...


SHE TOOK US TO RURAL TRAIN STATIONS ALL THE TIME
THIIRTY EIIIGHT... THIIIRTY NIIINE...
KA-KLANK
GRRRN
KA-KLANK
AND LEFT US THERE.
FOOORTY
AS IF SHE WAS THROWING AWAY TOOLS
FORTY ONE...
FORTY TWOOO...
FORTY THREEEE...
OUR DADDY'S ADDRESS AND PHONE NUMBER: SETAGAYA WARD, TOKYO TEL. 03-3
THAT SHE NO LONGER NEEDED...
FORTY FOOOUR...
KNOCK KNOCK
THIS IS THE POLICE.
WE HAVE YOUR CHILDREN IN OUR CUSTODY, AND WE'RE HERE TO RETURN THEM.

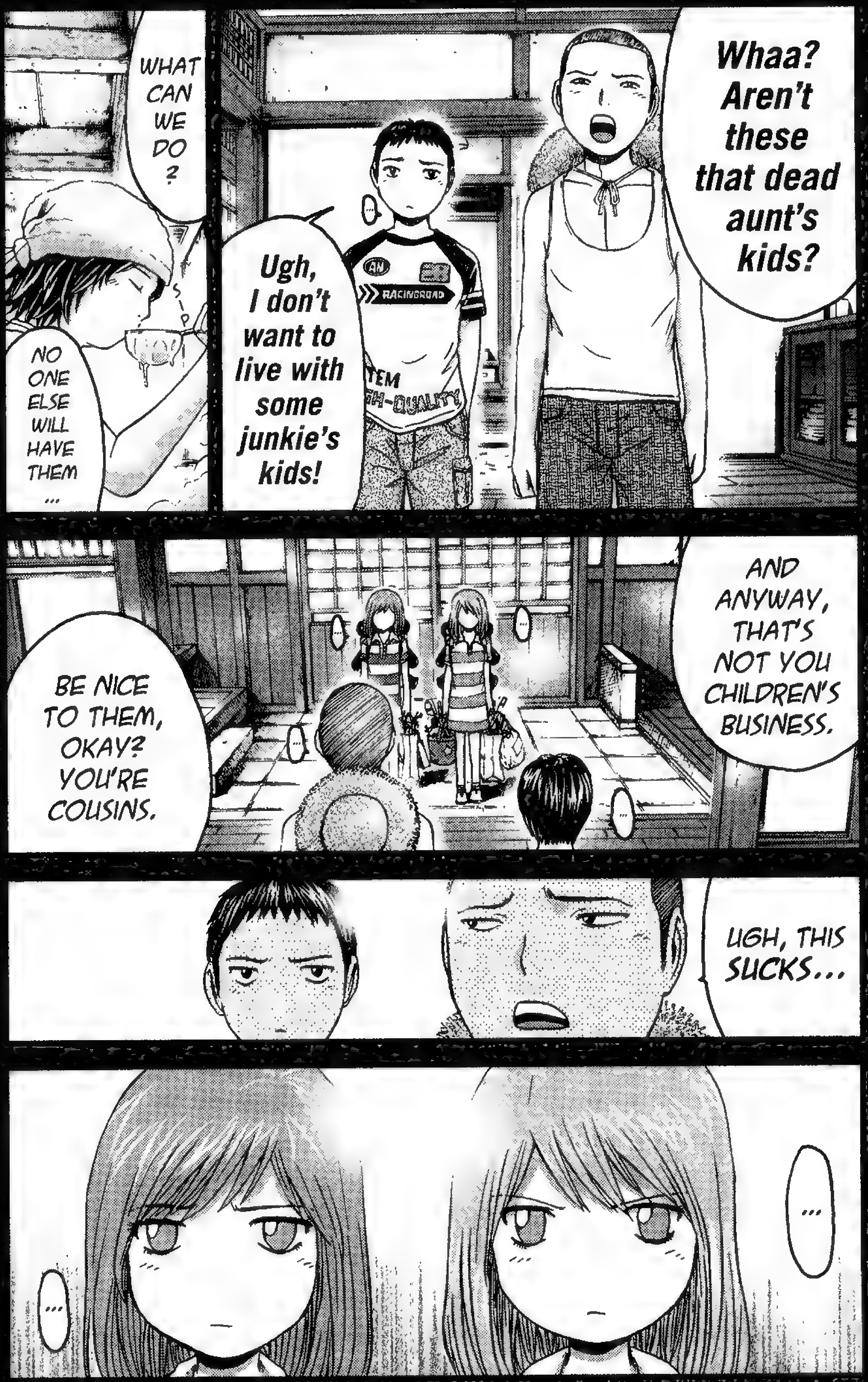

Arrgh! Don't you see, I don't want kids!
Send them to his house! Ugh, this is driving me crazy!
...
...
W-WELL, MA'AM, PARENTS HAVE A LEGAL RESPONSIBILITY TO...
GOING HOME TO A MOTHER WHO DIDN'T WANT US
WAS NOT EASY ON US.
SQU-EAK
THINGS DIDN'T CHANGE EVEN WHEN WE TURNED FIVE.
SQU-EAK
SQU-EAK
AND THEN...
...
SQU-EAK
FLASH
WHAT'RE YOU TWO DOING OUT HERE
AT THIS LATE HOUR?

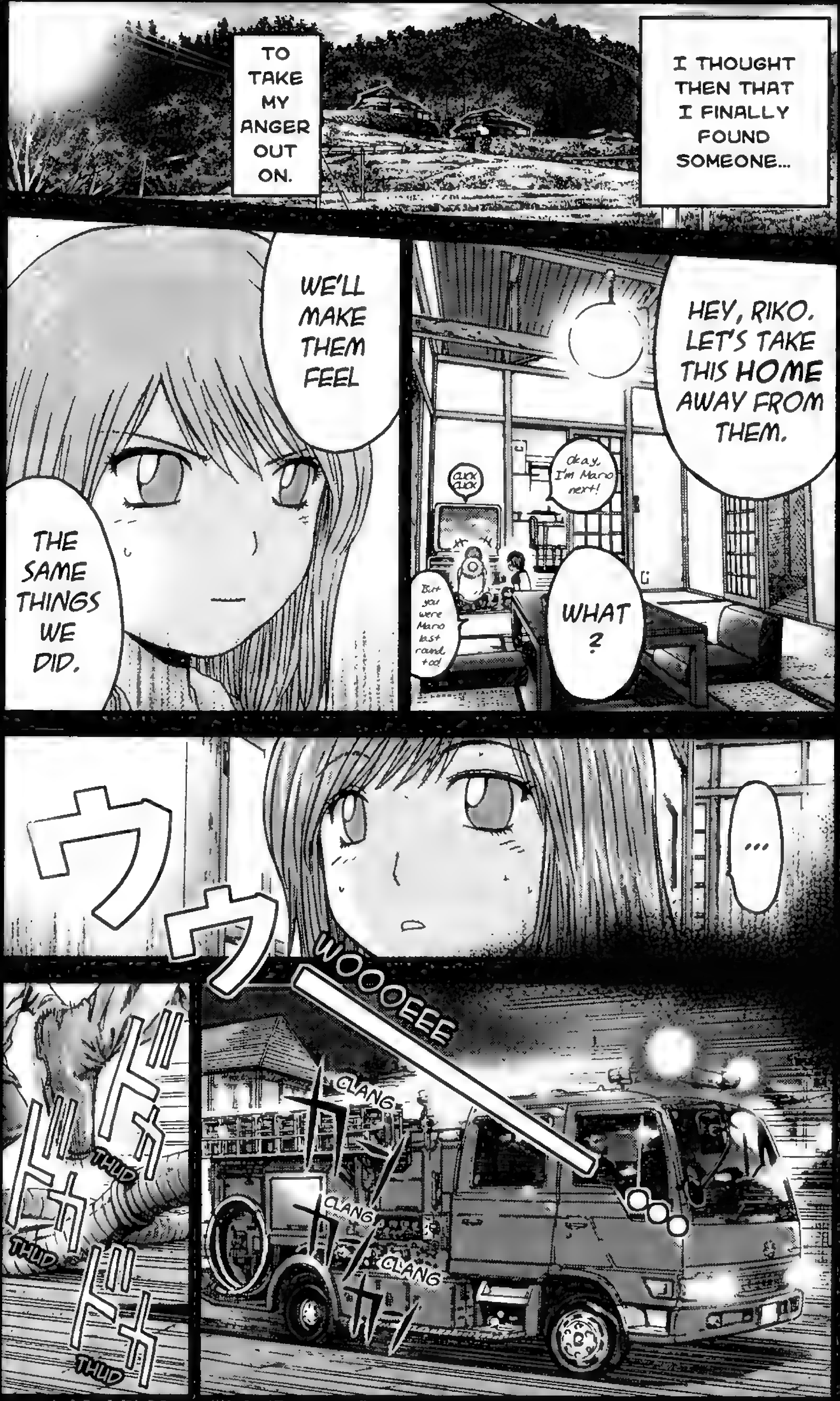

...
HAHAHA! OH, SO IS THAT WHAT IT IS?
DON'T WORRY. LEAVE IT TO ME, I'LL TALK WITH HER.
CLANK CLANK CLANK...
I'M SURE THAT YOUR MOTHER IS ACTUALLY WORRIED ABOUT YOU.
DING DONG DING DONG
MS. SAKAKI? THIS IS THE POLICE. ARE YOU THERE?
CLICK...
HM?
ARE YOU NOT HOME?
MS. SAKA—

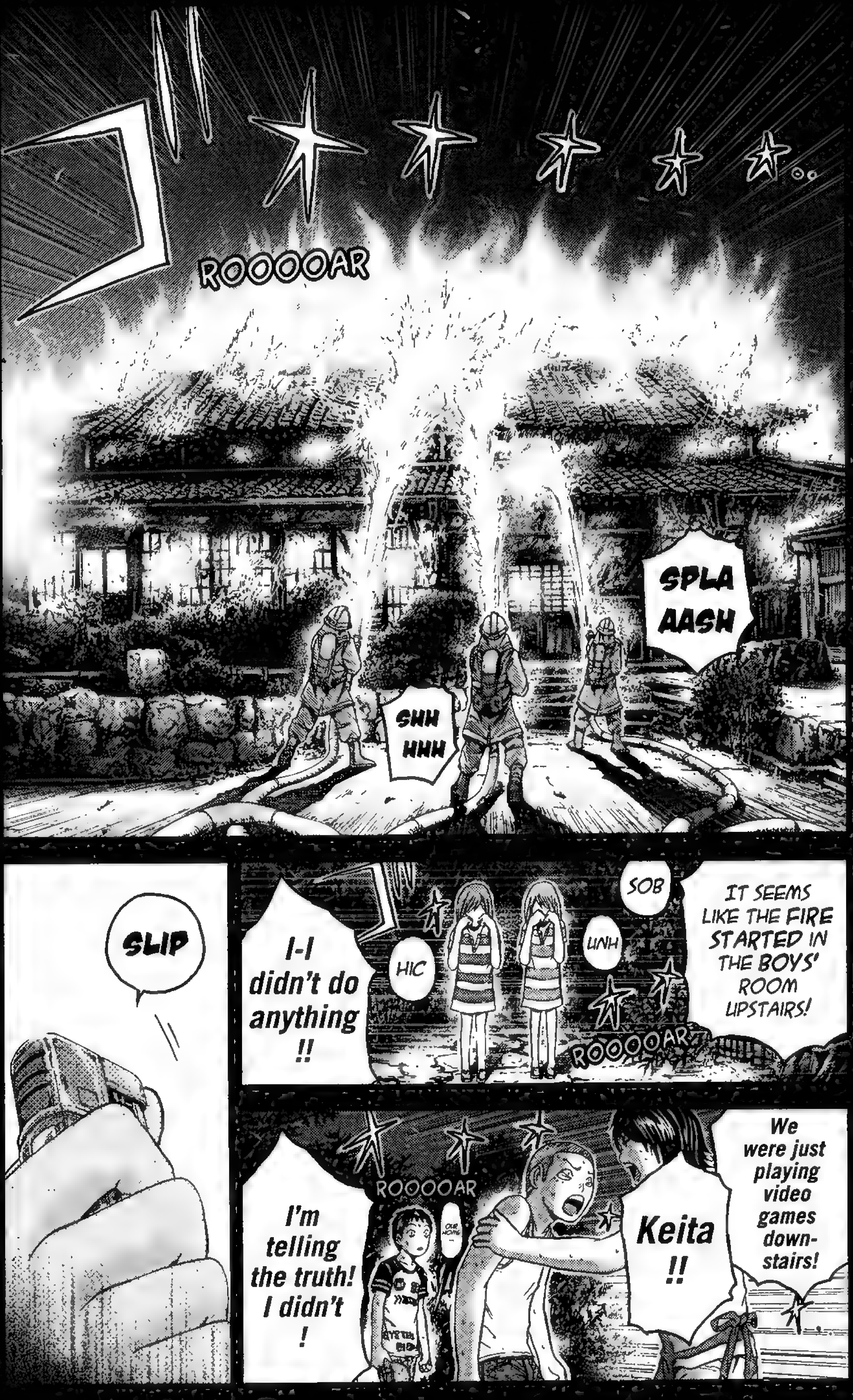


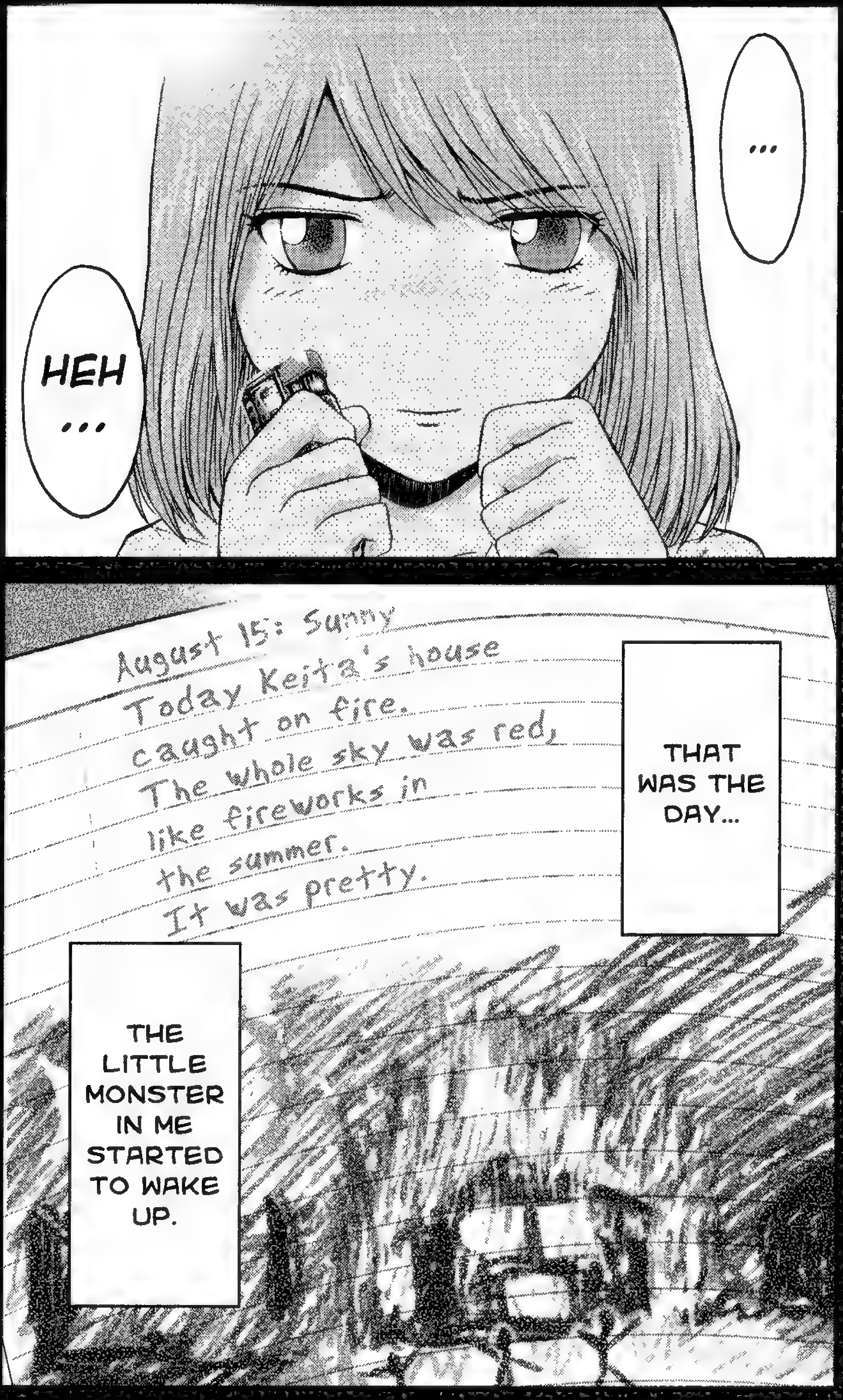
I HEARD LATER THAT OUR MOM HAD BEEN HOOKED ON DRUGS FOR A LONG TIME BY THEN.
CRIKT
CRIKT

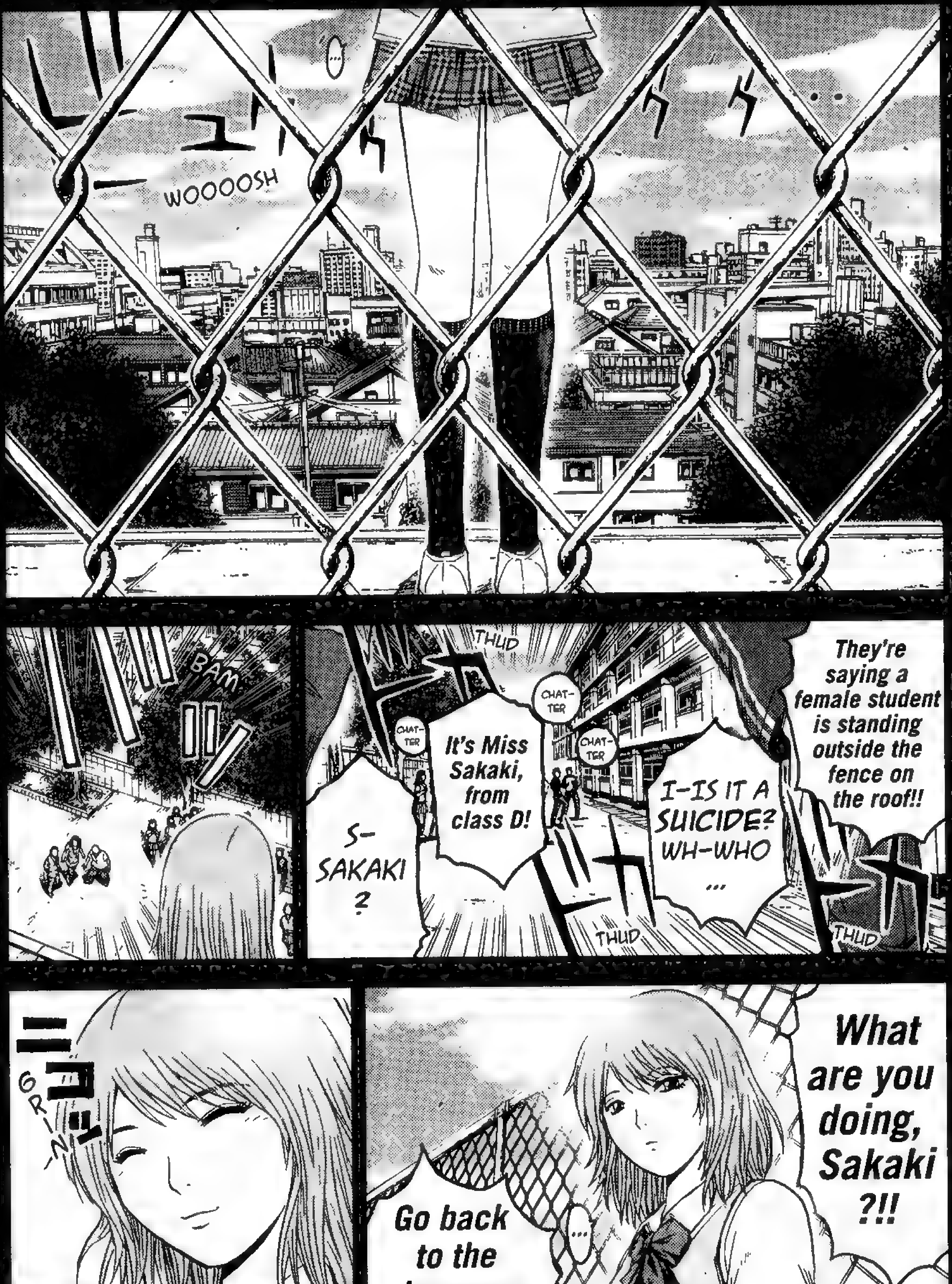
AND WITH THAT, THE PLACE WE CALLED HOME
WAS GONE FOREVER.

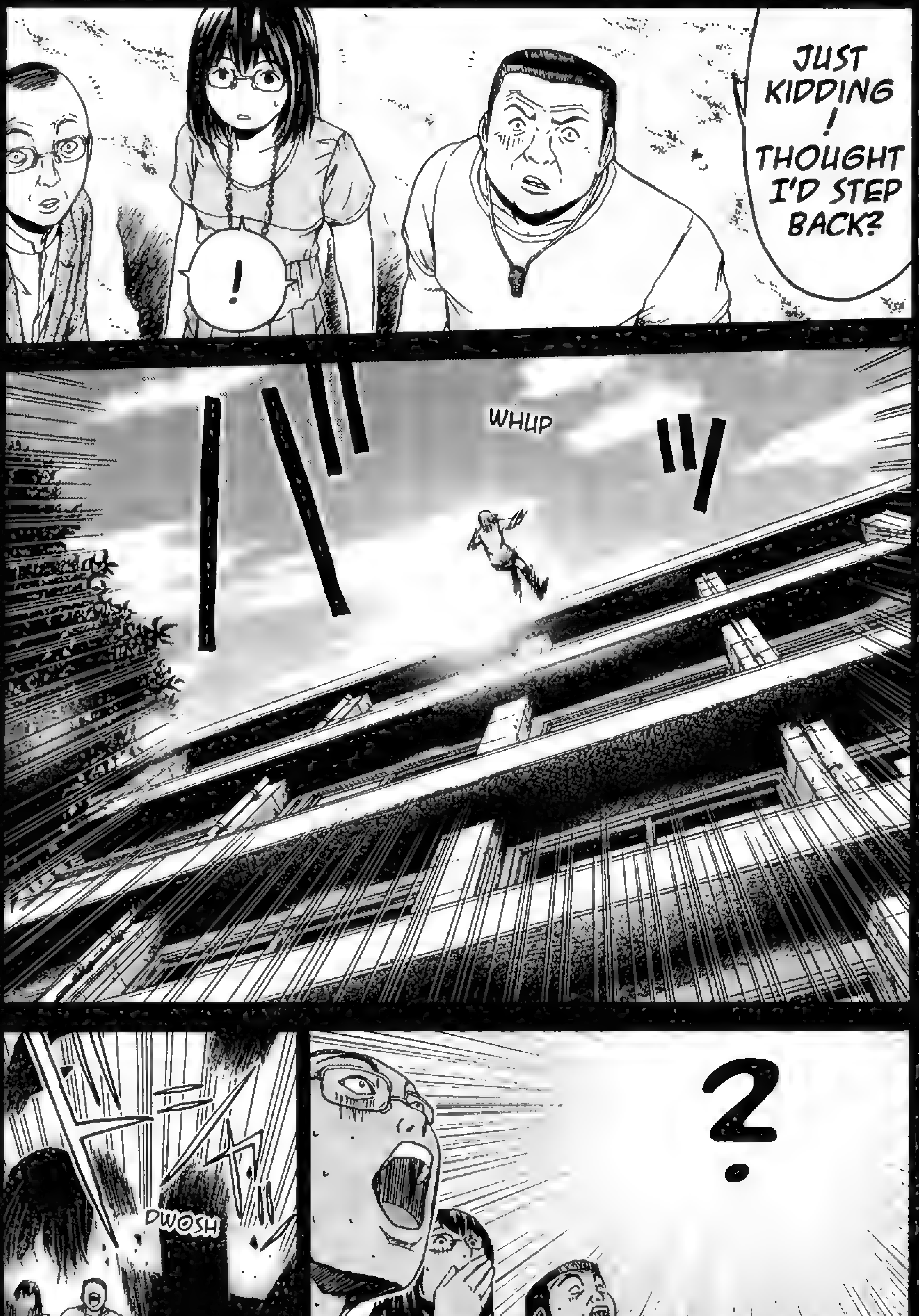

Whaa? Aren't these that dead aunt's kids?
...
Ugh, I don't want to live with some junkie's kids!
RACINGROAD
WHAT CAN WE DO?
SIP
NO ONE ELSE WILL HAVE THEM ...
AND ANYWAY, THAT'S NOT YOU CHILDREN'S BUSINESS.
...
...
BE NICE TO THEM, OKAY? YOU'RE COUSINS.
...
...
UGH, THIS SUCKS...
...
...

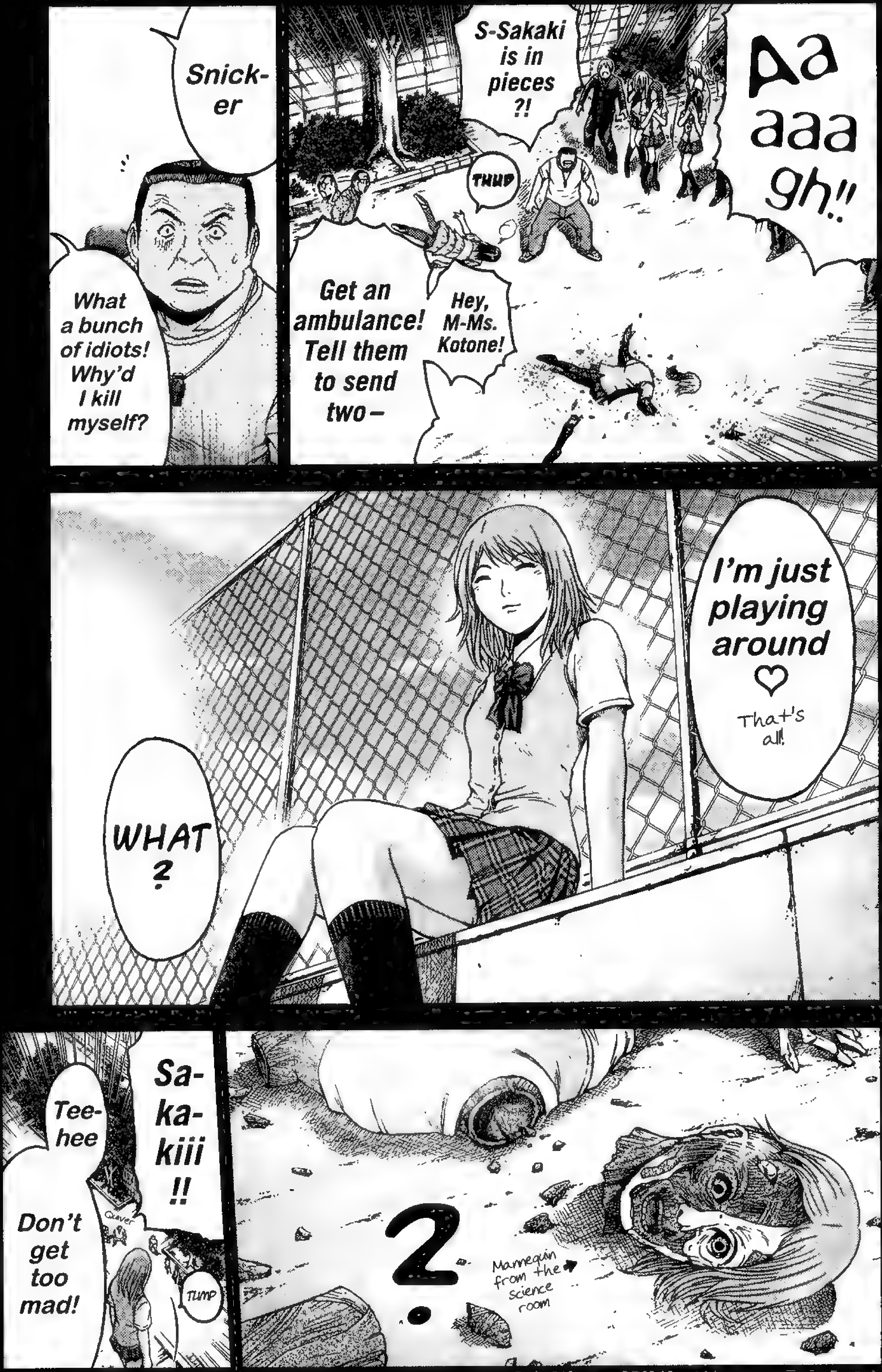

I THOUGHT THEN THAT I FINALLY FOUND SOMEONE...
TO TAKE MY ANGER OUT ON.
HEY, RIKO. LET'S TAKE THIS HOME AWAY FROM THEM.
Okay, I'm Mario next!
CLICK CLICK
But you were Mario last round, too!
WHAT?
WE'LL MAKE THEM FEEL
THE SAME THINGS WE DID.
...
ウウ
WOOOEEE
ガン CLANG
ガン CLANG
ガン CLANG
ドドドド THUD
THUD
THUD


ROOOOAR
SPLA AASH
SHH HHH
IT SEEMS LIKE THE FIRE STARTED IN THE BOYS' ROOM UPSTAIRS!
SOB
UNH
HIC
I-I didn't do anything !!
ROOOOAR
We were just playing video games downstairs!
Keita !!
ROOOOAR
OUR HOME...
I'm telling the truth! I didn't !
SLIP

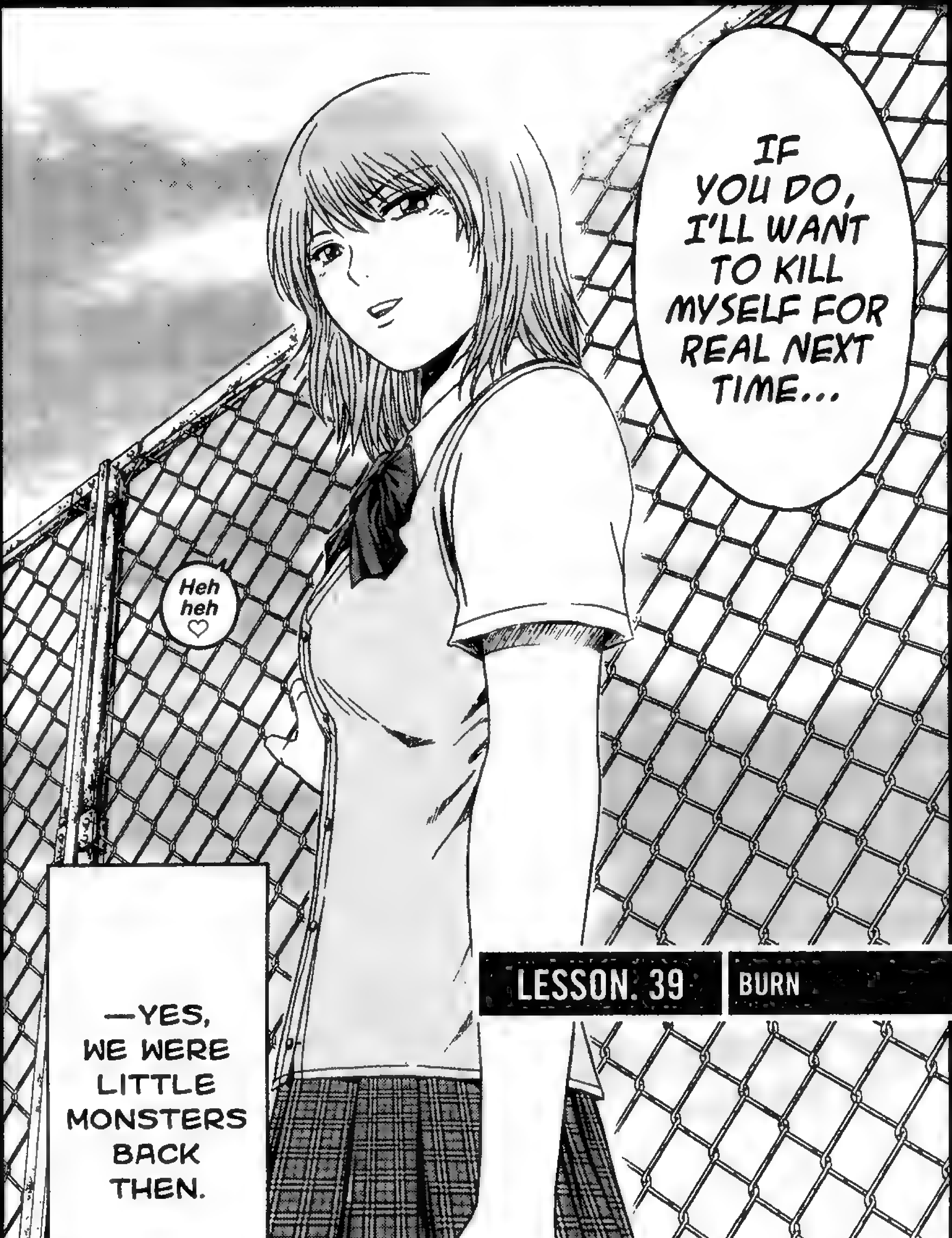

…
HEH …
August 15: Sunny
Today Keita's house caught on fire.
The whole sky was red, like fireworks in the summer.
It was pretty.
THAT WAS THE DAY…
THE LITTLE MONSTER IN ME STARTED TO WAKE UP.

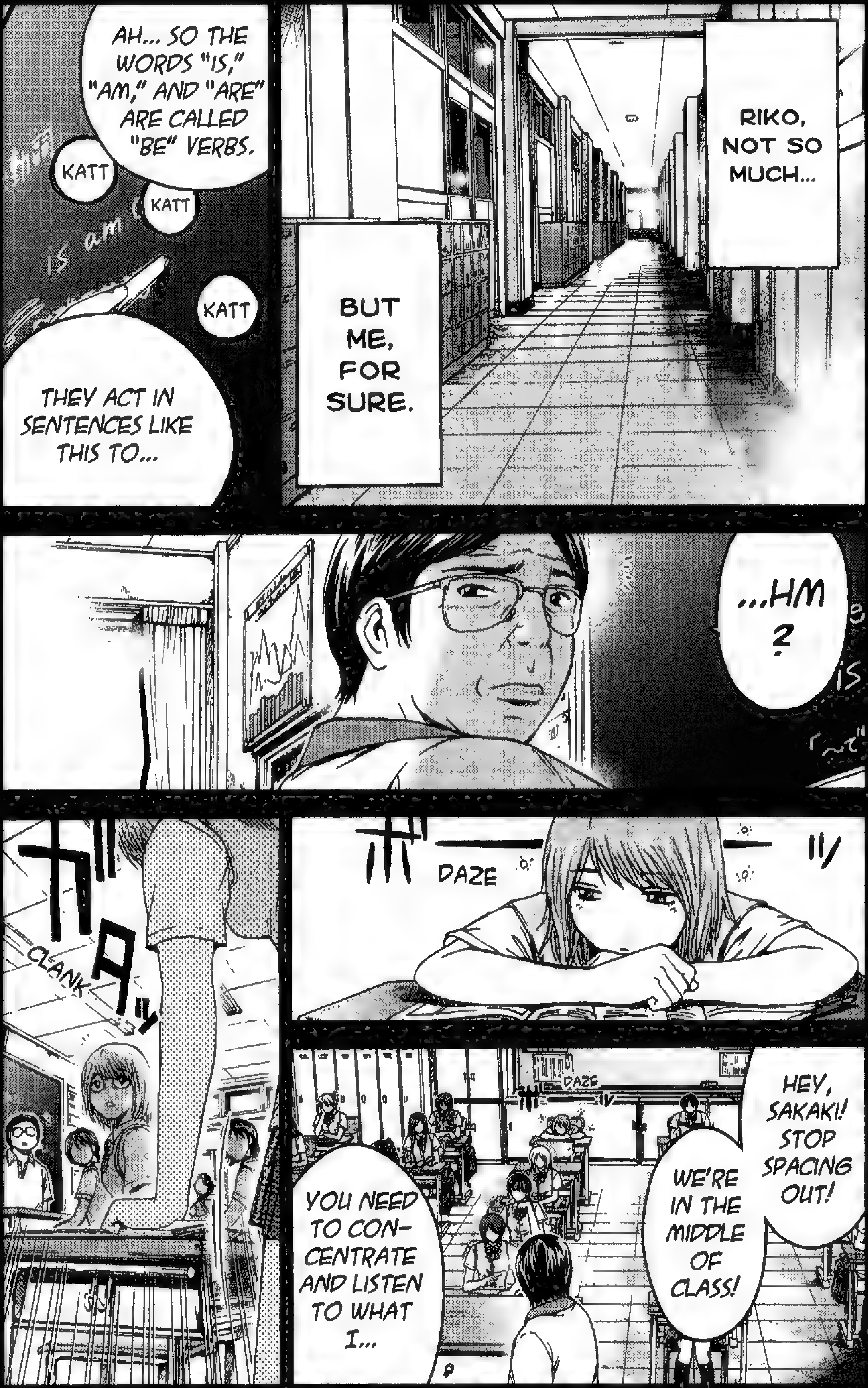

...
WOOOOSH
...
They're saying a female student is standing outside the fence on the roof!!
THUD
I-IS IT A SUICIDE? WH-WHO ...
CHATTER
CHATTER
It's Miss Sakaki, from class D!
CHATTER
S-SAKAKI?
THUD
THUD
THUD
BAM
What are you doing, Sakaki?!!
Go back to the classroom right now!! You can hear me, right?! Sakaki!!
...
GRIN
SST

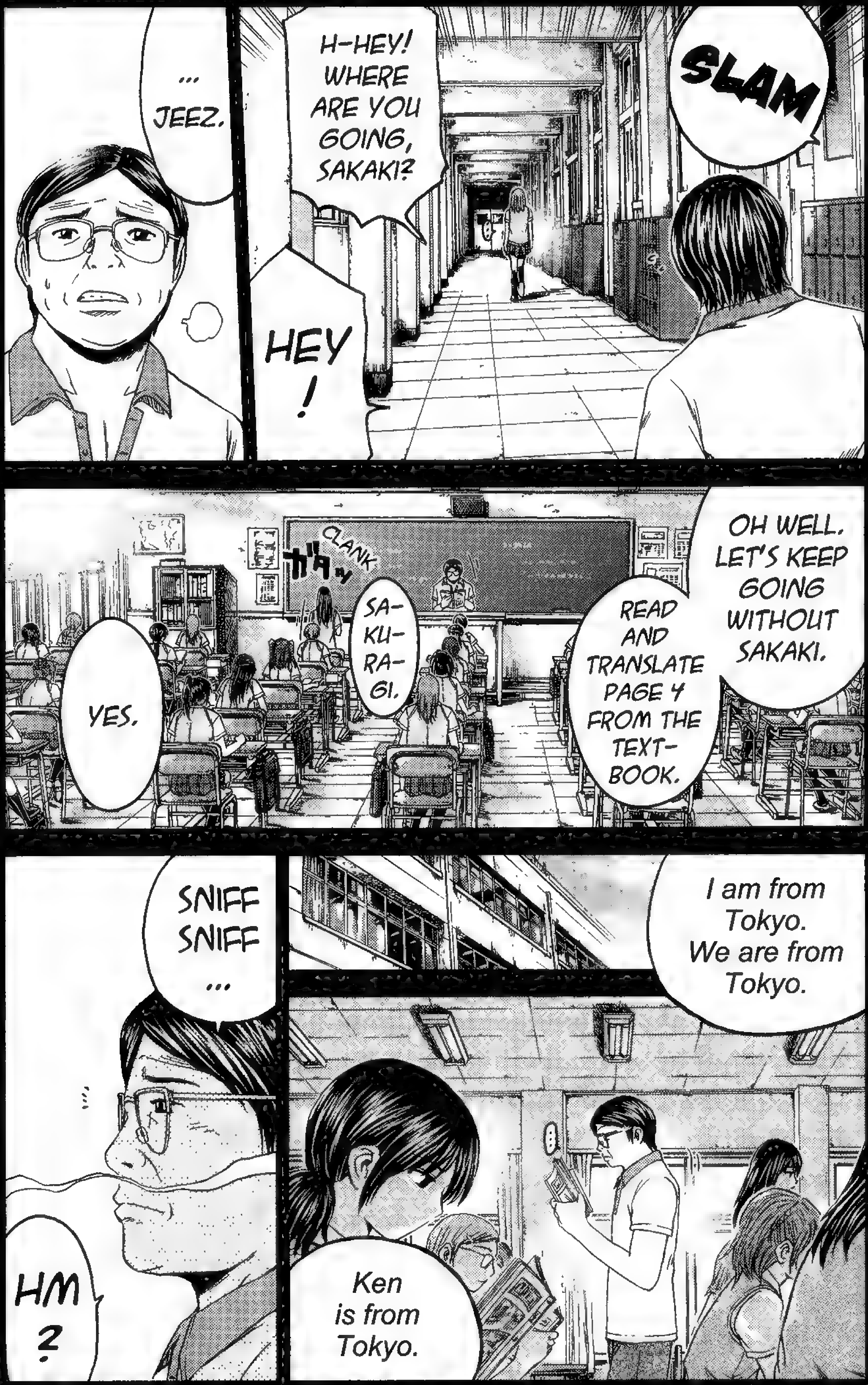

JUST KIDDING! THOUGHT I'D STEP BACK?
!
WHUP
?
DWOSH

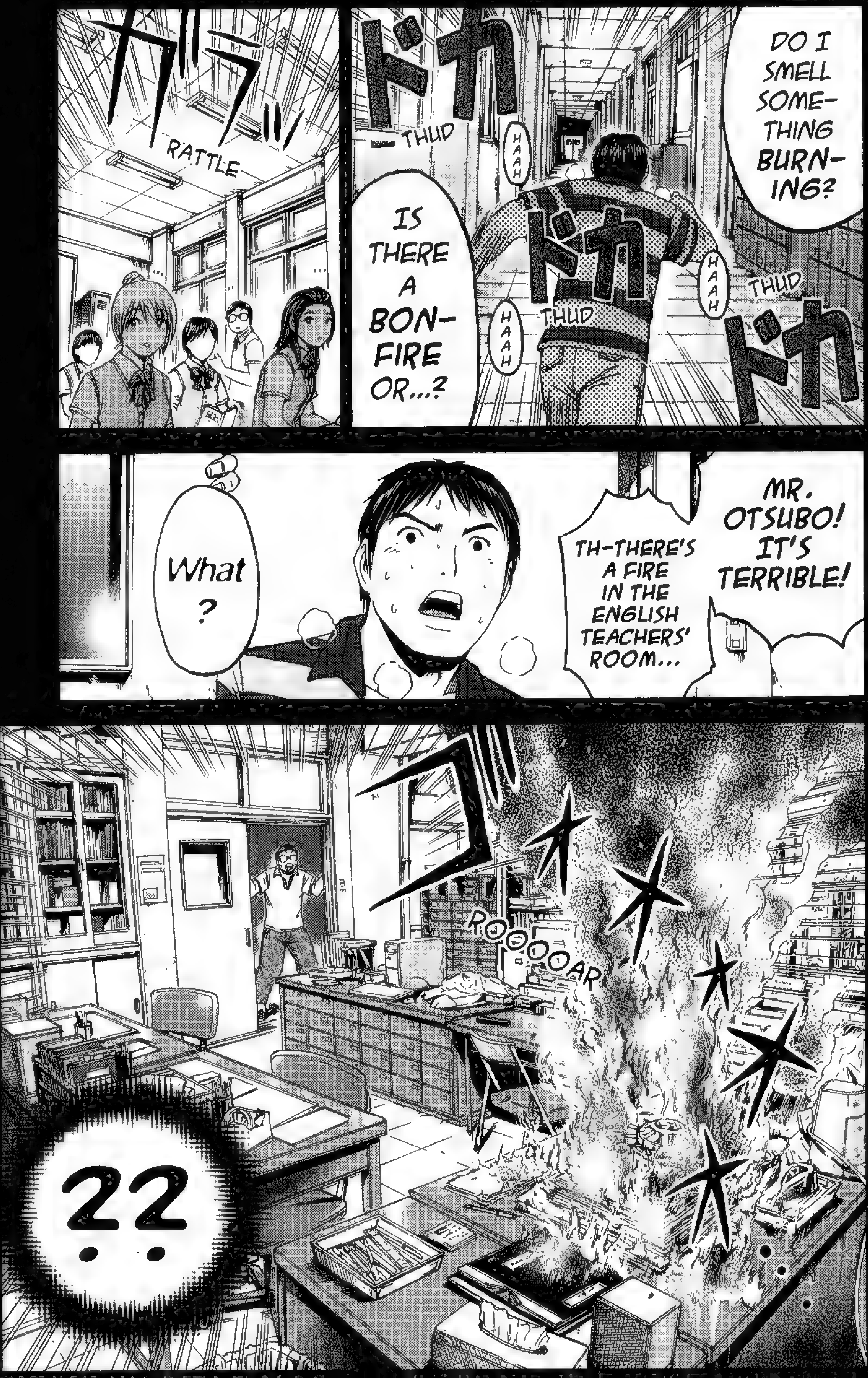

Aaaaagh!!
S-Sakaki is in pieces?!
THUD
Hey, M-Ms. Kotone!
Get an ambulance! Tell them to send two–
Snicker
What a bunch of idiots! Why'd I kill myself?
I'm just playing around ♡
That's all!
WHAT?
?
Mannequin from the science room
Sa-ka-kiii!!
Tee-hee
Don't get too mad!
Quaver
TUMP

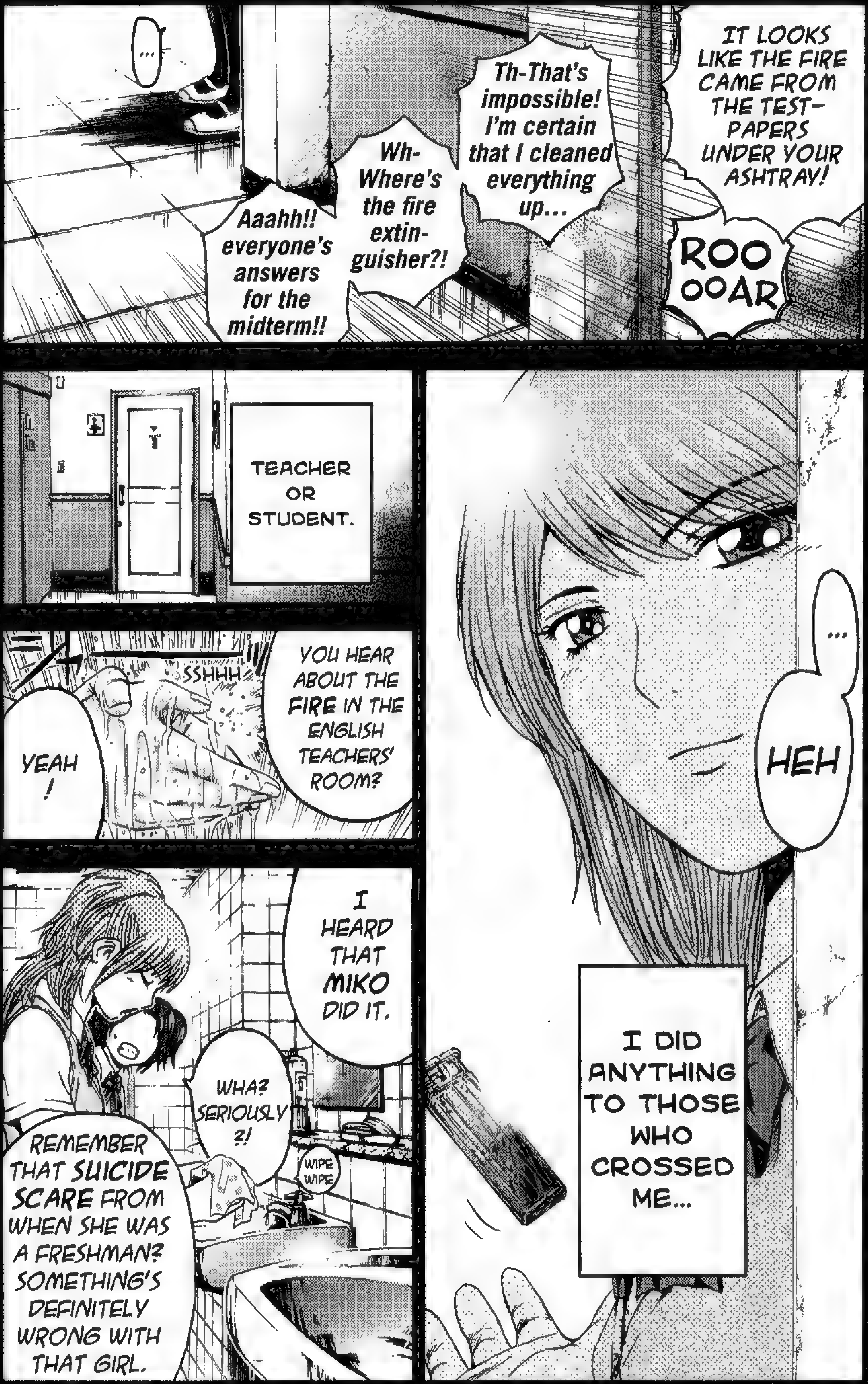
LESSON. 39 BURN

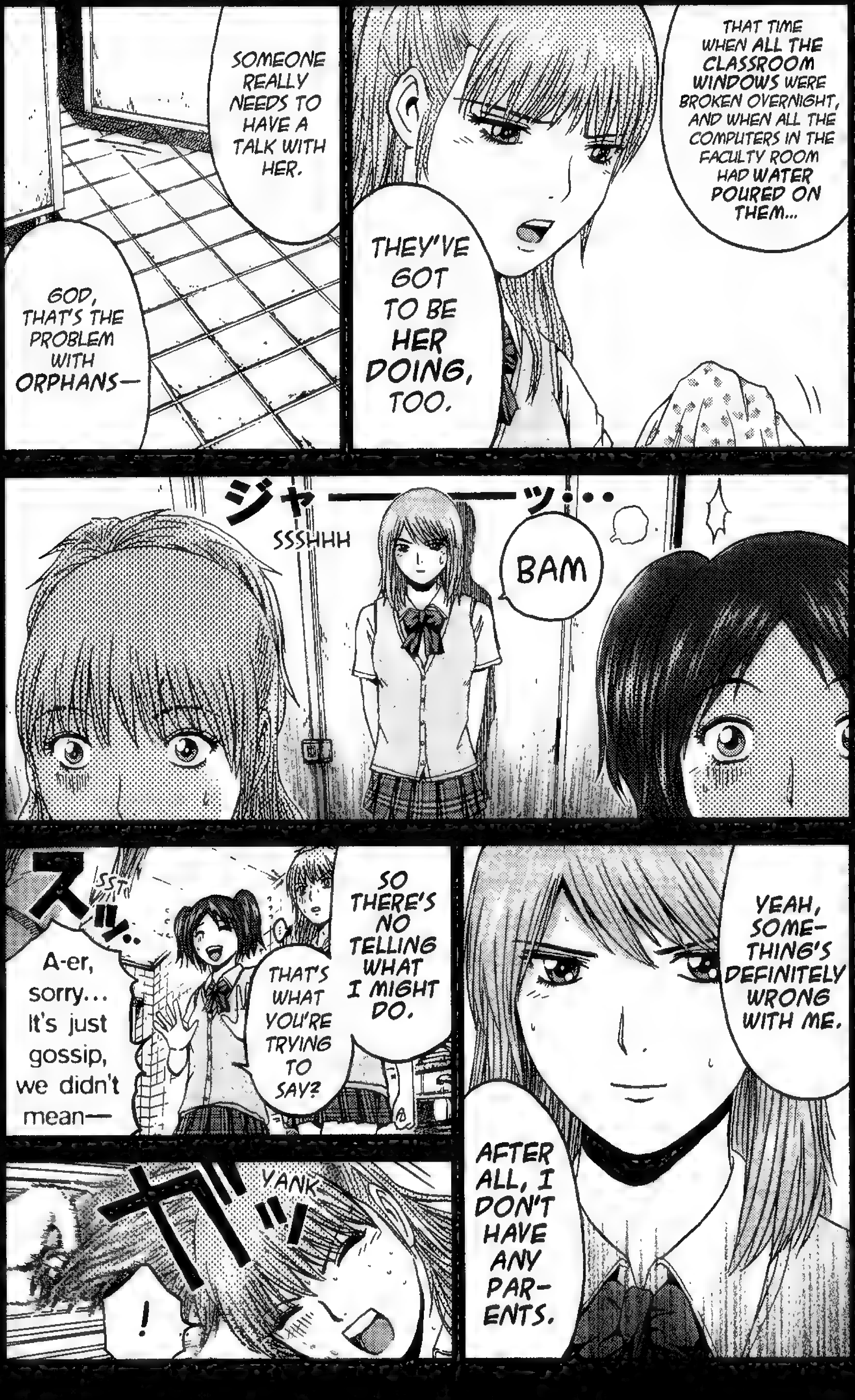

IF YOU DO, I'LL WANT TO KILL MYSELF FOR REAL NEXT TIME...
Heh heh ♡
—YES, WE WERE LITTLE MONSTERS BACK THEN.

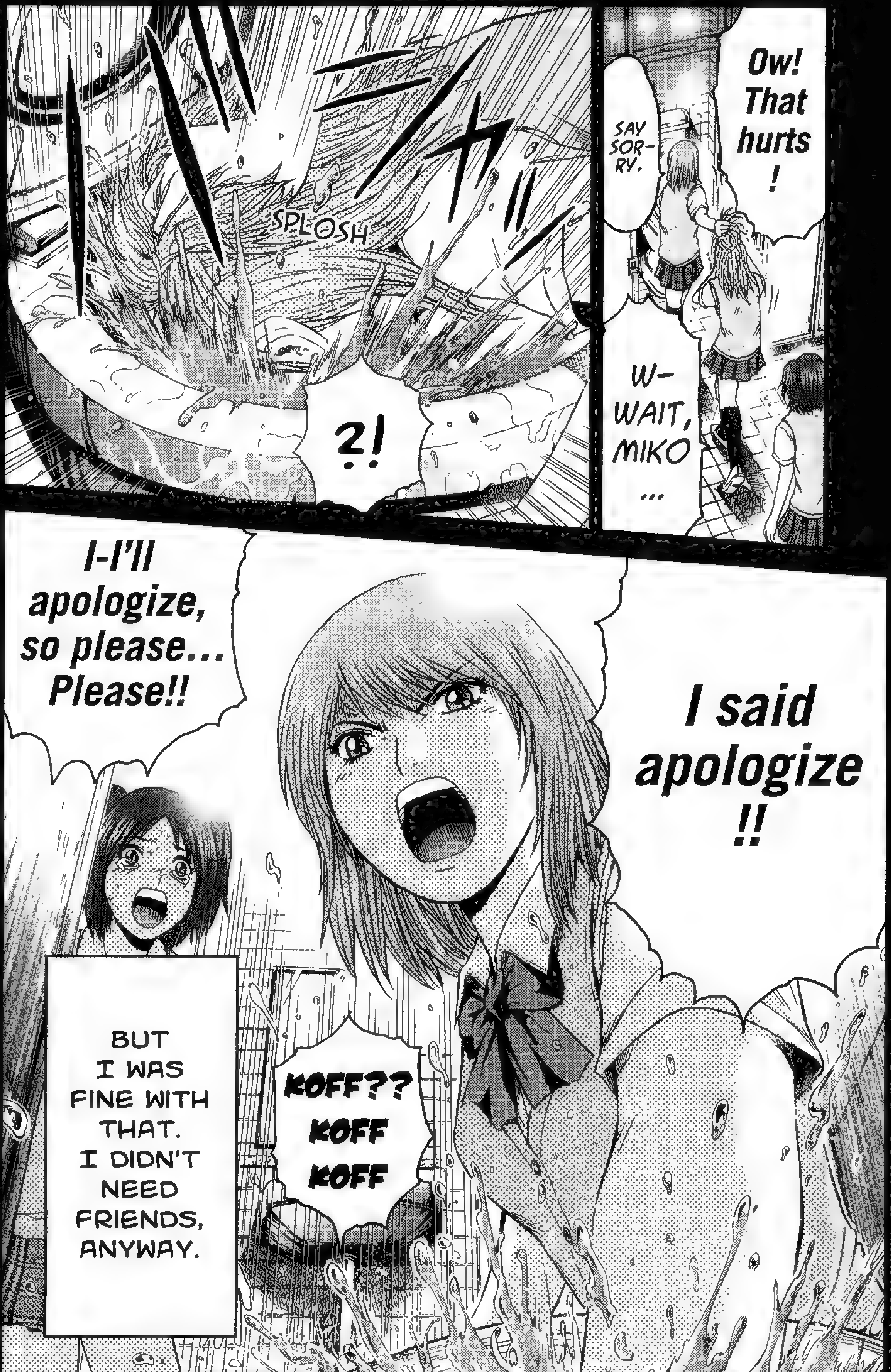

RIKO, NOT SO MUCH...
BUT ME, FOR SURE.
AH... SO THE WORDS "IS," "AM," AND "ARE" ARE CALLED "BE" VERBS.
KATT
KATT
KATT
is am
THEY ACT IN SENTENCES LIKE THIS TO...
...HM ?
ボー
DAZE
ッ
ガタッ
CLANK
HEY, SAKAKI! STOP SPACING OUT!
WE'RE IN THE MIDDLE OF CLASS!
DAZE
YOU NEED TO CONCENTRATE AND LISTEN TO WHAT I...

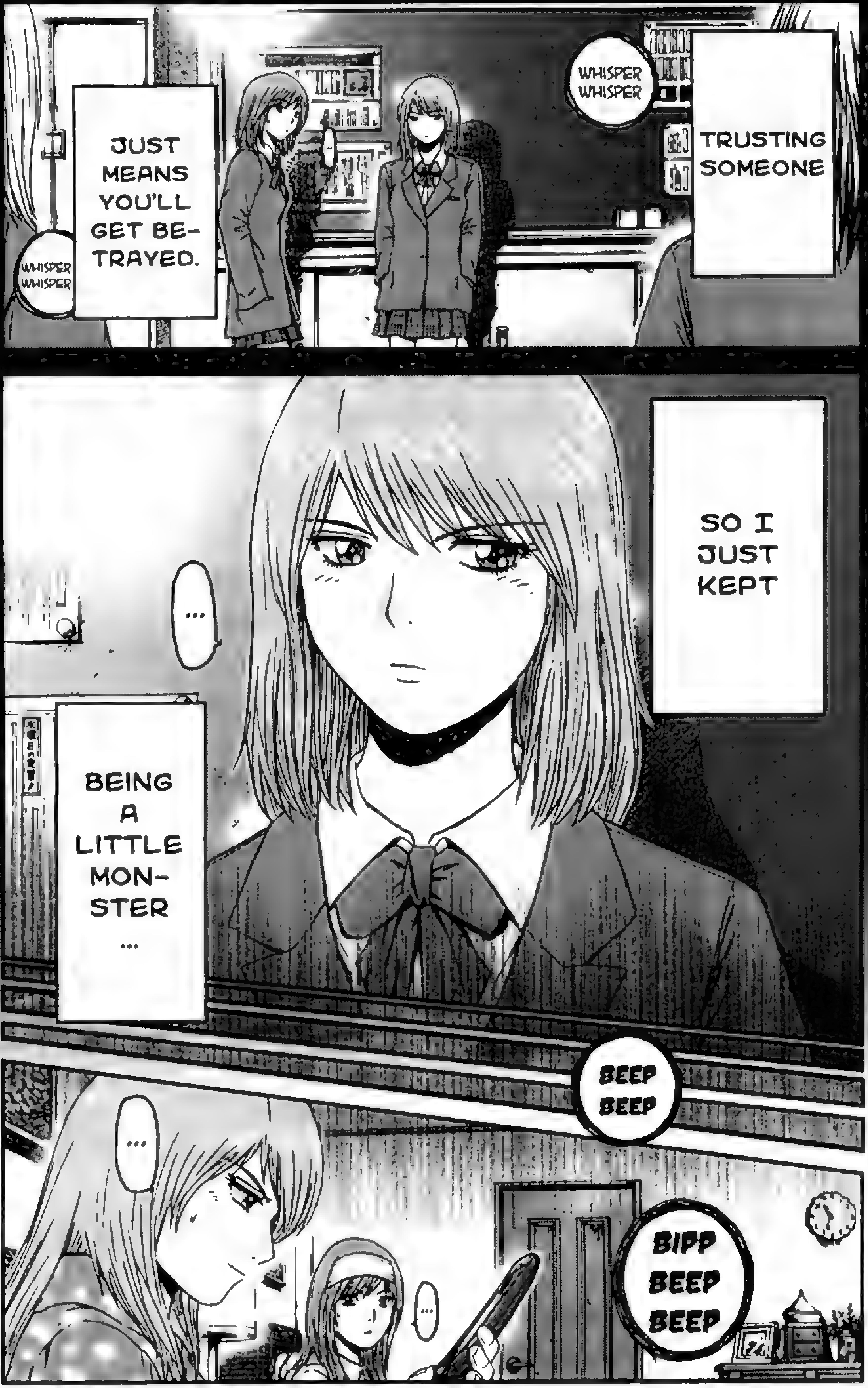

SLAM
H-HEY! WHERE ARE YOU GOING, SAKAKI?
HEY!
... JEEZ.
OH WELL. LET'S KEEP GOING WITHOUT SAKAKI.
READ AND TRANSLATE PAGE 4 FROM THE TEXTBOOK.
CLANK
ガタッ
SAKURAGI.
YES.
I am from Tokyo. We are from Tokyo.
Ken is from Tokyo.
SNIFF SNIFF ...
HM?

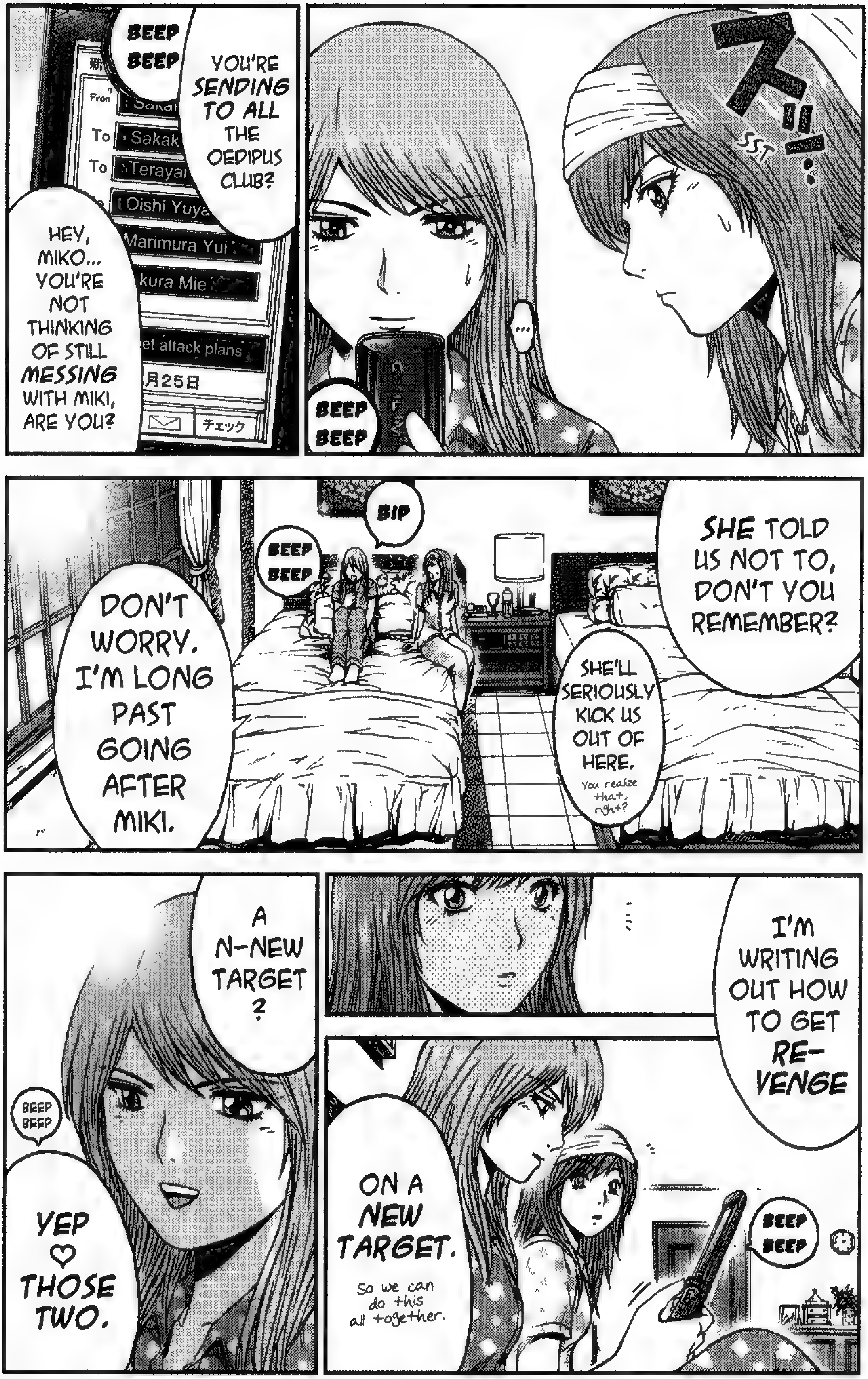

DO I SMELL SOMETHING BURNING?
IS THERE A BONFIRE OR...?
ドカ
THUD
HAAH
ドカ
THUD
HAAH
ドカ
THUD
HAAH
ガラッ
RATTLE
MR. OTSUBO! IT'S TERRIBLE!
TH-THERE'S A FIRE IN THE ENGLISH TEACHERS' ROOM...
What?
ゴ
ROOOOAR
??

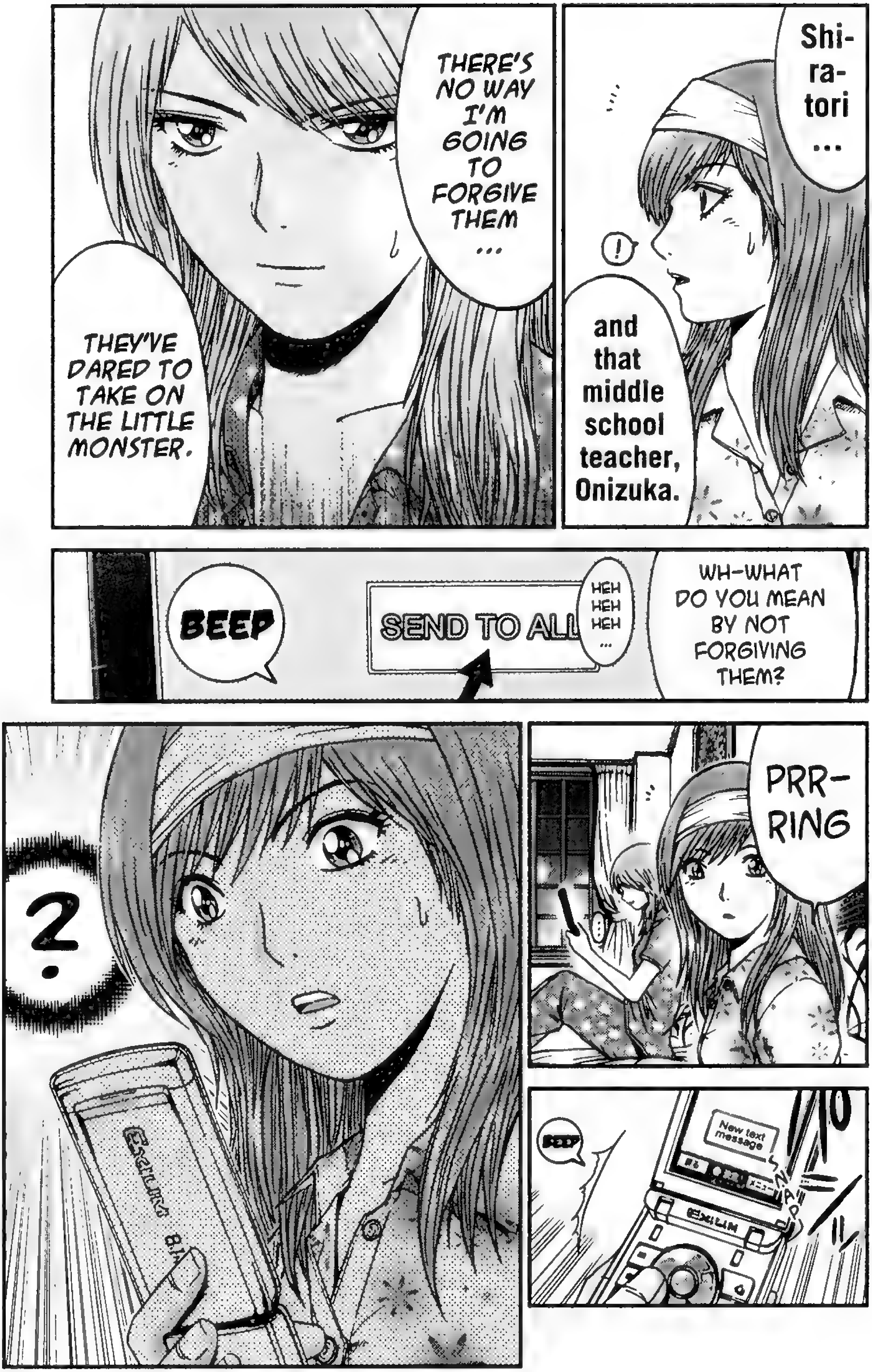

IT LOOKS LIKE THE FIRE CAME FROM THE TEST-PAPERS UNDER YOUR ASHTRAY!
ROOOOAR
Th-That's impossible! I'm certain that I cleaned everything up...
Wh-Where's the fire extinguisher?!
Aaahh!! everyone's answers for the midterm!!
...
...
HEH
I DID ANYTHING TO THOSE WHO CROSSED ME...
TEACHER OR STUDENT.
YOU HEAR ABOUT THE FIRE IN THE ENGLISH TEACHERS' ROOM?
SSHHH
YEAH!
I HEARD THAT MIKO DID IT.
WHA? SERIOUSLY?!
REMEMBER THAT SUICIDE SCARE FROM WHEN SHE WAS A FRESHMAN? SOMETHING'S DEFINITELY WRONG WITH THAT GIRL.
WIPE WIPE

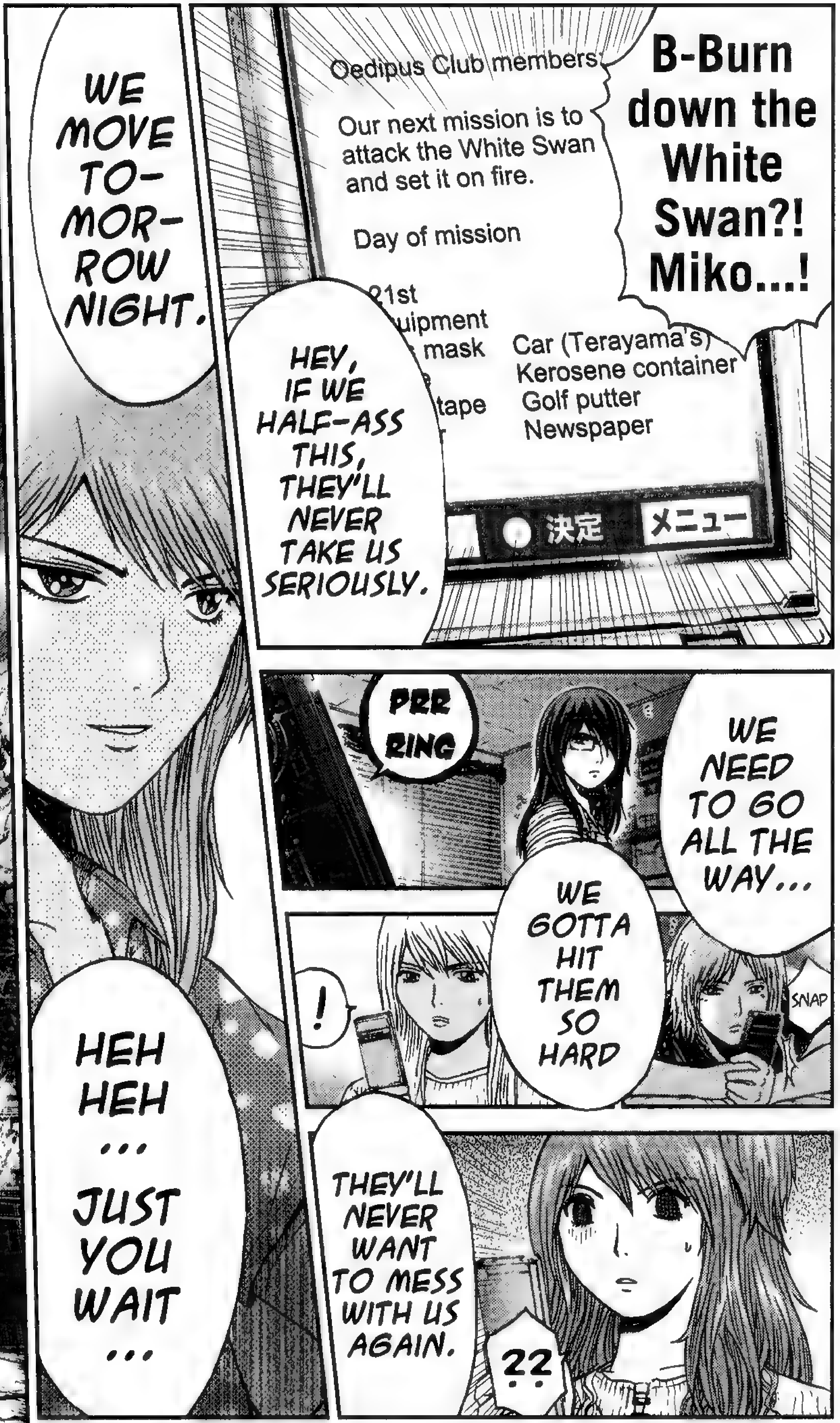

THAT TIME WHEN ALL THE CLASSROOM WINDOWS WERE BROKEN OVERNIGHT, AND WHEN ALL THE COMPUTERS IN THE FACULTY ROOM HAD WATER POURED ON THEM...
THEY'VE GOT TO BE HER DOING, TOO.
SOMEONE REALLY NEEDS TO HAVE A TALK WITH HER.
GOD, THAT'S THE PROBLEM WITH ORPHANS—
ジャーーーッ…
SSSHHH
BAM
YEAH, SOME-THING'S DEFINITELY WRONG WITH ME.
AFTER ALL, I DON'T HAVE ANY PAR-ENTS.
SO THERE'S NO TELLING WHAT I MIGHT DO.
THAT'S WHAT YOU'RE TRYING TO SAY?
スッ..
SST
A-er, sorry... It's just gossip, we didn't mean—
バッ
YANK
!

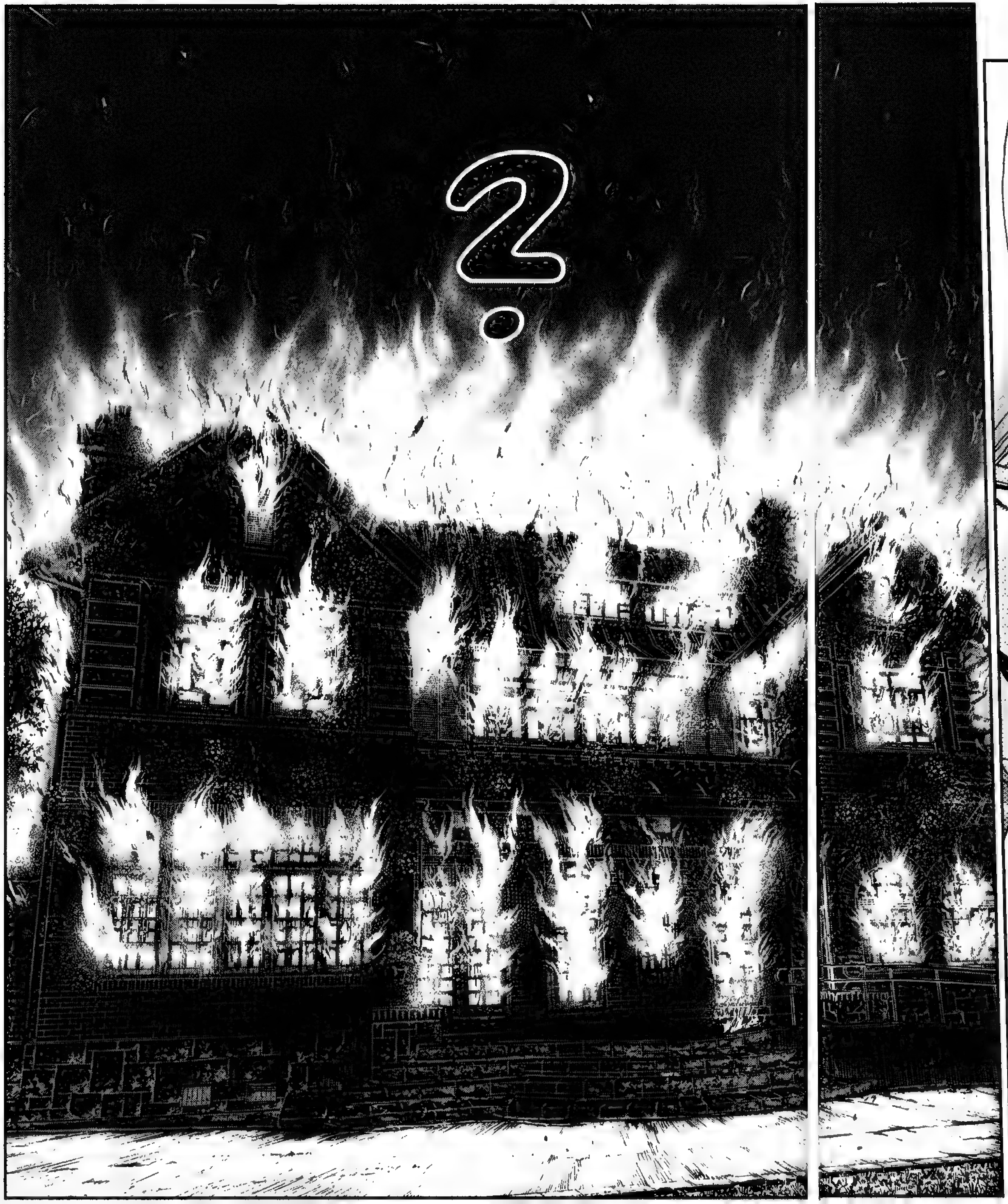

Ow! That hurts!
SAY SORRY.
W-WAIT, MIKO…
SPLOSH
?!
I said apologize!!
I-I'll apologize, so please… Please!!
KOFF?? KOFF KOFF
BUT I WAS FINE WITH THAT. I DIDN'T NEED FRIENDS, ANYWAY.

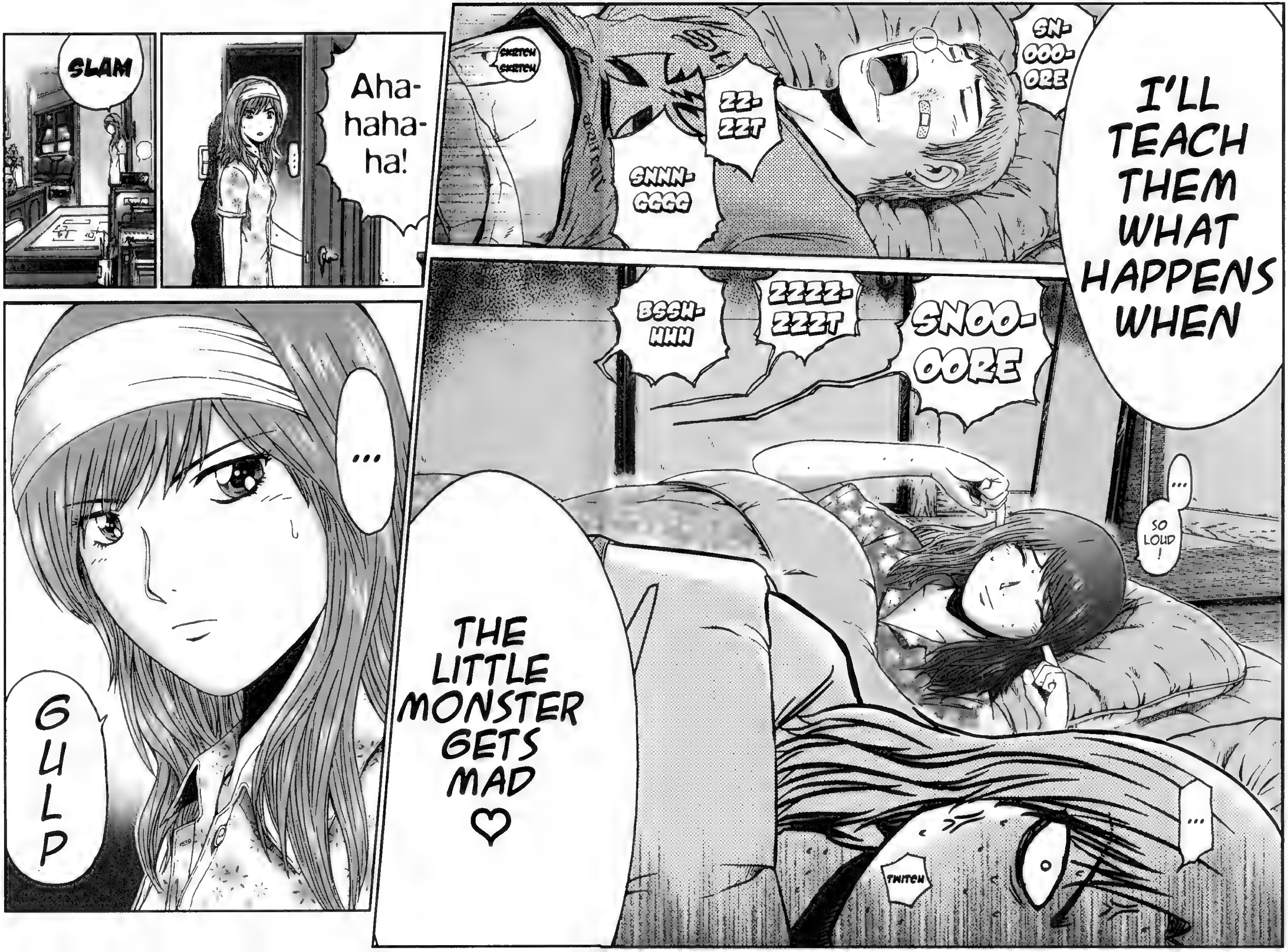

TRUSTING SOMEONE
WHISPER WHISPER
…
JUST MEANS YOU'LL GET BETRAYED.
WHISPER WHISPER
SO I JUST KEPT
…
BEING A LITTLE MONSTER …
BEEP BEEP
BIPP BEEP BEEP
…
…

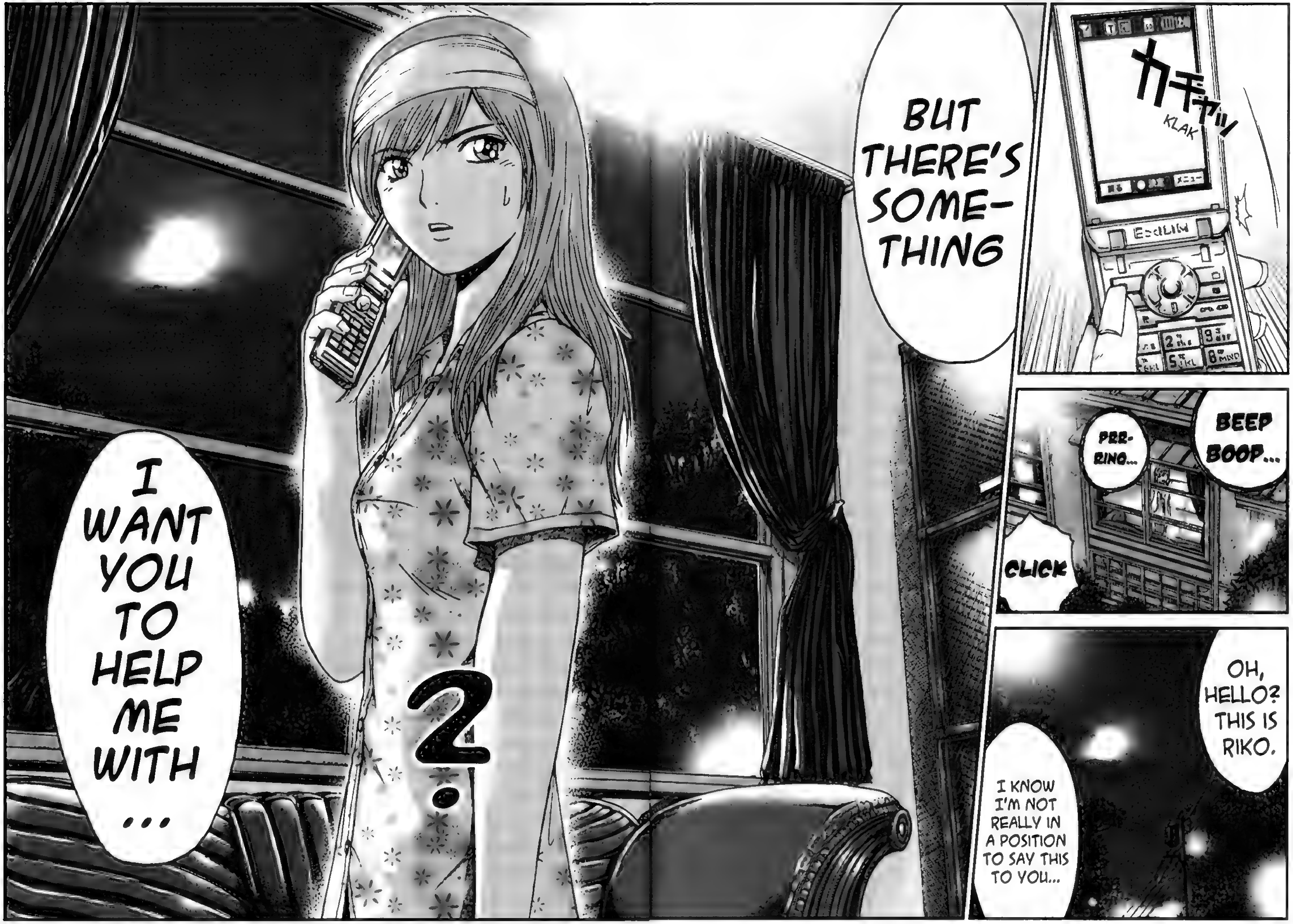

スッ
SST
...
BEEP BEEP
BEEP BEEP
YOU'RE SENDING TO ALL THE OEDIPUS CLUB?
HEY, MIKO... YOU'RE NOT THINKING OF STILL MESSING WITH MIKI, ARE YOU?
From : Sakai
To Sakak
To Terayan
Oishi Yuya
Marimura Yui
kura Mie
et attack plans
月25日
チェック
SHE TOLD US NOT TO, DON'T YOU REMEMBER?
SHE'LL SERIOUSLY KICK US OUT OF HERE. You realize that, right?
BIP
BEEP BEEP
DON'T WORRY. I'M LONG PAST GOING AFTER MIKI.
...
I'M WRITING OUT HOW TO GET REVENGE
ON A NEW TARGET. So we can do this all together.
BEEP BEEP
A N-NEW TARGET?
BEEP BEEP
YEP ♡ THOSE TWO.


Shi-ra-tori...
!
and that middle school teacher, Onizuka.
THERE'S NO WAY I'M GOING TO FORGIVE THEM...
THEY'VE DARED TO TAKE ON THE LITTLE MONSTER.
WH-WHAT DO YOU MEAN BY NOT FORGIVING THEM?
HEH HEH HEH...
SEND TO ALL
BEEP
PRR-RING
?
EXIUM
New text message
BEEP
EXIUM

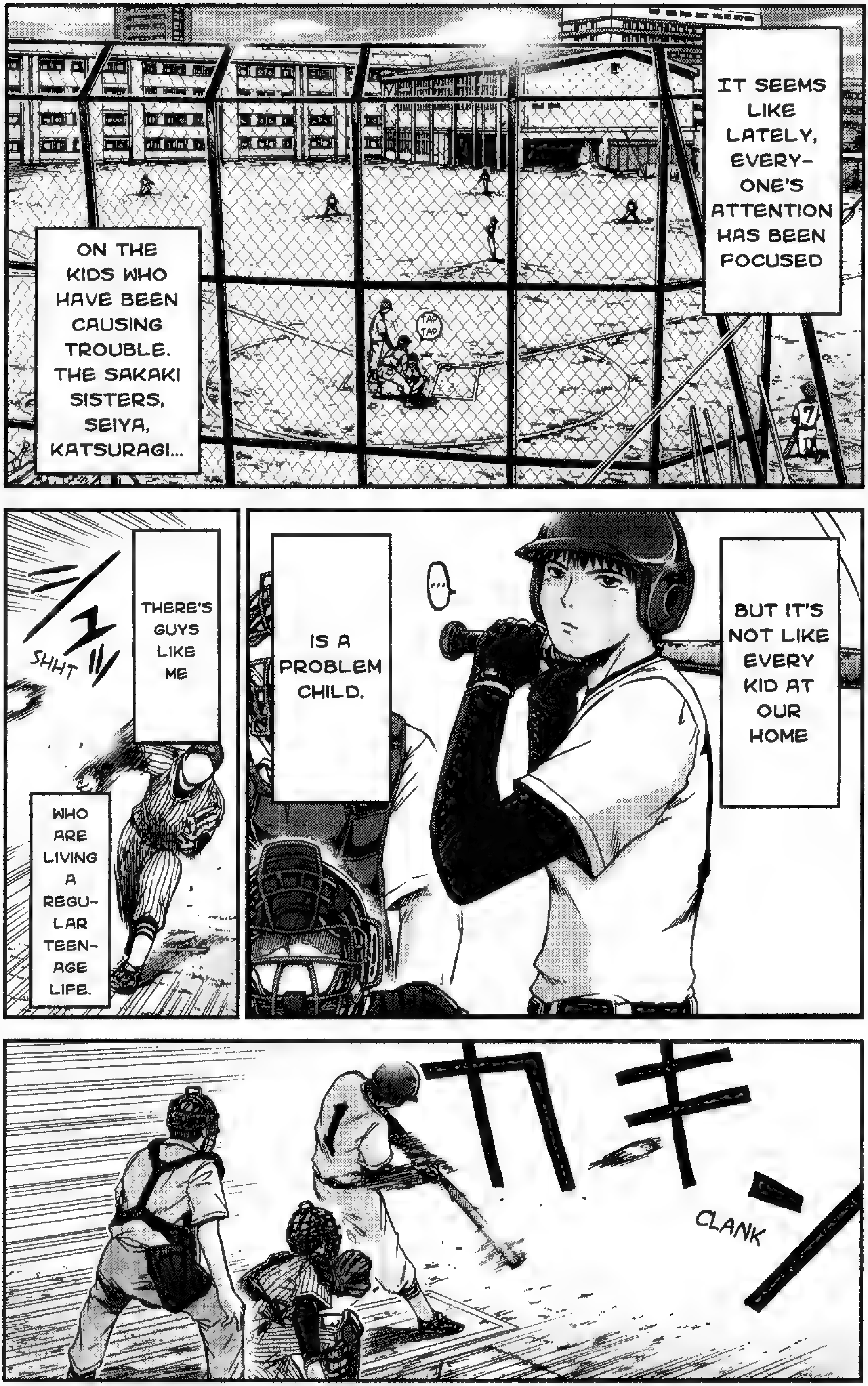

Oedipus Club members:
Our next mission is to attack the White Swan and set it on fire.
Day of mission
21st
uipment
mask
tape
Car (Terayama's)
Kerosene container
Golf putter
Newspaper
決定
メニュー
B-Burn down the White Swan?! Miko...!
WE MOVE TO-MOR-ROW NIGHT.
HEY, IF WE HALF-ASS THIS, THEY'LL NEVER TAKE US SERIOUSLY.
HEH HEH ... JUST YOU WAIT ...
PRR RING
WE NEED TO GO ALL THE WAY...
WE GOTTA HIT THEM SO HARD
!
SNAP
THEY'LL NEVER WANT TO MESS WITH US AGAIN.
??

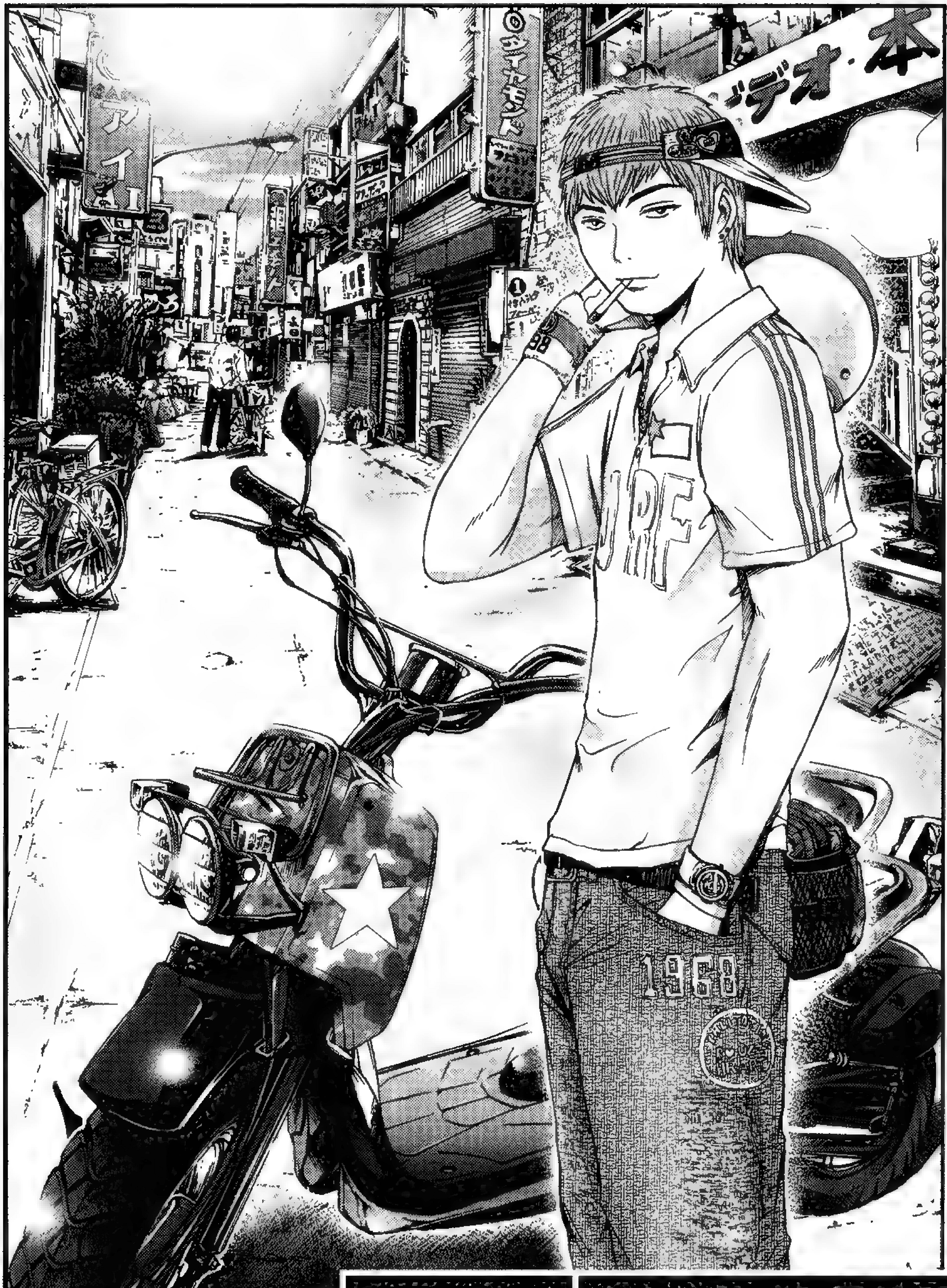

?


SN-OOO-ORE
ZZ-ZZT
SNNN-GGGG
SKRTCH SKRTCH
I'LL TEACH THEM WHAT HAPPENS WHEN
SNOO-OORE
ZZZZ-ZZZT
BSSH-HHH
...
SO LOUD!
THE LITTLE MONSTER GETS MAD ♡
...
TWITCH
Aha-haha-ha!
...
SLAM
...
...
GULP


カチャッ
KLAK
BEEP BOOP...
PRR-RING...
CLICK
OH, HELLO? THIS IS RIKO.
I KNOW I'M NOT REALLY IN A POSITION TO SAY THIS TO YOU...
BUT THERE'S SOME-THING
I WANT YOU TO HELP ME WITH...
?

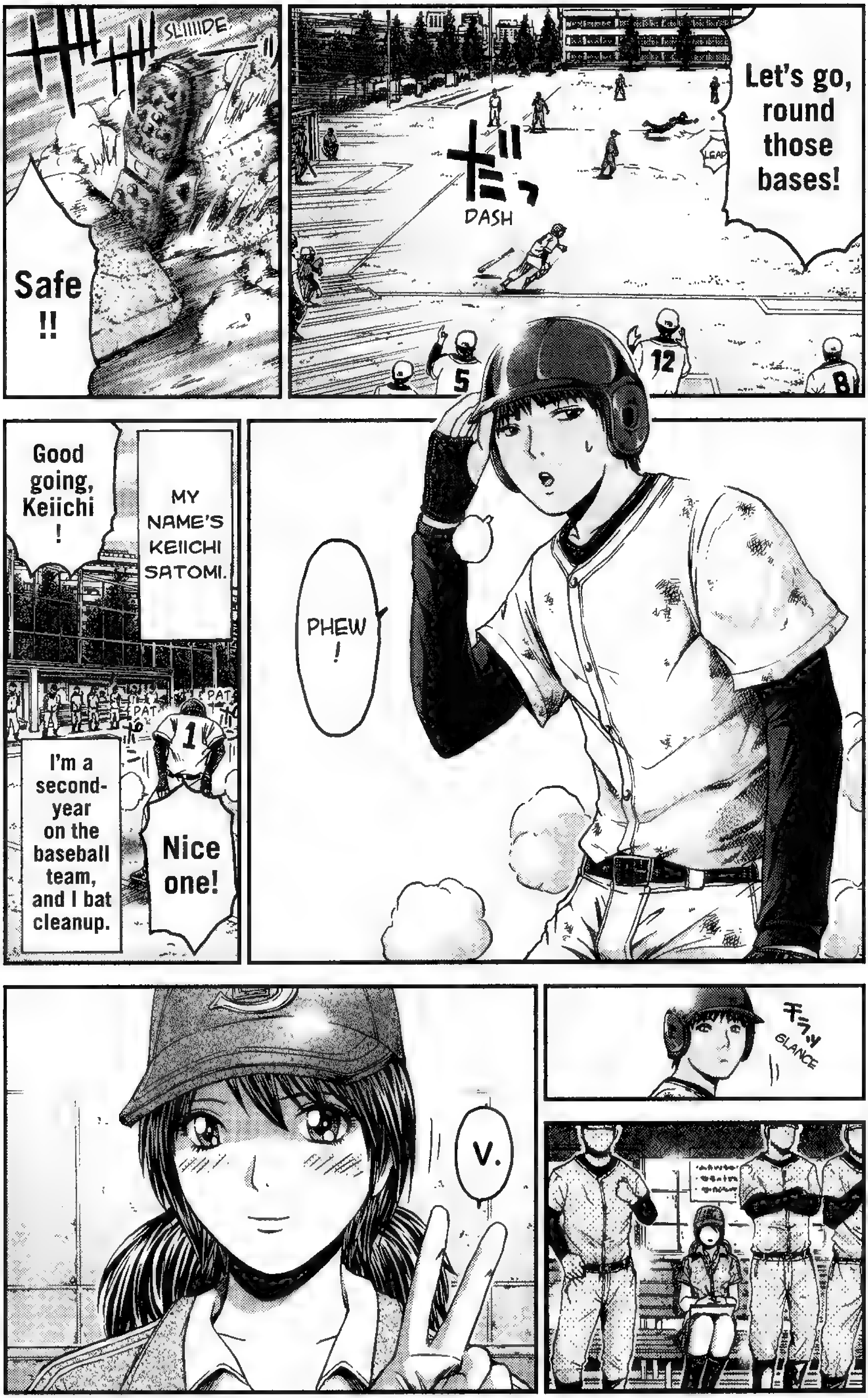
GTO
GREAT TEACHER ONIZUKA
14 DAYS in SHONAN

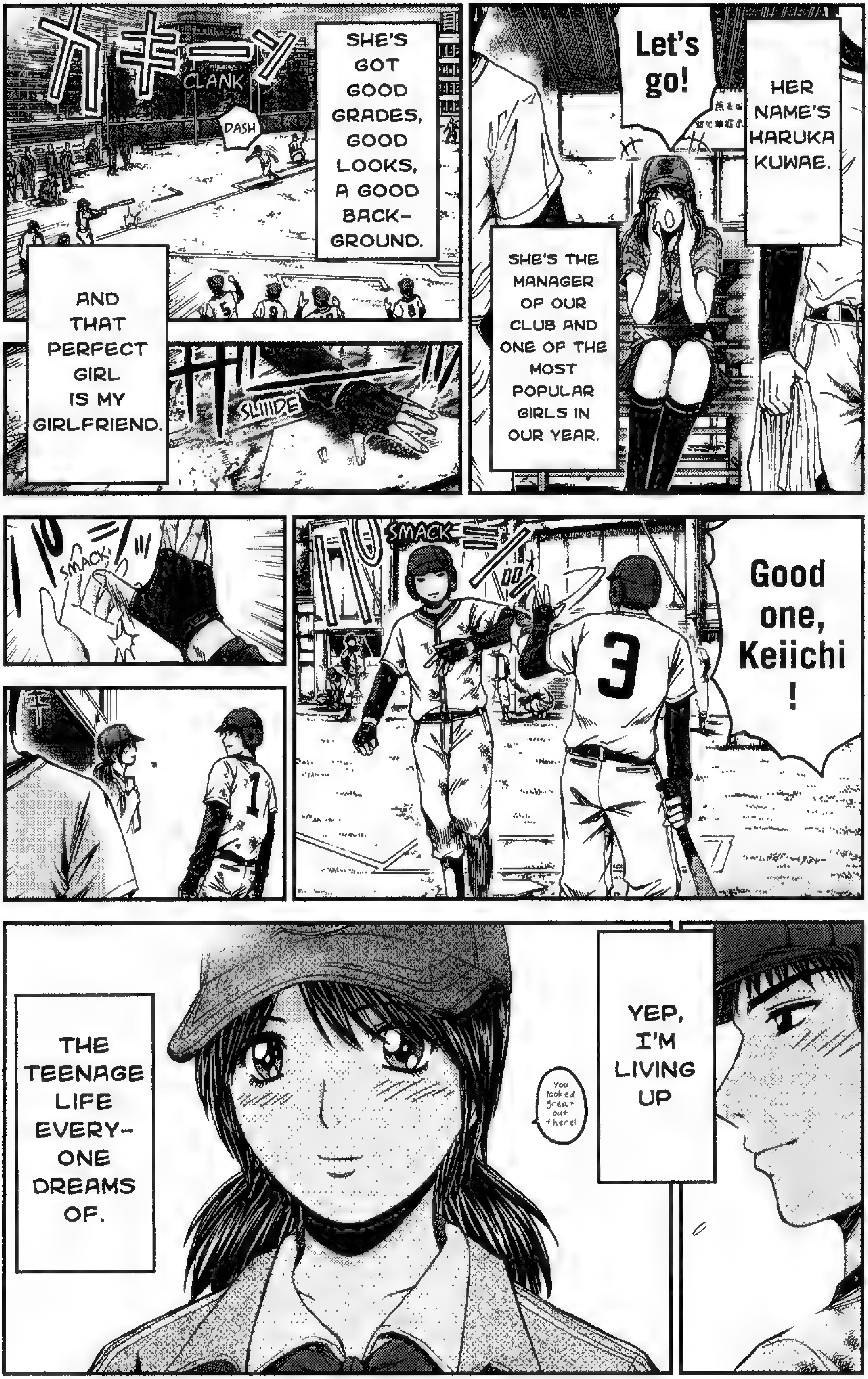

IT SEEMS LIKE LATELY, EVERYONE'S ATTENTION HAS BEEN FOCUSED
ON THE KIDS WHO HAVE BEEN CAUSING TROUBLE. THE SAKAKI SISTERS, SEIYA, KATSURAGI...
TAP TAP
BUT IT'S NOT LIKE EVERY KID AT OUR HOME
...
IS A PROBLEM CHILD.
THERE'S GUYS LIKE ME
SHHT
WHO ARE LIVING A REGULAR TEENAGE LIFE.
カキーン
CLANK

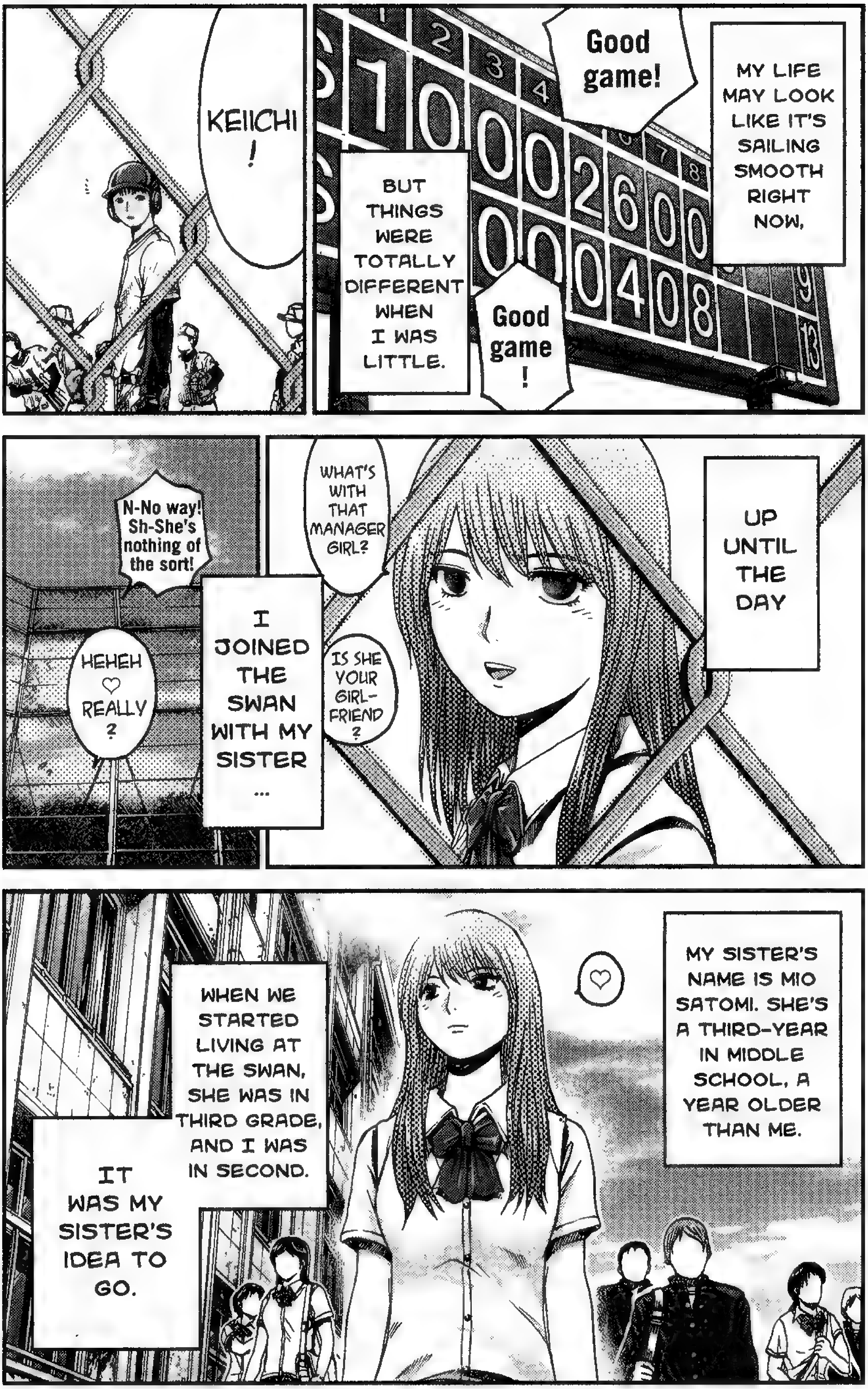

ビデオ・本
ダイヤモンド
アイ
SURF
1968

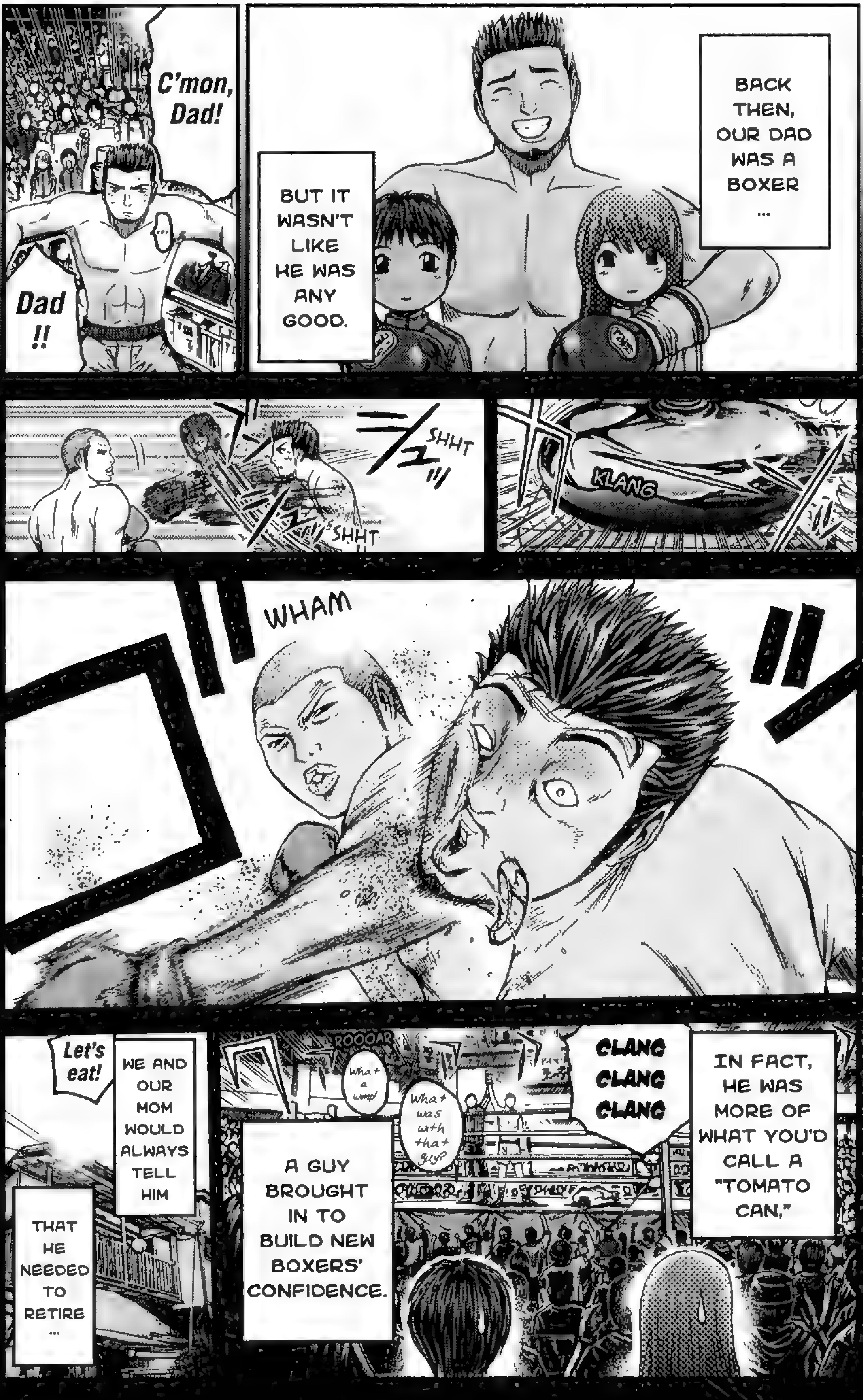
LESSON. 40

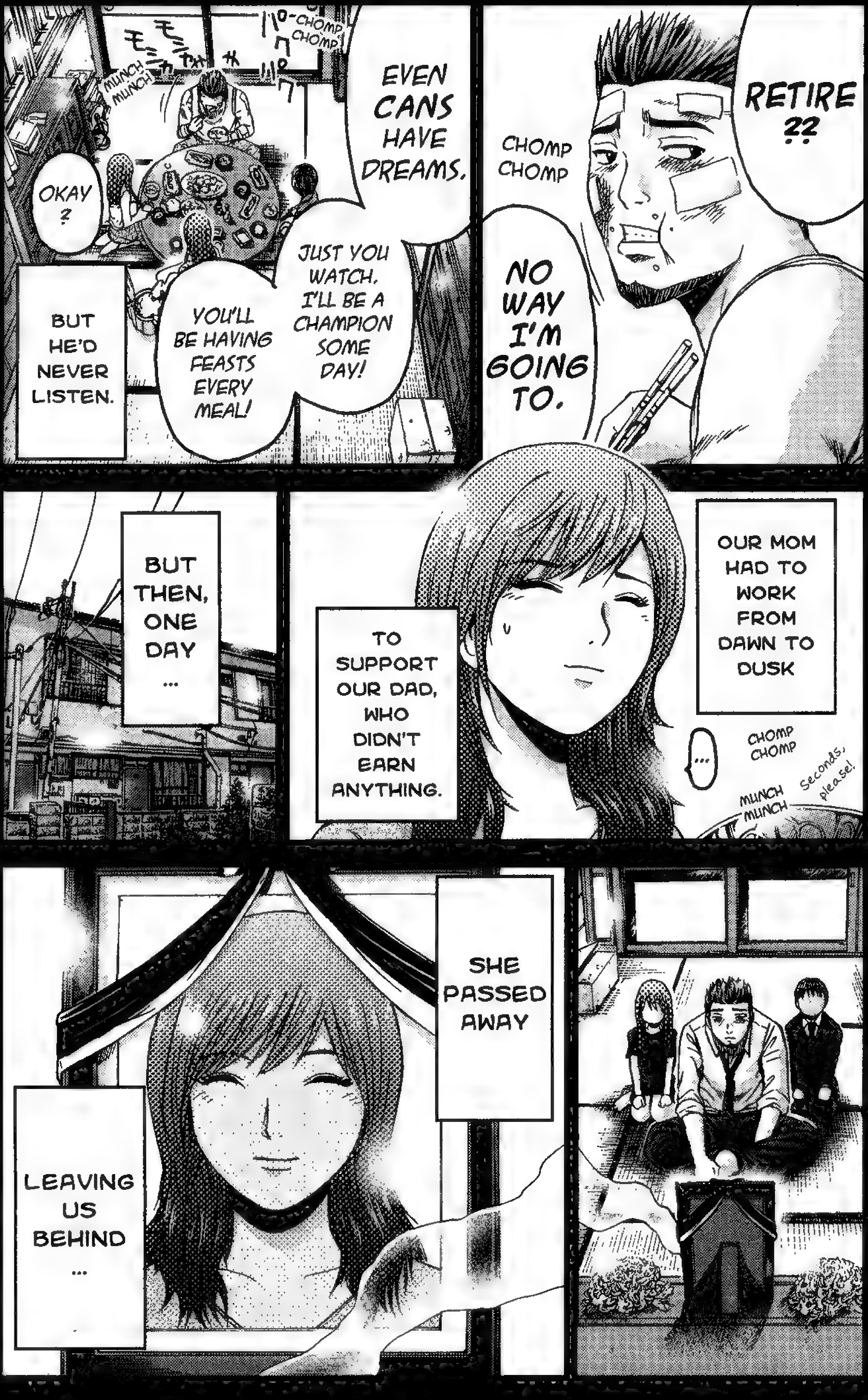
YOUNG LOVE

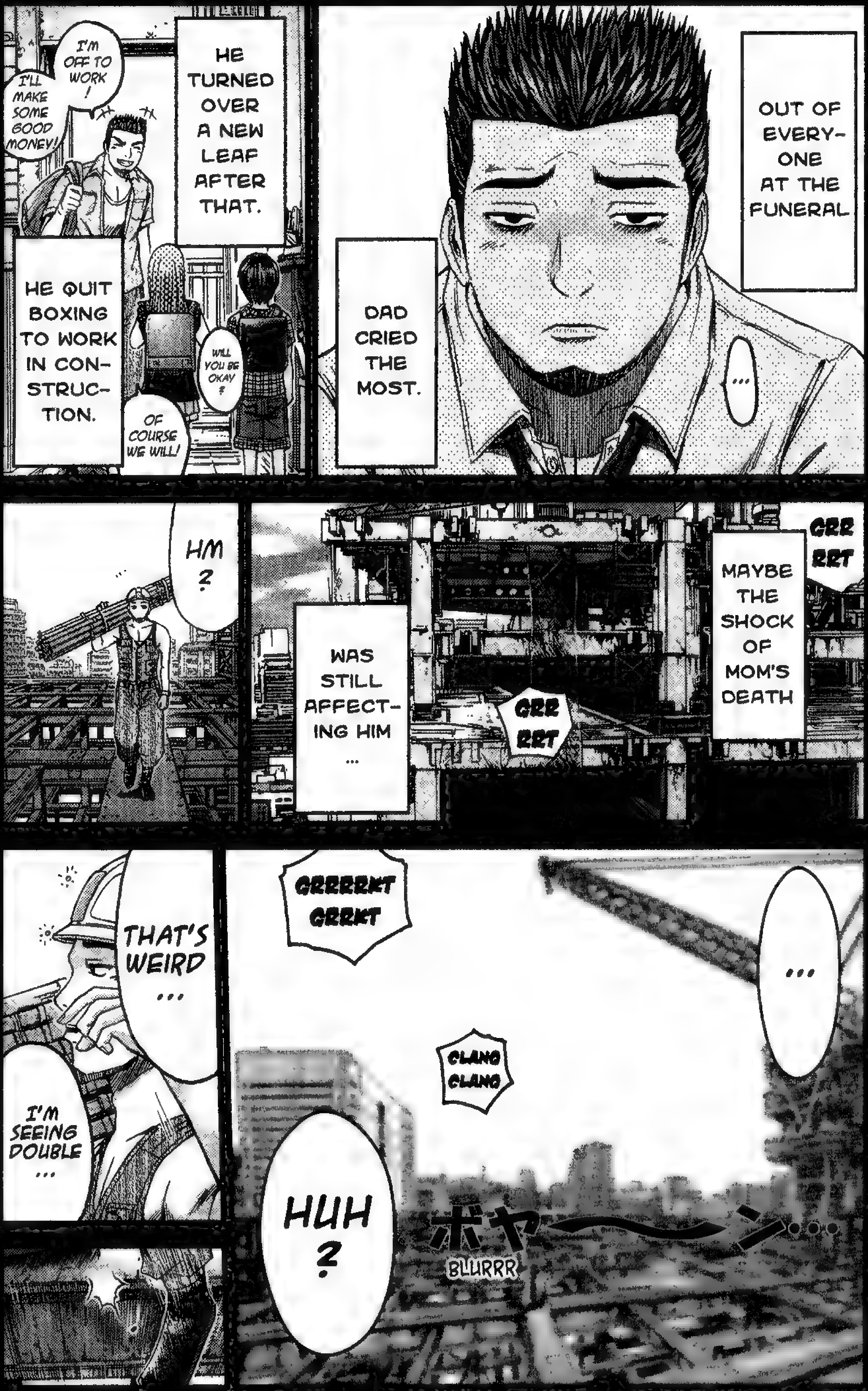

Let's go, round those bases!
LEAP
DASH
SLIIIDE
Safe!!
PHEW!
MY NAME'S KEIICHI SATOMI.
Good going, Keiichi!
PAT
PAT
Nice one!
I'm a second-year on the baseball team, and I bat cleanup.
GLANCE
V.

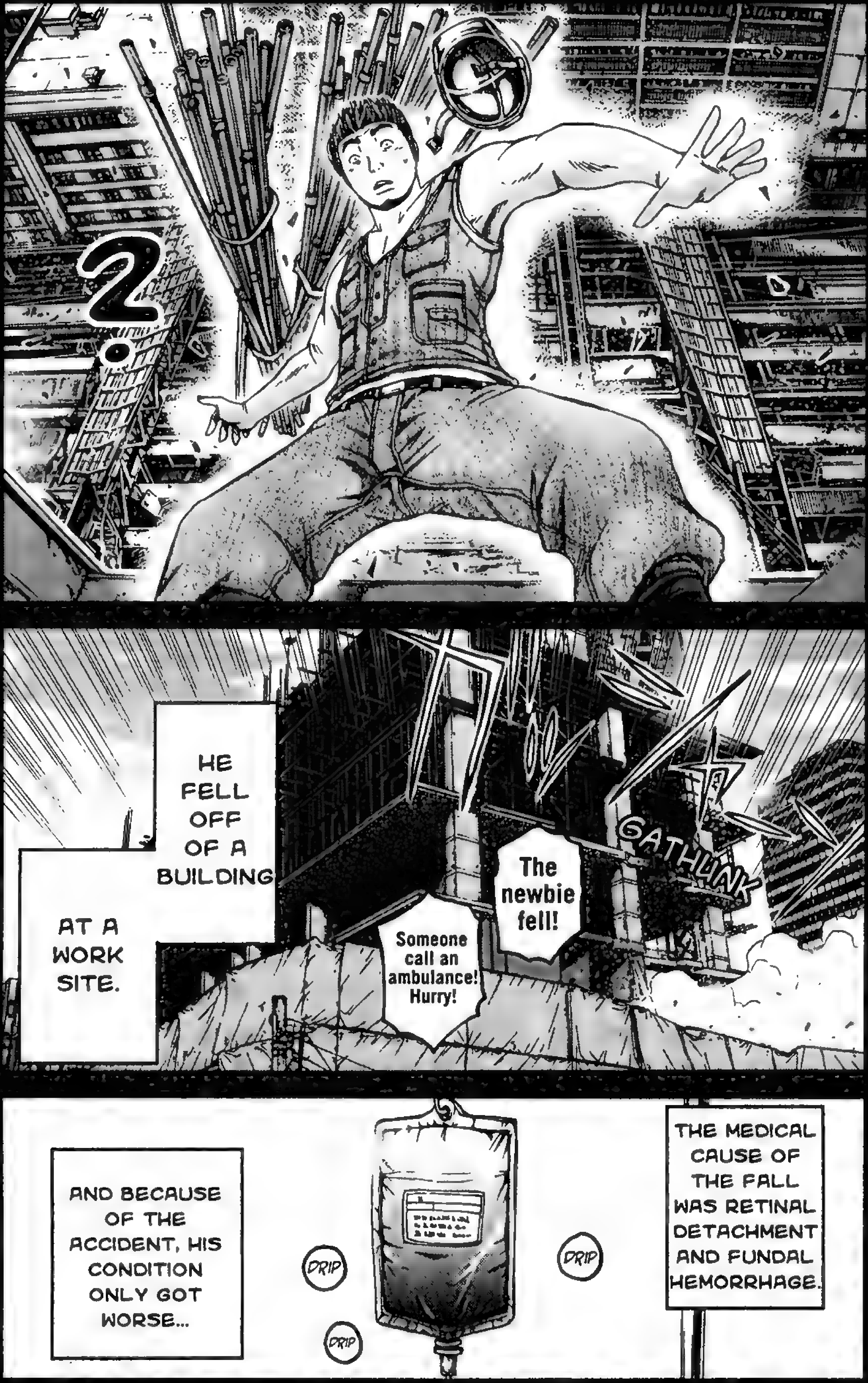

Let's go!
HER NAME'S HARUKA KUWAE.
SHE'S THE MANAGER OF OUR CLUB AND ONE OF THE MOST POPULAR GIRLS IN OUR YEAR.
カキーン
CLANK
DASH
SHE'S GOT GOOD GRADES, GOOD LOOKS, A GOOD BACKGROUND.
SLIIIDE
AND THAT PERFECT GIRL IS MY GIRLFRIEND.
Good one, Keiichi!
SMACK
SMACK!
YEP, I'M LIVING UP
You looked great out there!
THE TEENAGE LIFE EVERYONE DREAMS OF.

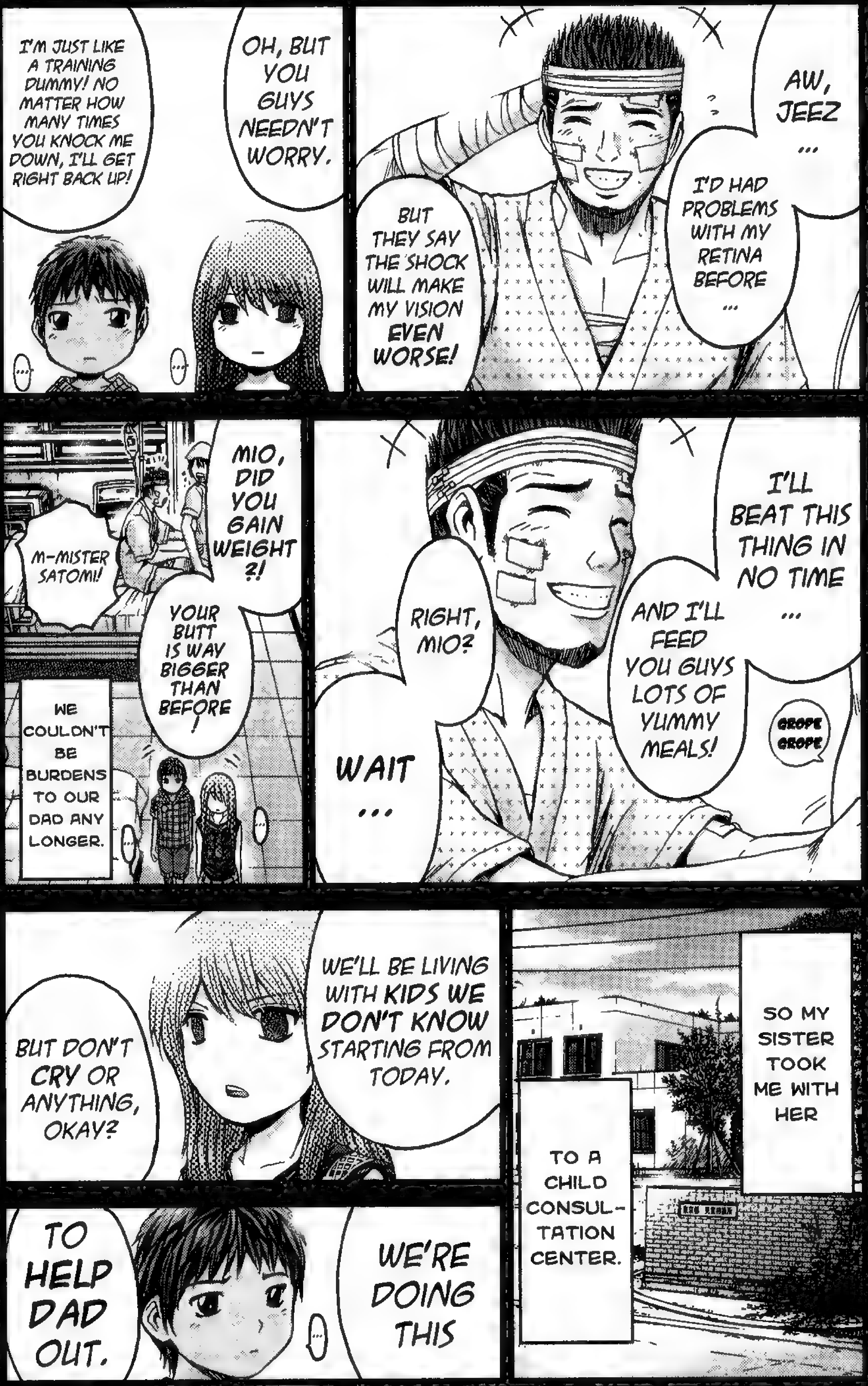

MY LIFE MAY LOOK LIKE IT'S SAILING SMOOTH RIGHT NOW,
Good game!
BUT THINGS WERE TOTALLY DIFFERENT WHEN I WAS LITTLE.
Good game!
KEIICHI!
UP UNTIL THE DAY
WHAT'S WITH THAT MANAGER GIRL?
IS SHE YOUR GIRLFRIEND?
I JOINED THE SWAN WITH MY SISTER ...
N-No way! Sh-She's nothing of the sort!
HEHEH ♡ REALLY?
MY SISTER'S NAME IS MIO SATOMI. SHE'S A THIRD-YEAR IN MIDDLE SCHOOL, A YEAR OLDER THAN ME.
♡
WHEN WE STARTED LIVING AT THE SWAN, SHE WAS IN THIRD GRADE, AND I WAS IN SECOND.
IT WAS MY SISTER'S IDEA TO GO.

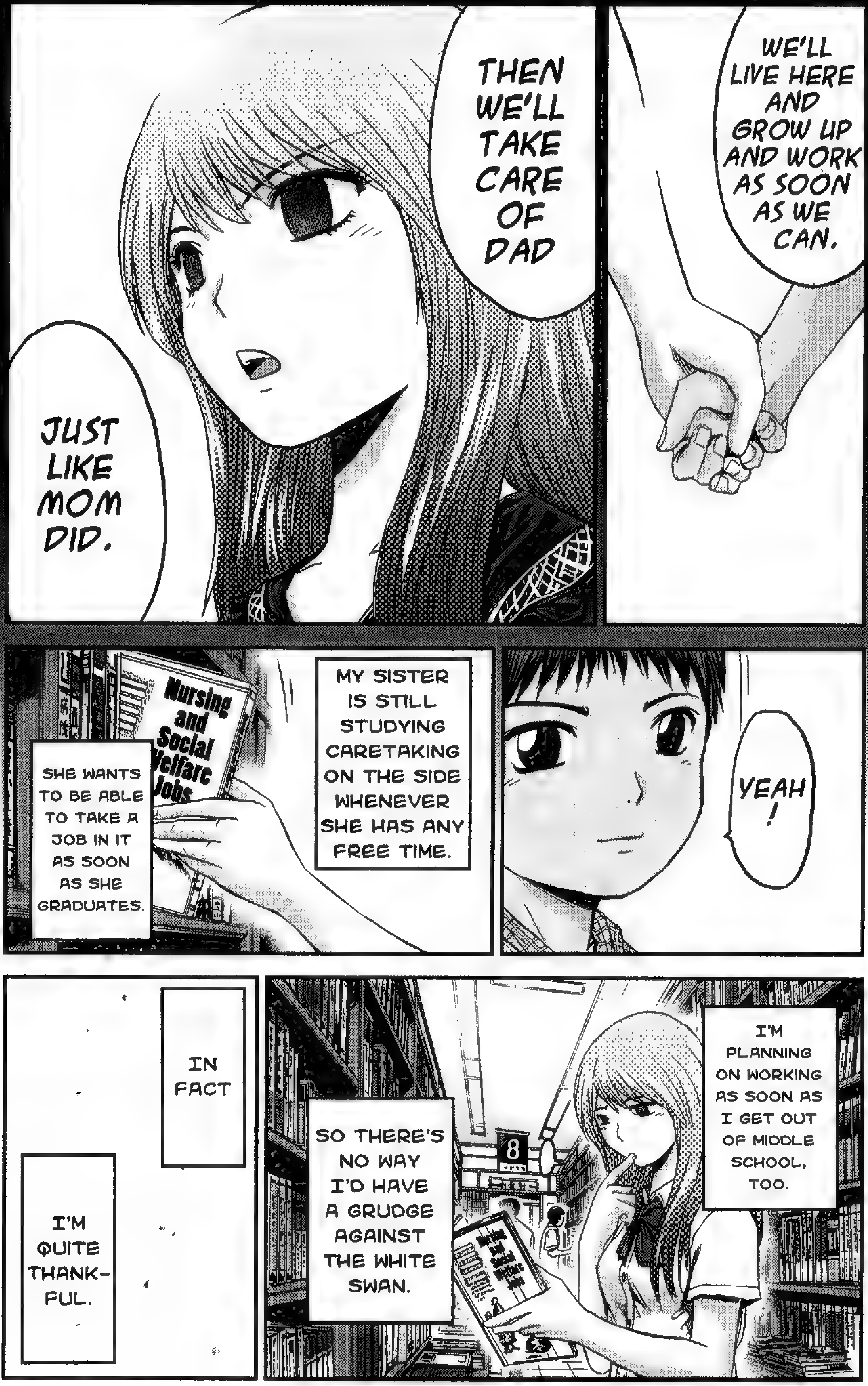

BACK THEN, OUR DAD WAS A BOXER ...
BUT IT WASN'T LIKE HE WAS ANY GOOD.
C'mon, Dad!
...
Dad !!
KLANG
SHHT
SHHT
WHAM
CLANG CLANG CLANG
IN FACT, HE WAS MORE OF WHAT YOU'D CALL A "TOMATO CAN."
What was with that guy?
What a wimp!
ROOOAR
A GUY BROUGHT IN TO BUILD NEW BOXERS' CONFIDENCE.
Let's eat!
WE AND OUR MOM WOULD ALWAYS TELL HIM
THAT HE NEEDED TO RETIRE ...

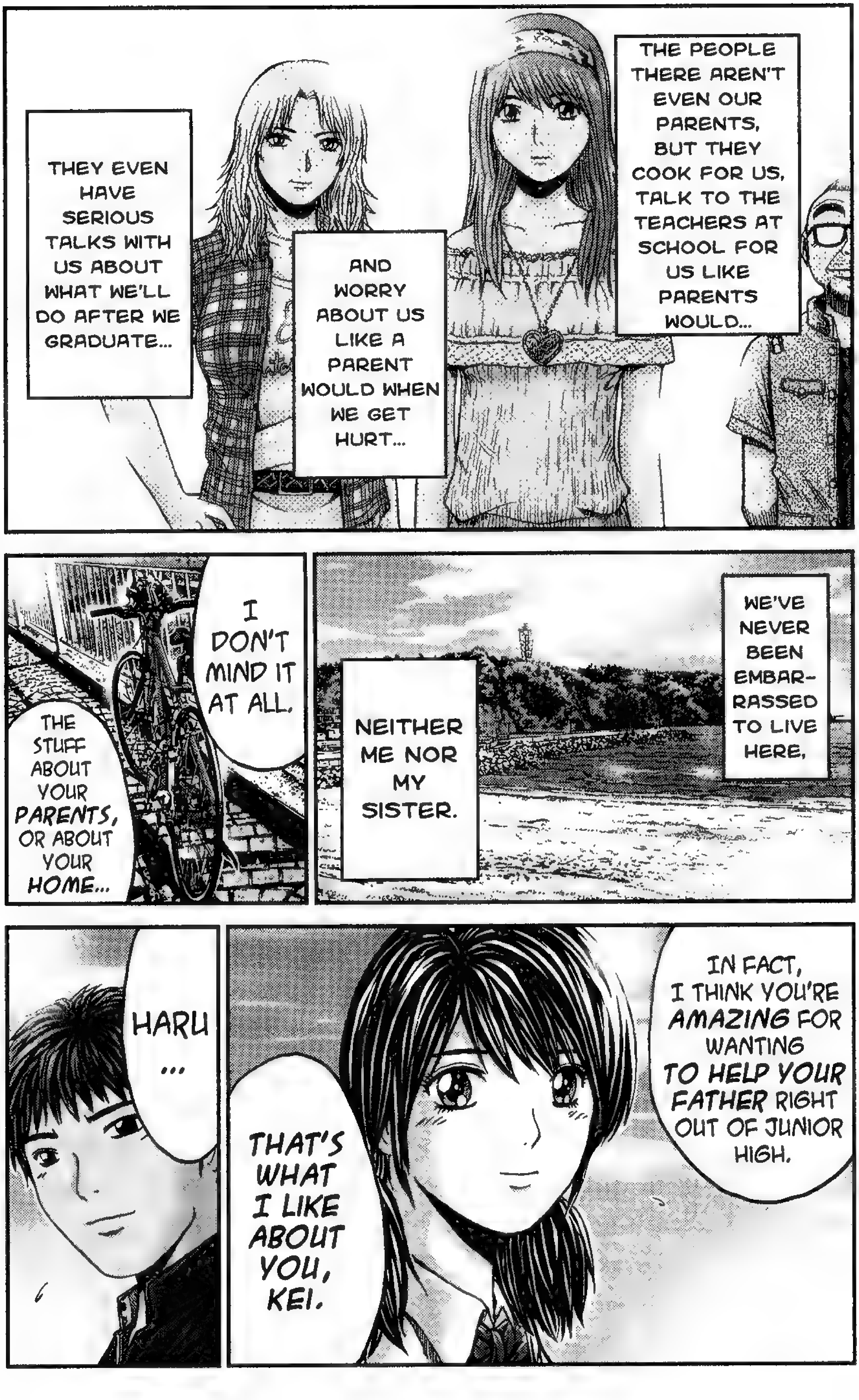

RETIRE ??
CHOMP CHOMP
NO WAY I'M GOING TO.
CHOMP CHOMP
MUNCH MUNCH
EVEN CANS HAVE DREAMS.
JUST YOU WATCH. I'LL BE A CHAMPION SOME DAY!
YOU'LL BE HAVING FEASTS EVERY MEAL!
OKAY ?
BUT HE'D NEVER LISTEN.
OUR MOM HAD TO WORK FROM DAWN TO DUSK
TO SUPPORT OUR DAD, WHO DIDN'T EARN ANYTHING.
...
CHOMP CHOMP
MUNCH MUNCH
Seconds, please!
BUT THEN, ONE DAY ...
SHE PASSED AWAY
LEAVING US BEHIND ...

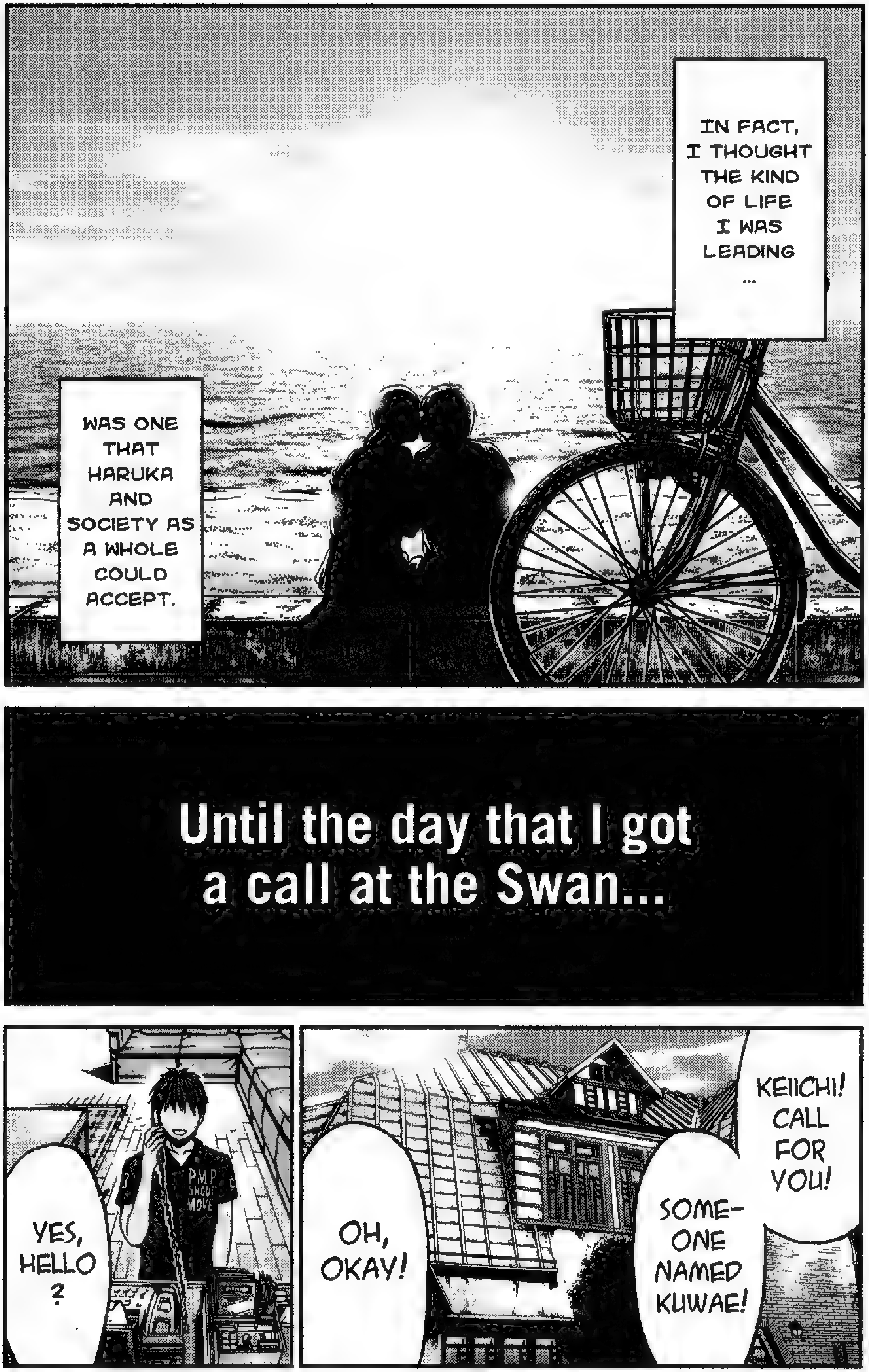

OUT OF EVERYONE AT THE FUNERAL
DAD CRIED THE MOST.
...
HE TURNED OVER A NEW LEAF AFTER THAT.
I'M OFF TO WORK!
I'LL MAKE SOME GOOD MONEY!
HE QUIT BOXING TO WORK IN CONSTRUCTION.
WILL YOU BE OKAY?
OF COURSE WE WILL!
GRR RRT
MAYBE THE SHOCK OF MOM'S DEATH
WAS STILL AFFECTING HIM...
GRR RRT
HM?
...
GRRRRKT GRRKT
CLANG CLANG
HUH?
ボヤーーーン…
BLURRR
THAT'S WEIRD...
I'M SEEING DOUBLE...

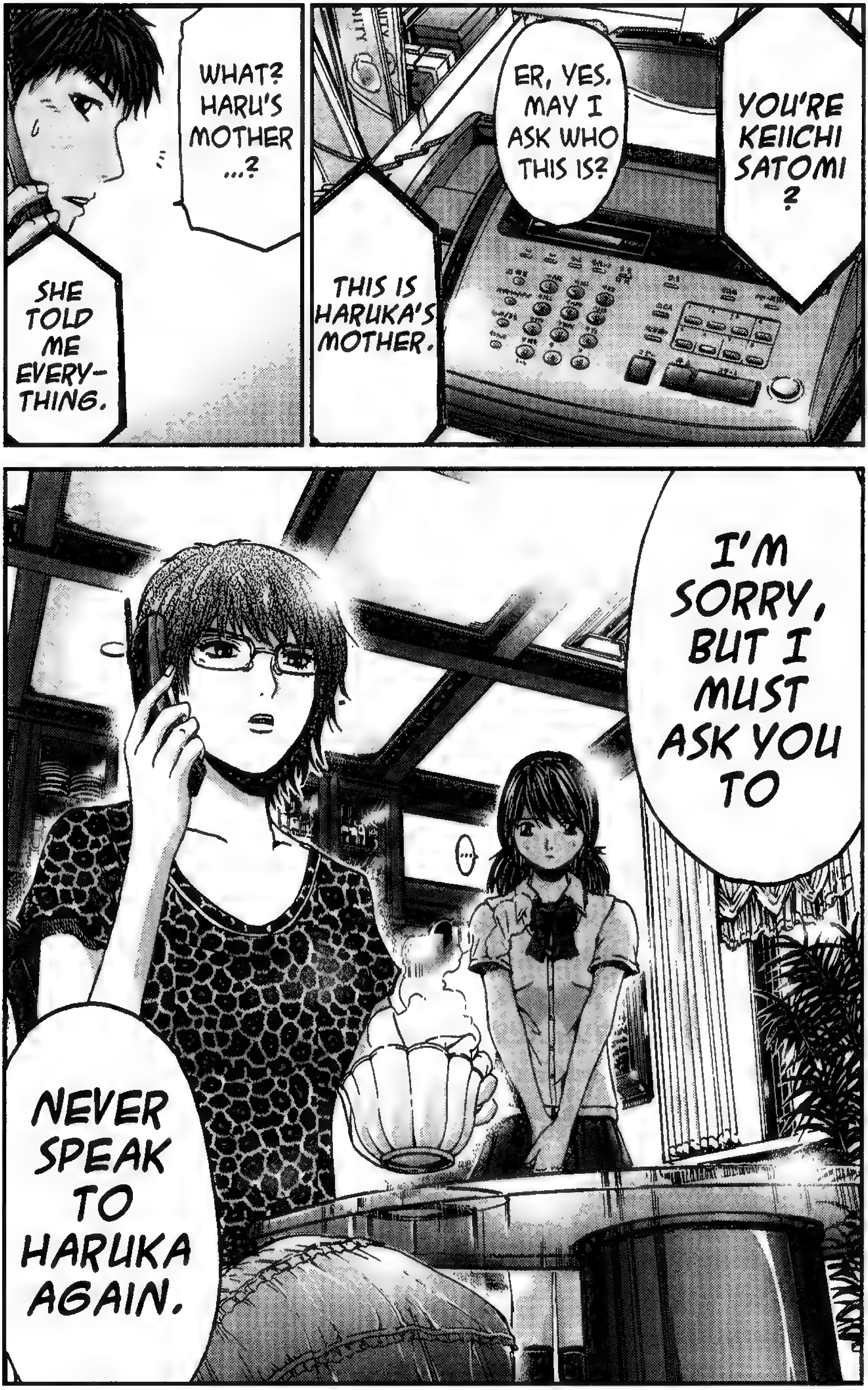

?
HE FELL OFF OF A BUILDING
AT A WORK SITE.
GATHUNK
The newbie fell!
Someone call an ambulance! Hurry!
THE MEDICAL CAUSE OF THE FALL WAS RETINAL DETACHMENT AND FUNDAL HEMORRHAGE.
DRIP
DRIP
DRIP
AND BECAUSE OF THE ACCIDENT, HIS CONDITION ONLY GOT WORSE...

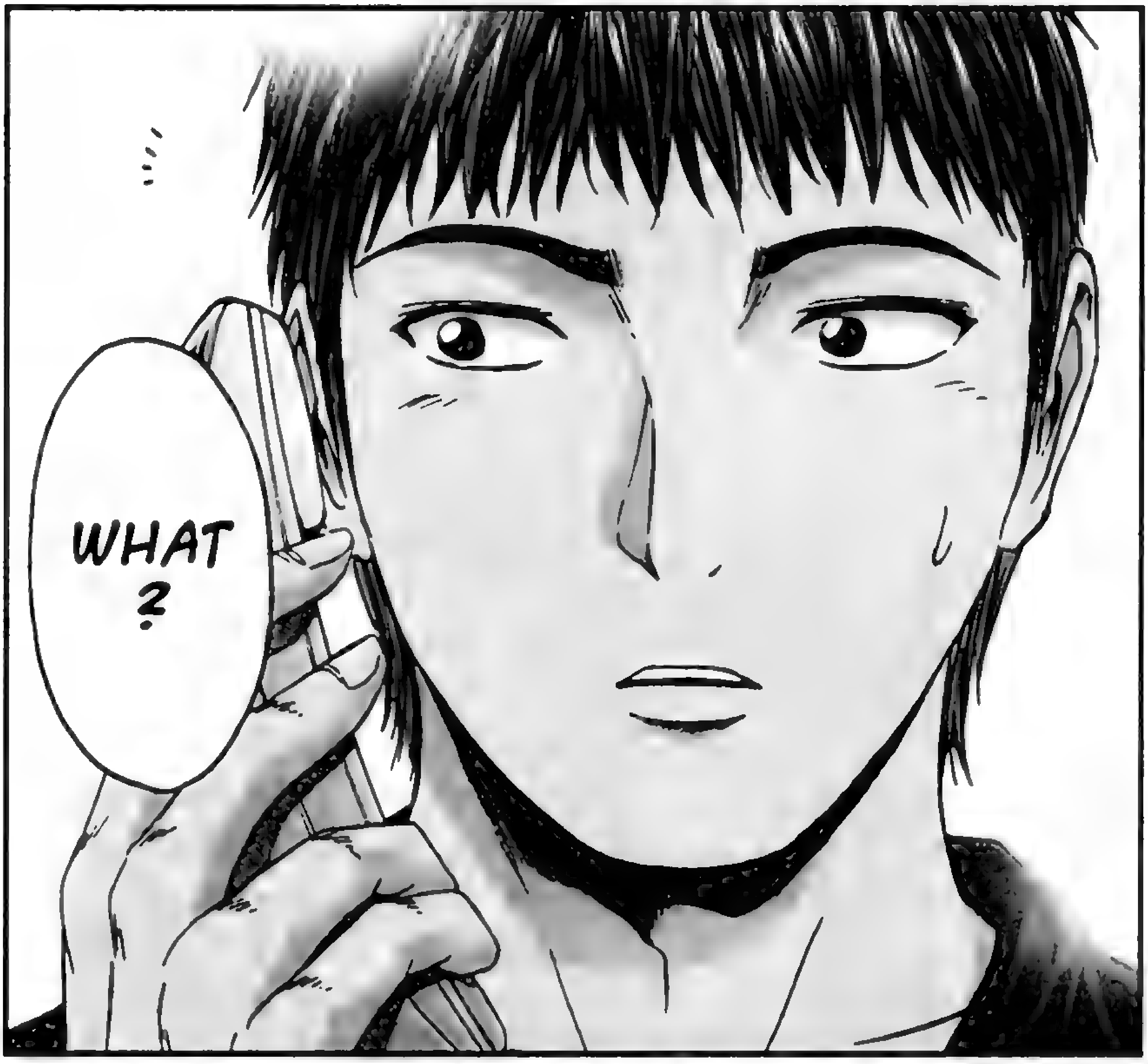

AW, JEEZ ...
I'D HAD PROBLEMS WITH MY RETINA BEFORE ...
BUT THEY SAY THE SHOCK WILL MAKE MY VISION EVEN WORSE!
OH, BUT YOU GUYS NEEDN'T WORRY.
I'M JUST LIKE A TRAINING DUMMY! NO MATTER HOW MANY TIMES YOU KNOCK ME DOWN, I'LL GET RIGHT BACK UP!
...
...
I'LL BEAT THIS THING IN NO TIME ...
AND I'LL FEED YOU GUYS LOTS OF YUMMY MEALS!
RIGHT, MIO?
GROPE GROPE
WAIT ...
MIO, DID YOU GAIN WEIGHT?!
YOUR BUTT IS WAY BIGGER THAN BEFORE!
M-MISTER SATOMI!
WE COULDN'T BE BURDENS TO OUR DAD ANY LONGER.
...
...
SO MY SISTER TOOK ME WITH HER
TO A CHILD CONSULTATION CENTER.
WE'LL BE LIVING WITH KIDS WE DON'T KNOW STARTING FROM TODAY.
BUT DON'T CRY OR ANYTHING, OKAY?
WE'RE DOING THIS
...
TO HELP DAD OUT.


WE'LL LIVE HERE AND GROW UP AND WORK AS SOON AS WE CAN.
THEN WE'LL TAKE CARE OF DAD
JUST LIKE MOM DID.
YEAH!
MY SISTER IS STILL STUDYING CARETAKING ON THE SIDE WHENEVER SHE HAS ANY FREE TIME.
Nursing and Social Welfare Jobs
SHE WANTS TO BE ABLE TO TAKE A JOB IN IT AS SOON AS SHE GRADUATES.
I'M PLANNING ON WORKING AS SOON AS I GET OUT OF MIDDLE SCHOOL, TOO.
8
SO THERE'S NO WAY I'D HAVE A GRUDGE AGAINST THE WHITE SWAN.
IN FACT
I'M QUITE THANKFUL.


THE PEOPLE THERE AREN'T EVEN OUR PARENTS, BUT THEY COOK FOR US, TALK TO THE TEACHERS AT SCHOOL FOR US LIKE PARENTS WOULD...
AND WORRY ABOUT US LIKE A PARENT WOULD WHEN WE GET HURT...
THEY EVEN HAVE SERIOUS TALKS WITH US ABOUT WHAT WE'LL DO AFTER WE GRADUATE...
WE'VE NEVER BEEN EMBARRASSED TO LIVE HERE,
NEITHER ME NOR MY SISTER.
I DON'T MIND IT AT ALL.
THE STUFF ABOUT YOUR *PARENTS*, OR ABOUT YOUR *HOME*...
IN FACT, I THINK YOU'RE *AMAZING* FOR WANTING *TO HELP YOUR FATHER* RIGHT OUT OF JUNIOR HIGH.
THAT'S WHAT I LIKE ABOUT YOU, KEI.
HARU...


IN FACT, I THOUGHT THE KIND OF LIFE I WAS LEADING ...
WAS ONE THAT HARUKA AND SOCIETY AS A WHOLE COULD ACCEPT.
Until the day that I got a call at the Swan...
KEIICHI! CALL FOR YOU!
SOMEONE NAMED KUWAE!
OH, OKAY!
YES, HELLO?
PMP SHOOT MOVE


YOU'RE KEIICHI SATOMI?
ER, YES. MAY I ASK WHO THIS IS?
THIS IS HARUKA'S MOTHER.
WHAT? HARU'S MOTHER ...?
SHE TOLD ME EVERYTHING.
I'M SORRY, BUT I MUST ASK YOU TO
...
NEVER SPEAK TO HARUKA AGAIN.

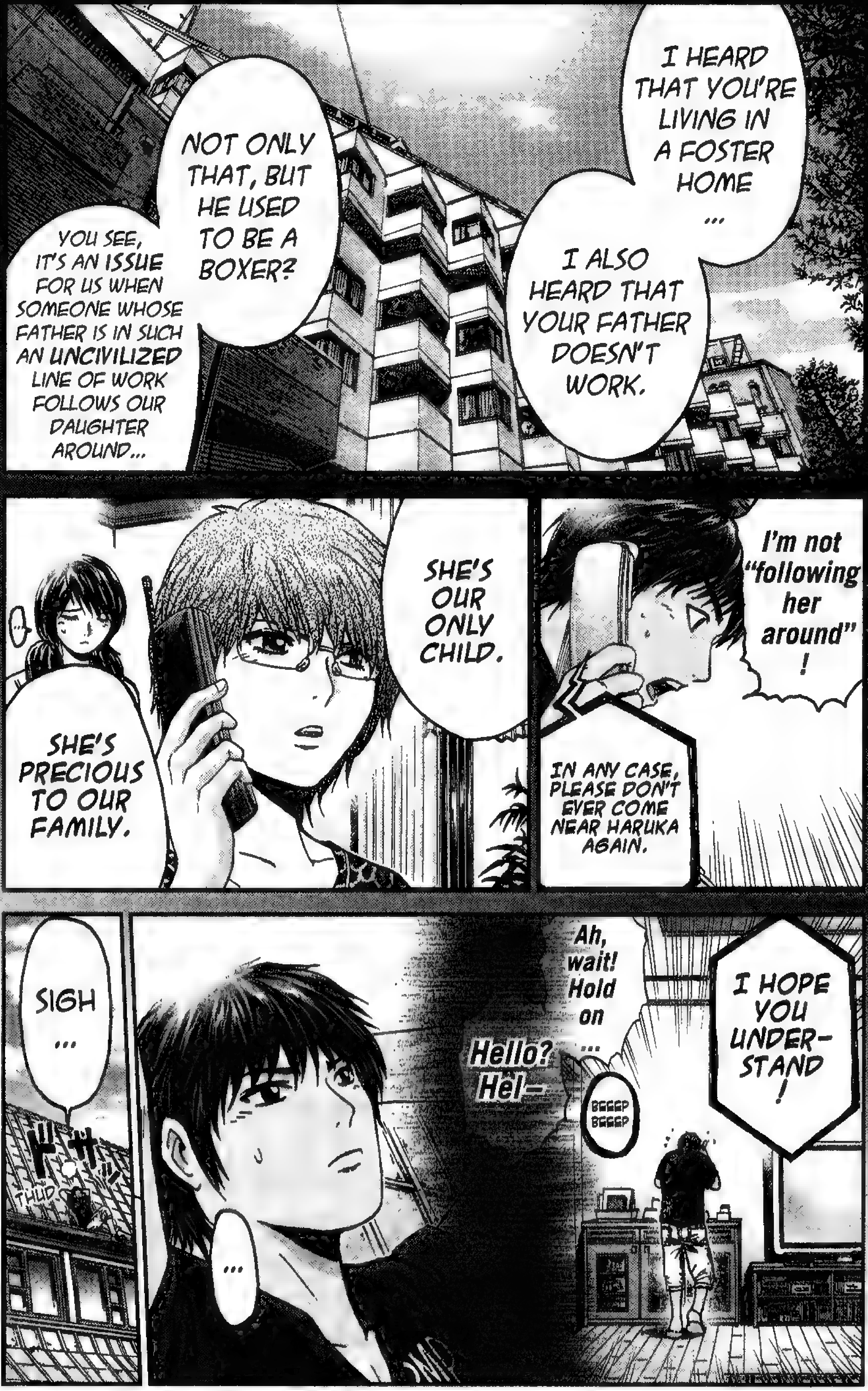


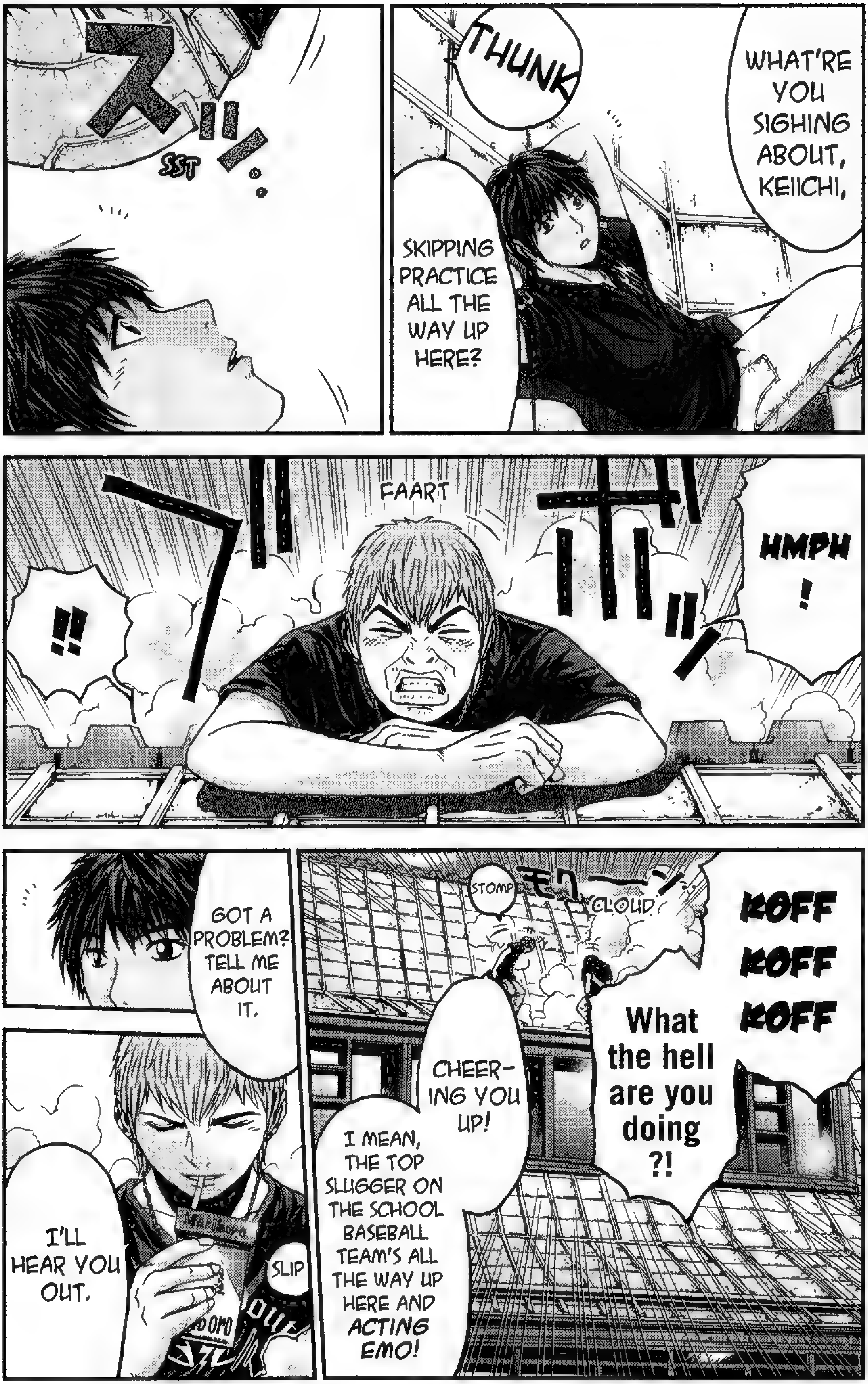
It was the first time that anyone had ever rejected how I lived.

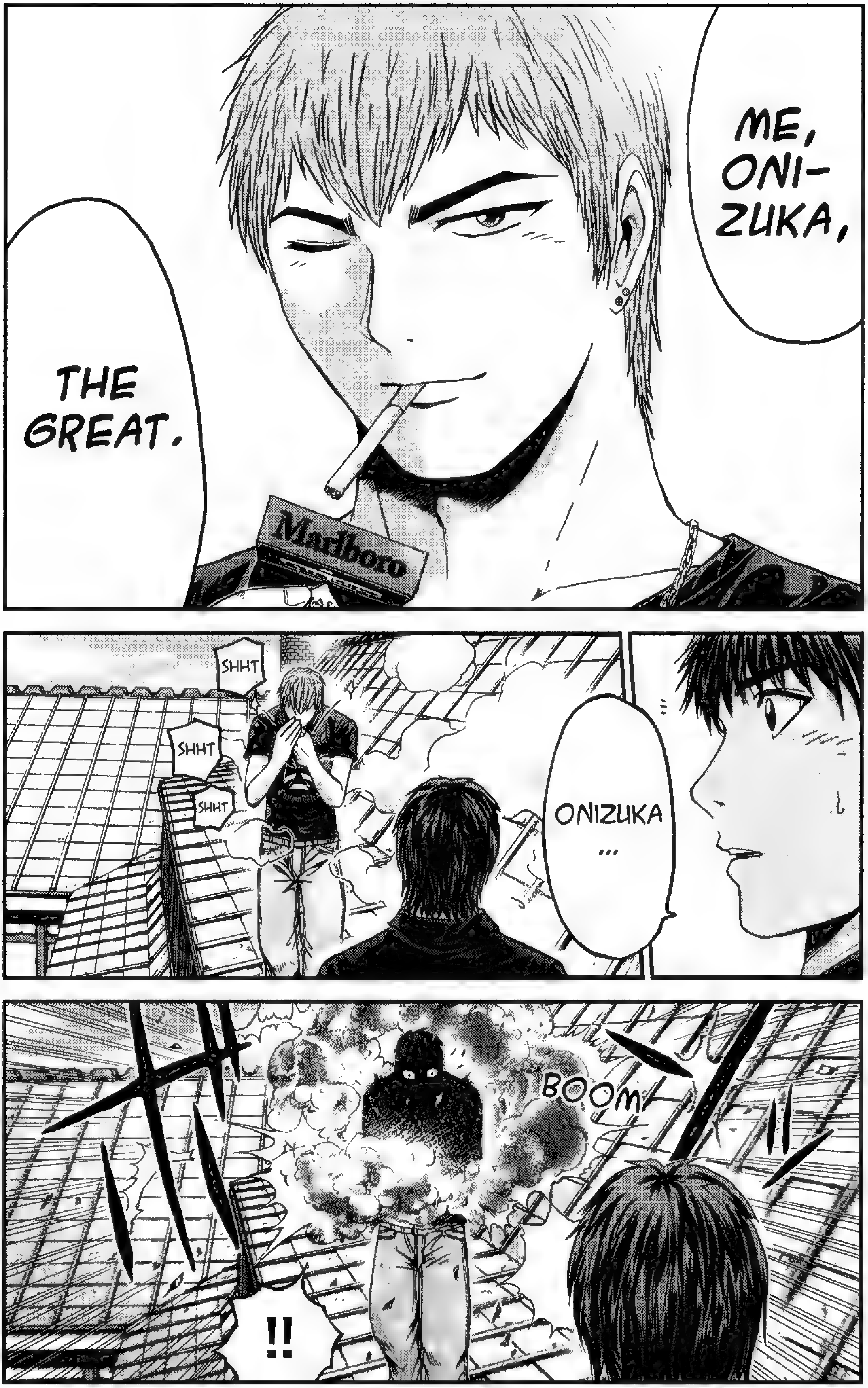
GTO

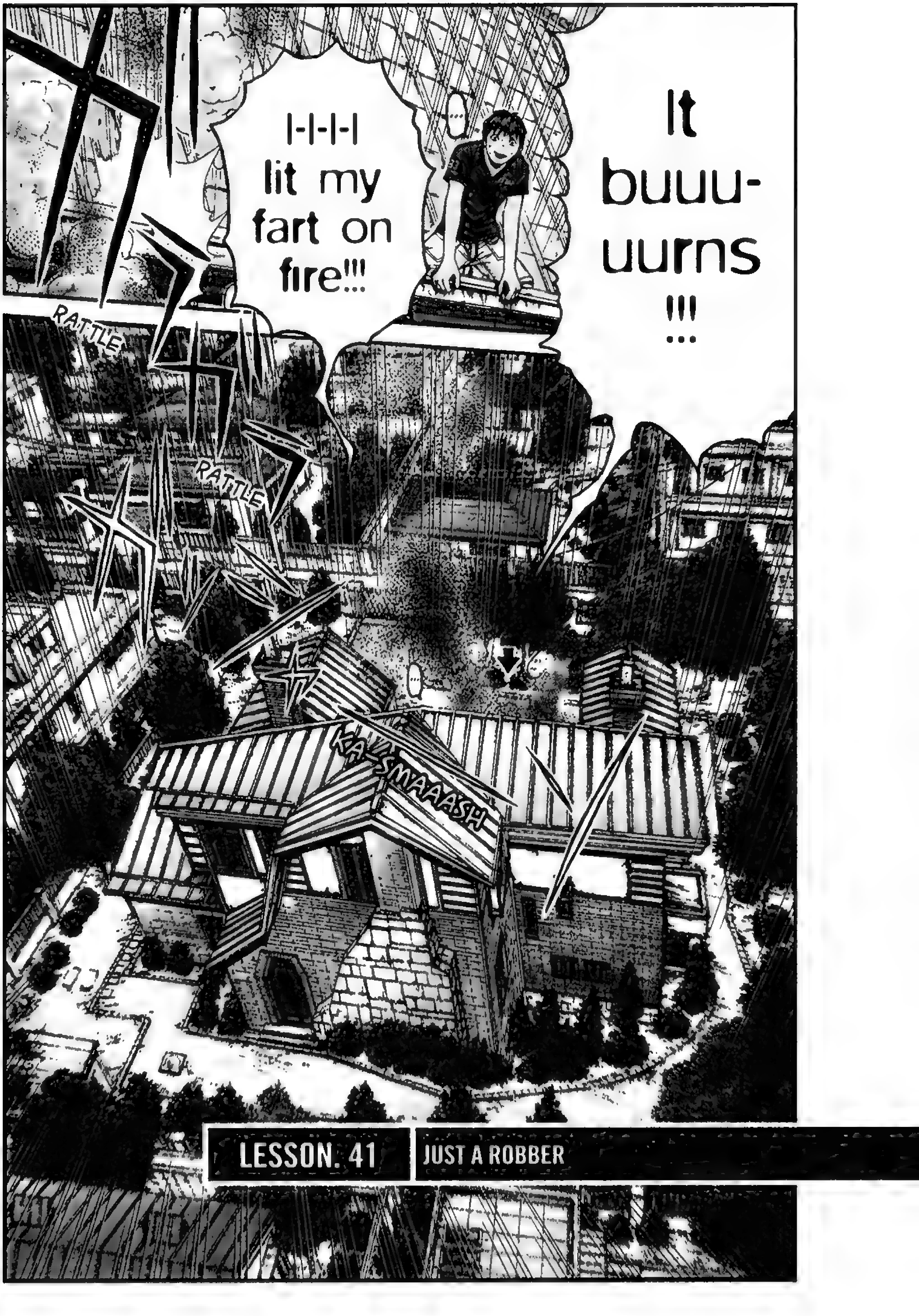
GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

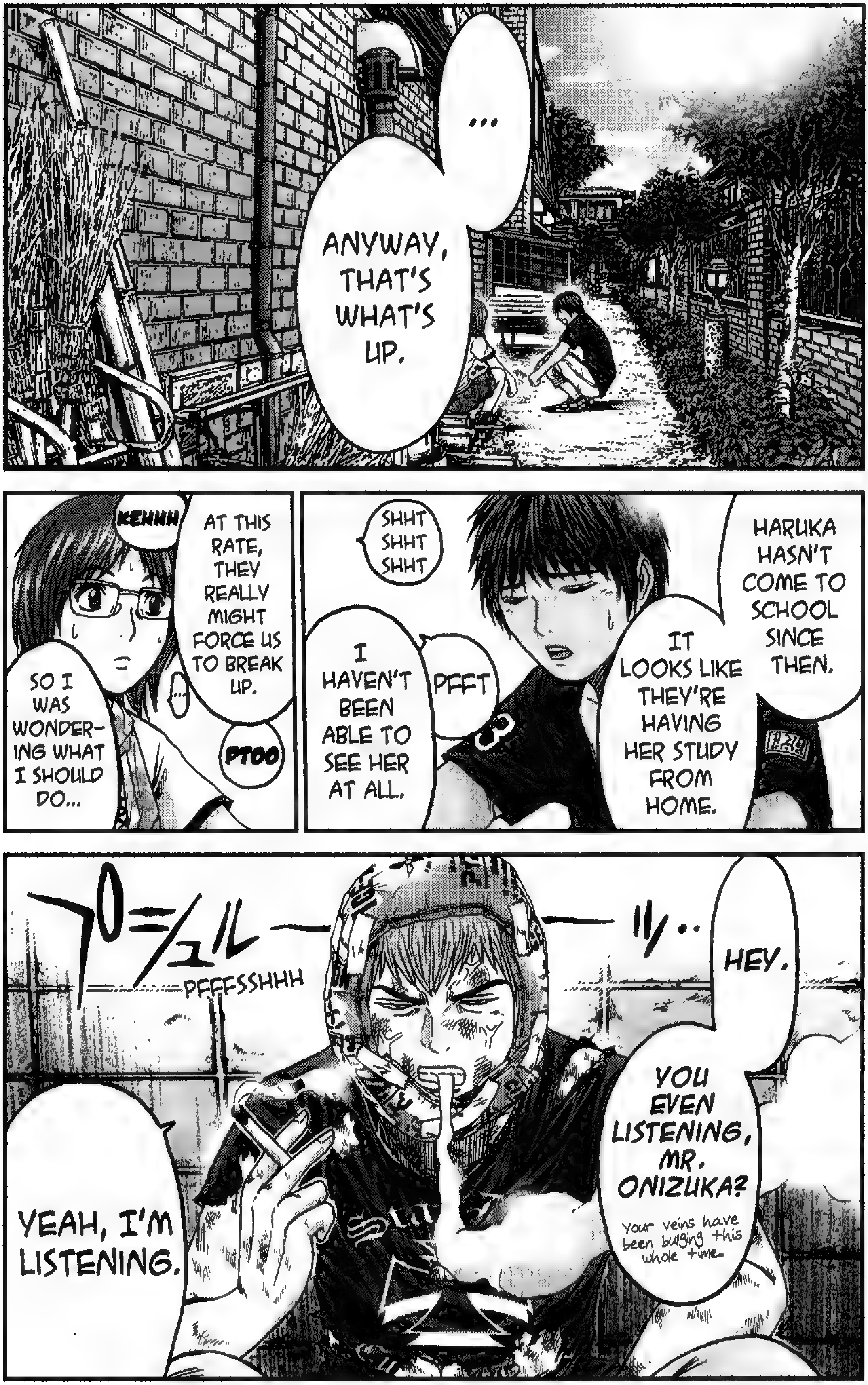

I HEARD THAT YOU'RE LIVING IN A FOSTER HOME ...
I ALSO HEARD THAT YOUR FATHER DOESN'T WORK.
NOT ONLY THAT, BUT HE USED TO BE A BOXER?
YOU SEE, IT'S AN ISSUE FOR US WHEN SOMEONE WHOSE FATHER IS IN SUCH AN UNCIVILIZED LINE OF WORK FOLLOWS OUR DAUGHTER AROUND...
I'm not "following her around"!
IN ANY CASE, PLEASE DON'T EVER COME NEAR HARUKA AGAIN.
SHE'S OUR ONLY CHILD.
...
SHE'S PRECIOUS TO OUR FAMILY.
I HOPE YOU UNDERSTAND!
Ah, wait! Hold on ...
Hello? Hel—
BEEEP BEEEP
...
SIGH ...
ドサッ
THUD

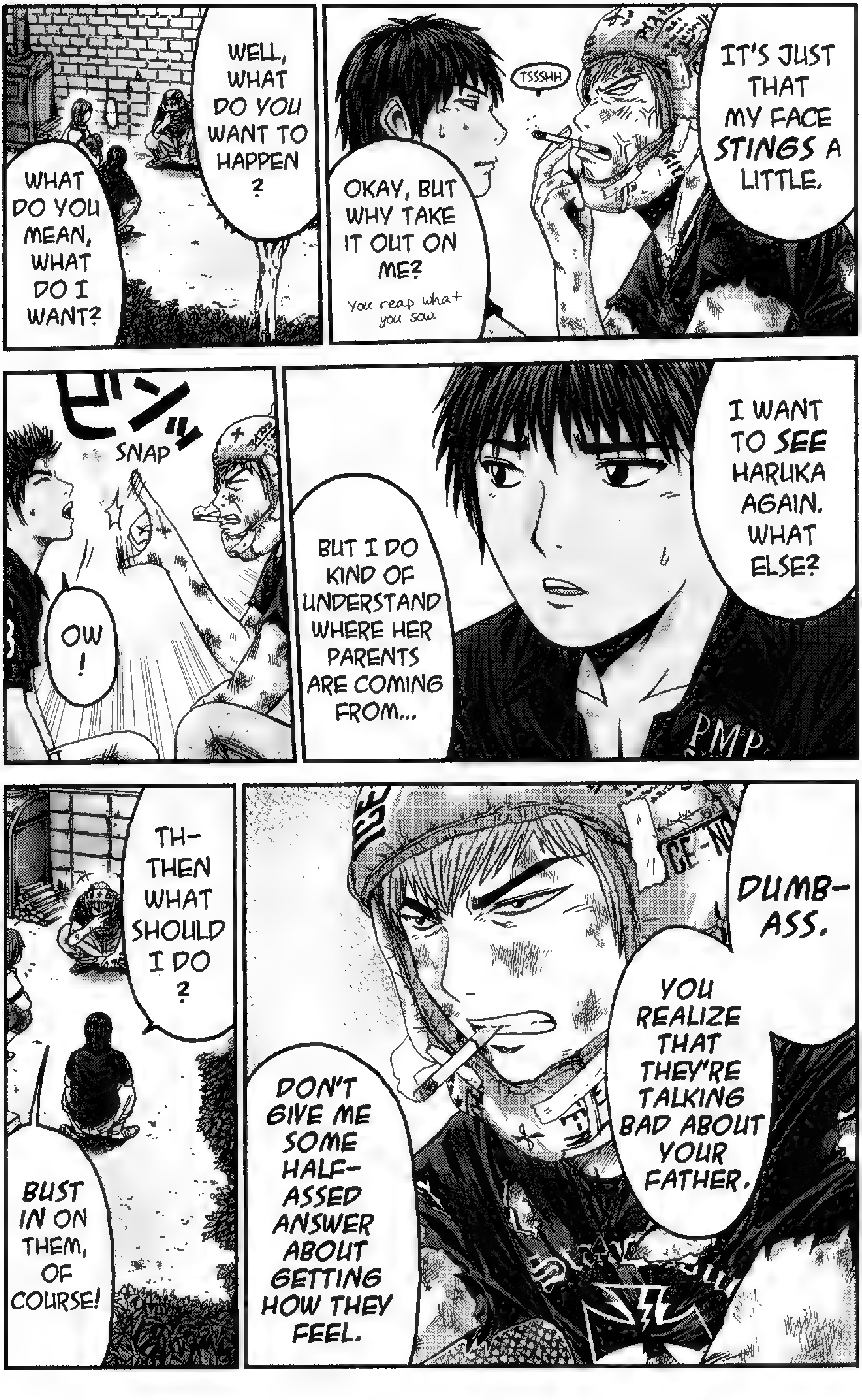

THUNK
WHAT'RE YOU SIGHING ABOUT, KEIICHI,
SKIPPING PRACTICE ALL THE WAY UP HERE?
スー
SST
HMPH!
FAART
!!
STOMP
CLOUD
モワ～
KOFF KOFF KOFF
What the hell are you doing?!
CHEERING YOU UP!
I MEAN, THE TOP SLUGGER ON THE SCHOOL BASEBALL TEAM'S ALL THE WAY UP HERE AND ACTING EMO!
GOT A PROBLEM? TELL ME ABOUT IT.
Marlboro
SLIP
I'LL HEAR YOU OUT.

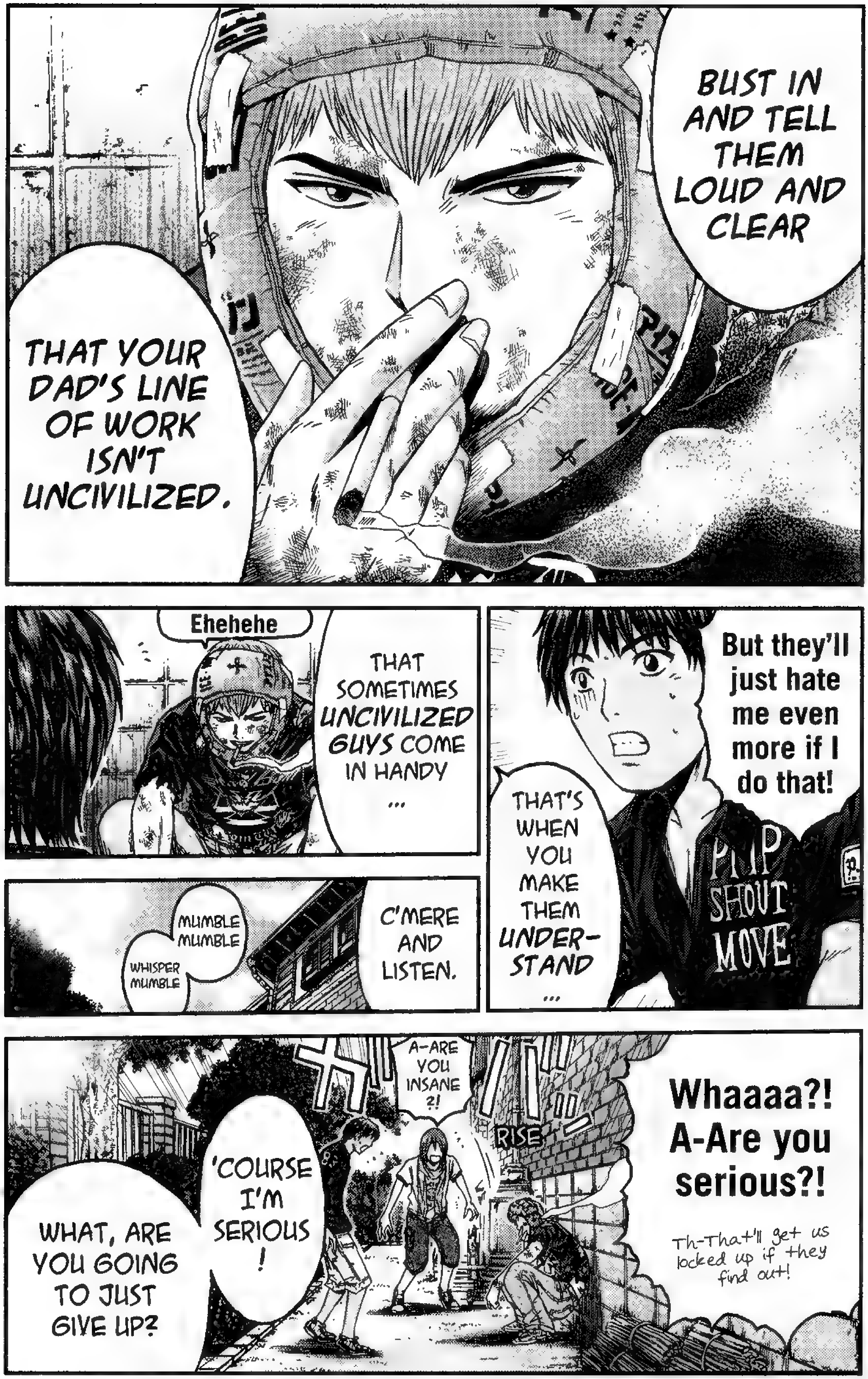

ME, ONI-ZUKA,
THE GREAT.
Marlboro
SHHT
SHHT
SHHT
ONIZUKA ...
BOOM
!!

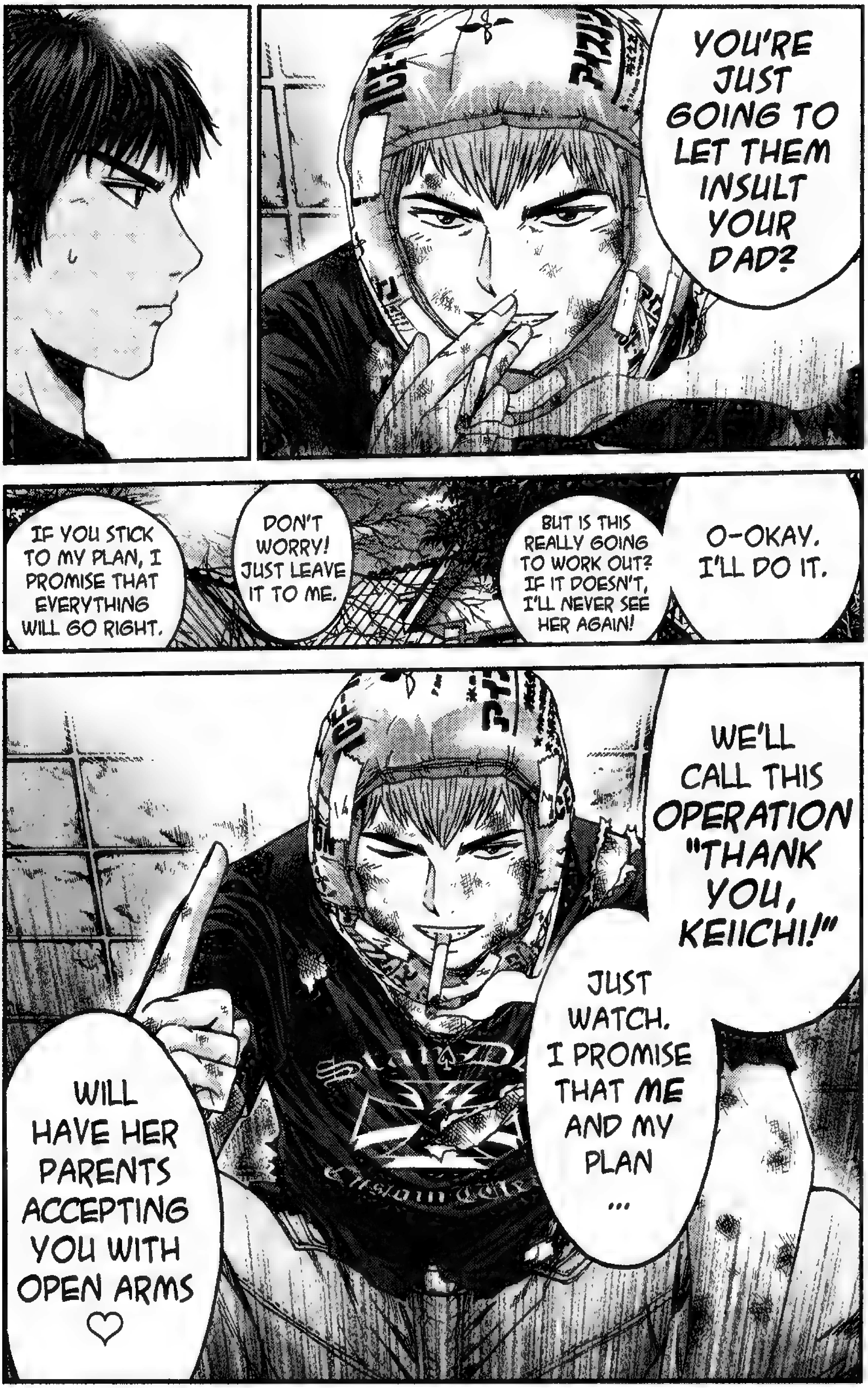

It buuuu-uurns!!!...
I-I-I-I lit my fart on fire!!!
...
RATTLE
RATTLE
KA-SMAAAASH
...

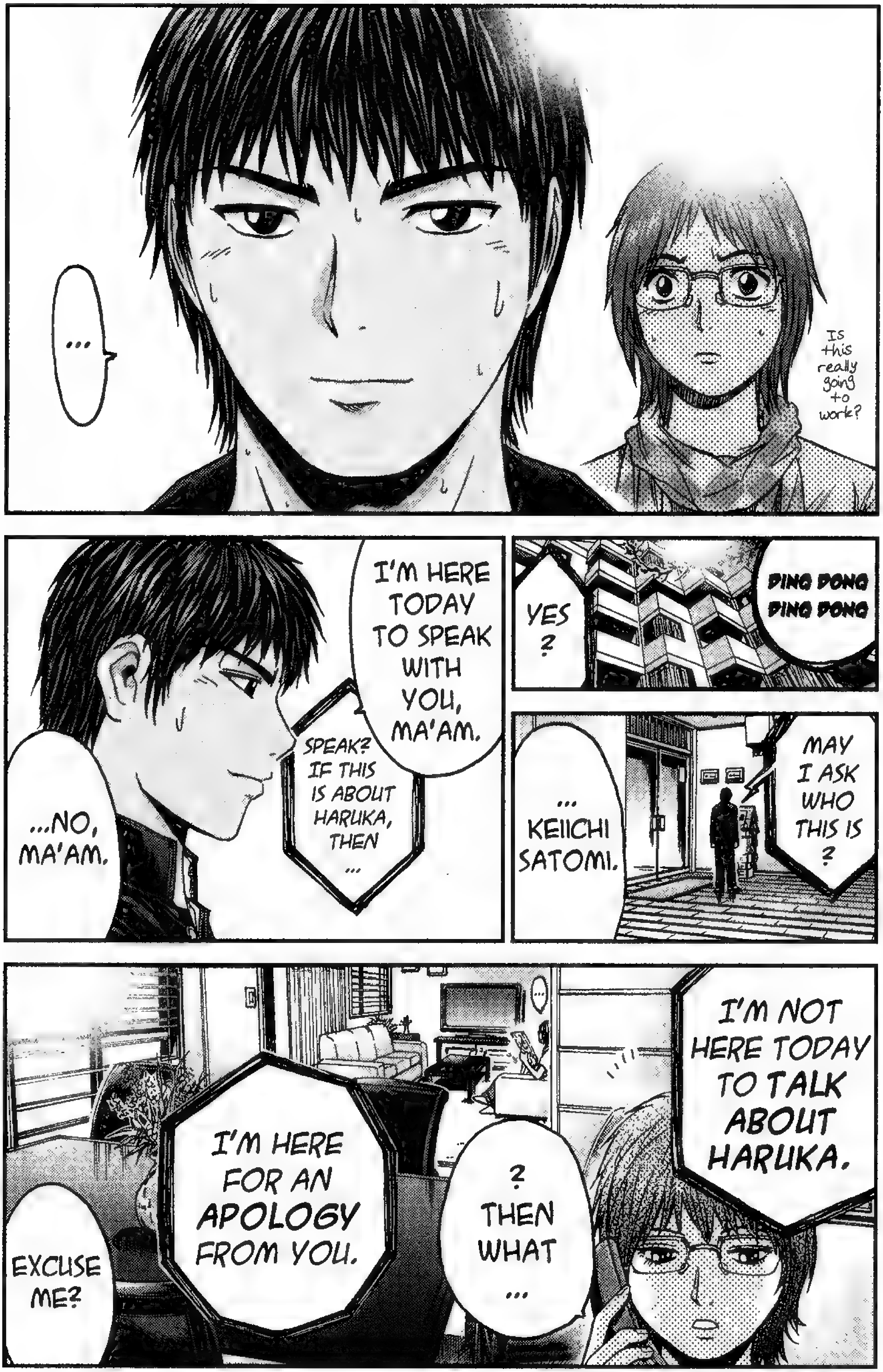
LESSON. 41 JUST A ROBBER

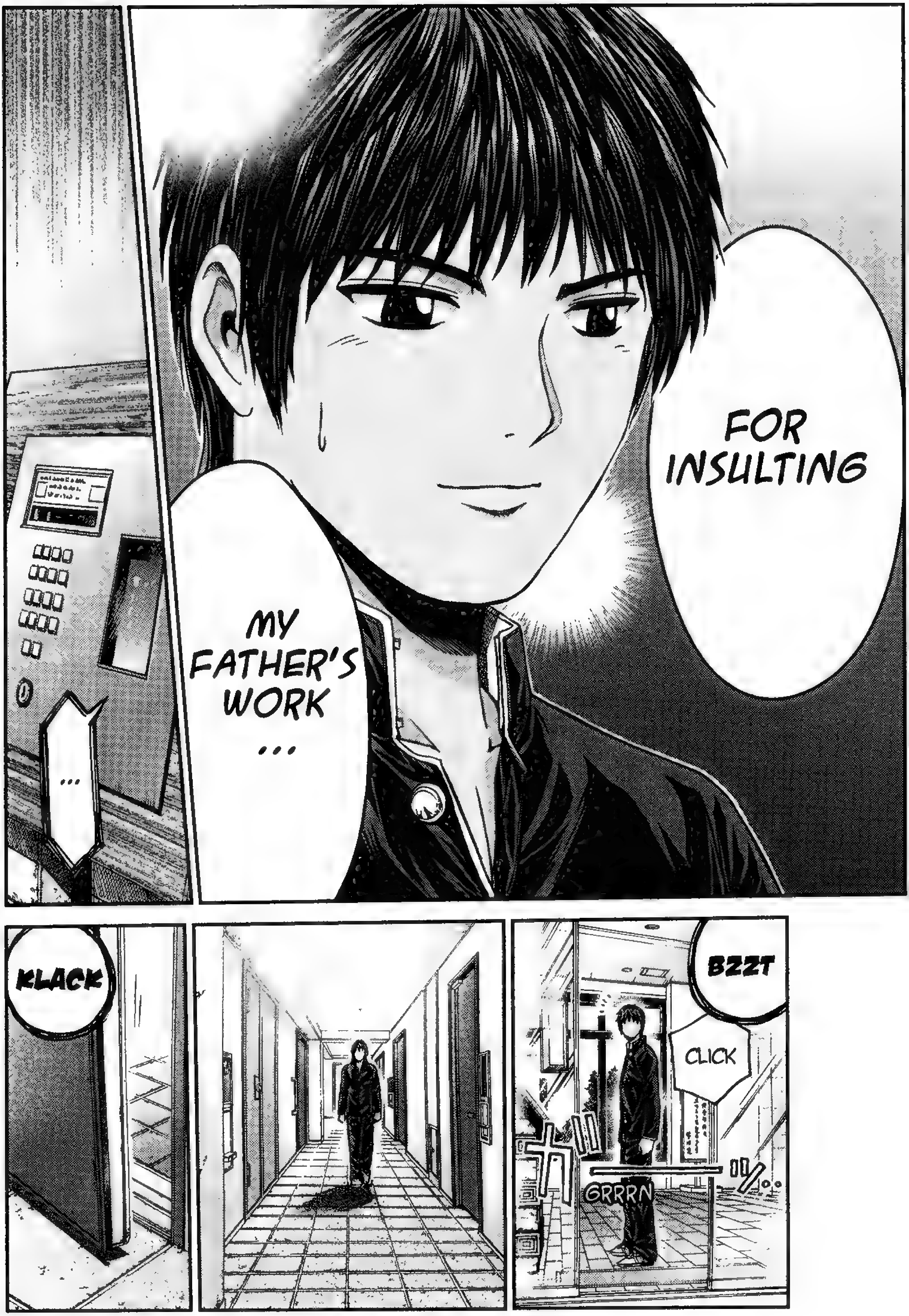

...
ANYWAY, THAT'S WHAT'S UP.
HARUKA HASN'T COME TO SCHOOL SINCE THEN.
IT LOOKS LIKE THEY'RE HAVING HER STUDY FROM HOME.
SHHT SHHT SHHT
PFFT
I HAVEN'T BEEN ABLE TO SEE HER AT ALL.
KEHHH
AT THIS RATE, THEY REALLY MIGHT FORCE US TO BREAK UP.
...
PTOO
SO I WAS WONDERING WHAT I SHOULD DO...
HEY.
YOU EVEN LISTENING, MR. ONIZUKA?
Your veins have been bulging this whole time.
プシュルーーッ..
PFFFSSHHH
YEAH, I'M LISTENING.

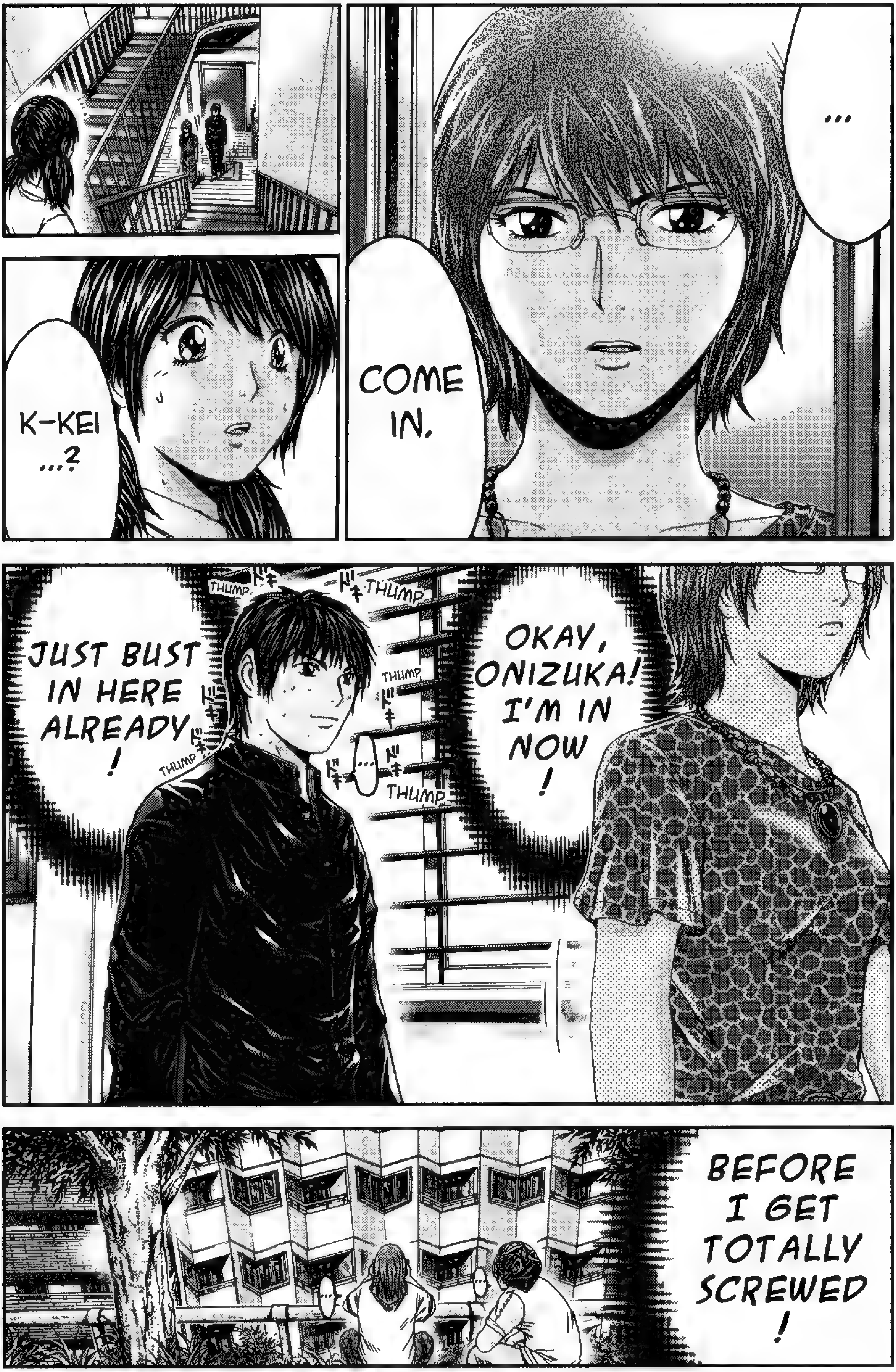

IT'S JUST THAT MY FACE STINGS A LITTLE.
TSSSHH
OKAY, BUT WHY TAKE IT OUT ON ME?
You reap what you sow.
WELL, WHAT DO YOU WANT TO HAPPEN?
WHAT DO YOU MEAN, WHAT DO I WANT?
I WANT TO SEE HARUKA AGAIN. WHAT ELSE?
BUT I DO KIND OF UNDERSTAND WHERE HER PARENTS ARE COMING FROM...
ピンッ
SNAP
OW!
DUMB-ASS.
YOU REALIZE THAT THEY'RE TALKING BAD ABOUT YOUR FATHER.
DON'T GIVE ME SOME HALF-ASSED ANSWER ABOUT GETTING HOW THEY FEEL.
TH-THEN WHAT SHOULD I DO?
BUST IN ON THEM, OF COURSE!

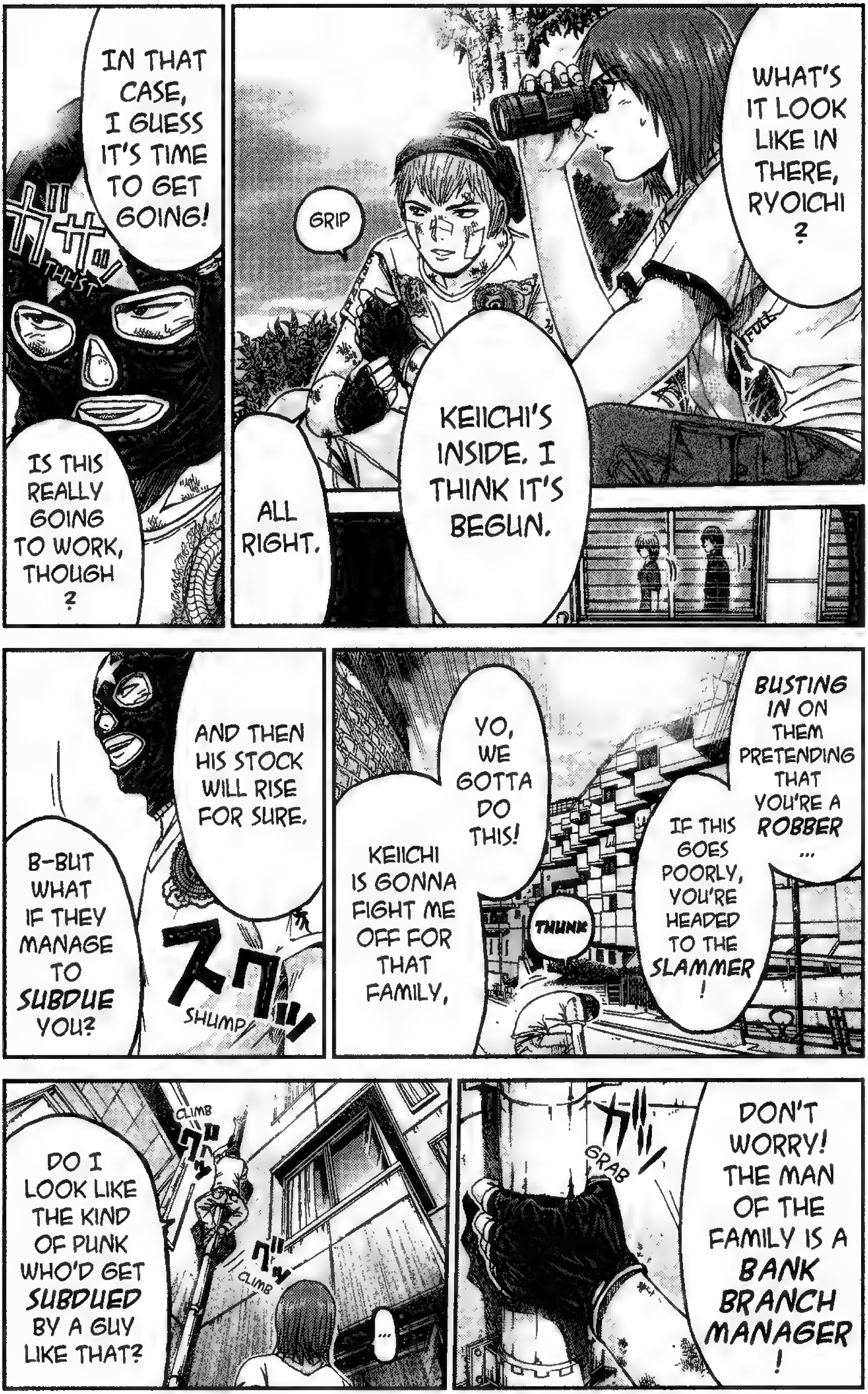

BUST IN AND TELL THEM LOUD AND CLEAR
THAT YOUR DAD'S LINE OF WORK ISN'T UNCIVILIZED.
But they'll just hate me even more if I do that!
THAT'S WHEN YOU MAKE THEM UNDERSTAND ...
Ehehehe
THAT SOMETIMES UNCIVILIZED GUYS COME IN HANDY ...
C'MERE AND LISTEN.
MUMBLE MUMBLE
WHISPER MUMBLE
Whaaaa?! A-Are you serious?!
Th-That'll get us locked up if they find out!
A-ARE YOU INSANE ?!
RISE
'COURSE I'M SERIOUS !
WHAT, ARE YOU GOING TO JUST GIVE UP?

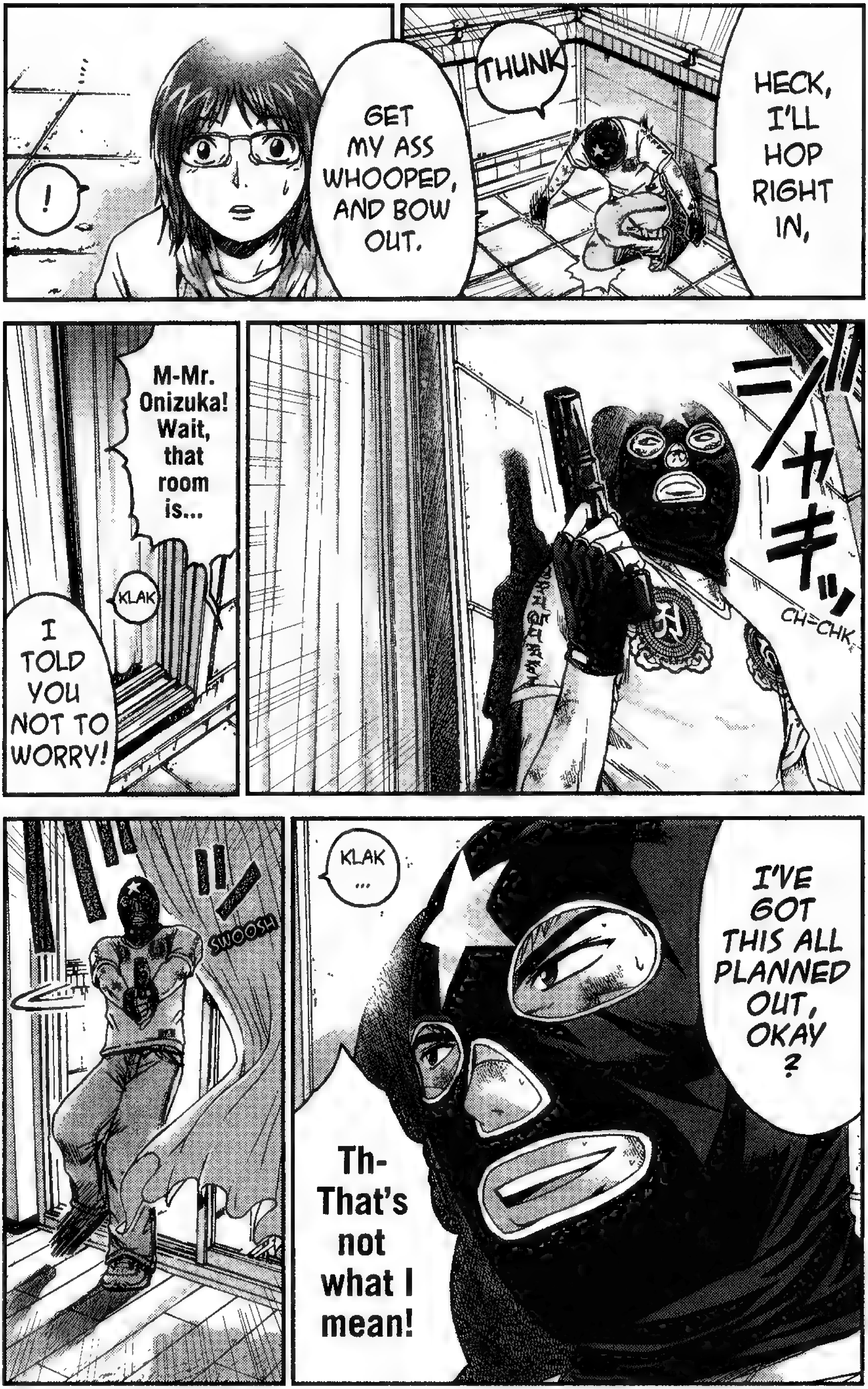

YOU'RE JUST GOING TO LET THEM INSULT YOUR DAD?
O-OKAY. I'LL DO IT.
BUT IS THIS REALLY GOING TO WORK OUT? IF IT DOESN'T, I'LL NEVER SEE HER AGAIN!
DON'T WORRY! JUST LEAVE IT TO ME.
IF YOU STICK TO MY PLAN, I PROMISE THAT EVERYTHING WILL GO RIGHT.
WE'LL CALL THIS OPERATION "THANK YOU, KEIICHI!"
JUST WATCH. I PROMISE THAT ME AND MY PLAN ...
WILL HAVE HER PARENTS ACCEPTING YOU WITH OPEN ARMS ♡

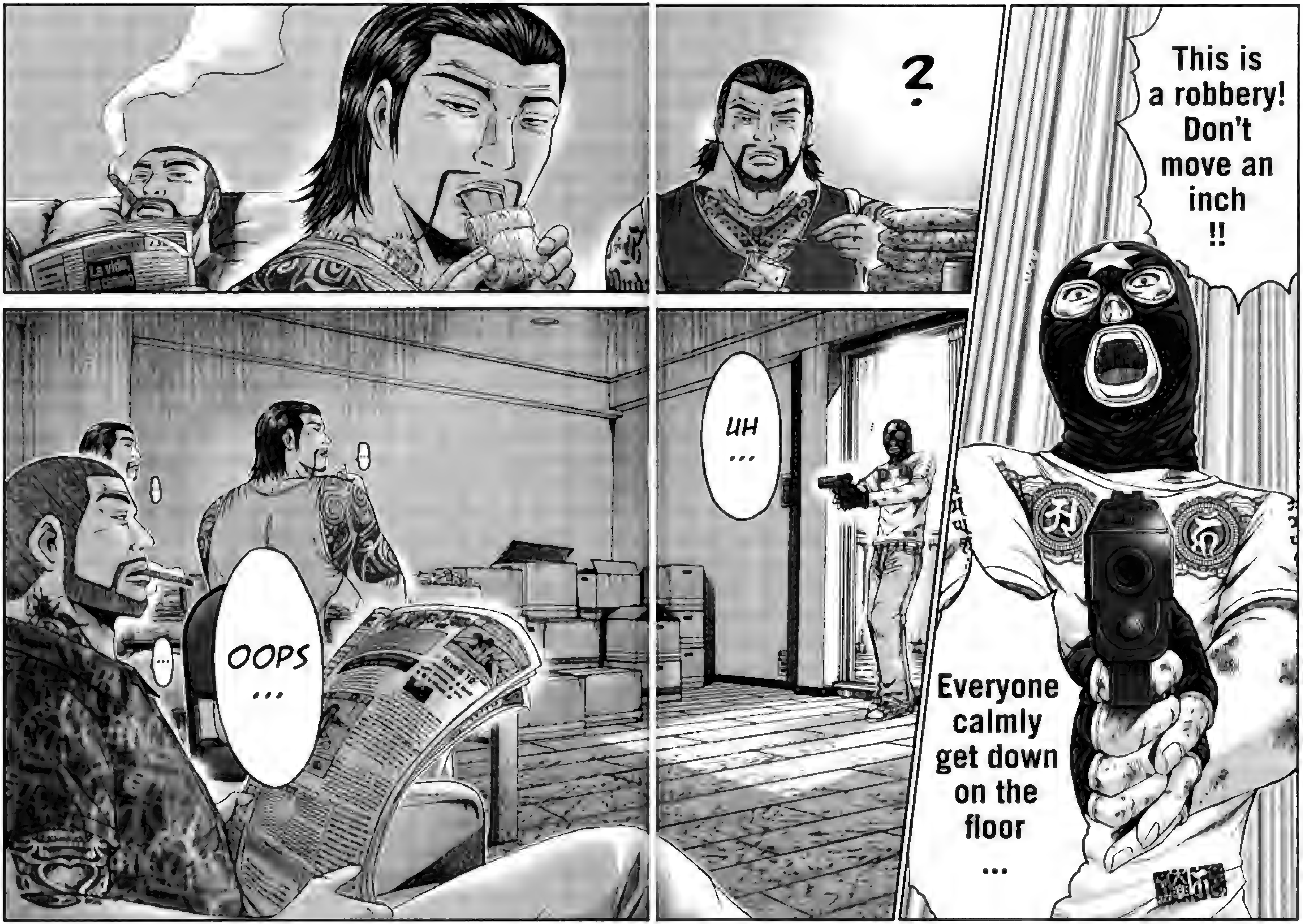

Is this really going to work?
...
DING DONG DING DONG
YES?
MAY I ASK WHO THIS IS?
...KEIICHI SATOMI.
I'M HERE TODAY TO SPEAK WITH YOU, MA'AM.
SPEAK? IF THIS IS ABOUT HARUKA, THEN ...
...NO, MA'AM.
...
I'M NOT HERE TODAY TO TALK ABOUT HARUKA.
? THEN WHAT ...
I'M HERE FOR AN APOLOGY FROM YOU.
EXCUSE ME?

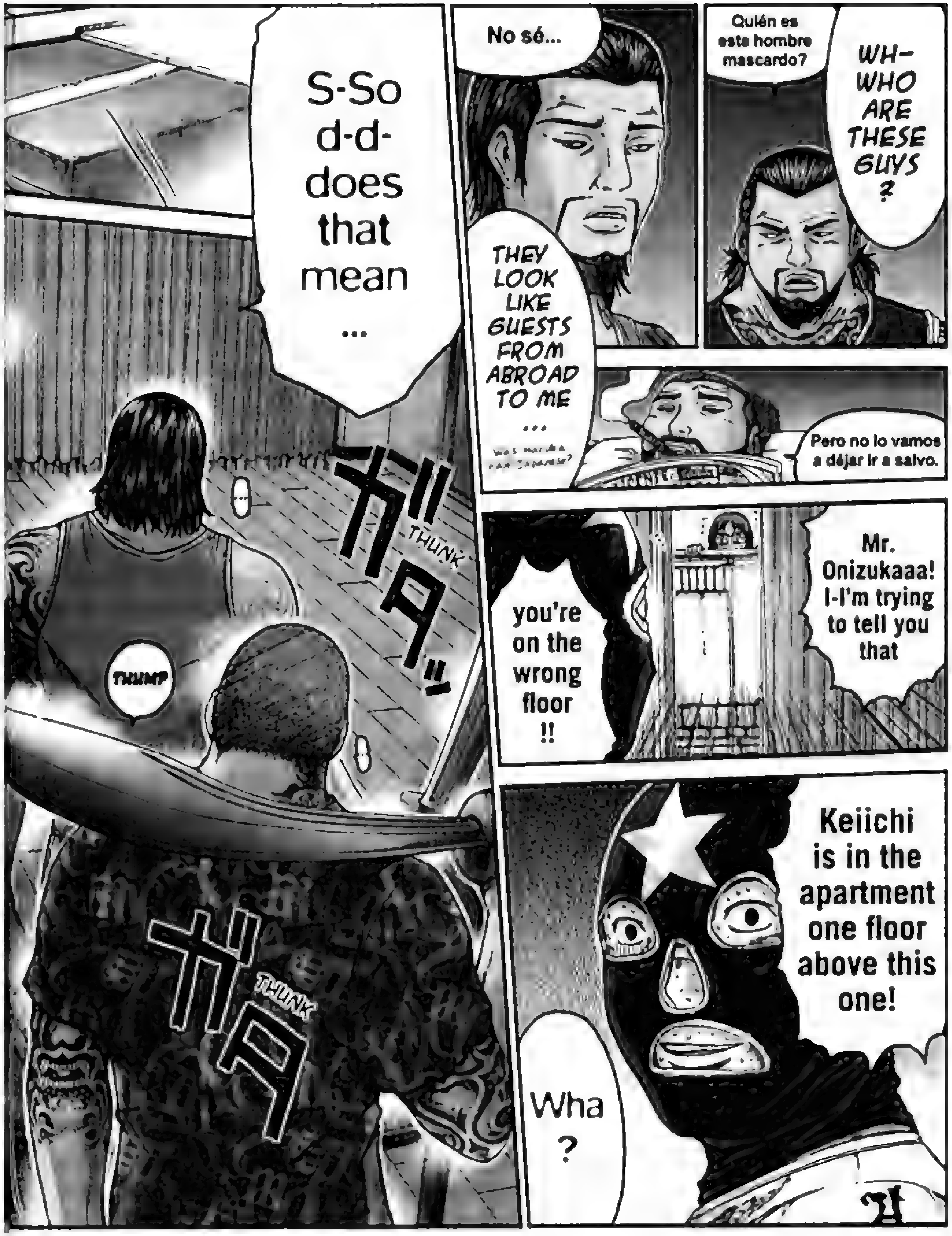

FOR INSULTING
MY FATHER'S WORK ...
...
BZZT
CLICK
GRRRN
KLACK

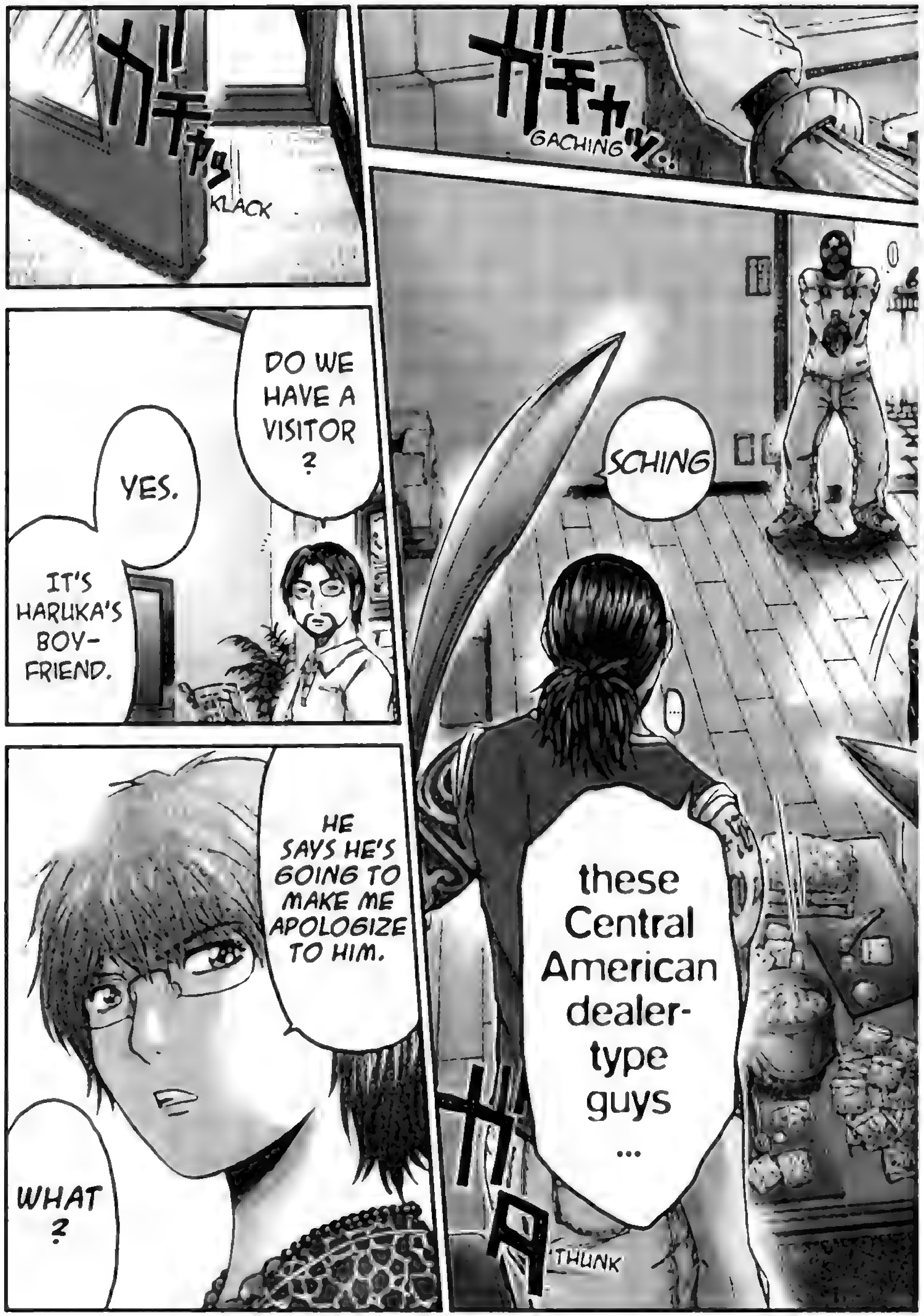

...
COME IN.
K-KEI ...?
OKAY, ONIZUKA! I'M IN NOW!
THUMP ドキ
THUMP ドキ
THUMP ドキ
...
THUMP ドキ
THUMP ドキ
THUMP ドキ
JUST BUST IN HERE ALREADY!
BEFORE I GET TOTALLY SCREWED!
...
...

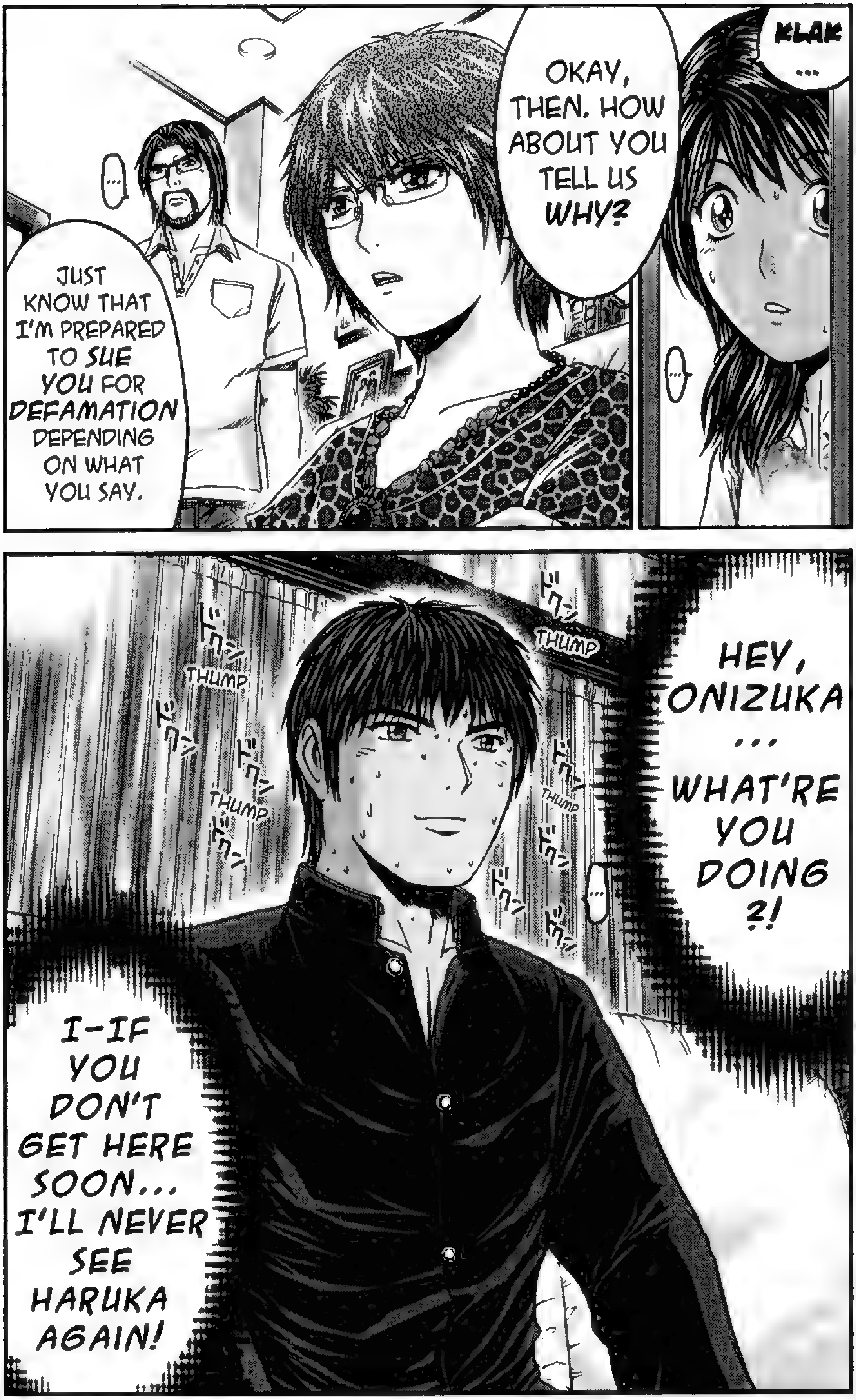

WHAT'S IT LOOK LIKE IN THERE, RYOICHI?
FULL
GRIP
KEIICHI'S INSIDE. I THINK IT'S BEGUN.
ALL RIGHT.
IN THAT CASE, I GUESS IT'S TIME TO GET GOING!
THWST
IS THIS REALLY GOING TO WORK, THOUGH?
BUSTING IN ON THEM PRETENDING THAT YOU'RE A ROBBER...
IF THIS GOES POORLY, YOU'RE HEADED TO THE SLAMMER!
THUNK
YO, WE GOTTA DO THIS!
KEIICHI IS GONNA FIGHT ME OFF FOR THAT FAMILY,
AND THEN HIS STOCK WILL RISE FOR SURE.
SHUMP
B-BUT WHAT IF THEY MANAGE TO SUBDUE YOU?
DON'T WORRY! THE MAN OF THE FAMILY IS A BANK BRANCH MANAGER!
GRAB
DO I LOOK LIKE THE KIND OF PUNK WHO'D GET SUBDUED BY A GUY LIKE THAT?
CLIMB
CLIMB
...

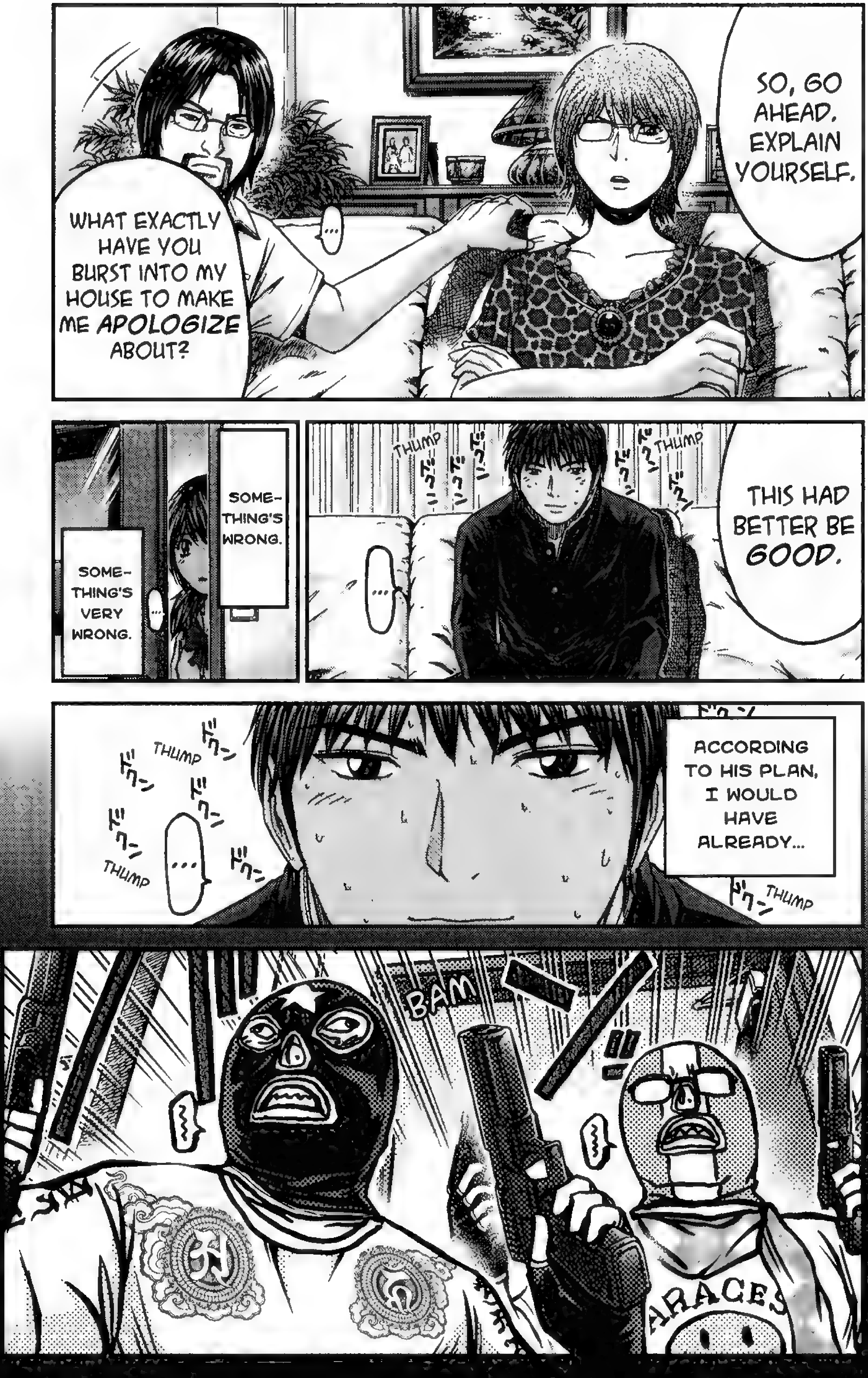

HECK, I'LL HOP RIGHT IN,
THUNK
GET MY ASS WHOOPED, AND BOW OUT.
!
シャキッ
CH-CHK
M-Mr. Onizuka! Wait, that room is...
KLAK
I TOLD YOU NOT TO WORRY!
I'VE GOT THIS ALL PLANNED OUT, OKAY?
KLAK ...
Th- That's not what I mean!
SWOOSH

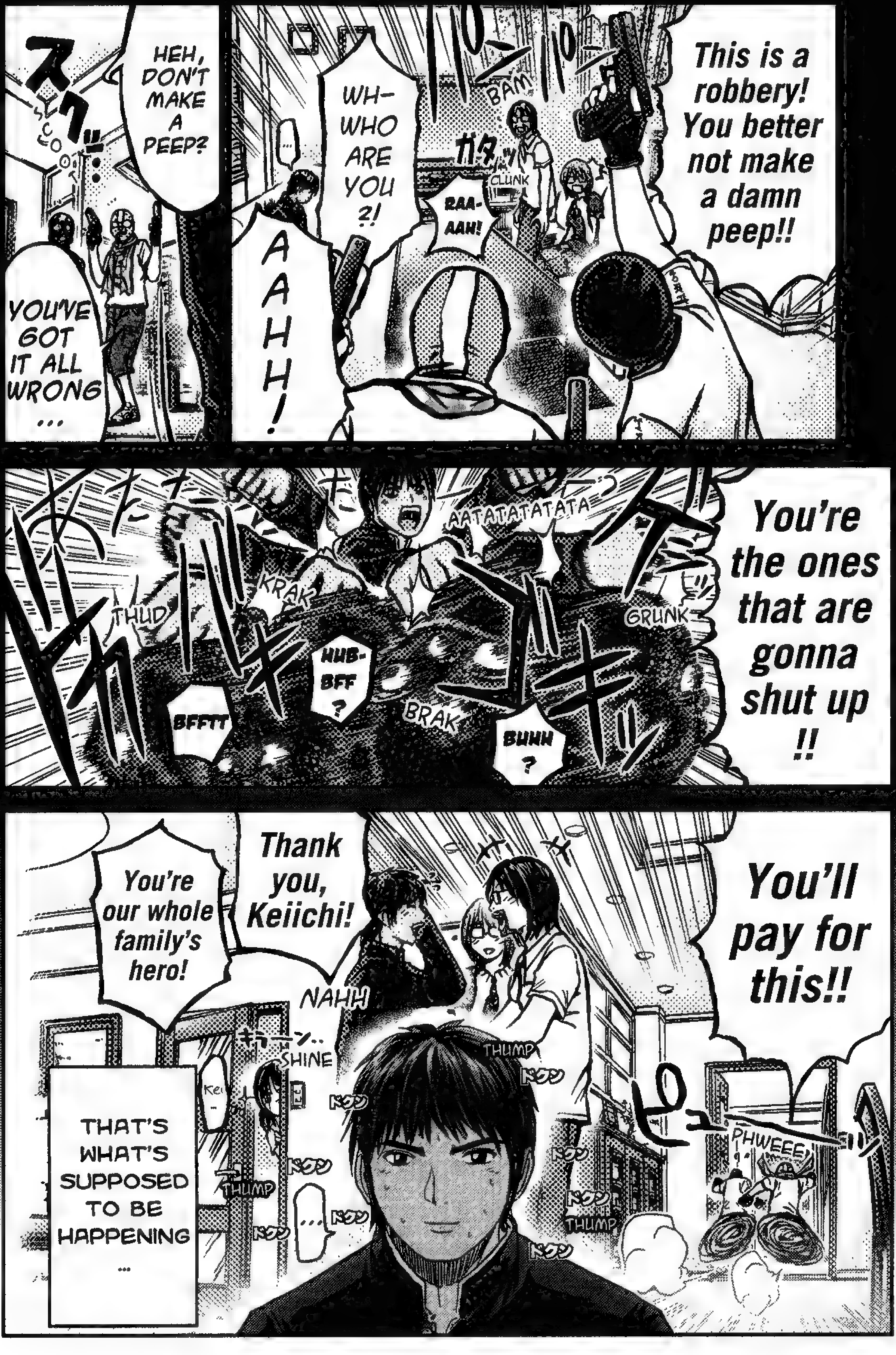

This is a robbery! Don't move an inch !!
Everyone calmly get down on the floor ...
?
UH ...
OOPS ...
...

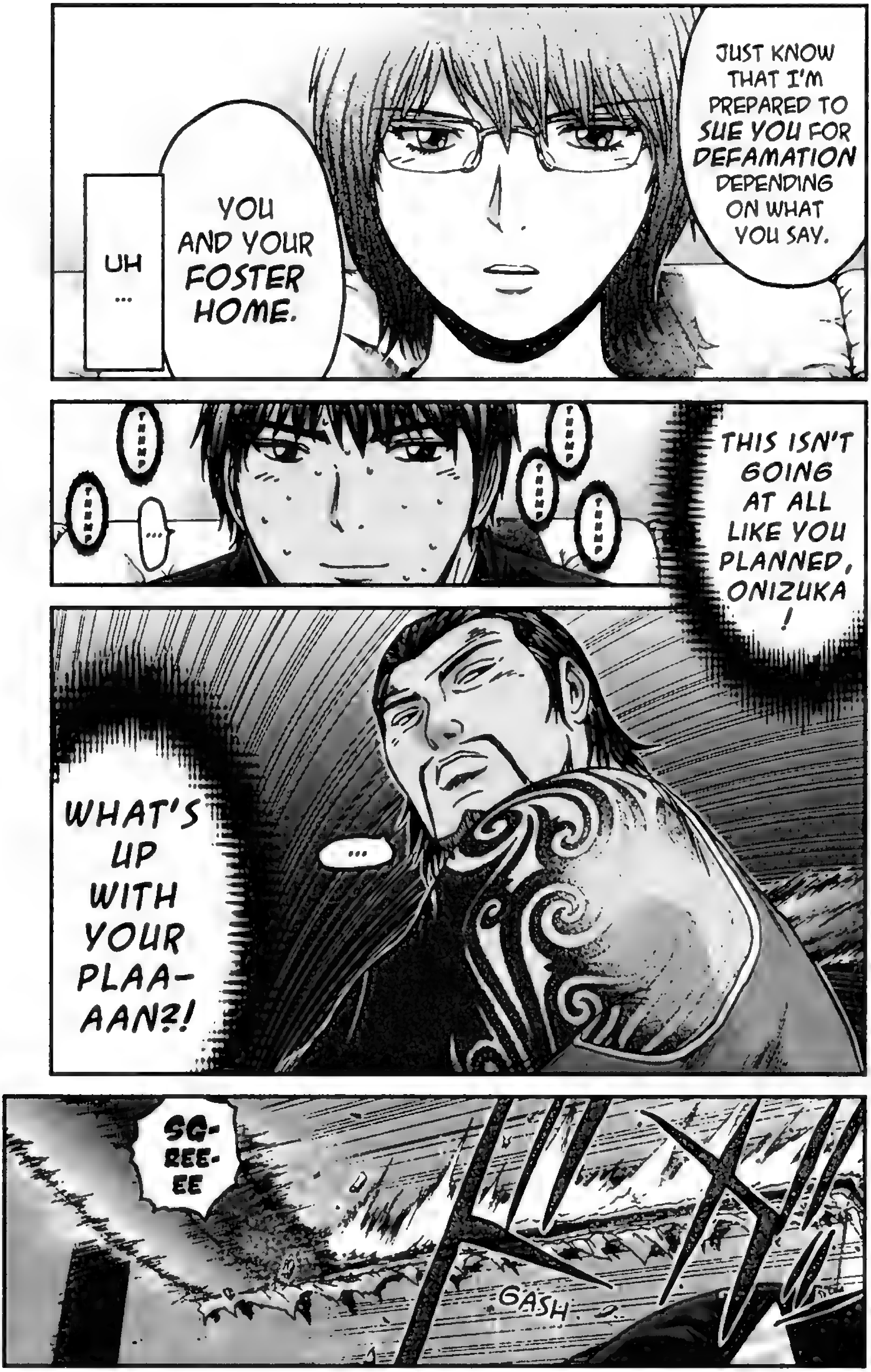

Quién es este hombre mascardo?
WH-WHO ARE THESE GUYS?
No sé...
THEY LOOK LIKE GUESTS FROM ABROAD TO ME ...
was [illegible] Japanese?
Pero no lo vamos a déjar ir a salvo.
S-So d-d-does that mean ...
Mr. Onizukaaa! I-I'm trying to tell you that
you're on the wrong floor !!
Keiichi is in the apartment one floor above this one!
Wha ?
ガタッ THUNK
THUMP
ガタ THUNK


ガチャッ GACHING
カチャ KLACK
DO WE HAVE A VISITOR ?
YES.
IT'S HARUKA'S BOY-FRIEND.
HE SAYS HE'S GOING TO MAKE ME APOLOGIZE TO HIM.
WHAT ?
SCHING
these Central American dealer-type guys ...
ガタ THUNK


KLAK ...
...
OKAY, THEN. HOW ABOUT YOU TELL US WHY?
...
JUST KNOW THAT I'M PREPARED TO SUE YOU FOR DEFAMATION DEPENDING ON WHAT YOU SAY.
HEY, ONIZUKA... WHAT'RE YOU DOING?!
ドクン THUMP
ドクン THUMP
ドクン THUMP
ドクン THUMP
...
I-IF YOU DON'T GET HERE SOON... I'LL NEVER SEE HARUKA AGAIN!


SO, GO AHEAD. EXPLAIN YOURSELF.
WHAT EXACTLY HAVE YOU BURST INTO MY HOUSE TO MAKE ME *APOLOGIZE* ABOUT?
...
THIS HAD BETTER BE *GOOD.*
THUMP
THUMP
...
SOME-THING'S WRONG.
SOME-THING'S VERY WRONG.
...
ACCORDING TO HIS PLAN, I WOULD HAVE ALREADY...
THUMP
THUMP
THUMP
...
BAM
...
...

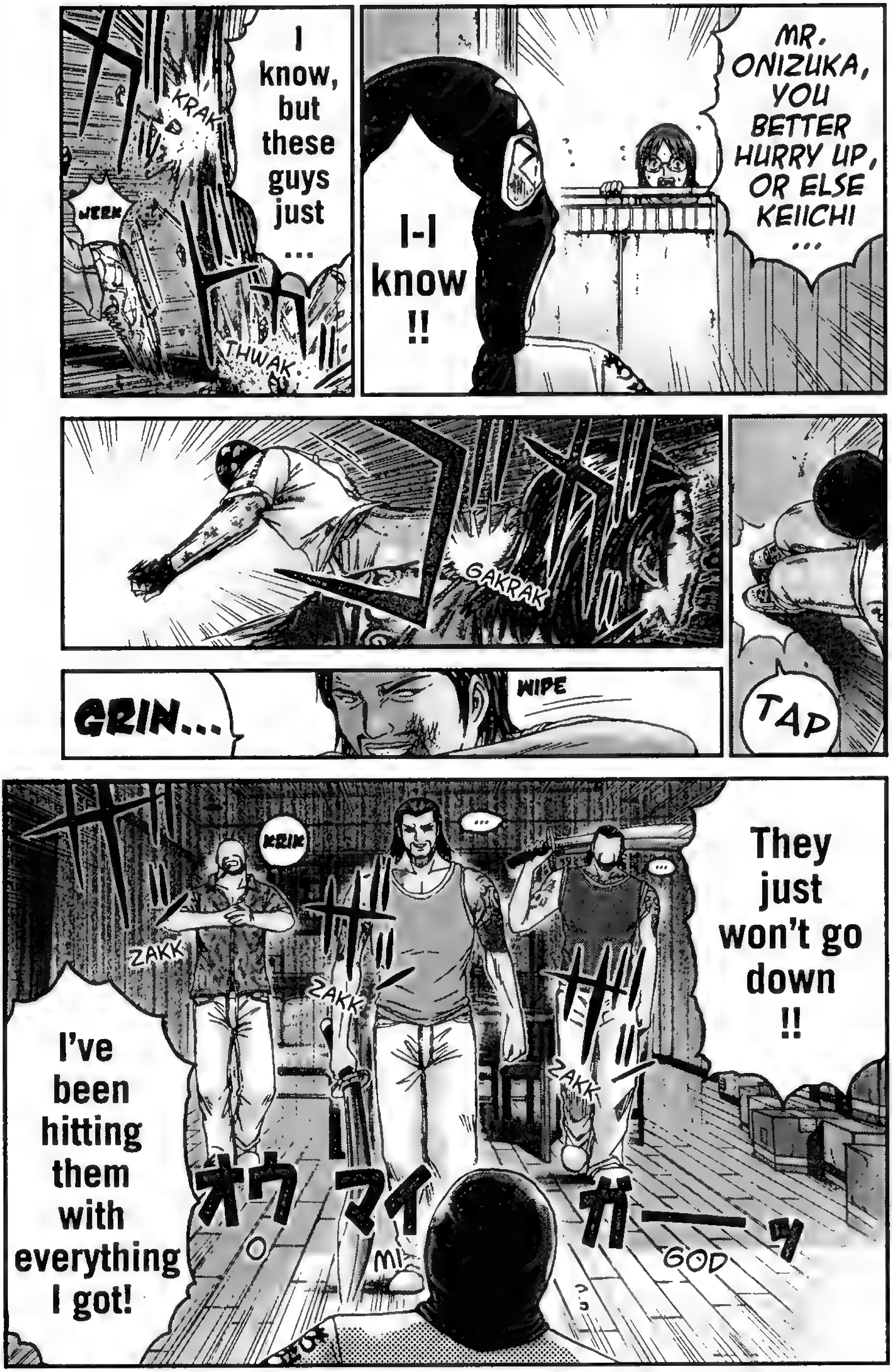

This is a robbery! You better not make a damn peep!!
BAM
ガタ
CLUNK
RAA-AAH!
WH-WHO ARE YOU?!
AAAHH!
...
HEH, DON'T MAKE A PEEP?
YOU'VE GOT IT ALL WRONG...
You're the ones that are gonna shut up!!
GRUNK
AATATATATATA
KRAK
THUD
HUB-BFF?
BRAK
BFFTT
BUHH?
You'll pay for this!!
PHWEEE
Thank you, Keiichi!
You're our whole family's hero!
NAHH
SHINE
THUMP
ドクン
Kei-
THUMP
...
ドクン
THUMP
THAT'S WHAT'S SUPPOSED TO BE HAPPENING...

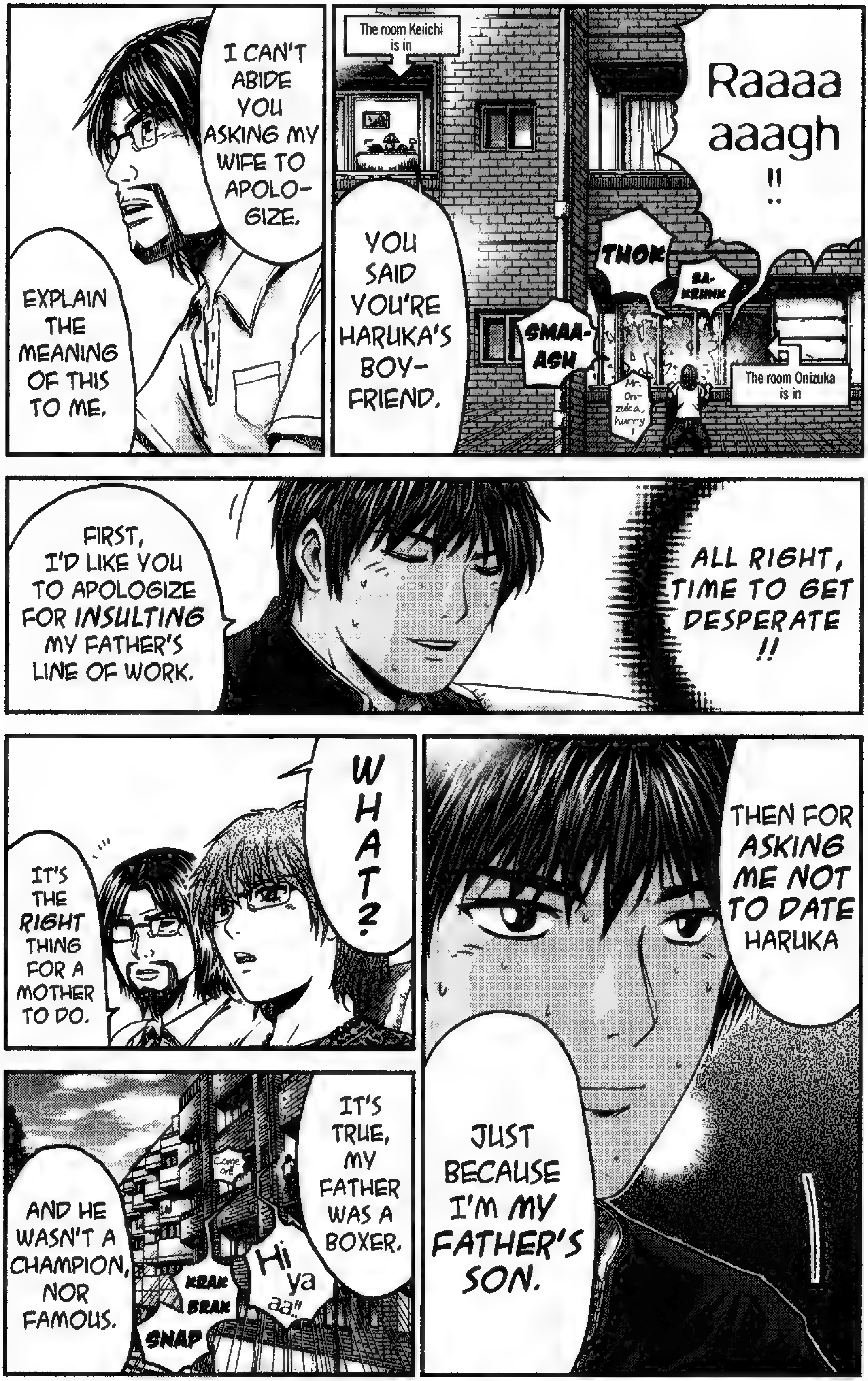

JUST KNOW THAT I'M PREPARED TO SUE YOU FOR DEFAMATION DEPENDING ON WHAT YOU SAY.
YOU AND YOUR FOSTER HOME.
UH ...
THUMP
THUMP
THUMP
THUMP
...
THUMP
THIS ISN'T GOING AT ALL LIKE YOU PLANNED, ONIZUKA!
...
WHAT'S UP WITH YOUR PLAA-AAN?!
SG-REE-EE
GASH

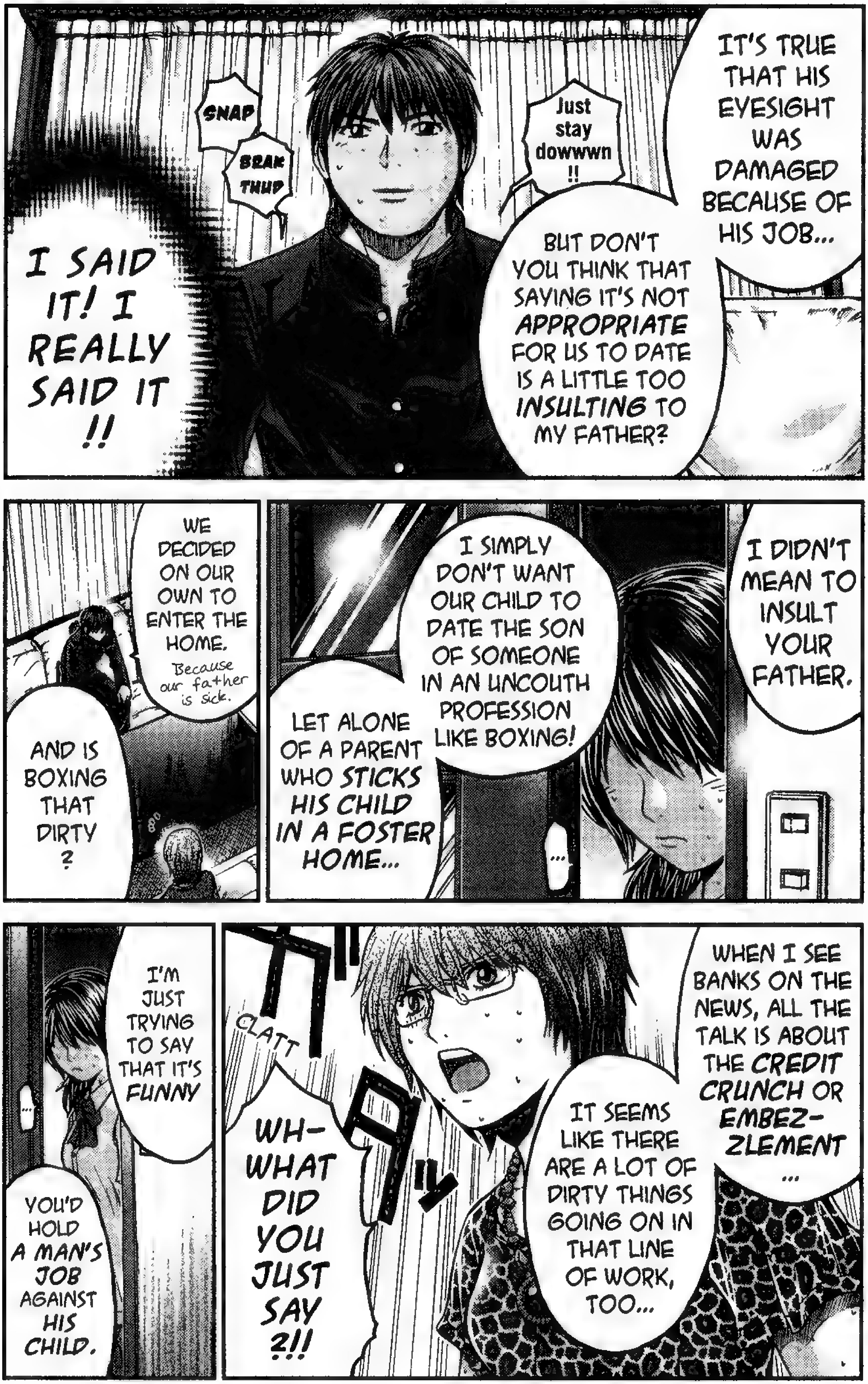
ジュククク…
SMOKE
…

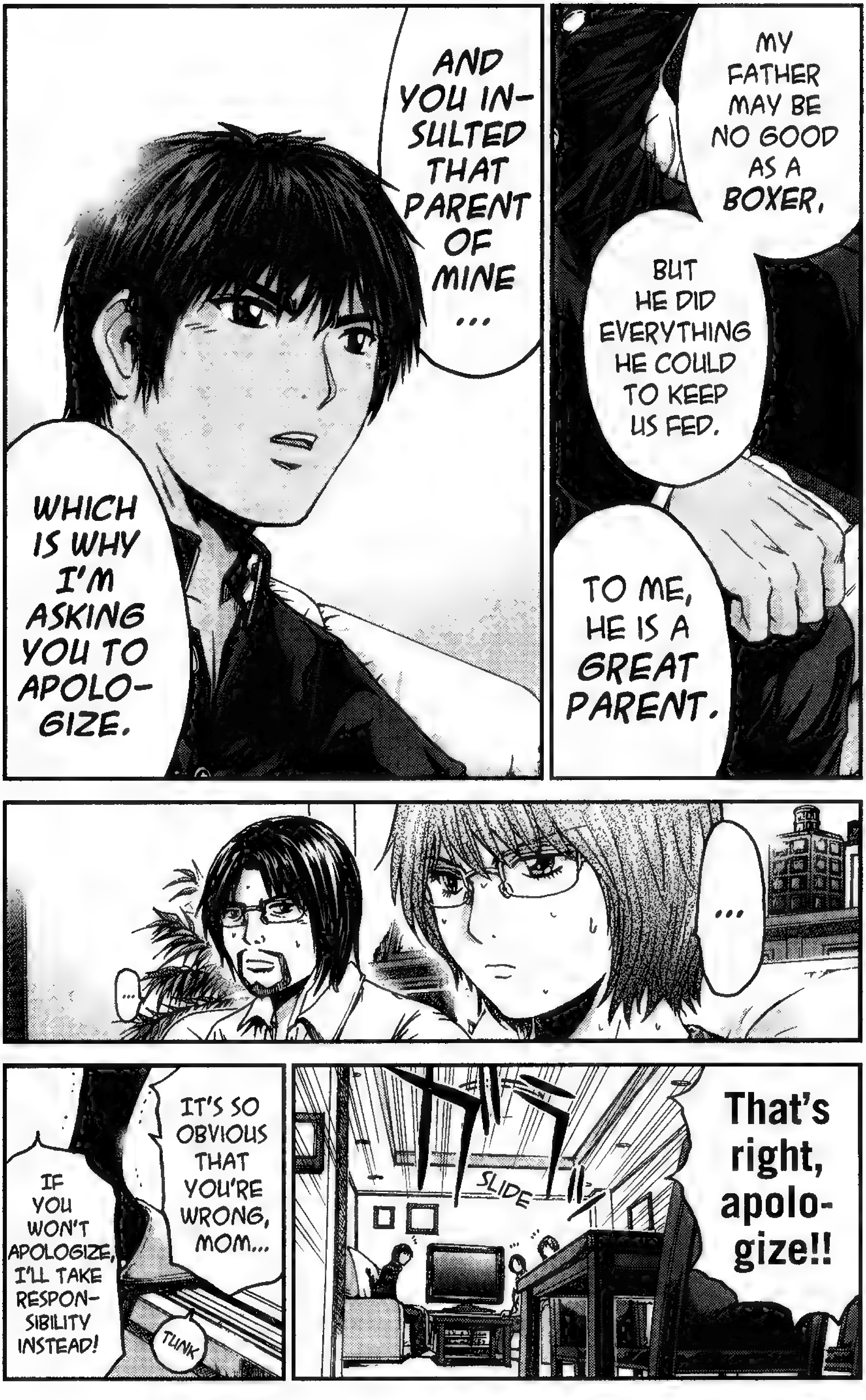
LESSON. 42

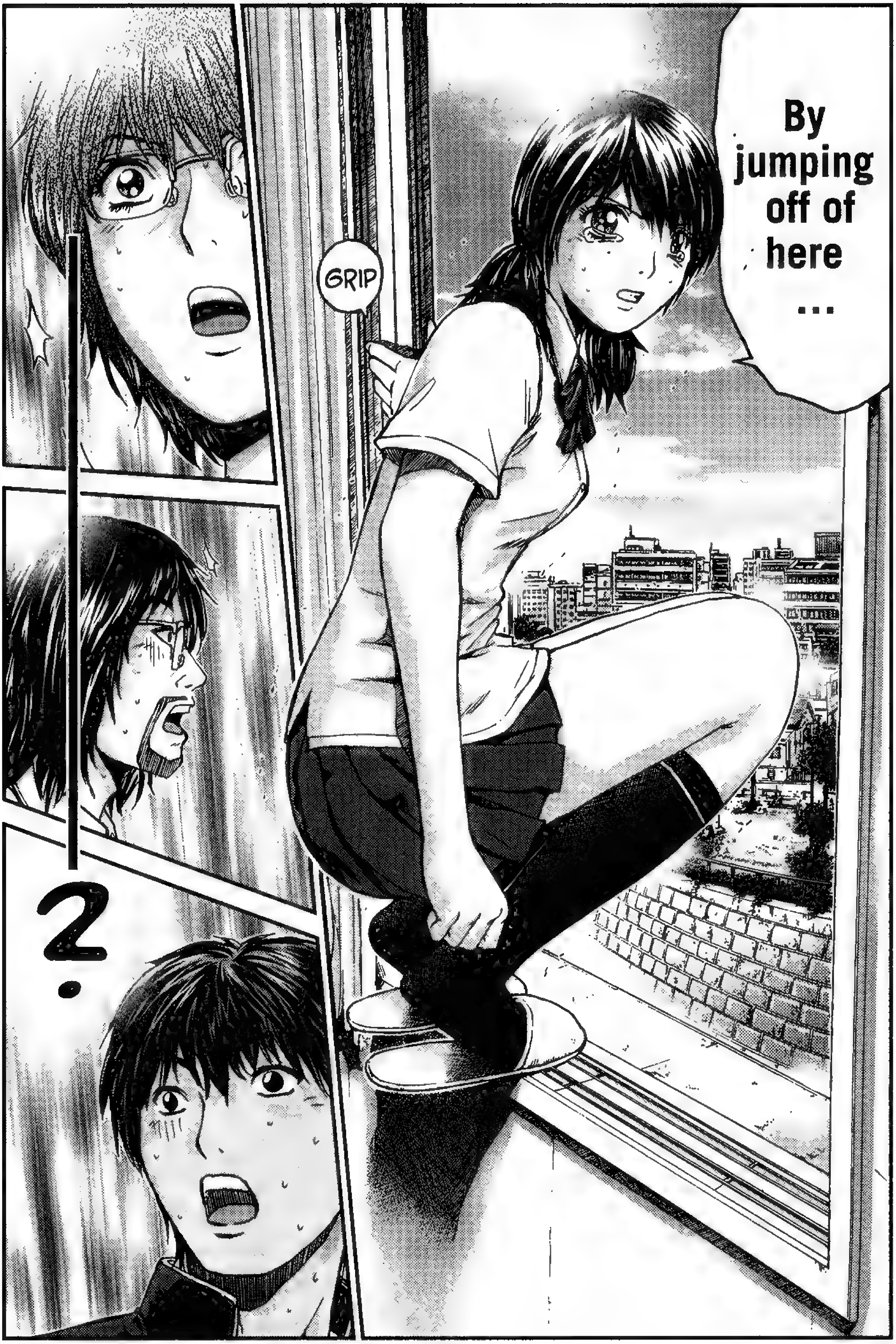
HOLD MY HAND

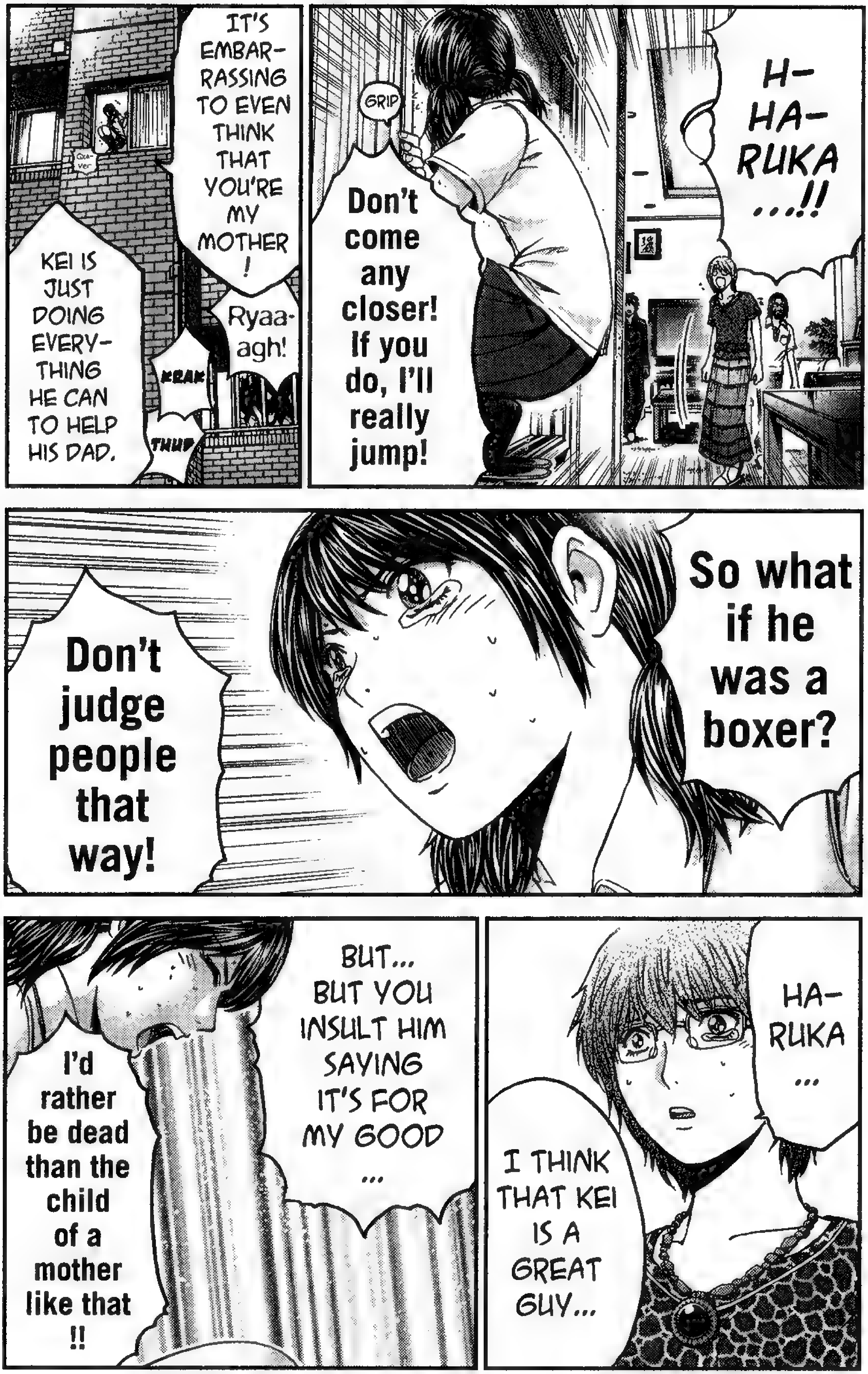

MR. ONIZUKA, YOU BETTER HURRY UP, OR ELSE KEIICHI ...
I-I know !!
I know, but these guys just ...
KRAK
JERK
THWAK
TAP
GAKRAK
WIPE
GRIN...
They just won't go down !!
I've been hitting them with everything I got!
...
KRIK
...
ZAKK
ZAKK
ZAKK
オウ マイ ガーッ
O MI GOD

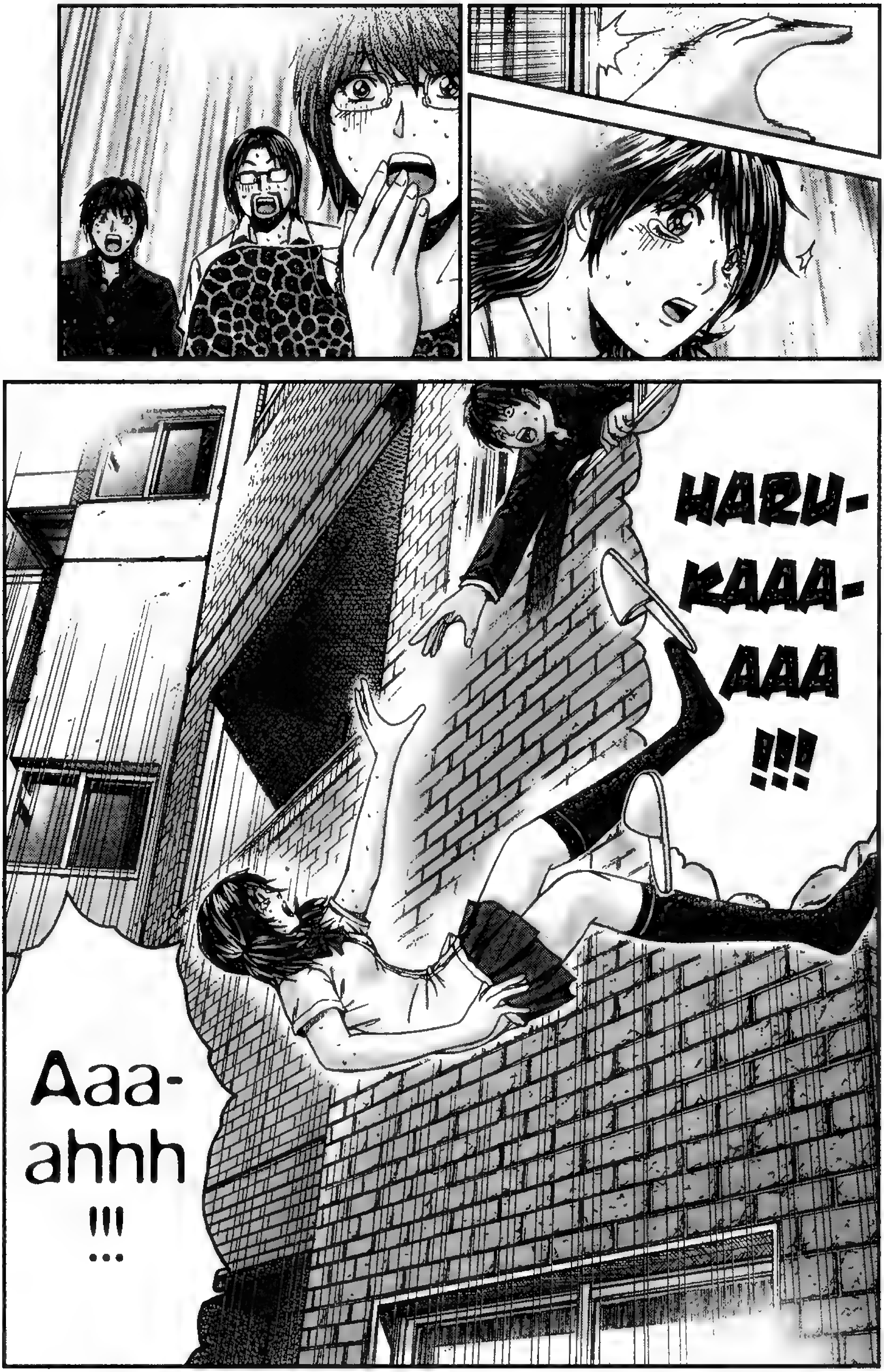

The room Keiichi is in
YOU SAID YOU'RE HARUKA'S BOYFRIEND.
Raaaaaaagh!!
THOK
BA-KRUNK
SMAA-ASH
The room Onizuka is in
Mr. Onizuka, hurry!
I CAN'T ABIDE YOU ASKING MY WIFE TO APOLOGIZE.
EXPLAIN THE MEANING OF THIS TO ME.
ALL RIGHT, TIME TO GET DESPERATE!!
FIRST, I'D LIKE YOU TO APOLOGIZE FOR INSULTING MY FATHER'S LINE OF WORK.
THEN FOR ASKING ME NOT TO DATE HARUKA
JUST BECAUSE I'M MY FATHER'S SON.
WHAT?
IT'S THE RIGHT THING FOR A MOTHER TO DO.
IT'S TRUE, MY FATHER WAS A BOXER.
Come on!
Hiyaaa!!
KRAK
BRAK
SNAP
AND HE WASN'T A CHAMPION, NOR FAMOUS.

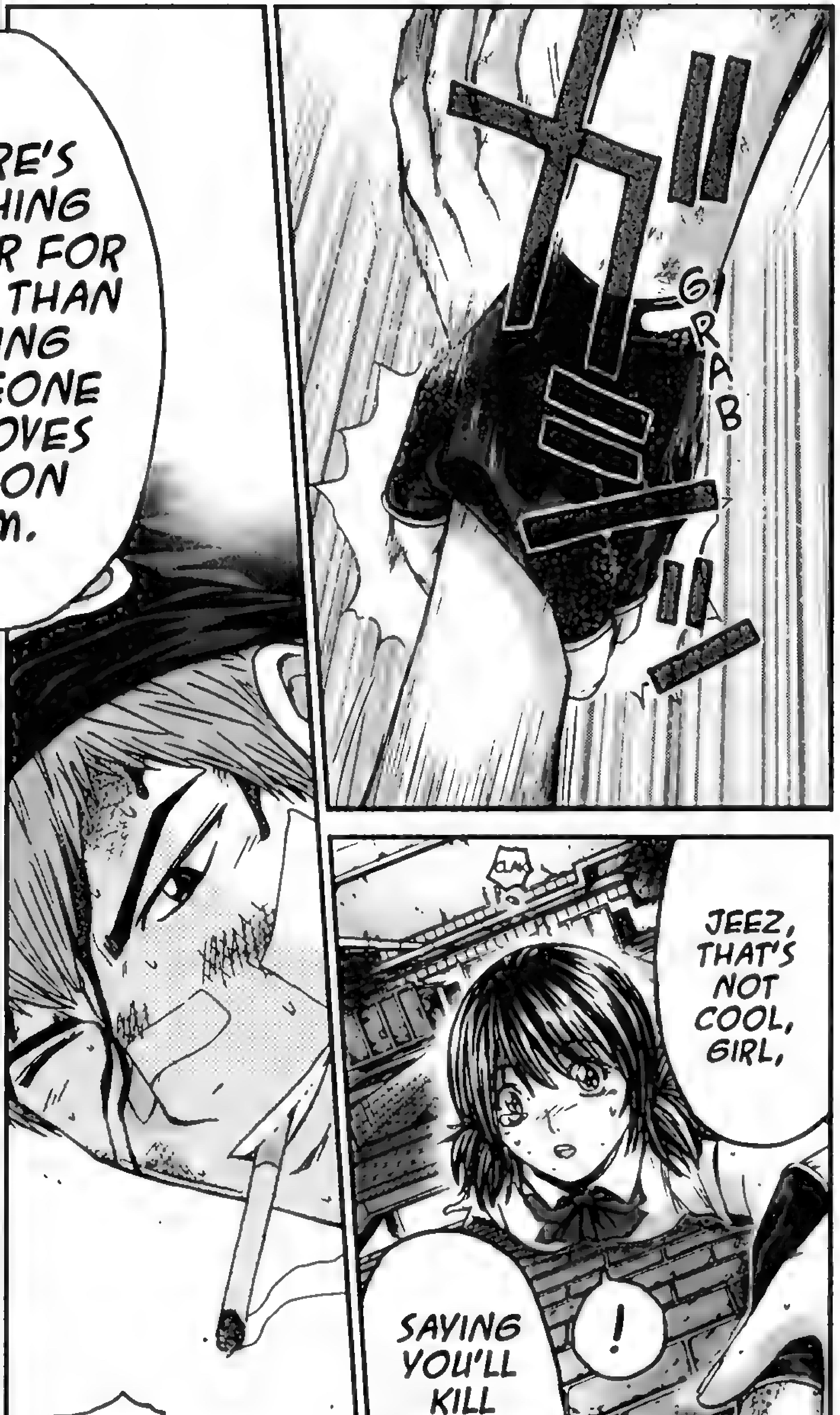

IT'S TRUE THAT HIS EYESIGHT WAS DAMAGED BECAUSE OF HIS JOB...
BUT DON'T YOU THINK THAT SAYING IT'S NOT *APPROPRIATE* FOR US TO DATE IS A LITTLE TOO *INSULTING* TO MY FATHER?
Just stay dowwwn !!
SNAP
BRAK THUD
I SAID IT! I REALLY SAID IT !!
I DIDN'T MEAN TO INSULT YOUR FATHER.
...
I SIMPLY DON'T WANT OUR CHILD TO DATE THE SON OF SOMEONE IN AN UNCOUTH PROFESSION LIKE BOXING!
LET ALONE OF A PARENT WHO *STICKS HIS CHILD IN A FOSTER HOME...*
WE DECIDED ON OUR OWN TO ENTER THE HOME.
Because our father is sick.
AND IS BOXING THAT DIRTY ?
WHEN I SEE BANKS ON THE NEWS, ALL THE TALK IS ABOUT THE *CREDIT CRUNCH* OR *EMBEZZLEMENT*...
IT SEEMS LIKE THERE ARE A LOT OF DIRTY THINGS GOING ON IN THAT LINE OF WORK, TOO...
CLATT
WH- WHAT DID YOU JUST SAY ?!!
I'M JUST TRYING TO SAY THAT IT'S *FUNNY*
YOU'D HOLD *A MAN'S JOB* AGAINST *HIS CHILD.*
...

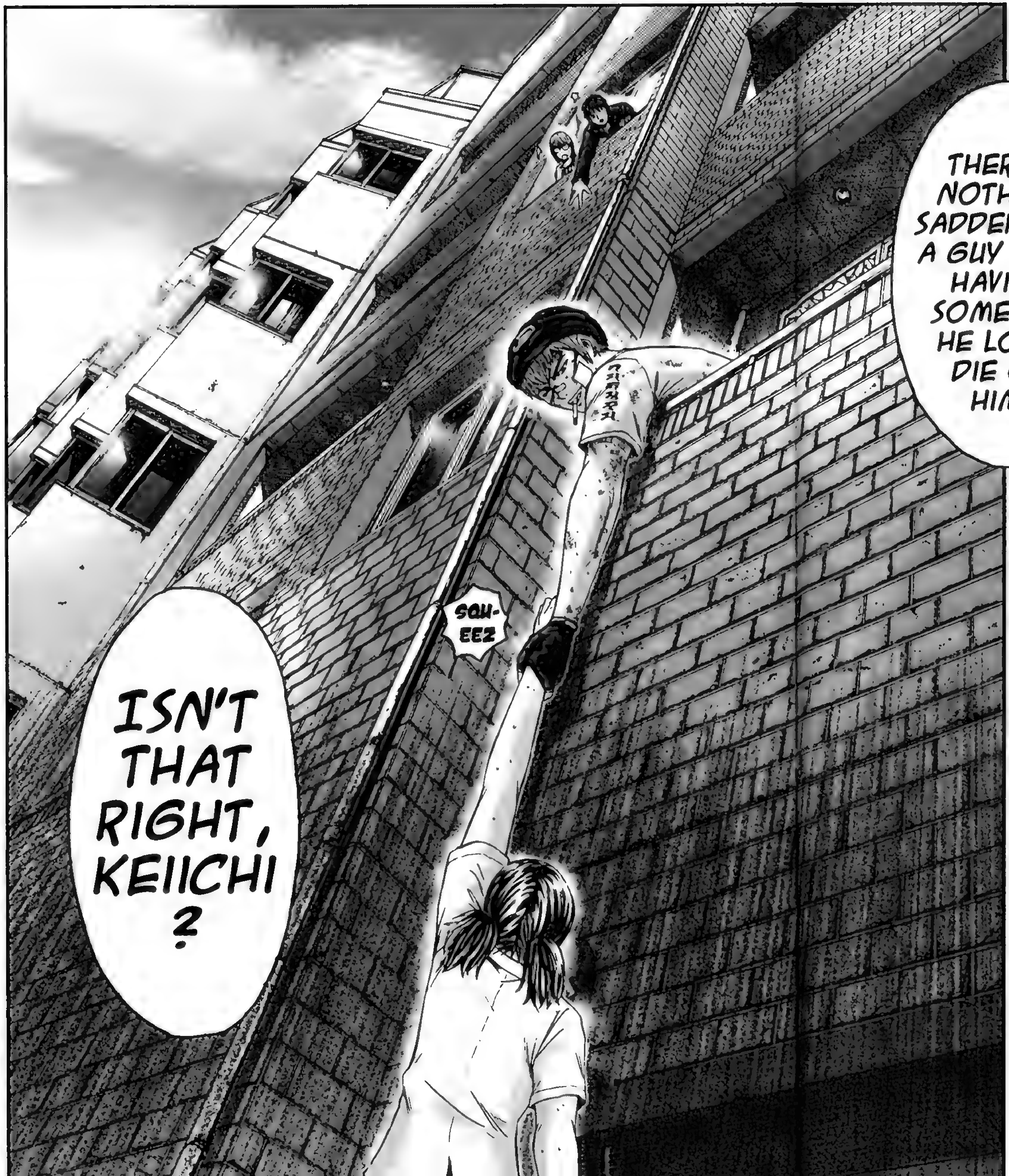

MY FATHER MAY BE NO GOOD AS A BOXER,
BUT HE DID EVERYTHING HE COULD TO KEEP US FED.
TO ME, HE IS A GREAT PARENT.
AND YOU INSULTED THAT PARENT OF MINE...
WHICH IS WHY I'M ASKING YOU TO APOLOGIZE.
...
...
That's right, apologize!!
SLIDE
IT'S SO OBVIOUS THAT YOU'RE WRONG, MOM...
IF YOU WON'T APOLOGIZE, I'LL TAKE RESPONSIBILITY INSTEAD!
TUNK

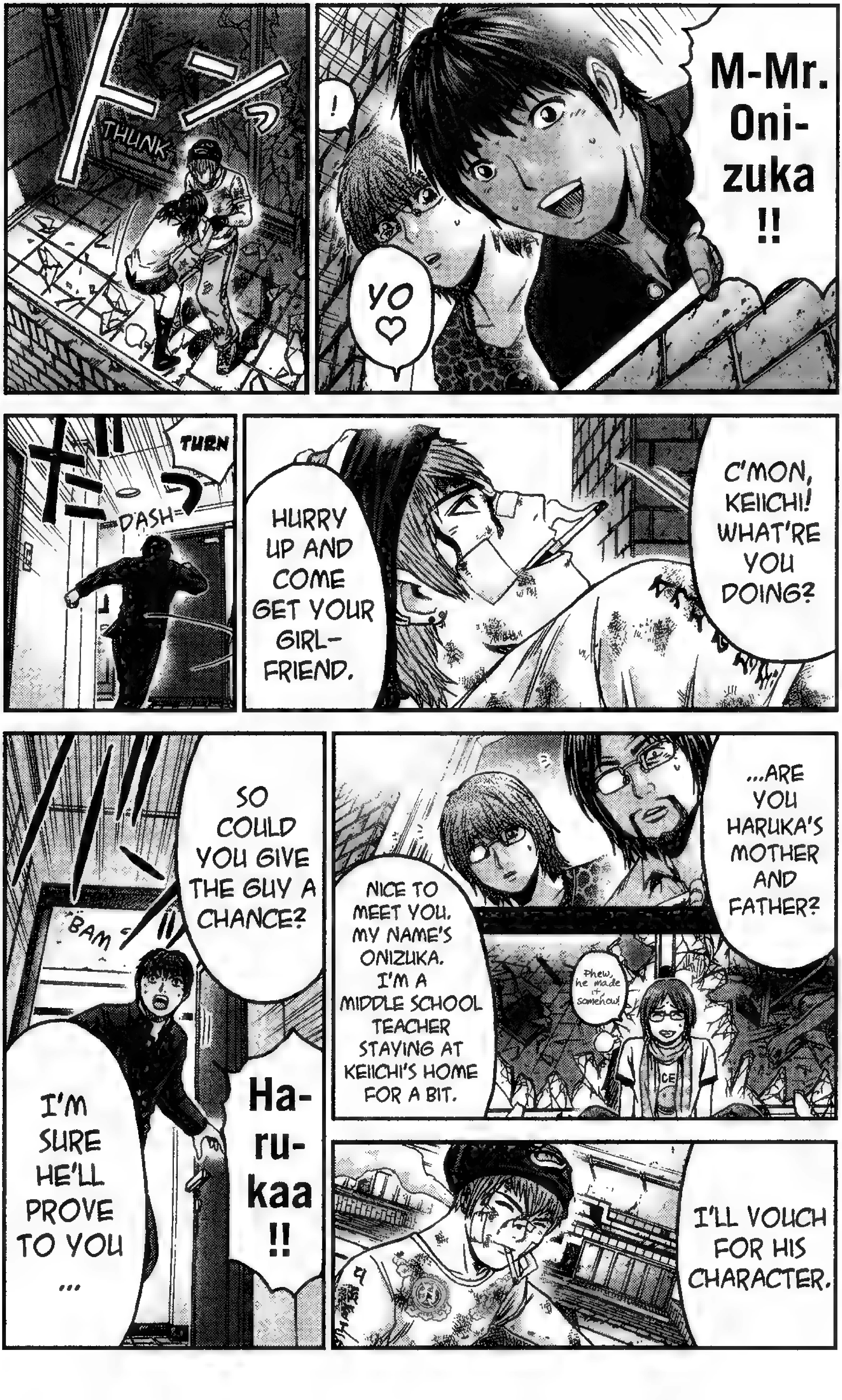

By jumping off of here ...
GRIP
?


H-HA-RUKA...!!
GRIP
Don't come any closer! If you do, I'll really jump!
IT'S EMBARRASSING TO EVEN THINK THAT YOU'RE MY MOTHER!
Quaver
KEI IS JUST DOING EVERYTHING HE CAN TO HELP HIS DAD.
Ryaa-agh!
KRAK
THUP
So what if he was a boxer?
Don't judge people that way!
HARUKA...
I THINK THAT KEI IS A GREAT GUY...
BUT... BUT YOU INSULT HIM SAYING IT'S FOR MY GOOD...
I'd rather be dead than the child of a mother like that!!

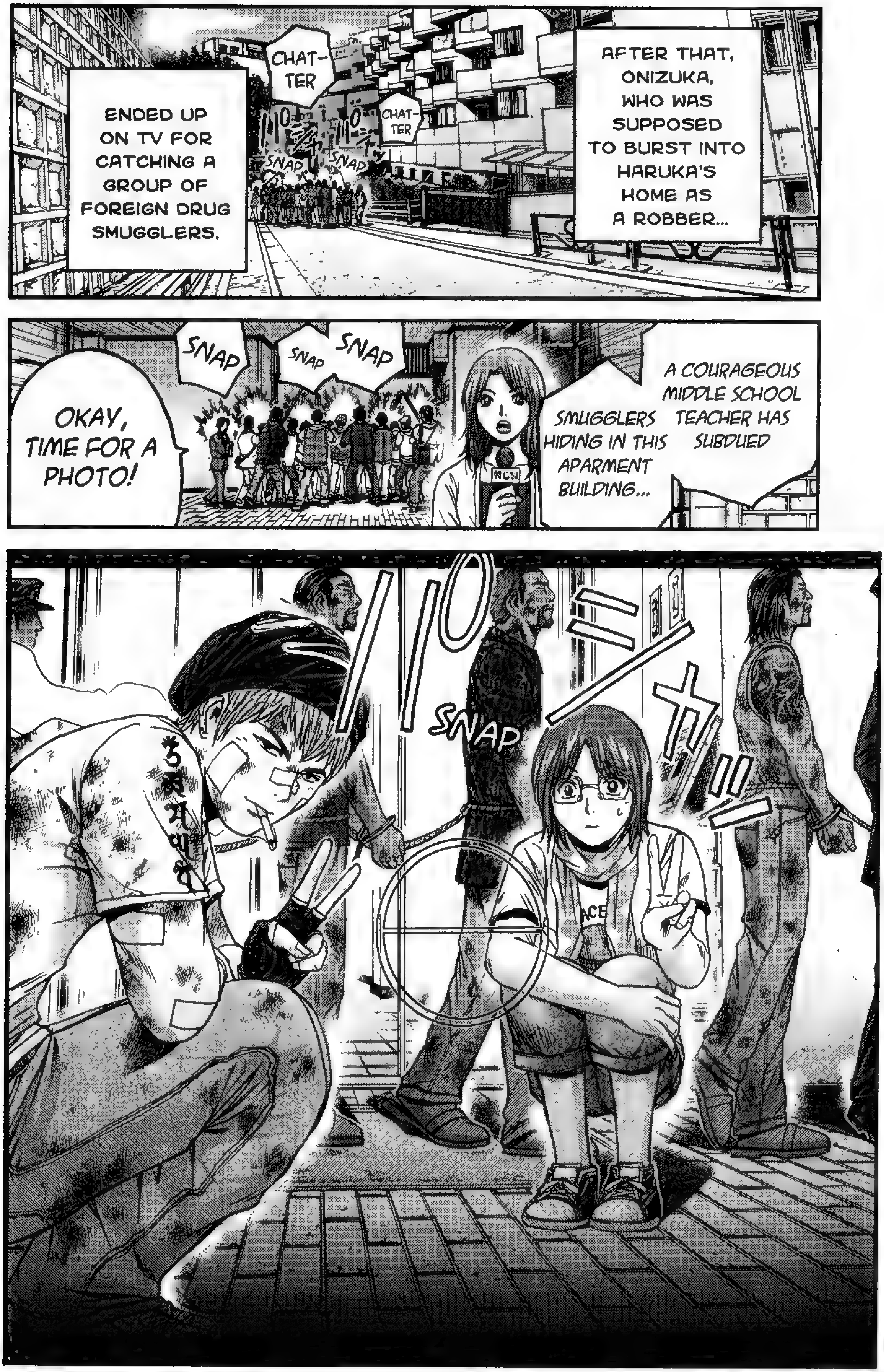

HARUKAAAAAA!!!
Aaaahhh!!!...

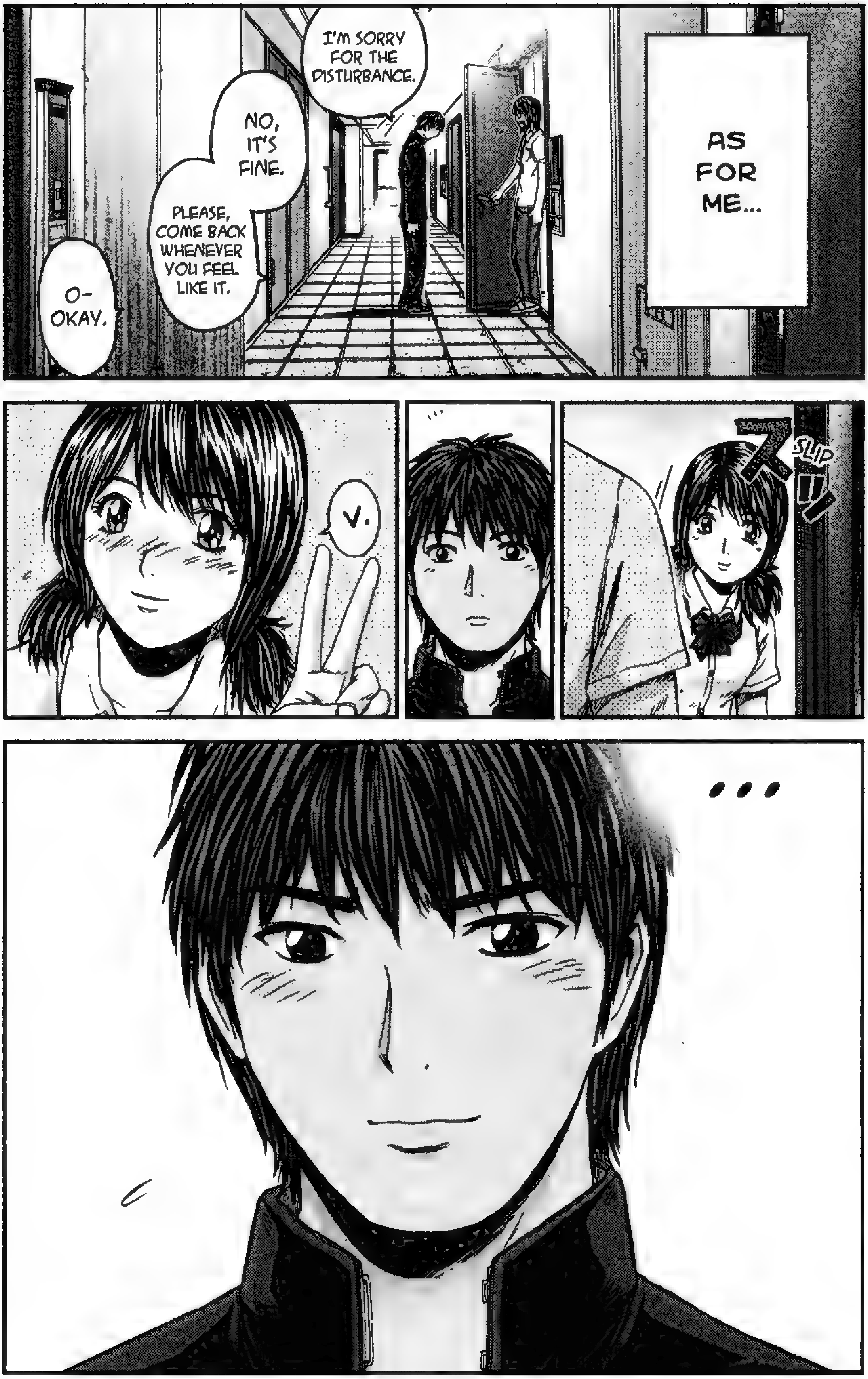

GRAB
JEEZ, THAT'S NOT COOL, GIRL,
SAYING YOU'LL KILL YOURSELF SO EASILY ...
!
THERE'S NOTHING SADDER FOR A GUY THAN HAVING SOMEONE HE LOVES DIE ON HIM.
GRIP

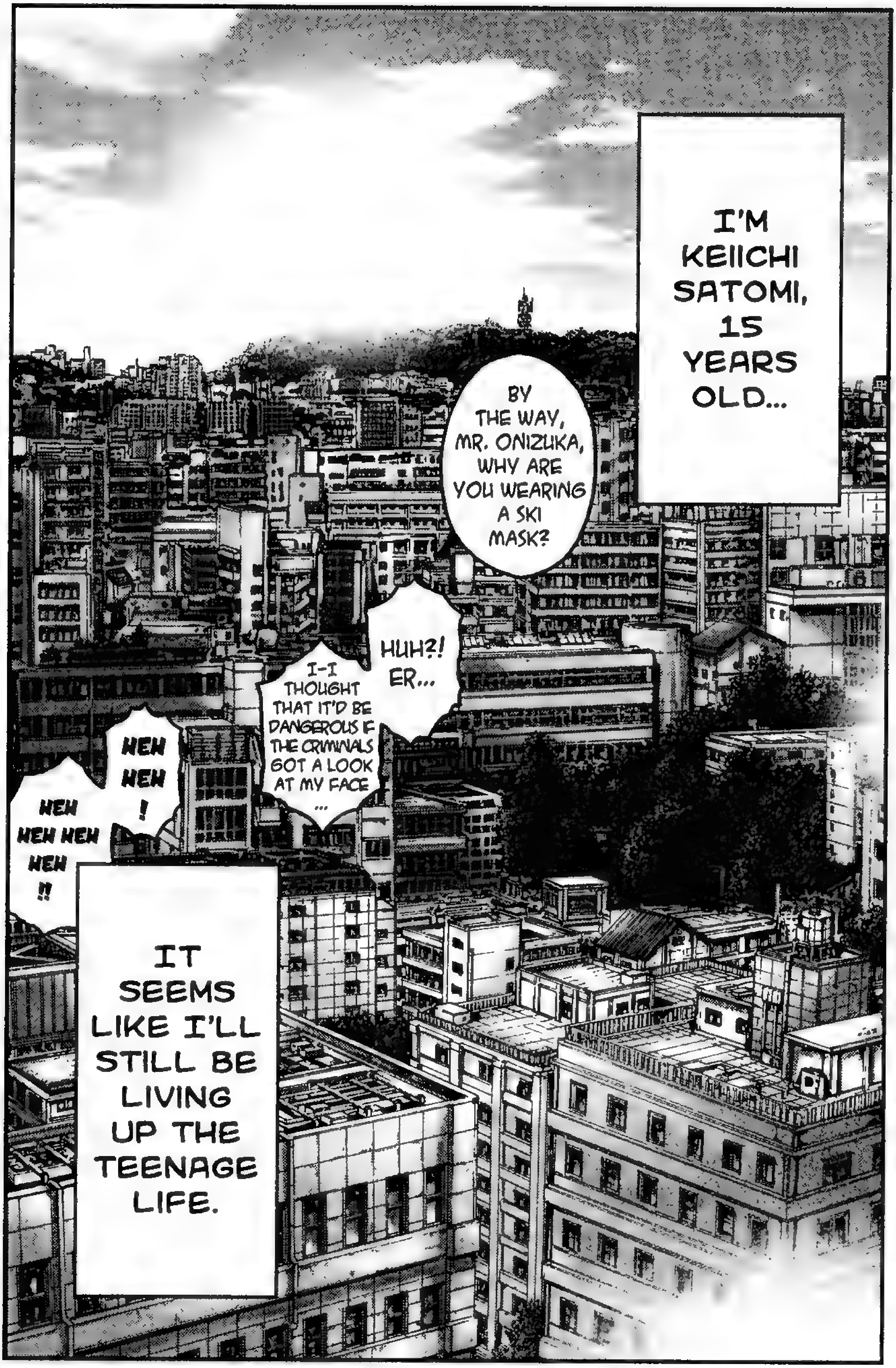

SQU-EEZ
ISN'T THAT RIGHT, KEIICHI?

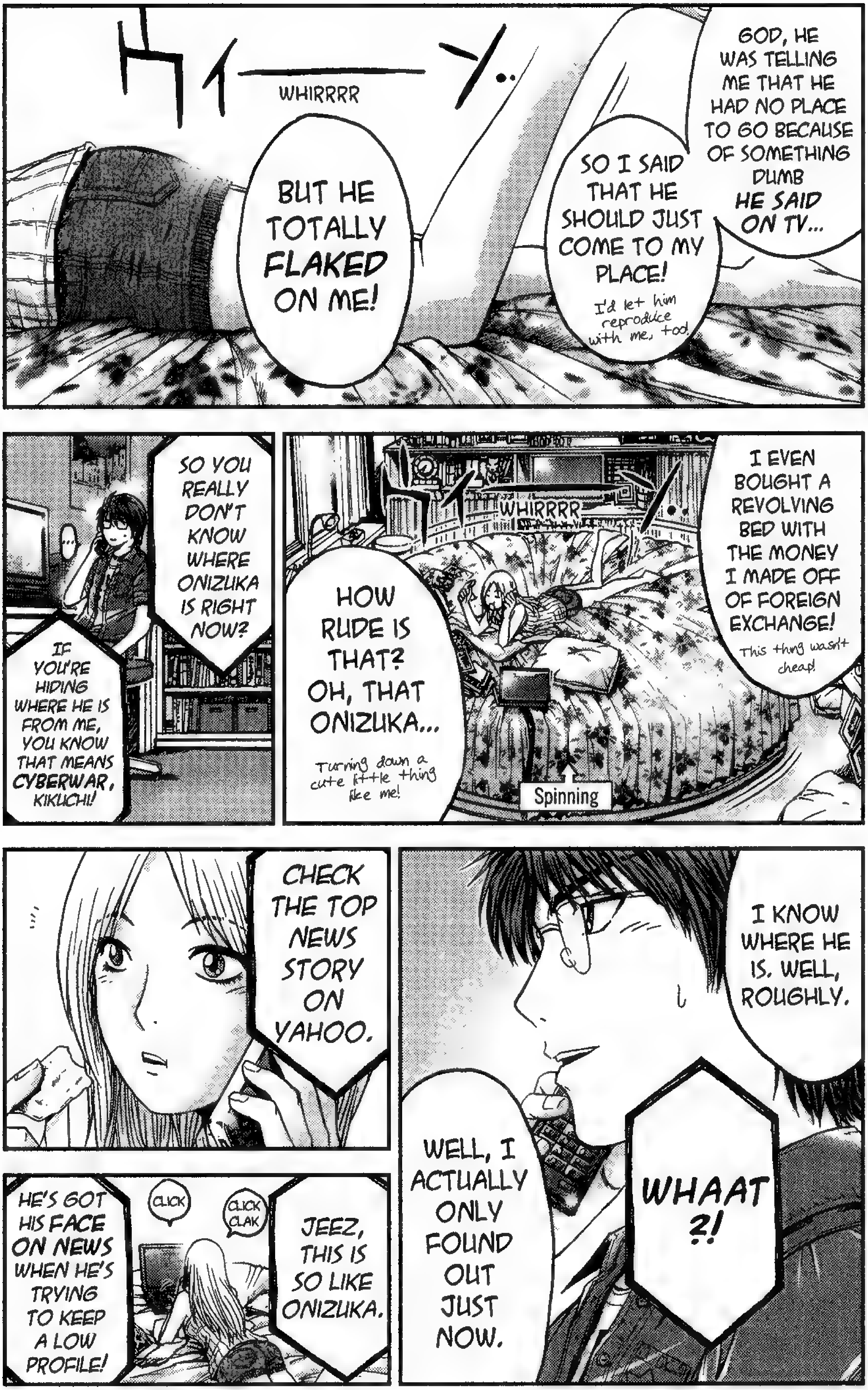

M-Mr. Onizuka!!
!
YO♥
THUNK
C'MON, KEIICHI! WHAT'RE YOU DOING?
HURRY UP AND COME GET YOUR GIRLFRIEND.
TURN
DASH
...ARE YOU HARUKA'S MOTHER AND FATHER?
NICE TO MEET YOU. MY NAME'S ONIZUKA. I'M A MIDDLE SCHOOL TEACHER STAYING AT KEIICHI'S HOME FOR A BIT.
Phew, he made it, somehow!
ICE
I'LL VOUCH FOR HIS CHARACTER.
SO COULD YOU GIVE THE GUY A CHANCE?
I'M SURE HE'LL PROVE TO YOU ...
Ha-ru-kaa!!
BAM

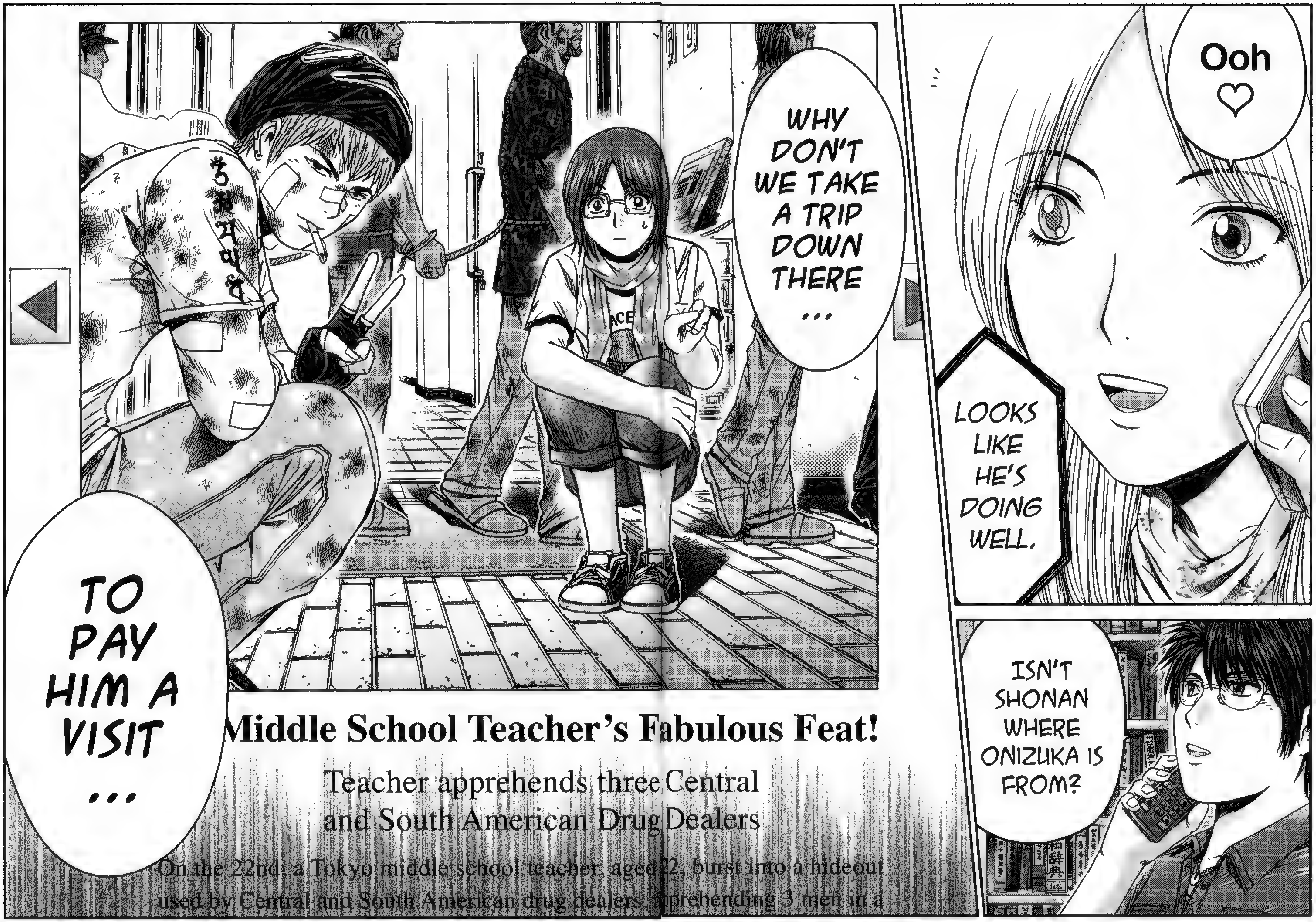
THAT A KID CAN GROW UP TO BE A GREAT PERSON
Whaa? What happened here?
Kei!!
NO MATTER HIS CIRCUM-STANCES...
...
WOEE-EEE
WHEE-OM WHEE-OM


AFTER THAT, ONIZUKA, WHO WAS SUPPOSED TO BURST INTO HARUKA'S HOME AS A ROBBER...
CHAT-TER
CHAT-TER
SNAP
SNAP
ENDED UP ON TV FOR CATCHING A GROUP OF FOREIGN DRUG SMUGGLERS.
A COURAGEOUS MIDDLE SCHOOL TEACHER HAS SUBDUED
SMUGGLERS HIDING IN THIS APARMENT BUILDING...
SNAP
SNAP
SNAP
OKAY, TIME FOR A PHOTO!
SNAP


AS FOR ME...
I'M SORRY FOR THE DISTURBANCE.
NO, IT'S FINE.
PLEASE, COME BACK WHENEVER YOU FEEL LIKE IT.
O-OKAY.
ス!!
SLIP
...
V.
...


I'M KEIICHI SATOMI, 15 YEARS OLD...
BY THE WAY, MR. ONIZUKA, WHY ARE YOU WEARING A SKI MASK?
HUH?! ER...
I-I THOUGHT THAT IT'D BE DANGEROUS IF THE CRIMINALS GOT A LOOK AT MY FACE...
HEH HEH!
HEH HEH HEH HEH!!
IT SEEMS LIKE I'LL STILL BE LIVING UP THE TEENAGE LIFE.


GOD, HE WAS TELLING ME THAT HE HAD NO PLACE TO GO BECAUSE OF SOMETHING DUMB **HE SAID ON TV...**
SO I SAID THAT HE SHOULD JUST COME TO MY PLACE!
I'd let him reproduce with me, too!
BUT HE TOTALLY **FLAKED** ON ME!
WHIRRRR
I EVEN BOUGHT A REVOLVING BED WITH THE MONEY I MADE OFF OF FOREIGN EXCHANGE!
This thing wasn't cheap!
WHIRRRR
HOW RUDE IS THAT? OH, THAT ONIZUKA...
Turning down a cute little thing like me!
Spinning
SO YOU REALLY DON'T KNOW WHERE ONIZUKA IS RIGHT NOW?
...
IF YOU'RE HIDING WHERE HE IS FROM ME, YOU KNOW THAT MEANS **CYBERWAR**, KIKUCHI!
I KNOW WHERE HE IS. WELL, ROUGHLY.
WHAAT?!
WELL, I ACTUALLY ONLY FOUND OUT JUST NOW.
CHECK THE TOP NEWS STORY ON YAHOO.
JEEZ, THIS IS SO LIKE ONIZUKA.
CLICK CLAK
CLICK
HE'S GOT HIS **FACE ON NEWS** WHEN HE'S TRYING TO KEEP A LOW PROFILE!

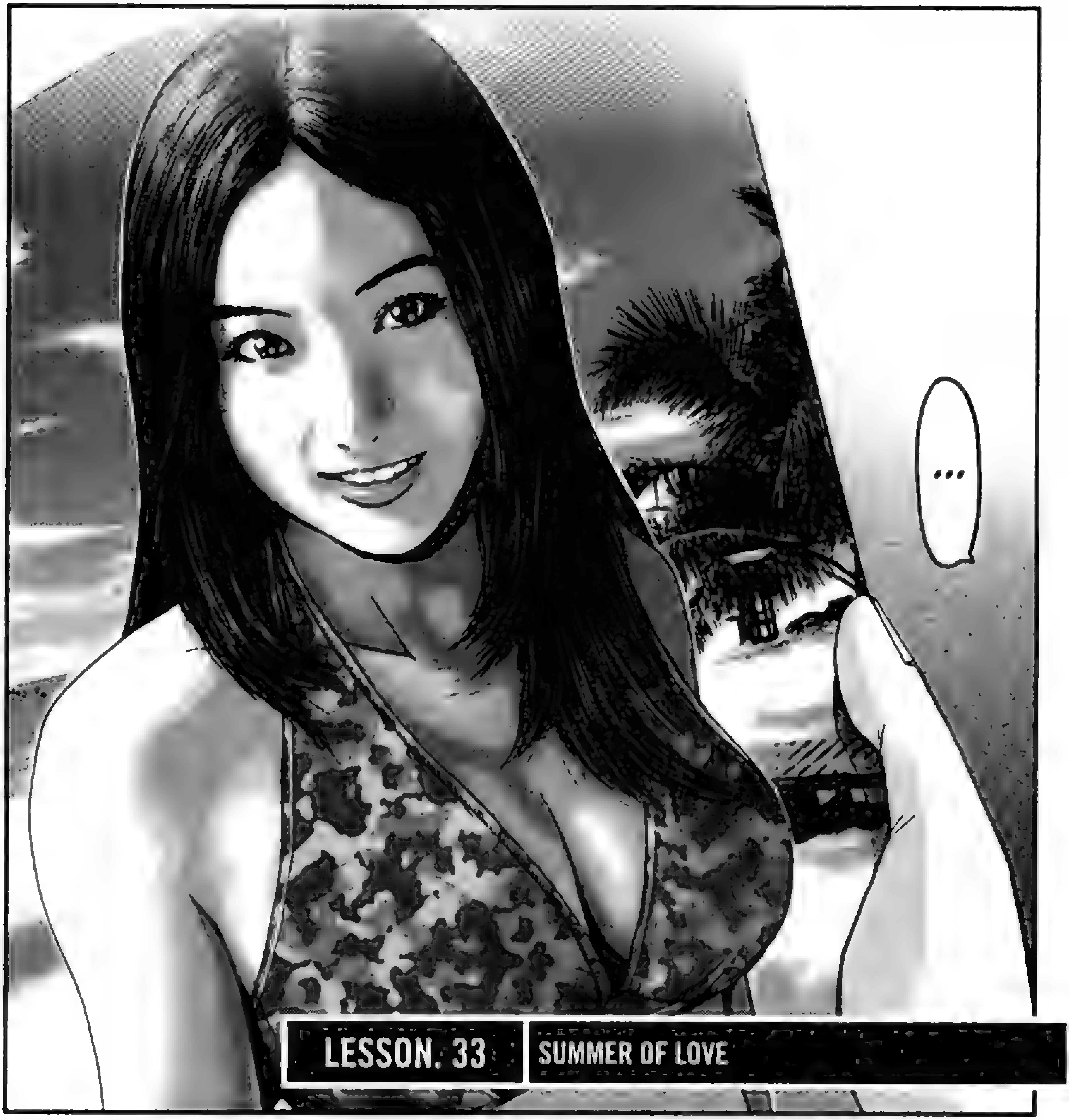


Ooh ♡
LOOKS LIKE HE'S DOING WELL.
ISN'T SHONAN WHERE ONIZUKA IS FROM?
WHY DON'T WE TAKE A TRIP DOWN THERE ...
TO PAY HIM A VISIT ...

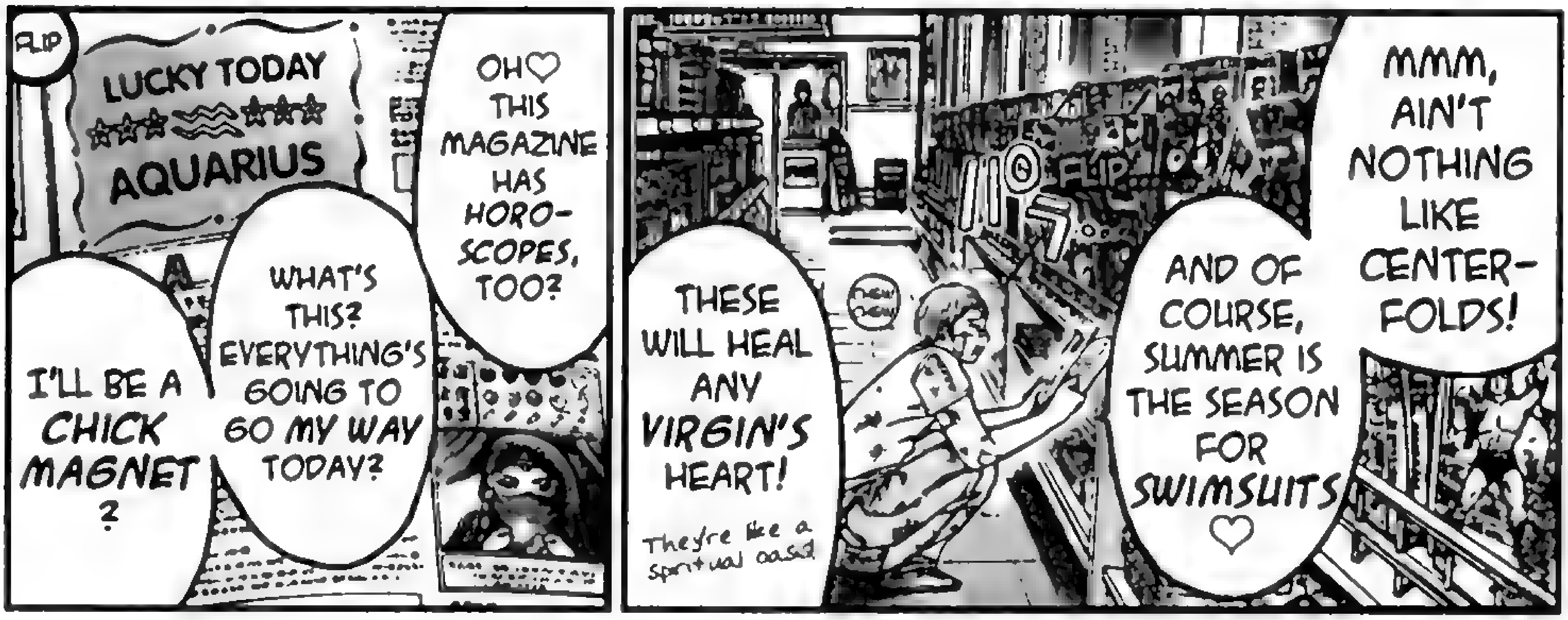
Middle School Teacher's Fabulous Feat!

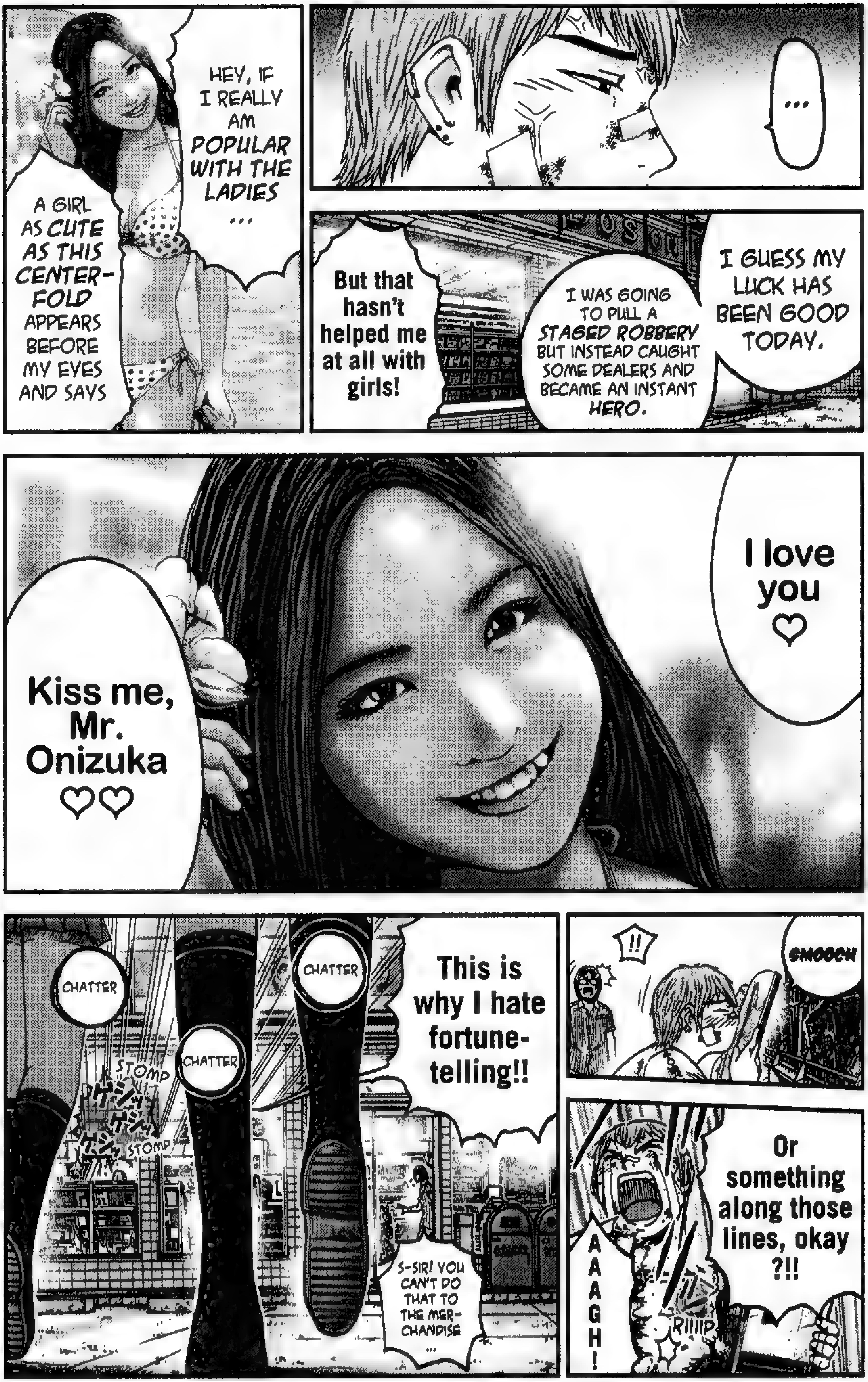
Teacher apprehends three Central and South American Drug Dealers

On the 22nd, a Tokyo middle school teacher, aged 22, burst into a hideout used by Central and South American drug dealers, apprehending 3 men in a



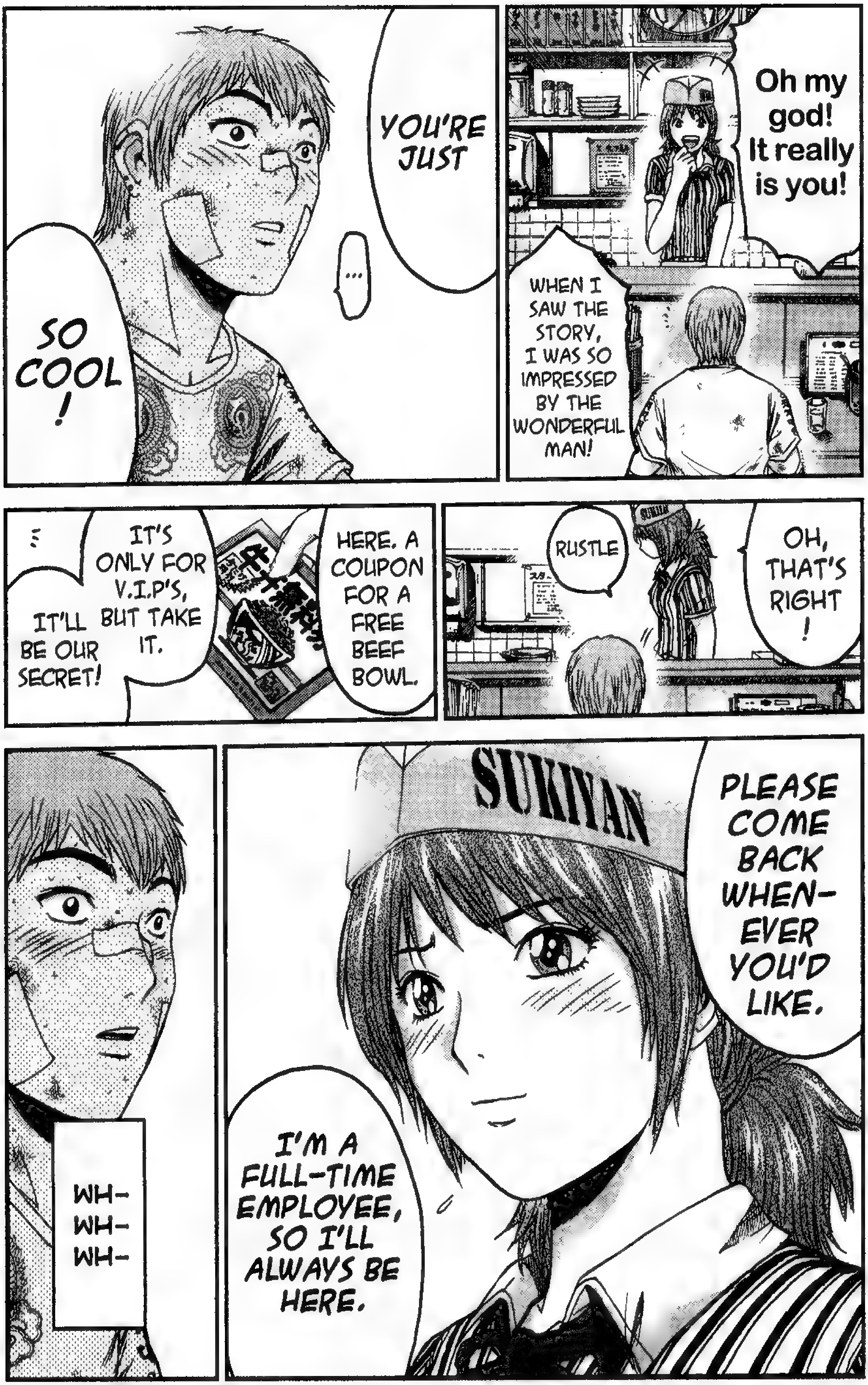
LESSON. 33 SUMMER OF LOVE

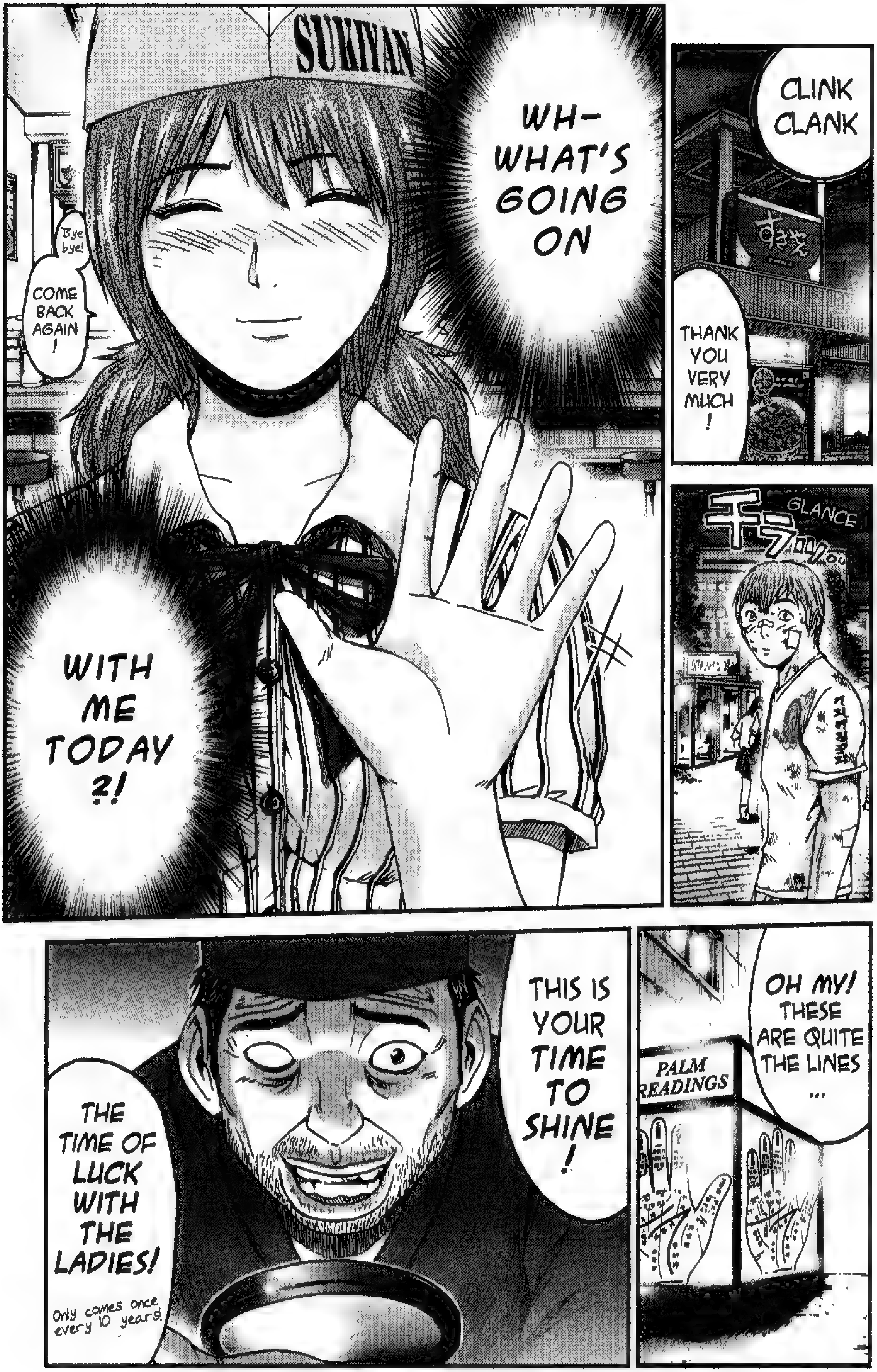

MMM, AIN'T NOTHING LIKE CENTER-FOLDS!
AND OF COURSE, SUMMER IS THE SEASON FOR SWIMSUITS ♡
FLIP
NEW
THESE WILL HEAL ANY VIRGIN'S HEART!
They're like a spiritual oasis
FLIP
OH♡ THIS MAGAZINE HAS HORO-SCOPES, TOO?
LUCKY TODAY ★★★ AQUARIUS
WHAT'S THIS? EVERYTHING'S GOING TO GO MY WAY TODAY?
I'LL BE A CHICK MAGNET?

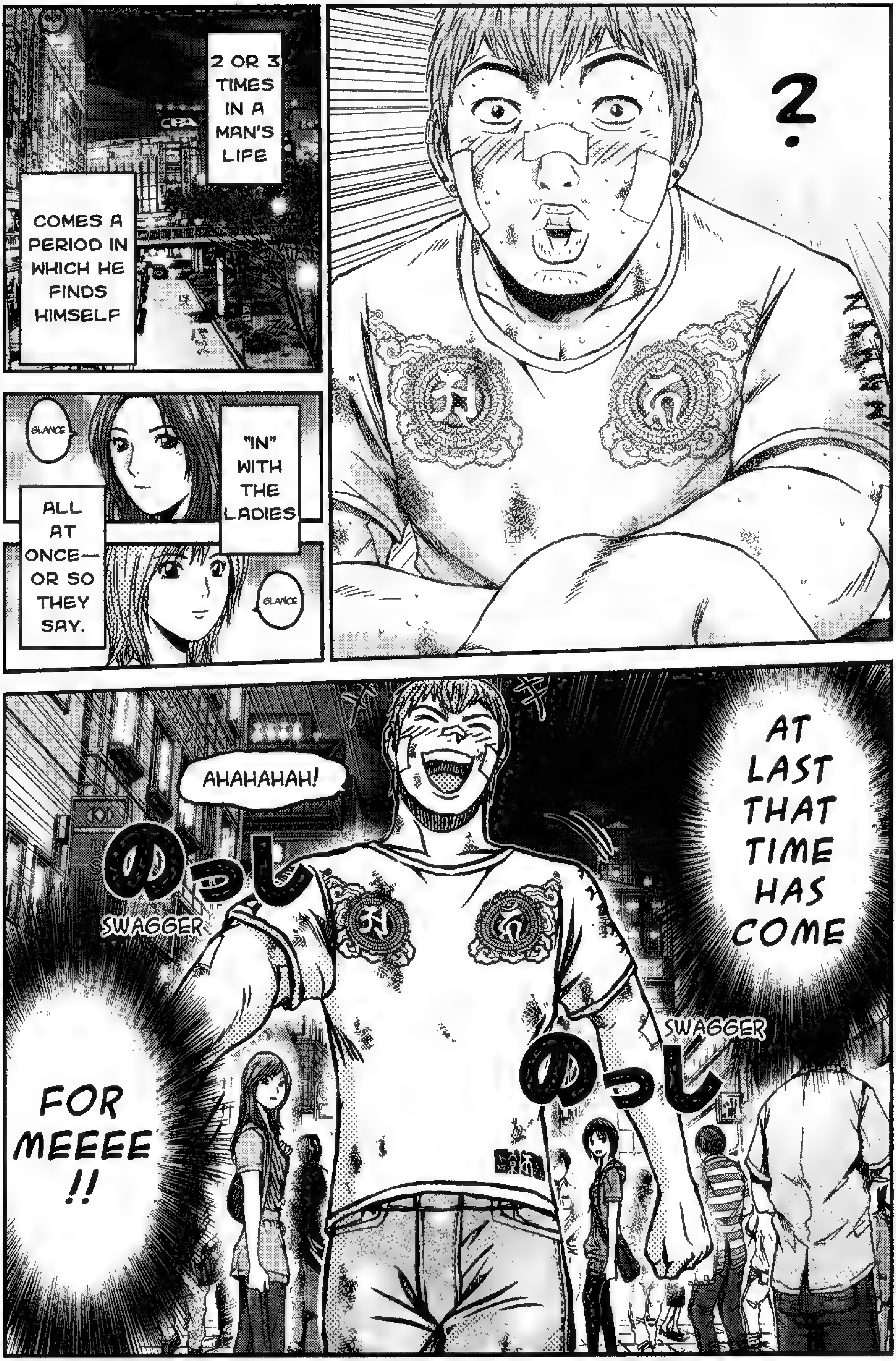

...
I guess my luck has been good today.
I was going to pull a *staged robbery* but instead caught some dealers and became an instant *hero*.
But that hasn't helped me at all with girls!
Hey, if I really am *popular with the ladies*...
A girl as *cute as this centerfold* appears before my eyes and says
I love you ♡
Kiss me, Mr. Onizuka ♡♡
SMOOCH
!!
Or something along those lines, okay?!!
AAAGH!
RIIIIP
This is why I hate fortune-telling!!
CHATTER
CHATTER
CHATTER
STOMP
STOMP
S-sir! You can't do that to the merchandise...

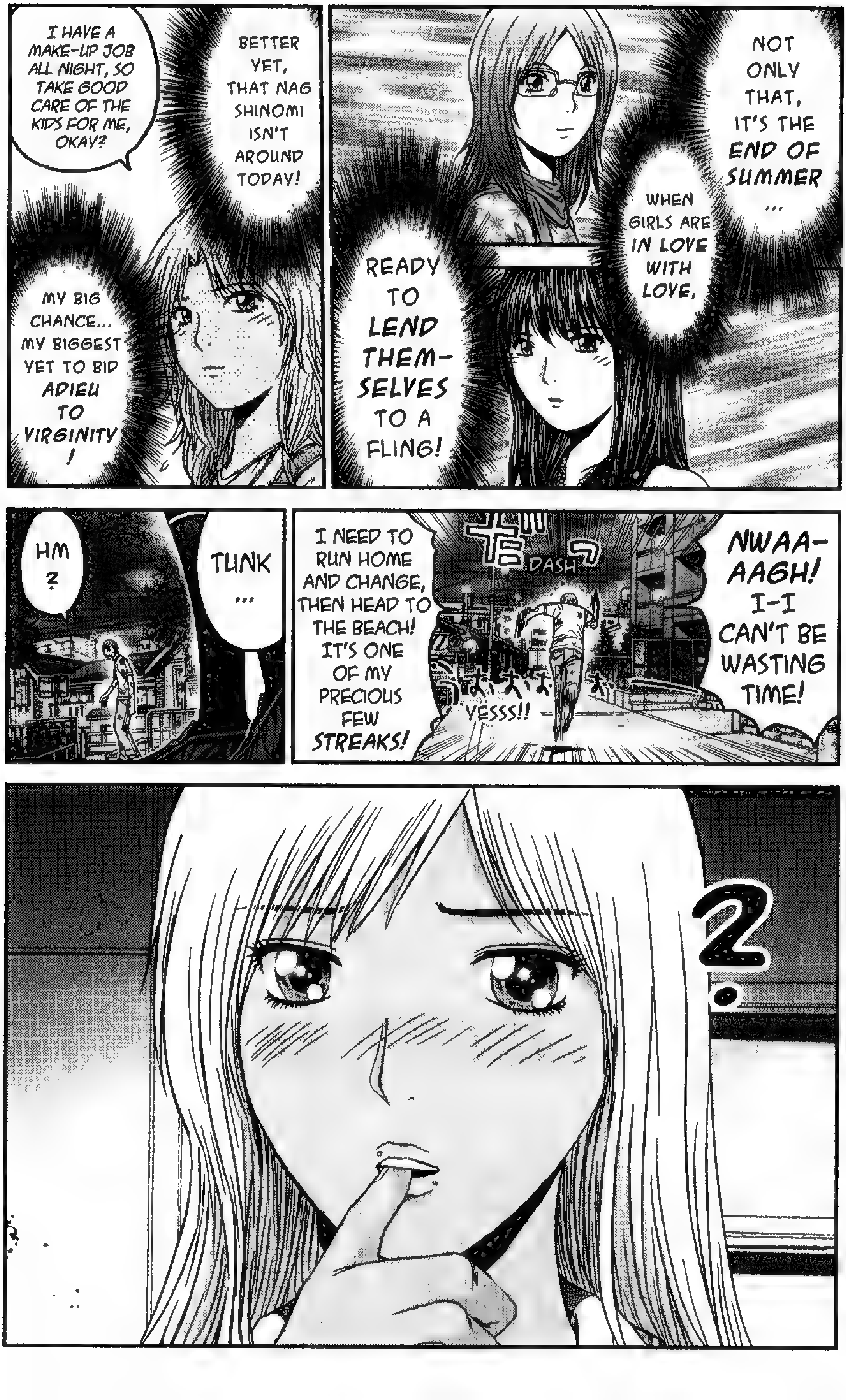
WHINNG
CHATTER
CHATTER
HEY, DID YOU SEE THE NEWS TODAY?
TOTALLY! I SAW IT ON MY PHONE!
THAT GUY WHO CAUGHT THOSE DRUG DEALERS, RIGHT?
HE'S A MIDDLE SCHOOL TEACHER IN TOKYO OR SOMETHING?
DIDN'T HE LOOK PRETTY CUTE TO YOU?
YEAH!
I KNOW, RIGHT?!
I WISH OUR TEACHER WAS LIKE THAT!
...
...
HUH...?
BUSINESS MAGAZINE ↓
...
← UPSIDE DOWN
K-KOFF...

Hey, look! Isn't that him?!
No way !!
Try talking to him !
スタ
STRUT
Me ??
スタ
STRUT
WHAT? WHAT'S GOING ON?
Sukiyan
THANK YOU FOR WAITING.
Finally, some real food!
SNAP
UM ...
SUKIYAN
HERE'S YOUR EXTRA LARGE BEEF BOWL WITH TRIPLE MEAT.
Steam
ARE YOU THE MAN WHO WAS IN THE NEWS TODAY
FOR NABBING BAD FOREIGN GUYS ?
HUH? OH, YEAH.

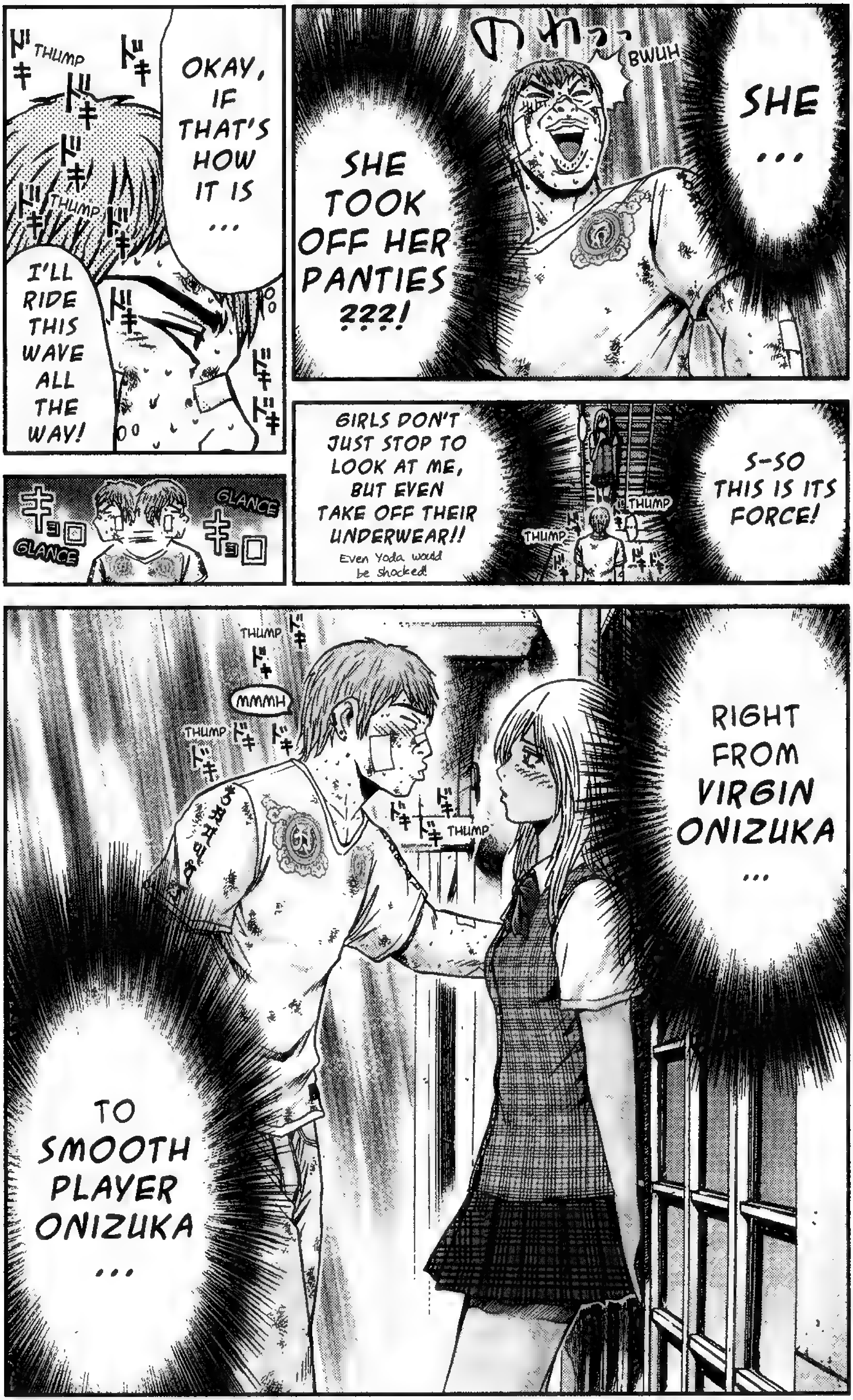

Oh my god! It really is you!
WHEN I SAW THE STORY, I WAS SO IMPRESSED BY THE WONDERFUL MAN!
YOU'RE JUST
...
SO COOL!
OH, THAT'S RIGHT!
RUSTLE
HERE. A COUPON FOR A FREE BEEF BOWL.
IT'S ONLY FOR V.I.P'S, BUT TAKE IT.
IT'LL BE OUR SECRET!
...
SUKIYAN
PLEASE COME BACK WHENEVER YOU'D LIKE.
I'M A FULL-TIME EMPLOYEE, SO I'LL ALWAYS BE HERE.
WH-WH-WH-

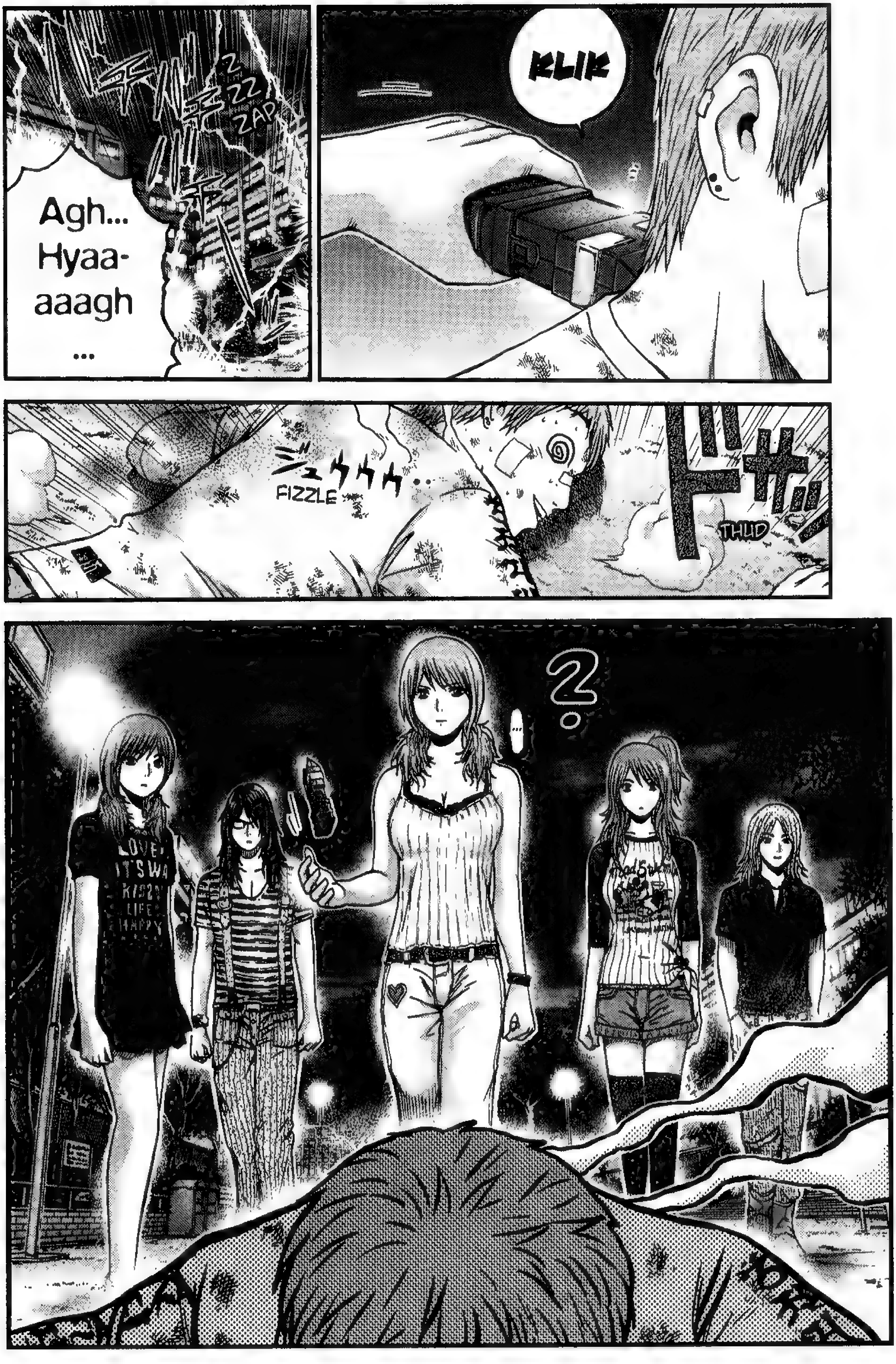

CLINK CLANK
すき家
THANK YOU VERY MUCH!
SUKIYAN
WH-WHAT'S GOING ON
WITH ME TODAY?!
Bye bye!
COME BACK AGAIN!
チラ
GLANCE
OH MY! THESE ARE QUITE THE LINES...
PALM READINGS
THIS IS YOUR TIME TO SHINE!
THE TIME OF LUCK WITH THE LADIES!
Only comes once every 10 years!

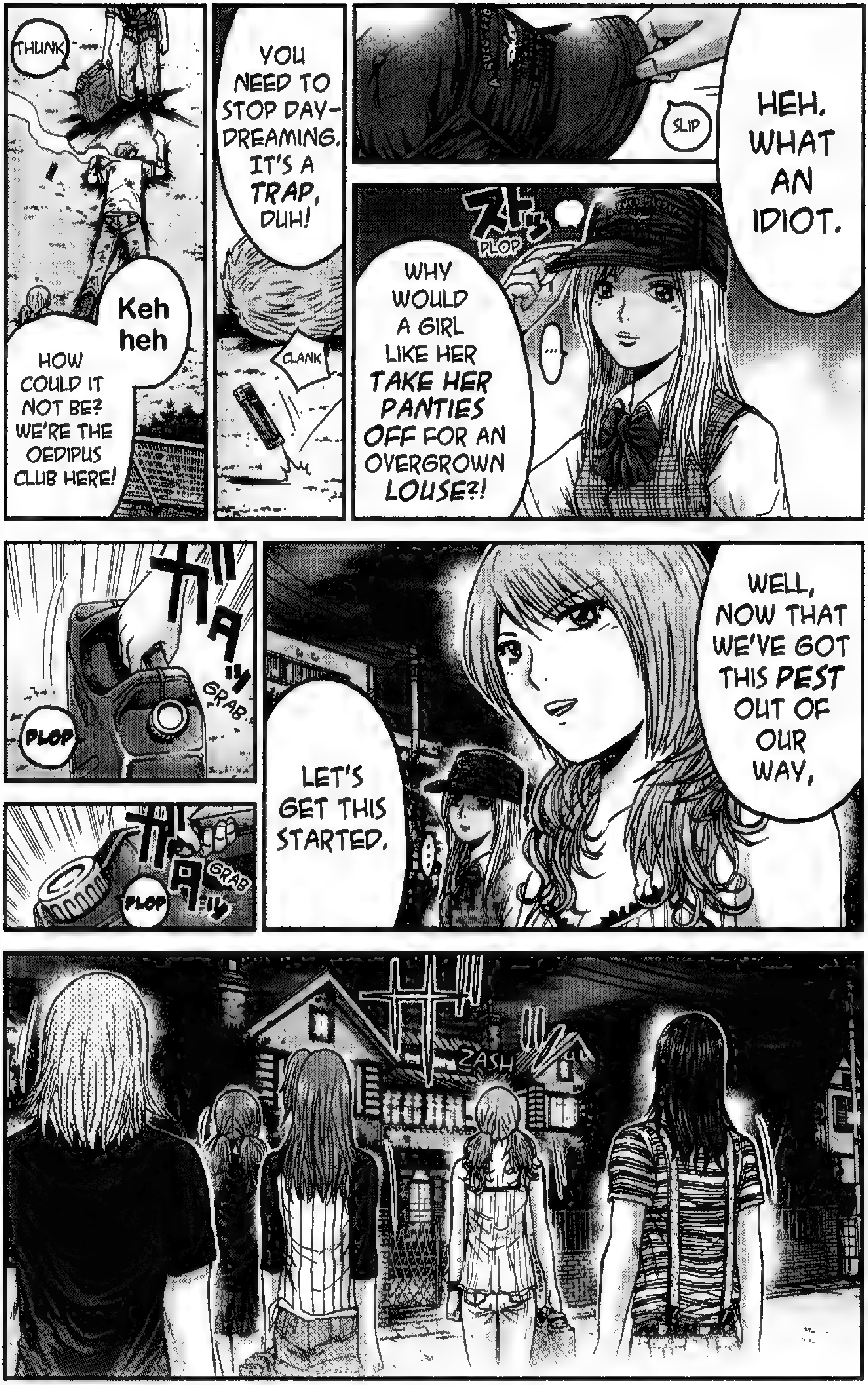

2 OR 3 TIMES IN A MAN'S LIFE
COMES A PERIOD IN WHICH HE FINDS HIMSELF
GLANCE
"IN" WITH THE LADIES
ALL AT ONCE—OR SO THEY SAY.
GLANCE
?
ギ キ
AT LAST THAT TIME HAS COME
AHAHAHAH!
のっし
SWAGGER
のっし
SWAGGER
FOR MEEEE !!

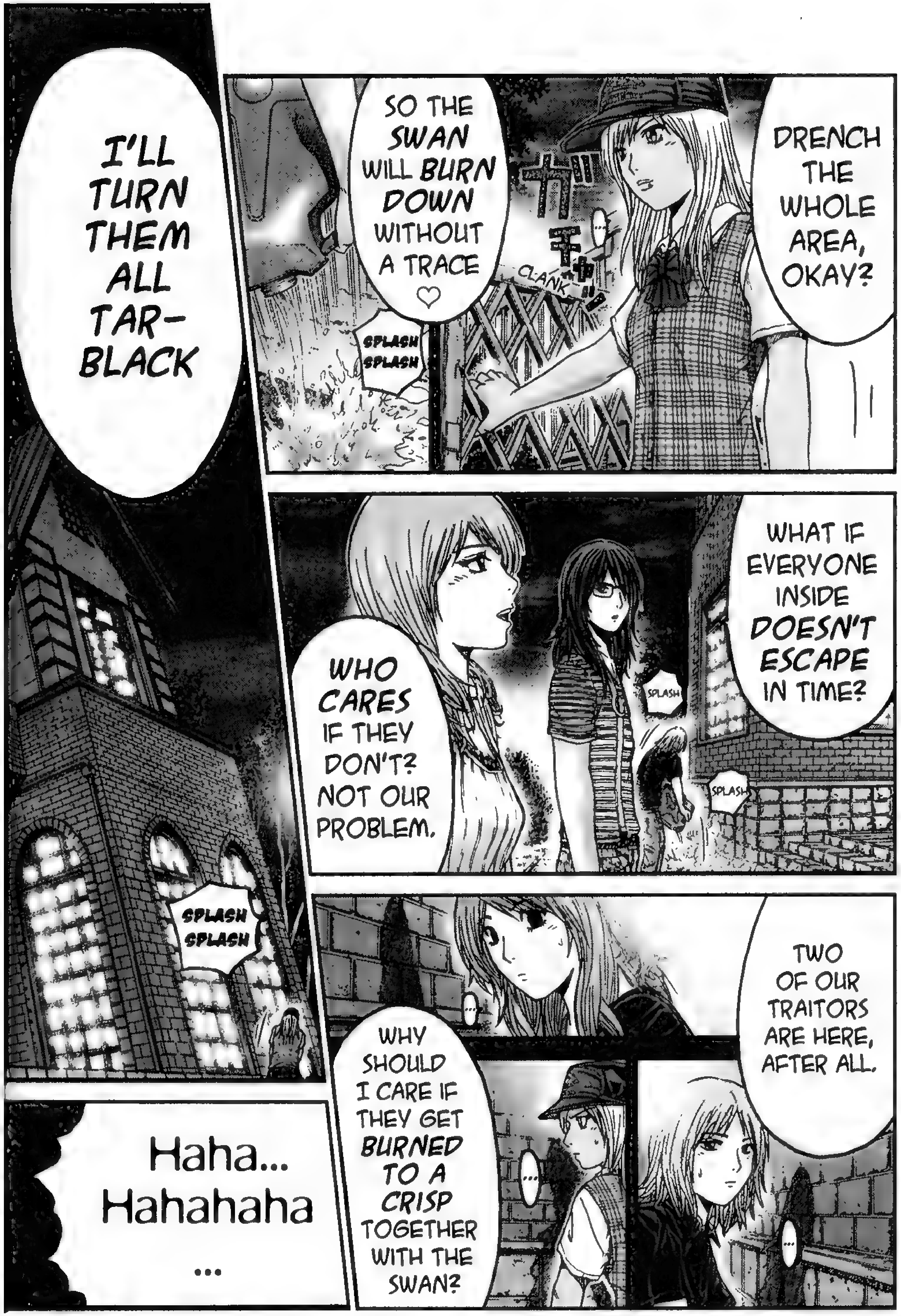

NOT ONLY THAT, IT'S THE END OF SUMMER...
WHEN GIRLS ARE IN LOVE WITH LOVE,
READY TO LEND THEMSELVES TO A FLING!
BETTER YET, THAT NAG SHINOMI ISN'T AROUND TODAY!
I HAVE A MAKE-UP JOB ALL NIGHT, SO TAKE GOOD CARE OF THE KIDS FOR ME, OKAY?
MY BIG CHANCE... MY BIGGEST YET TO BID ADIEU TO VIRGINITY!
NWAAAAGH! I-I CAN'T BE WASTING TIME!
DASH
I NEED TO RUN HOME AND CHANGE, THEN HEAD TO THE BEACH! IT'S ONE OF MY PRECIOUS FEW STREAKS!
YESSS!!
TUNK...
HM?
?

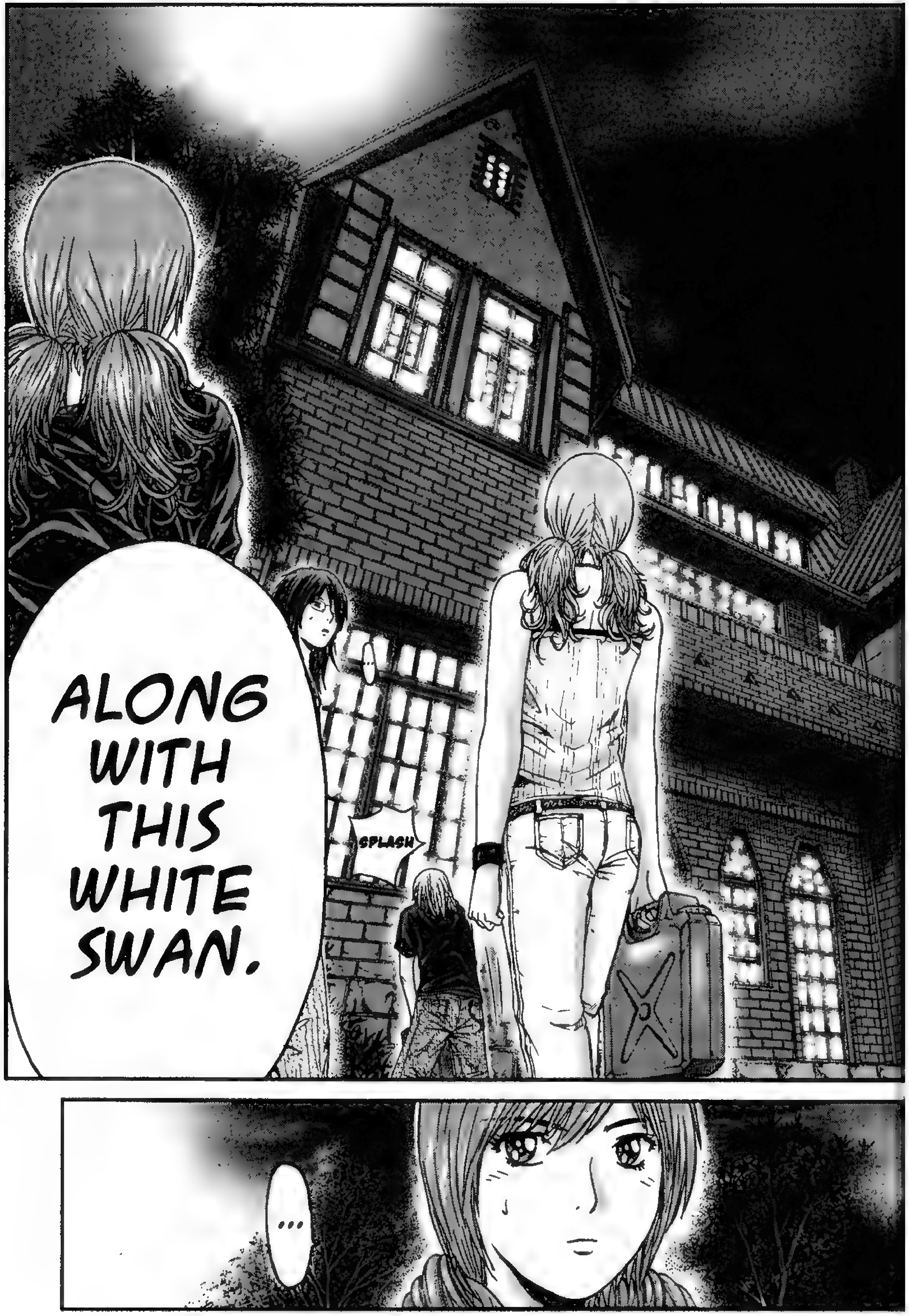
じーーっ
STARE
WH-WHA...
I-IS THIS WHAT THAT RUN DOES?
THUMP ドキ ドキ
ドキ THUMP
ドキ ドキ THUMP ドキ
スッ
SST
ビクッ
TWITCH
FLOP
Kiss ♡
??


のわっ
BWUH
SHE ...
SHE TOOK OFF HER PANTIES ???!
OKAY, IF THAT'S HOW IT IS ...
I'LL RIDE THIS WAVE ALL THE WAY!
ドキ THUMP
ドキ THUMP
S-SO THIS IS ITS FORCE!
GIRLS DON'T JUST STOP TO LOOK AT ME, BUT EVEN TAKE OFF THEIR UNDERWEAR!!
Even Yoda would be shocked!
THUMP
THUMP
キョロ GLANCE
キョロ GLANCE
RIGHT FROM VIRGIN ONIZUKA ...
TO SMOOTH PLAYER ONIZUKA ...
THUMP ドキ
MMMH
THUMP ドキ
THUMP ドキ


KLIK
ZZZ ZAP
Agh... Hyaa-aaagh ...
THUD
FIZZLE
?
...


HEH, WHAT AN IDIOT.
SLIP
ストッ
PLOP
WHY WOULD A GIRL LIKE HER *TAKE HER PANTIES OFF* FOR AN OVERGROWN *LOUSE*?!
...
YOU NEED TO STOP DAY-DREAMING. IT'S A *TRAP*, DUH!
CLANK
THUNK
Keh heh
HOW COULD IT NOT BE? WE'RE THE OEDIPUS CLUB HERE!
WELL, NOW THAT WE'VE GOT THIS *PEST* OUT OF OUR WAY,
LET'S GET THIS STARTED.
...
GRAB
PLOP
GRAB
PLOP
ZASH

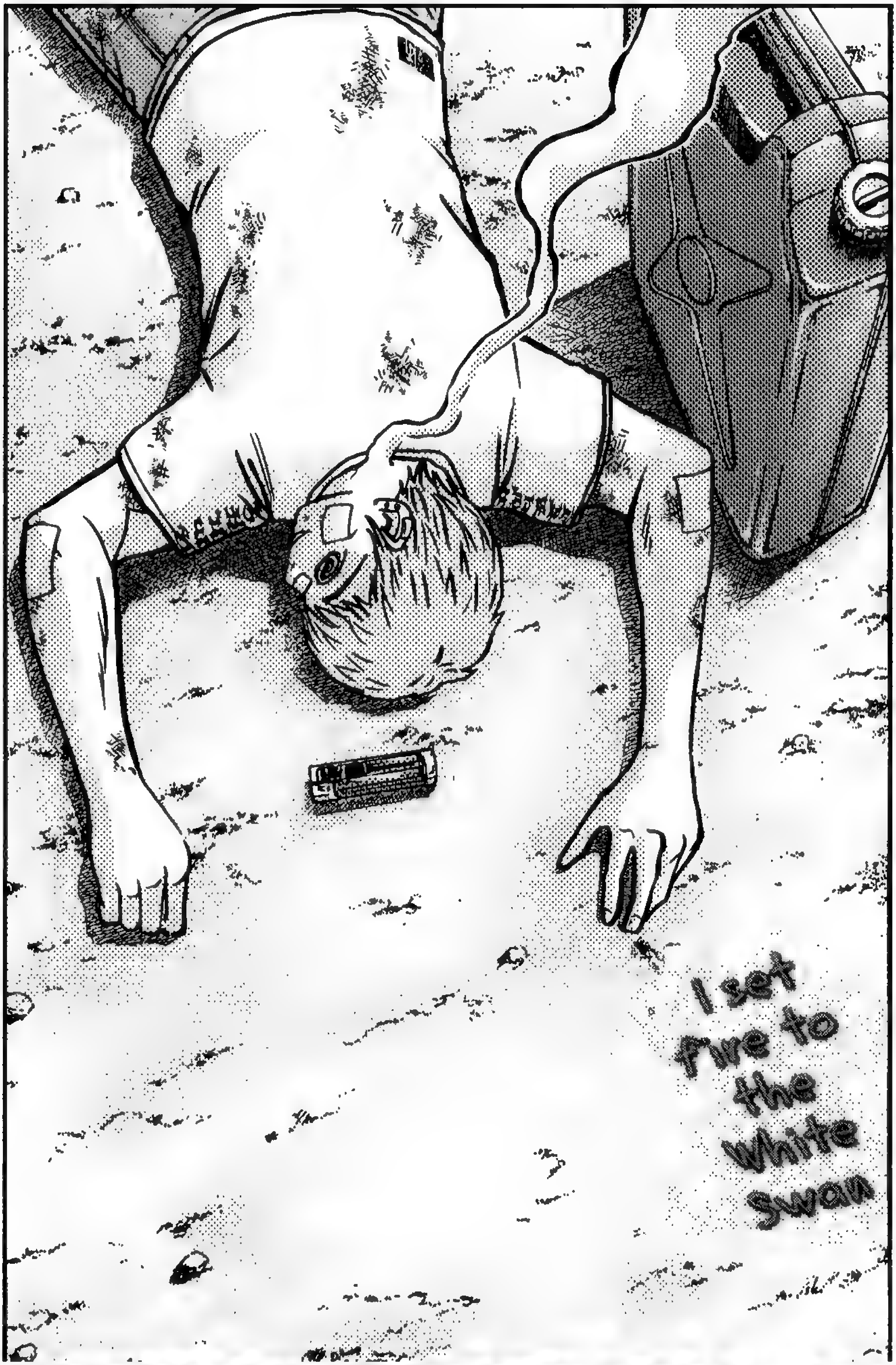

DRENCH THE WHOLE AREA, OKAY?
...
ガチャ
CLANK
SO THE SWAN WILL BURN DOWN WITHOUT A TRACE ♡
SPLASH SPLASH
WHAT IF EVERYONE INSIDE DOESN'T ESCAPE IN TIME?
SPLASH
SPLASH
WHO CARES IF THEY DON'T? NOT OUR PROBLEM.
TWO OF OUR TRAITORS ARE HERE, AFTER ALL.
...
WHY SHOULD I CARE IF THEY GET BURNED TO A CRISP TOGETHER WITH THE SWAN?
...
...
I'LL TURN THEM ALL TAR-BLACK
SPLASH SPLASH
Haha... Hahahaha ...


...
SPLASH
ALONG WITH THIS WHITE SWAN.
...

GTO

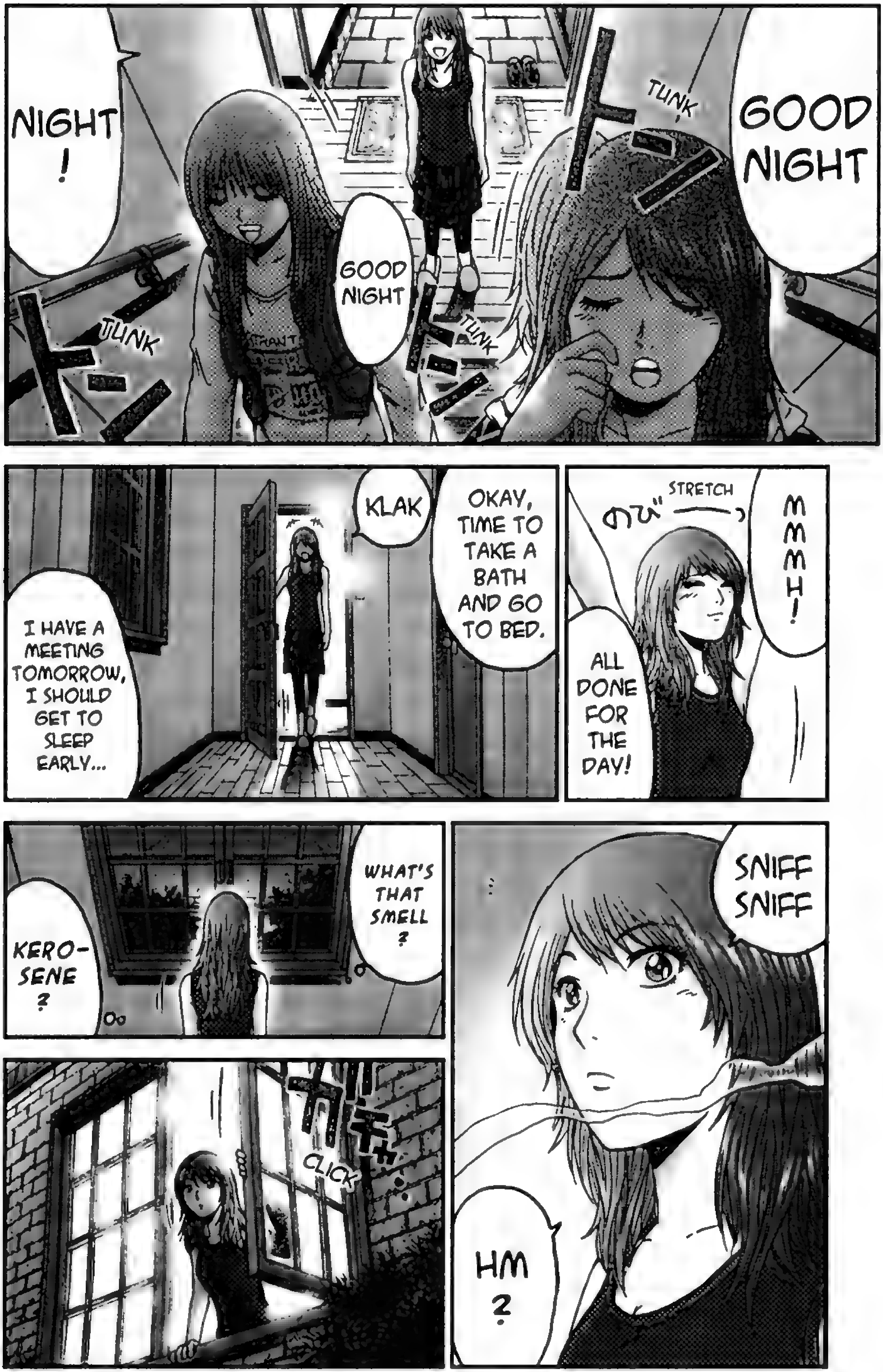
GREAT TEACHER ONIZUKA

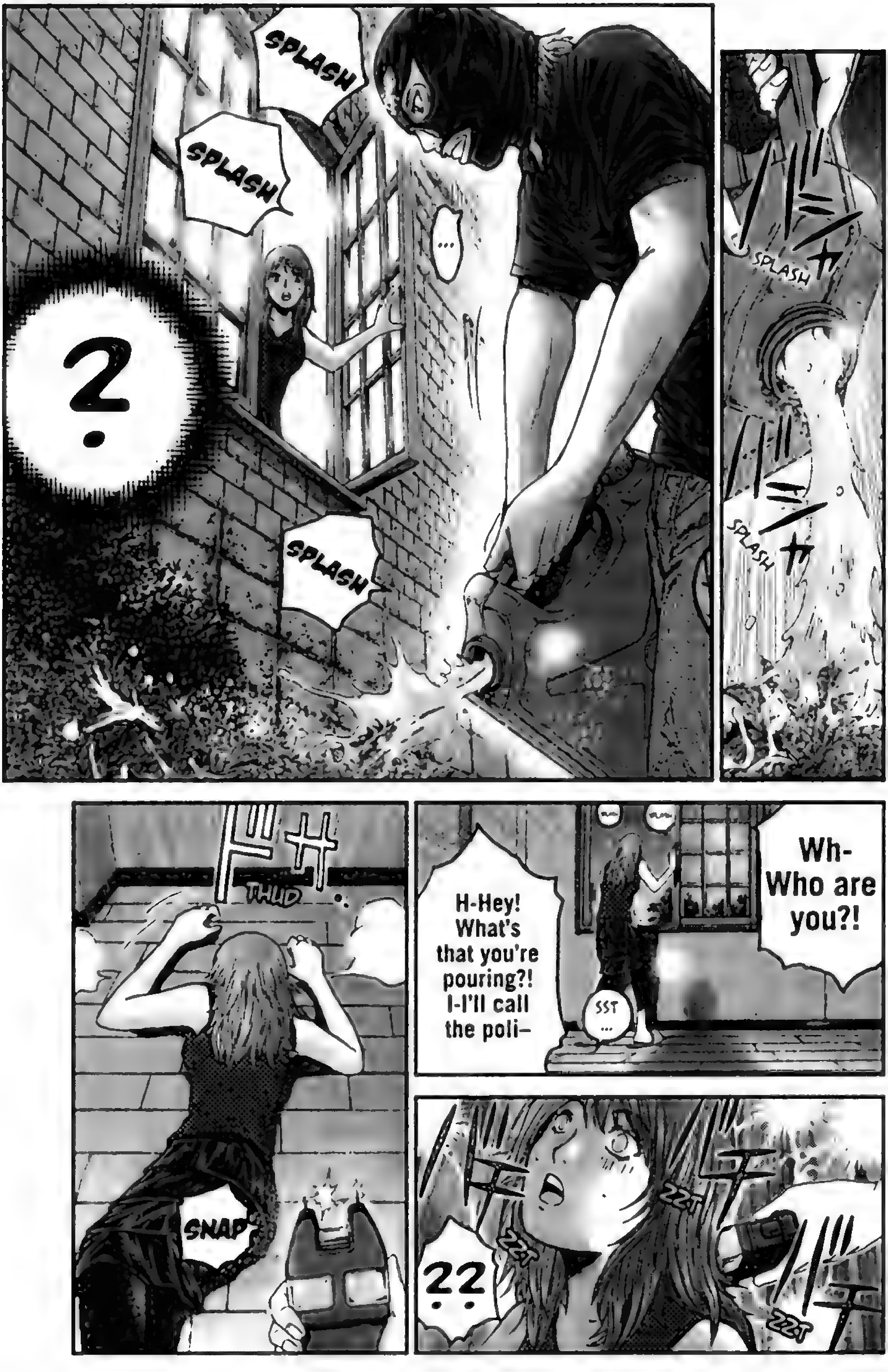
14 DAYS in SHONAN

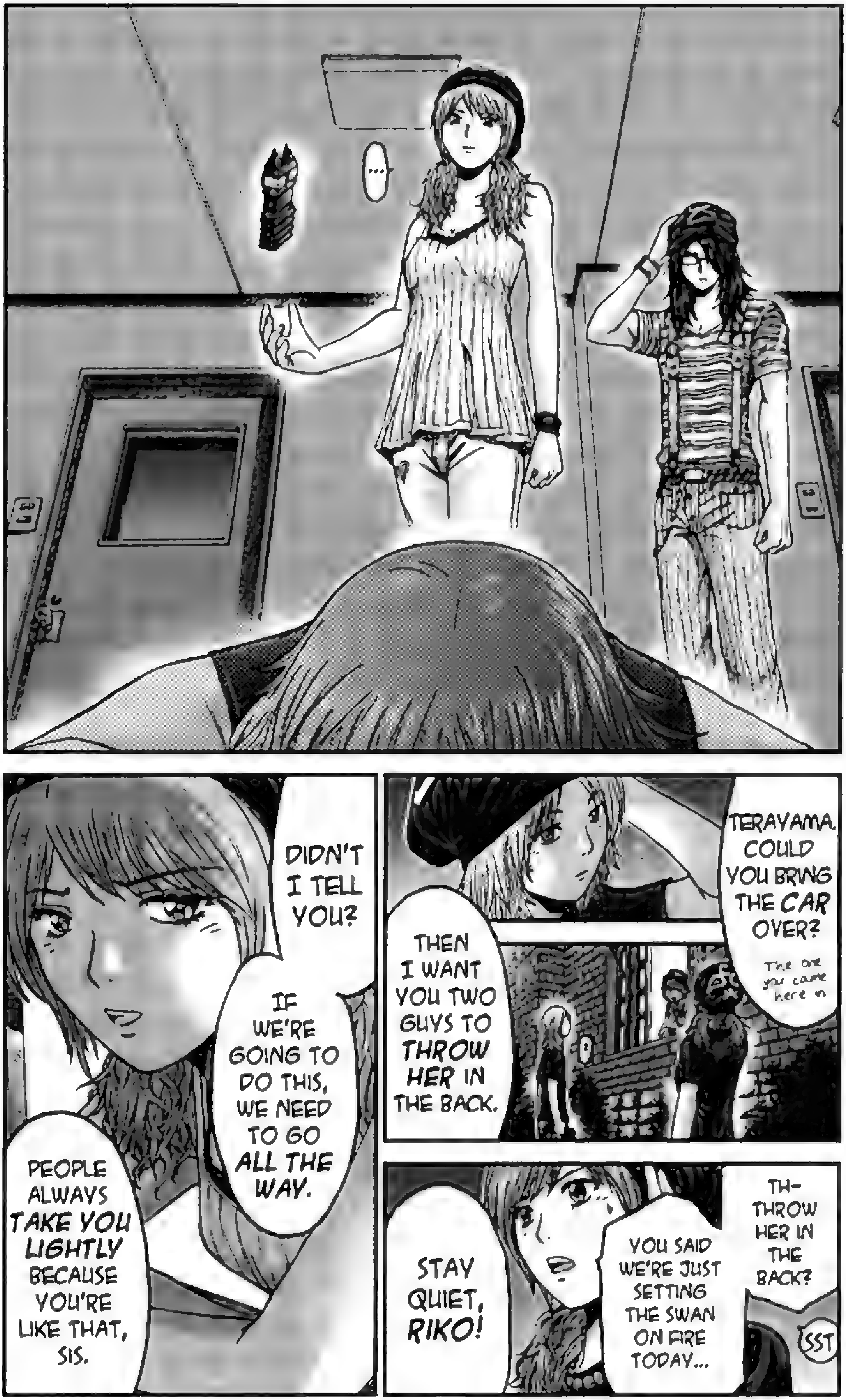

I set fire to the White Swan

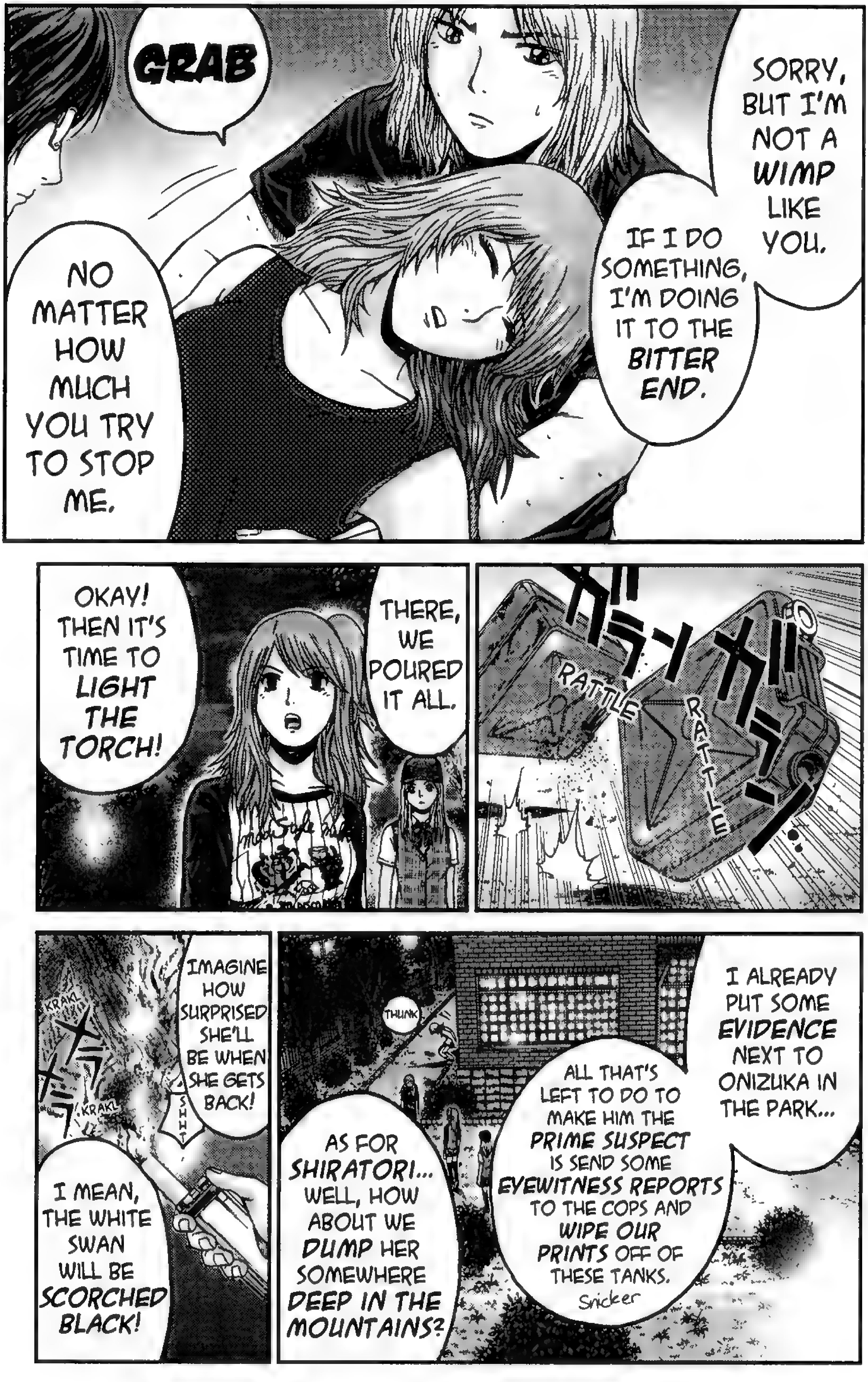
LESSON. 44

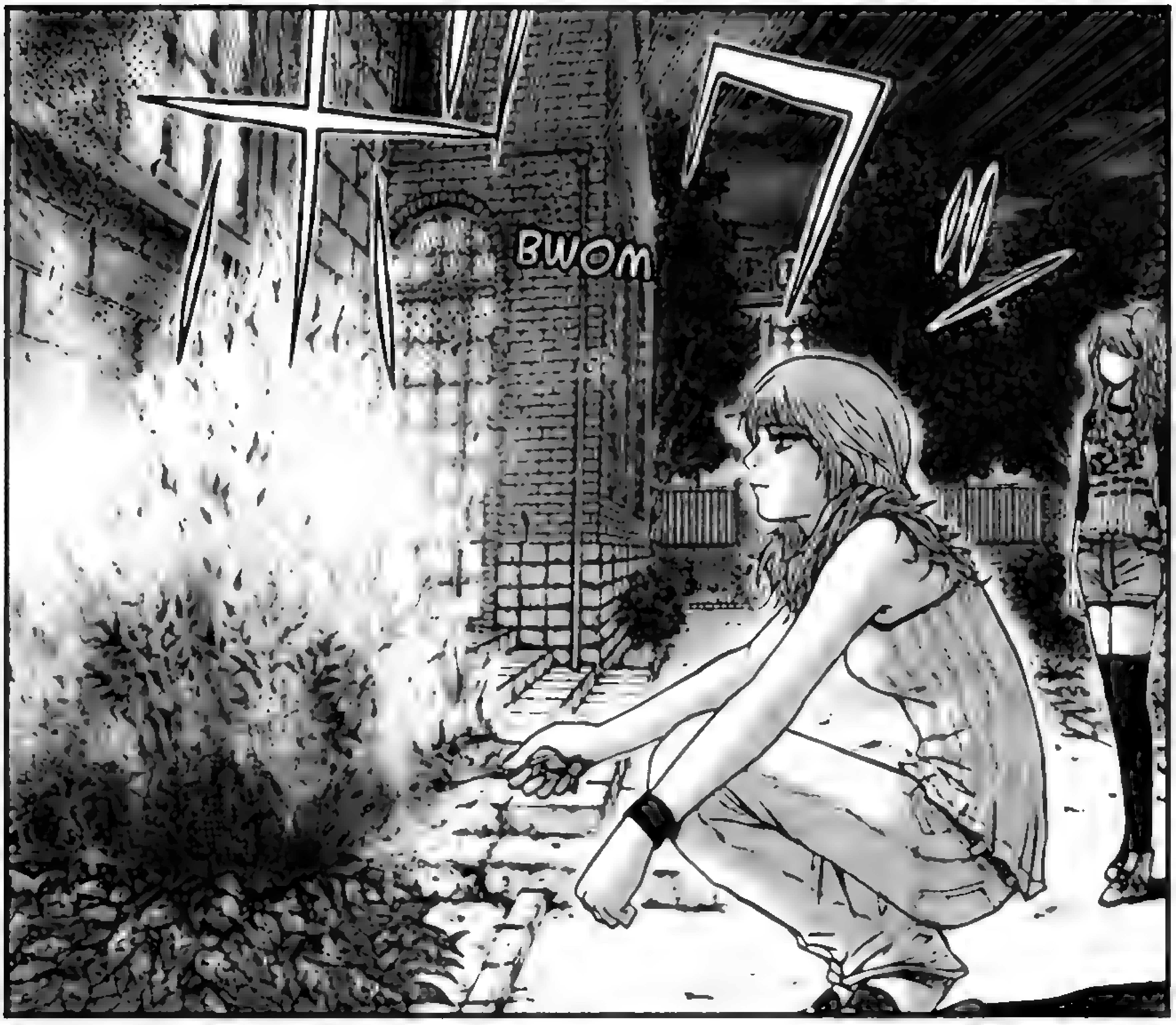
THERE'S NO HOME FOR YOU HERE

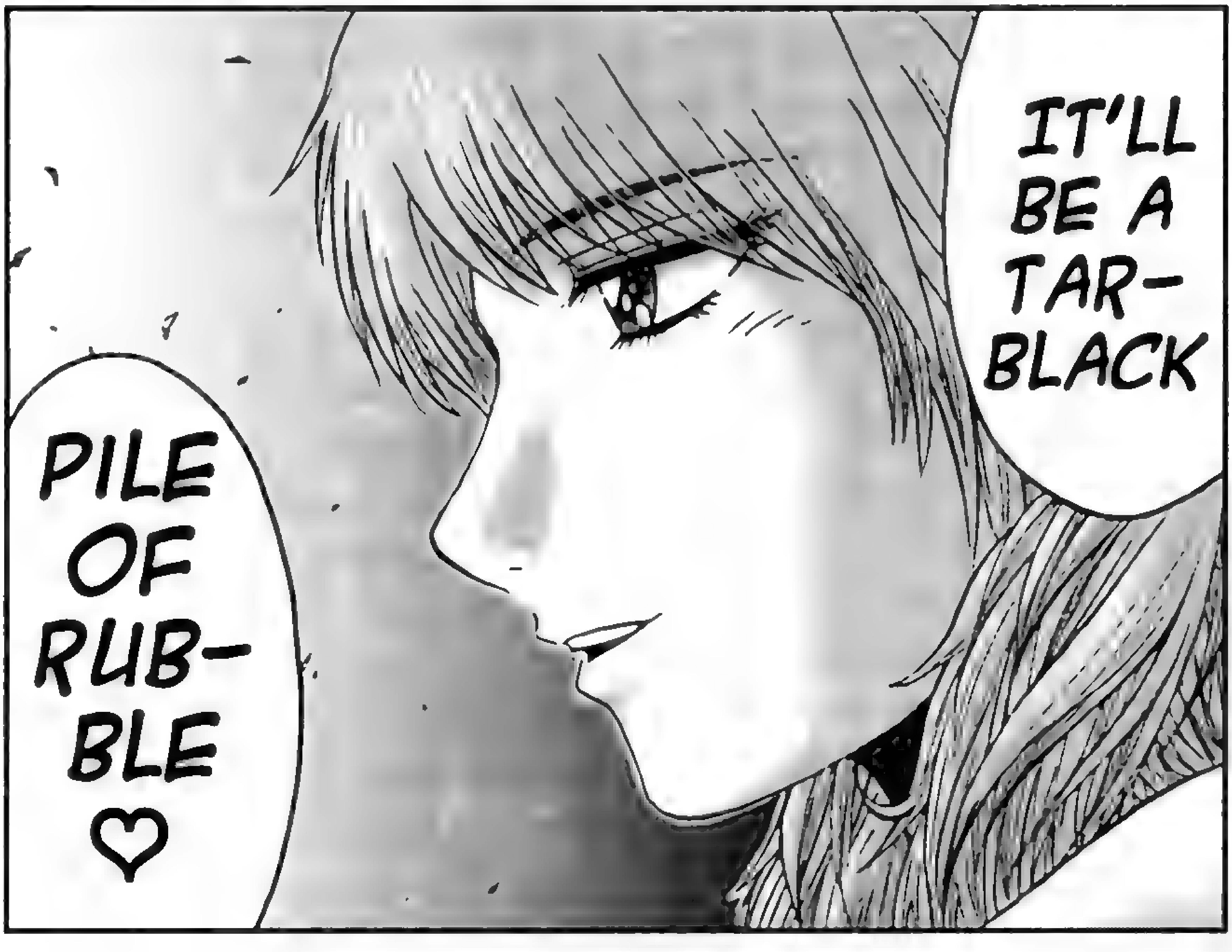

GOOD NIGHT
TUNK
GOOD NIGHT
TUNK
NIGHT!
TUNK
MMMH!
のび
STRETCH
ALL DONE FOR THE DAY!
OKAY, TIME TO TAKE A BATH AND GO TO BED.
KLAK
I HAVE A MEETING TOMORROW, I SHOULD GET TO SLEEP EARLY...
SNIFF SNIFF
HM?
WHAT'S THAT SMELL?
KEROSENE?
CLICK

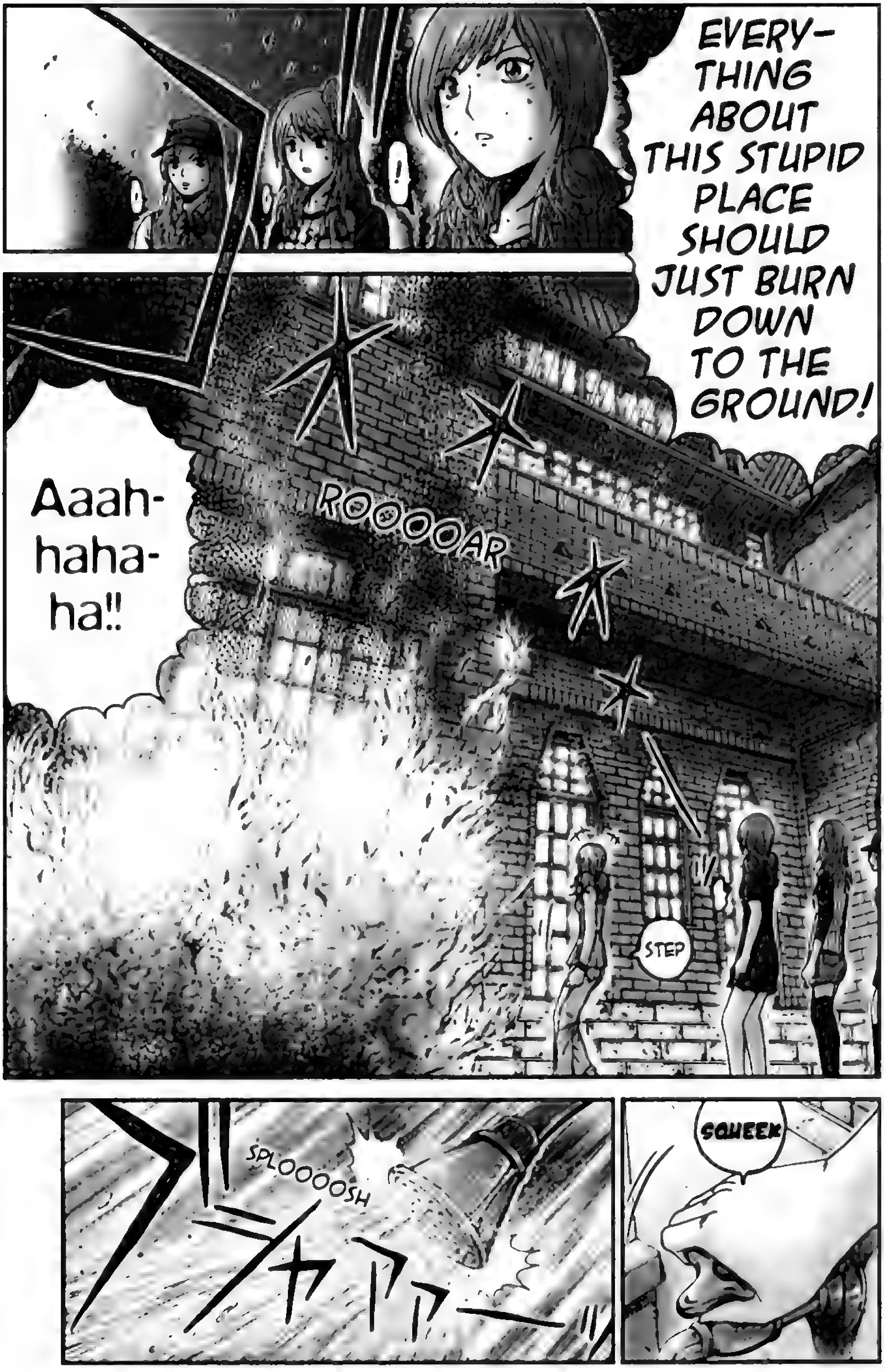

SPLASH
SPLASH
SPLASH
SPLASH
...
?
SPLASH
Wh- Who are you?!
H-Hey! What's that you're pouring?! I-I'll call the poli-
SST ...
ZZT
ZZT
ZZT
??
THUD
SNAP


…
TERAYAMA, COULD YOU BRING THE CAR OVER?
The one you came here in
THEN I WANT YOU TWO GUYS TO THROW HER IN THE BACK.
TH- THROW HER IN THE BACK?
SST
YOU SAID WE'RE JUST SETTING THE SWAN ON FIRE TODAY...
STAY QUIET, RIKO!
DIDN'T I TELL YOU?
IF WE'RE GOING TO DO THIS, WE NEED TO GO ALL THE WAY.
PEOPLE ALWAYS TAKE YOU LIGHTLY BECAUSE YOU'RE LIKE THAT, SIS.

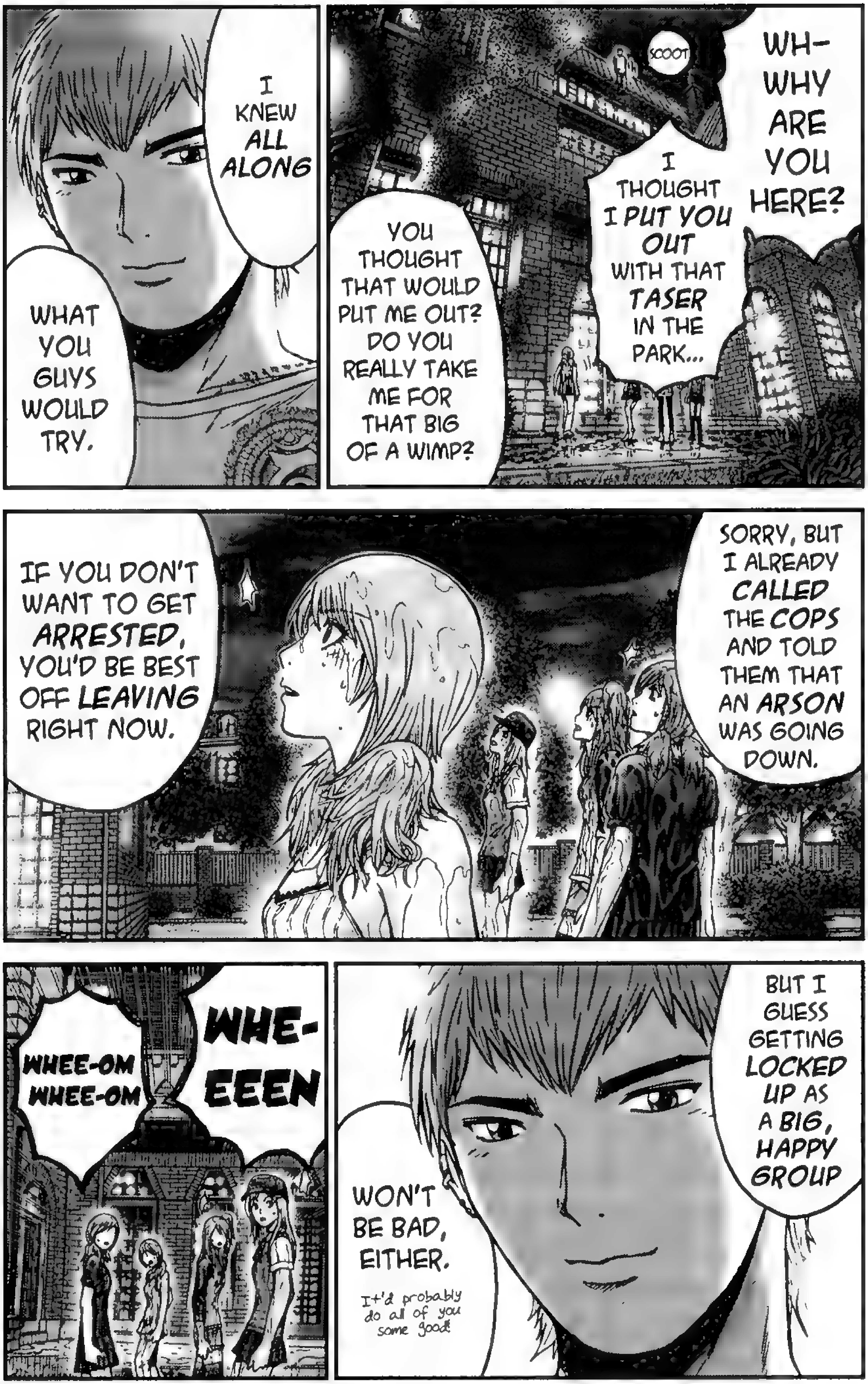

SORRY, BUT I'M NOT A WIMP LIKE YOU.
IF I DO SOMETHING, I'M DOING IT TO THE BITTER END.
GRAB
NO MATTER HOW MUCH YOU TRY TO STOP ME.
RATTLE
RATTLE
THERE, WE POURED IT ALL.
OKAY! THEN IT'S TIME TO LIGHT THE TORCH!
I ALREADY PUT SOME EVIDENCE NEXT TO ONIZUKA IN THE PARK...
ALL THAT'S LEFT TO DO TO MAKE HIM THE PRIME SUSPECT IS SEND SOME EYEWITNESS REPORTS TO THE COPS AND WIPE OUR PRINTS OFF OF THESE TANKS.
Snicker
THUNK
AS FOR SHIRATORI... WELL, HOW ABOUT WE DUMP HER SOMEWHERE DEEP IN THE MOUNTAINS?
IMAGINE HOW SURPRISED SHE'LL BE WHEN SHE GETS BACK!
SHHT
KRAKL
KRAKL
I MEAN, THE WHITE SWAN WILL BE SCORCHED BLACK!

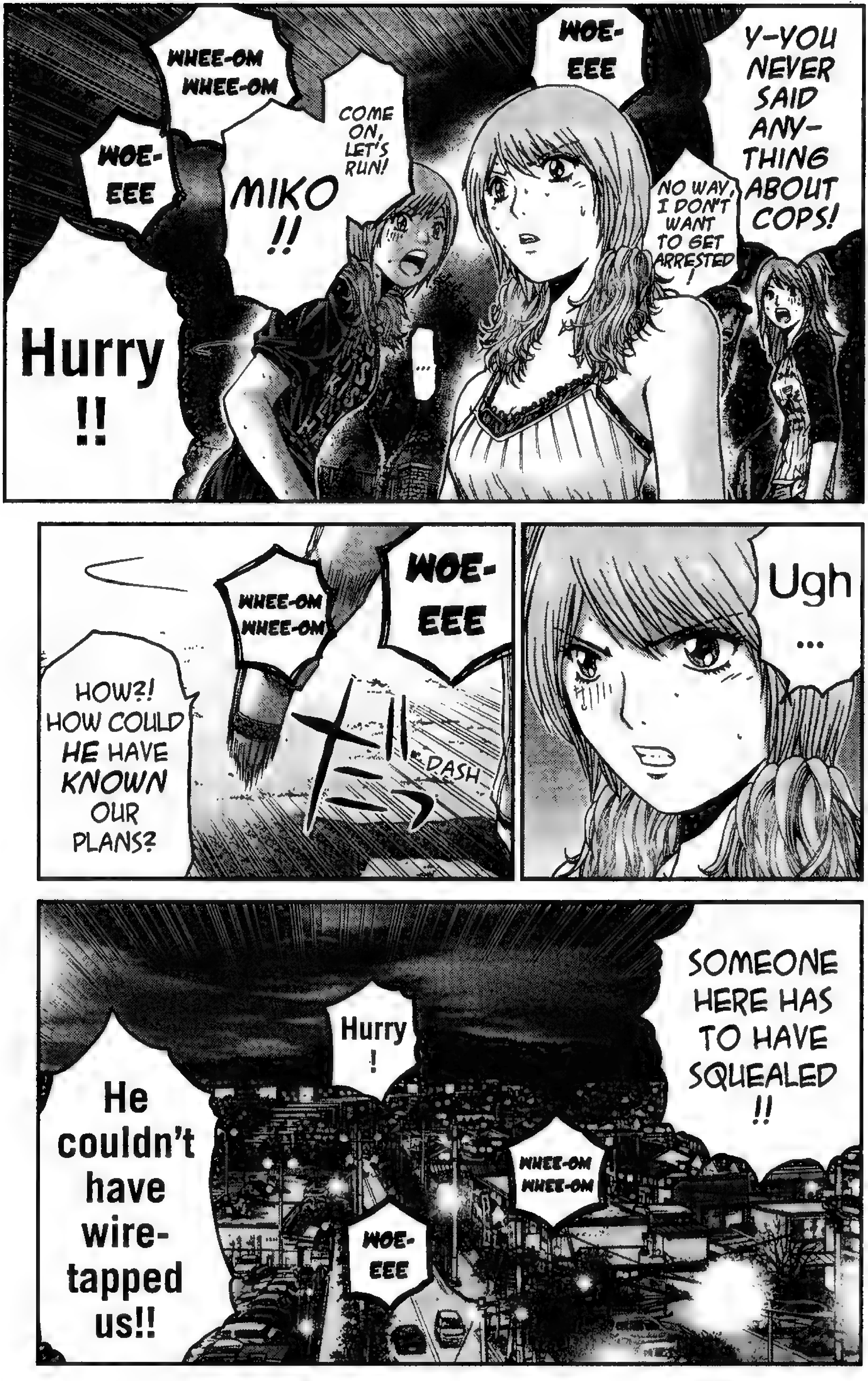

BWOM

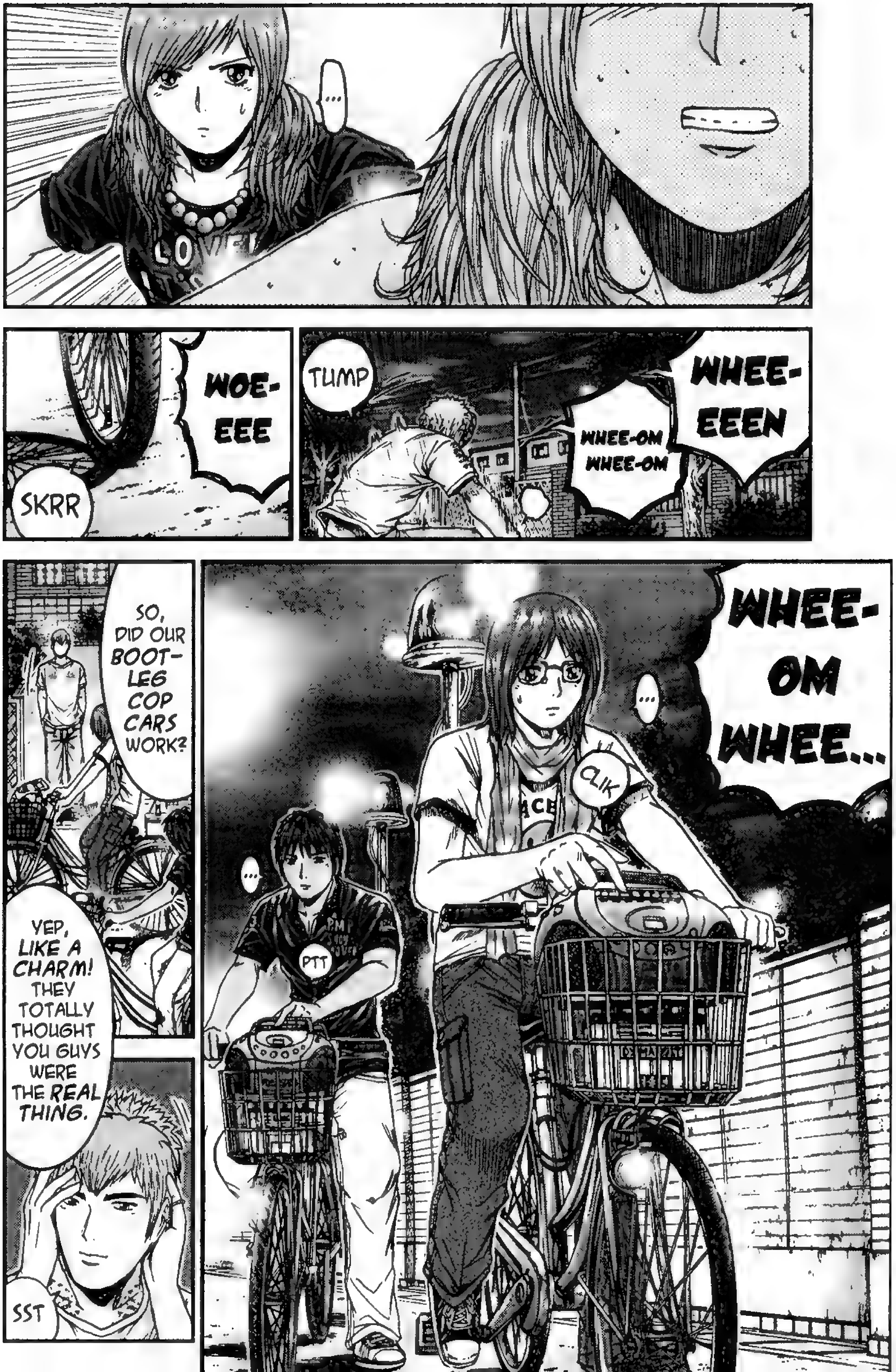

IT'LL BE A TAR-BLACK
PILE OF RUBBLE ♡

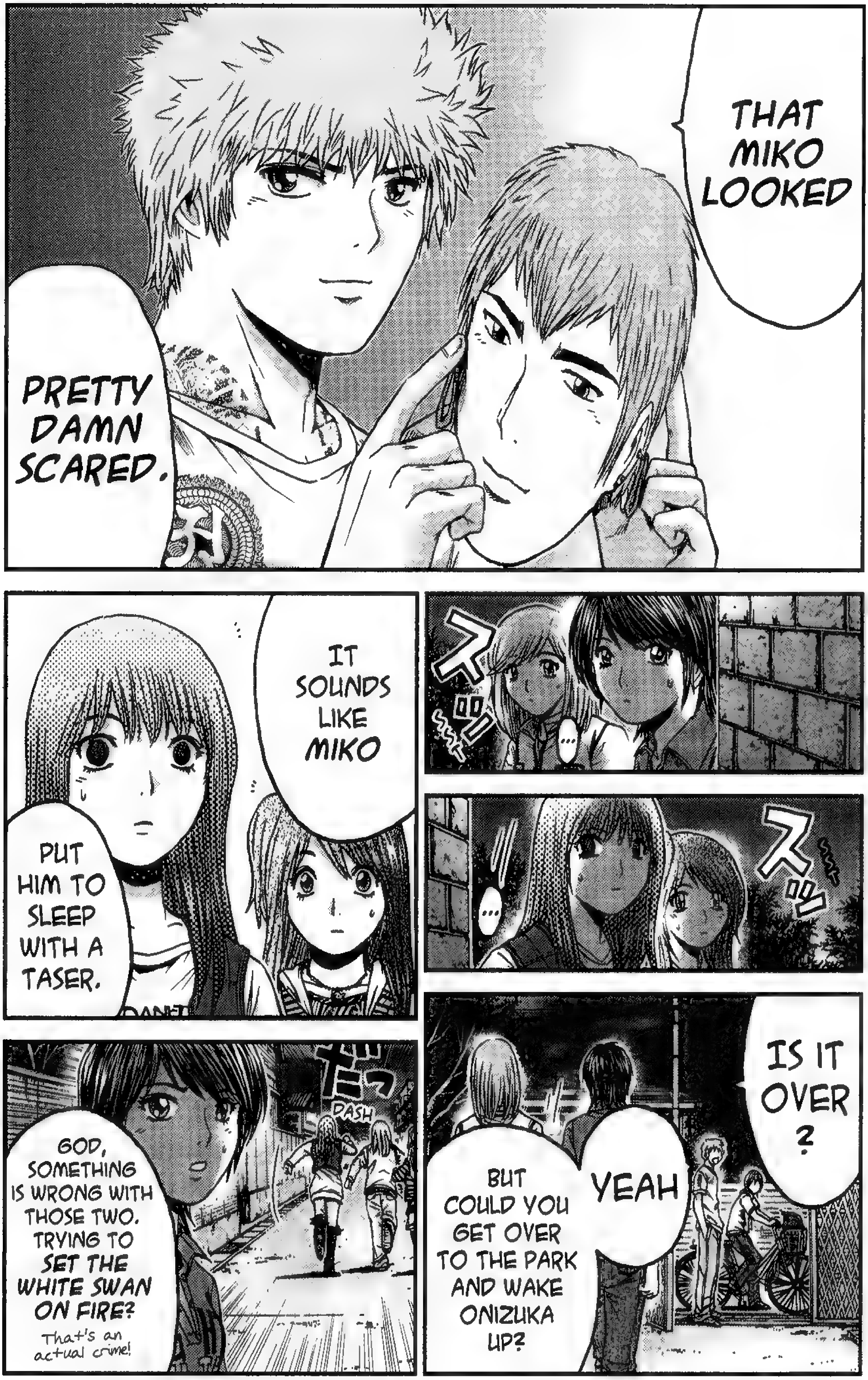

EVERYTHING ABOUT THIS STUPID PLACE SHOULD JUST BURN DOWN TO THE GROUND!
!
!
Aaah-hahaha-ha!!
ROOOOAR
STEP
SQUEEK
SPLOOOOSH
ジャアアー

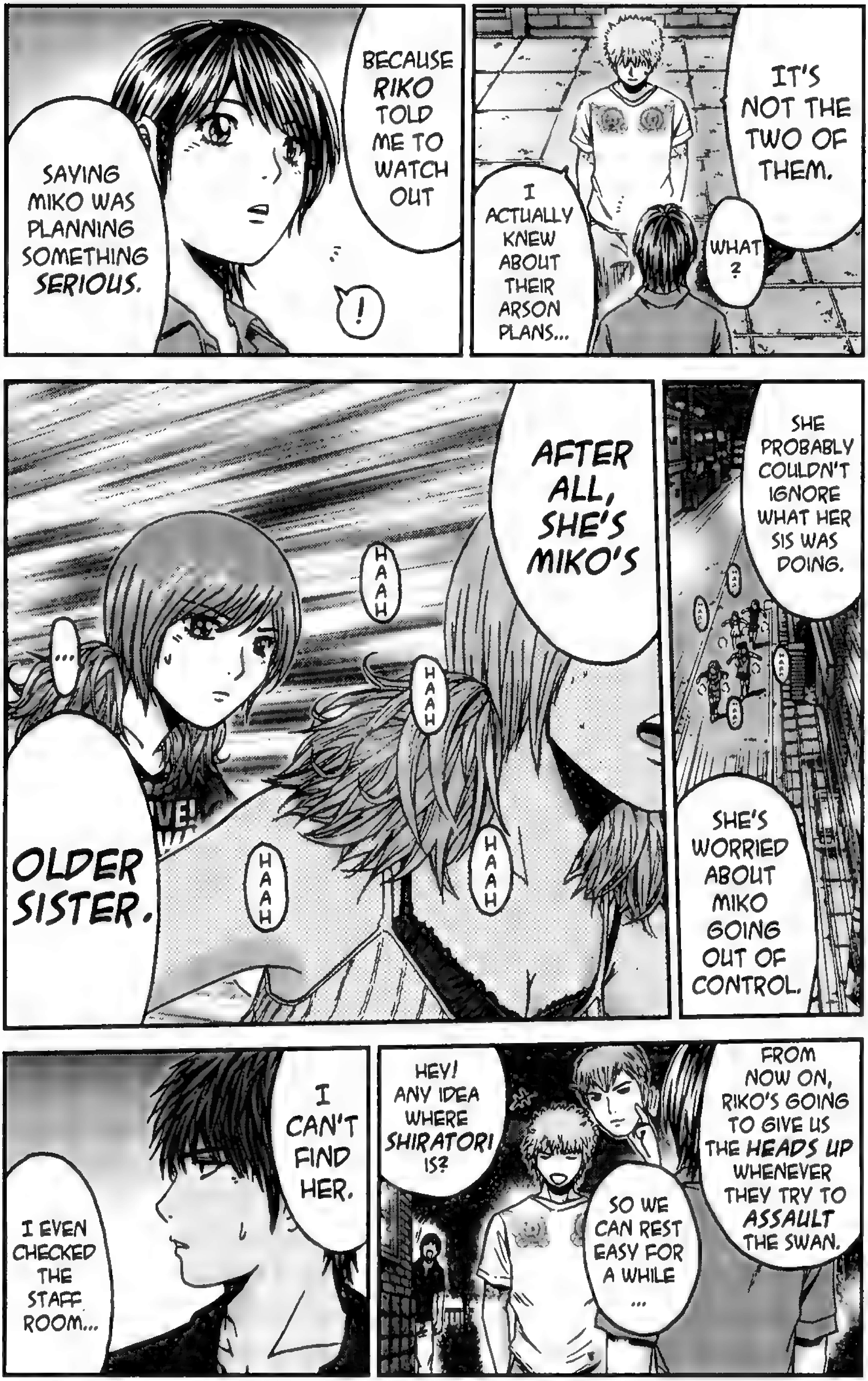
BSHHHHH
!!
Aagh!
Wh-Who's pouring all this cold water?!
PSHHH
WHO ELSE? ME, OF COURSE!
A TAR-BLACK PILE OF RUBBLE?
FIZZT
PSHHHH
DID YOU REALLY THINK THAT I'D LET YOU DO THAT?
!!
ME, EIKICHI ONIZUKA?
SST
O-Onizuka??!

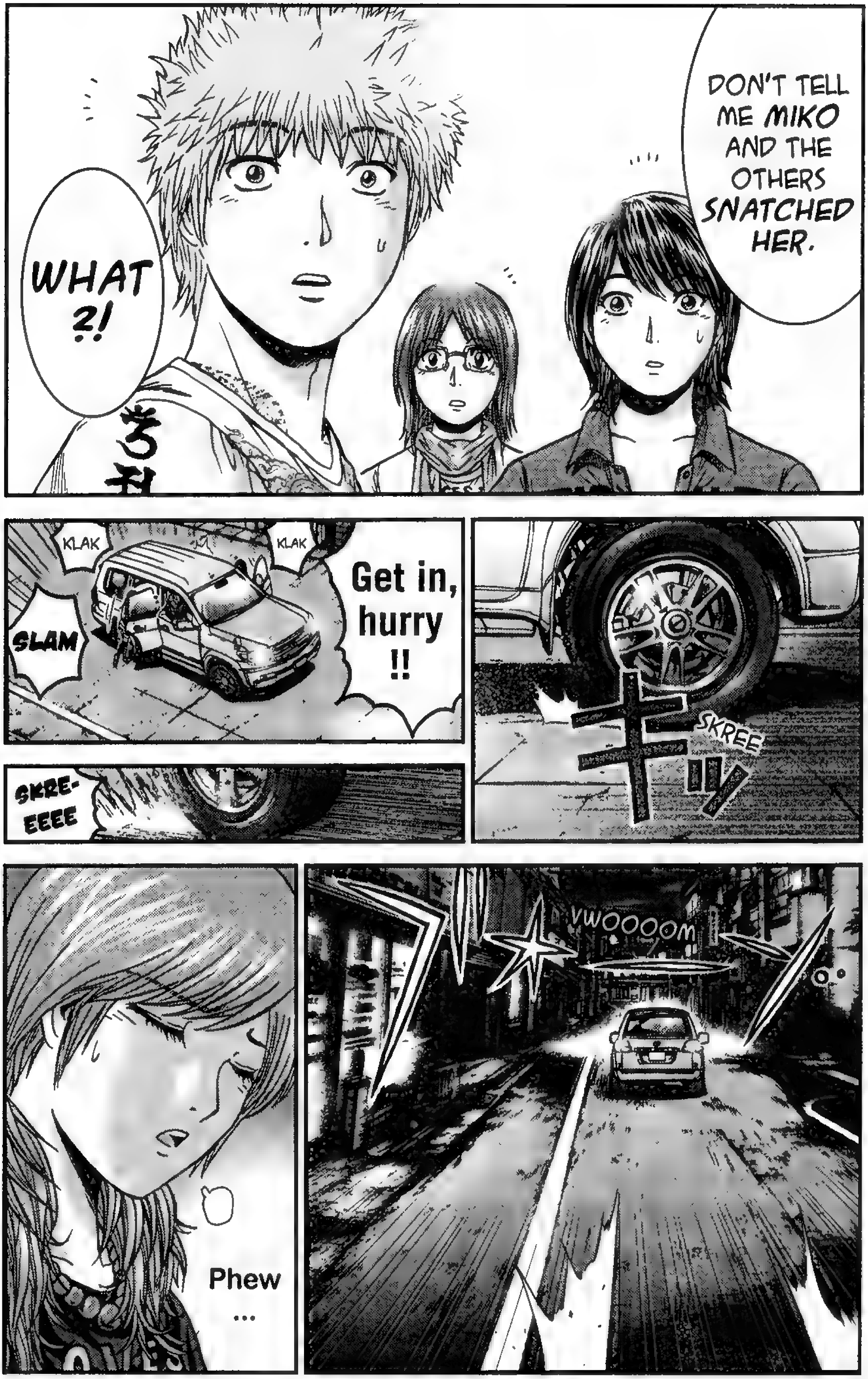

SCOOT
WH- WHY ARE YOU HERE?
I THOUGHT I PUT YOU OUT WITH THAT TASER IN THE PARK...
YOU THOUGHT THAT WOULD PUT ME OUT? DO YOU REALLY TAKE ME FOR THAT BIG OF A WIMP?
I KNEW ALL ALONG
WHAT YOU GUYS WOULD TRY.
SORRY, BUT I ALREADY CALLED THE COPS AND TOLD THEM THAT AN ARSON WAS GOING DOWN.
IF YOU DON'T WANT TO GET ARRESTED, YOU'D BE BEST OFF LEAVING RIGHT NOW.
BUT I GUESS GETTING LOCKED UP AS A BIG, HAPPY GROUP
WON'T BE BAD, EITHER.
It'd probably do all of you some good!
WHE-EEEN
WHEE-OM WHEE-OM

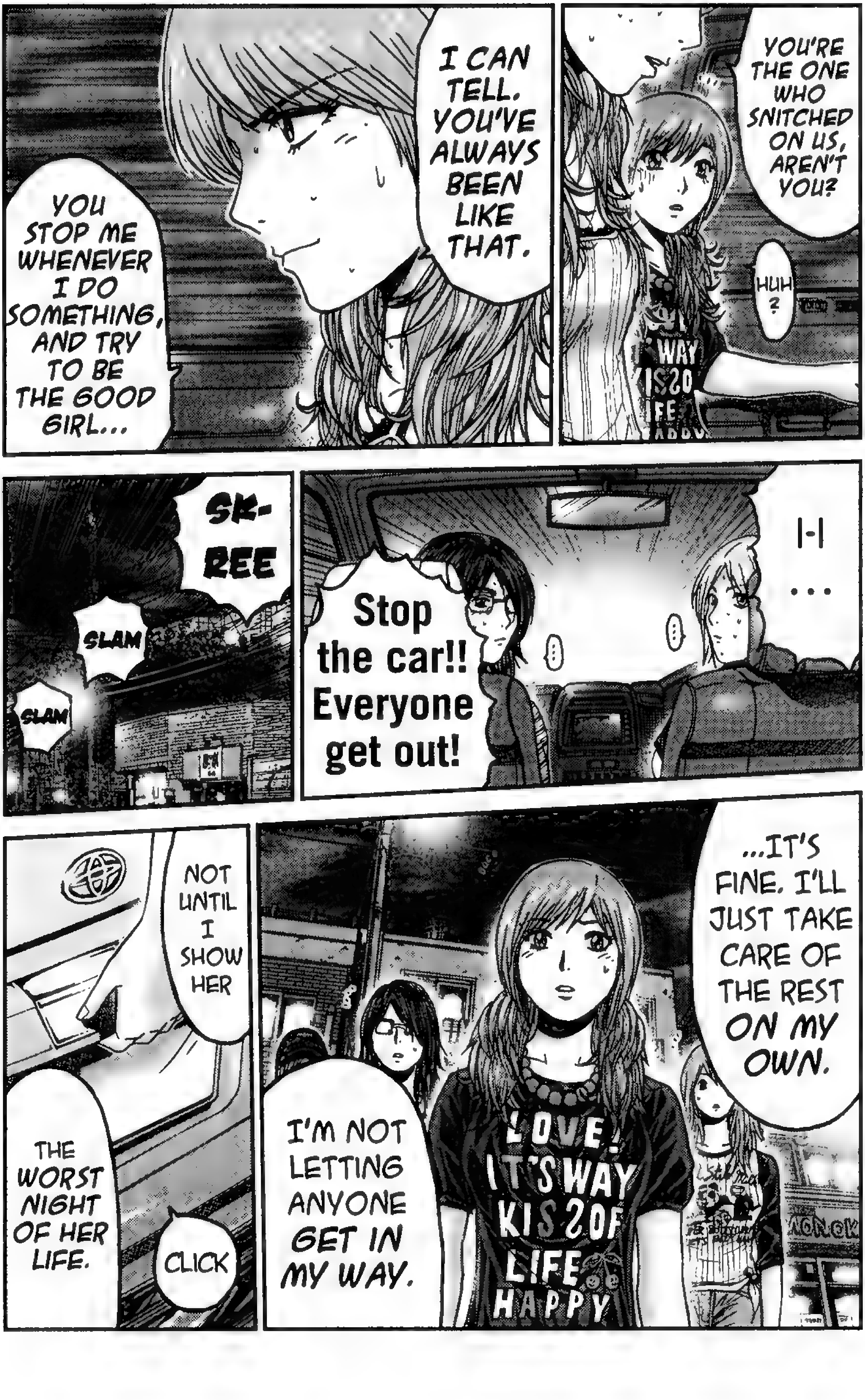

Y-YOU NEVER SAID ANYTHING ABOUT COPS!
WOE-EEE
NO WAY, I DON'T WANT TO GET ARRESTED!
WHEE-OM WHEE-OM
COME ON, LET'S RUN!
MIKO!!
WOE-EEE
...
Hurry!!
Ugh...
WOE-EEE
WHEE-OM WHEE-OM
DASH
HOW?! HOW COULD HE HAVE KNOWN OUR PLANS?
SOMEONE HERE HAS TO HAVE SQUEALED!!
Hurry!
WHEE-OM WHEE-OM
WOE-EEE
He couldn't have wire-tapped us!!

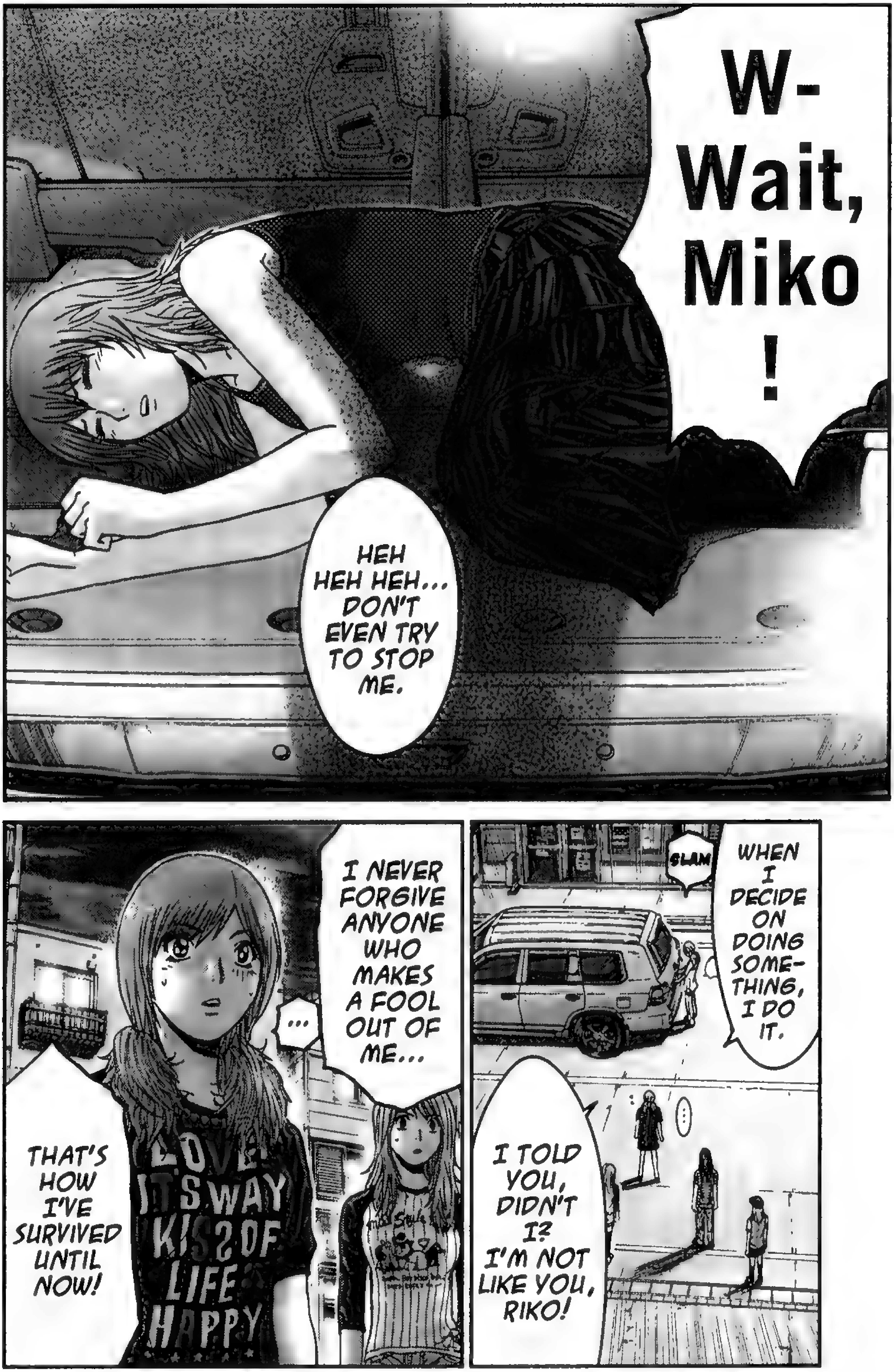

...
WHEE-EEEN
WHEE-OM WHEE-OM
TUMP
WOE-EEE
SKRR
WHEE-OM WHEE...
...
CLIK
...
PTT
SO, DID OUR BOOTLEG COP CARS WORK?
YEP, LIKE A CHARM! THEY TOTALLY THOUGHT YOU GUYS WERE THE REAL THING.
SST

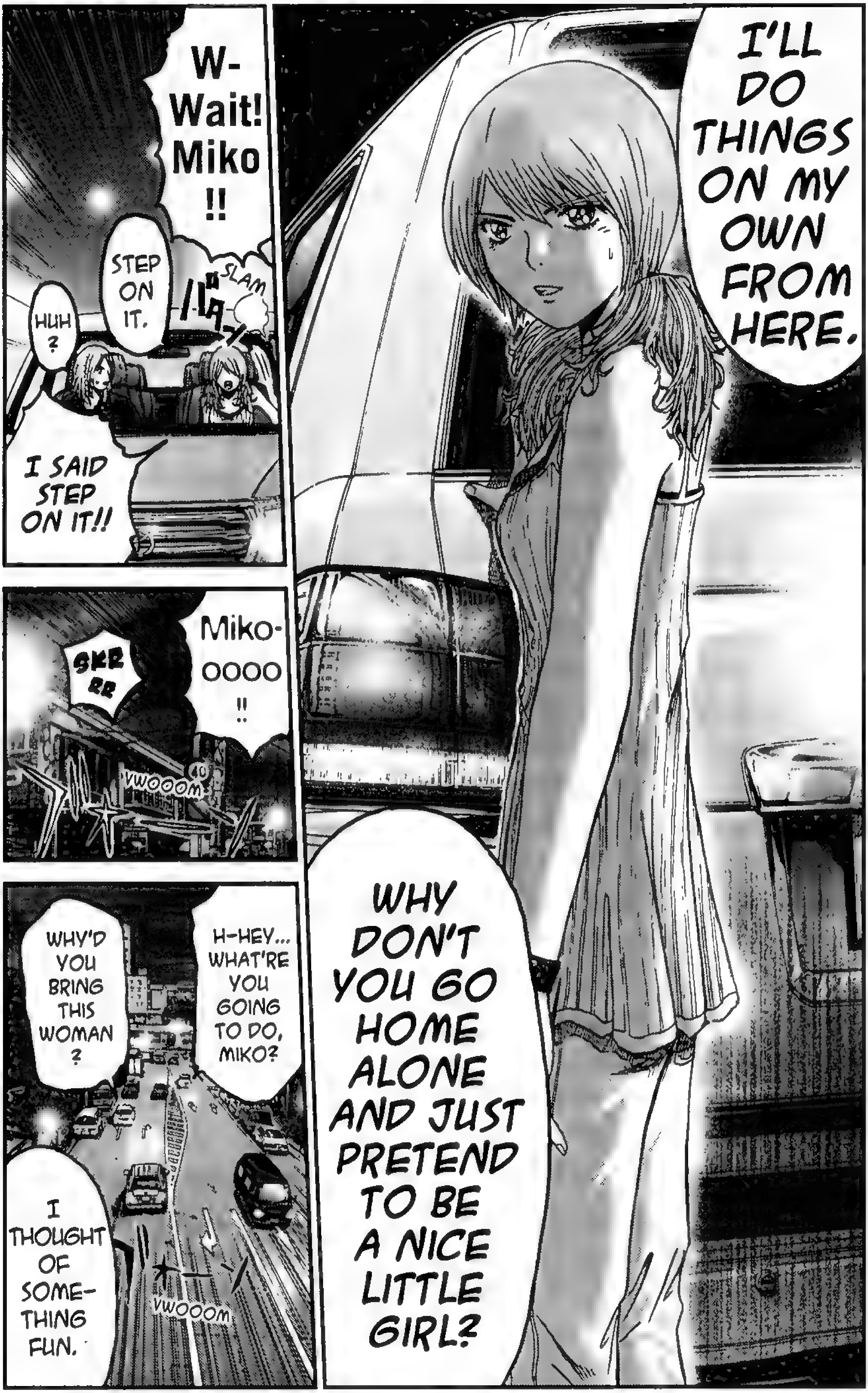

THAT MIKO LOOKED
PRETTY DAMN SCARED.
スッ
...
スッ
...
IT SOUNDS LIKE MIKO
PUT HIM TO SLEEP WITH A TASER.
IS IT OVER?
YEAH
BUT COULD YOU GET OVER TO THE PARK AND WAKE ONIZUKA UP?
ダッ
DASH
GOD, SOMETHING IS WRONG WITH THOSE TWO. TRYING TO SET THE WHITE SWAN ON FIRE?
That's an actual crime!

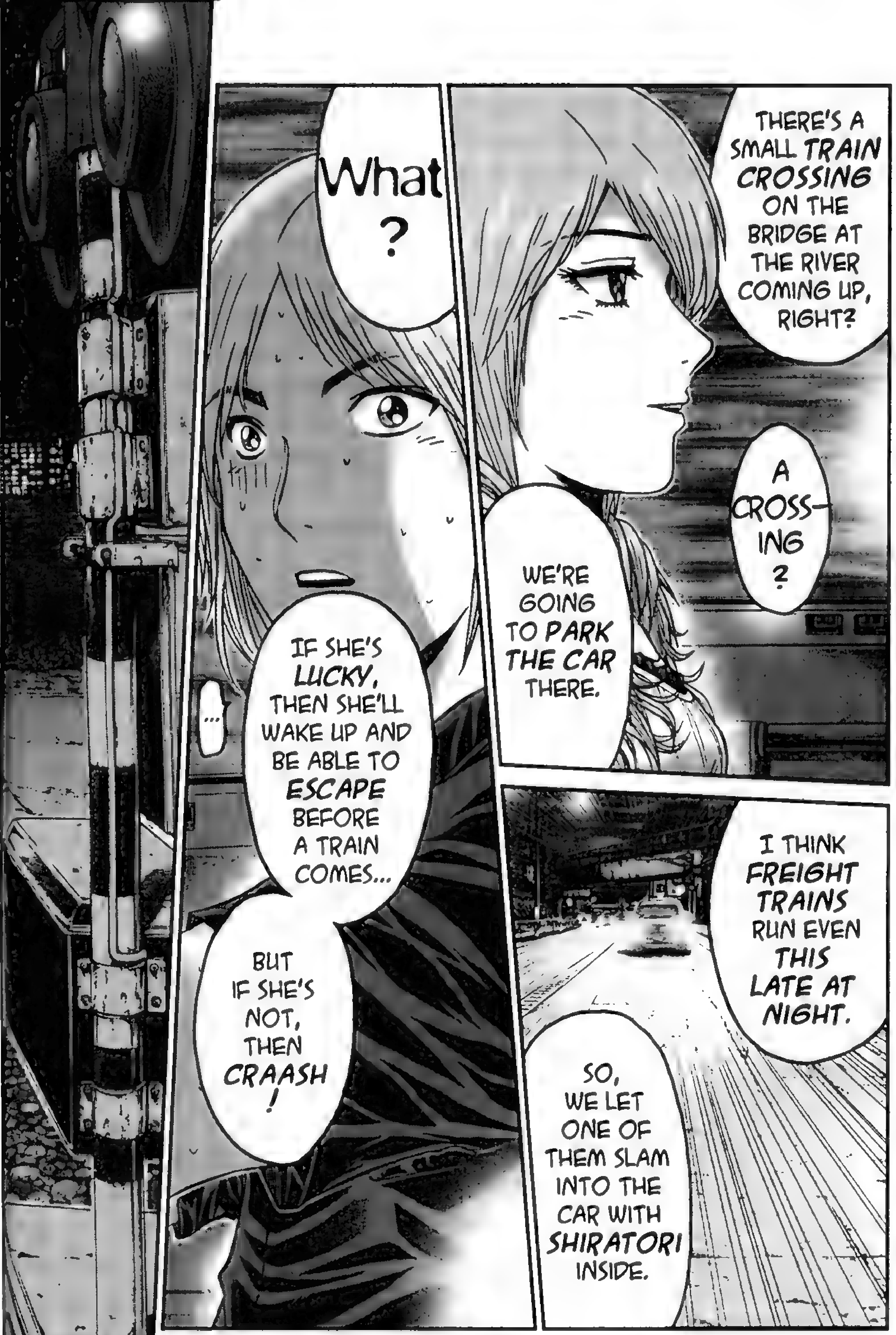

IT'S NOT THE TWO OF THEM.
WHAT?
I ACTUALLY KNEW ABOUT THEIR ARSON PLANS...
BECAUSE RIKO TOLD ME TO WATCH OUT
!
SAYING MIKO WAS PLANNING SOMETHING SERIOUS.
SHE PROBABLY COULDN'T IGNORE WHAT HER SIS WAS DOING.
SHE'S WORRIED ABOUT MIKO GOING OUT OF CONTROL.
AFTER ALL, SHE'S MIKO'S
HAAH
HAAH
...
OLDER SISTER.
HAAH
HAAH
FROM NOW ON, RIKO'S GOING TO GIVE US THE HEADS UP WHENEVER THEY TRY TO ASSAULT THE SWAN.
SO WE CAN REST EASY FOR A WHILE...
HEY! ANY IDEA WHERE SHIRATORI IS?
I CAN'T FIND HER.
I EVEN CHECKED THE STAFF ROOM...

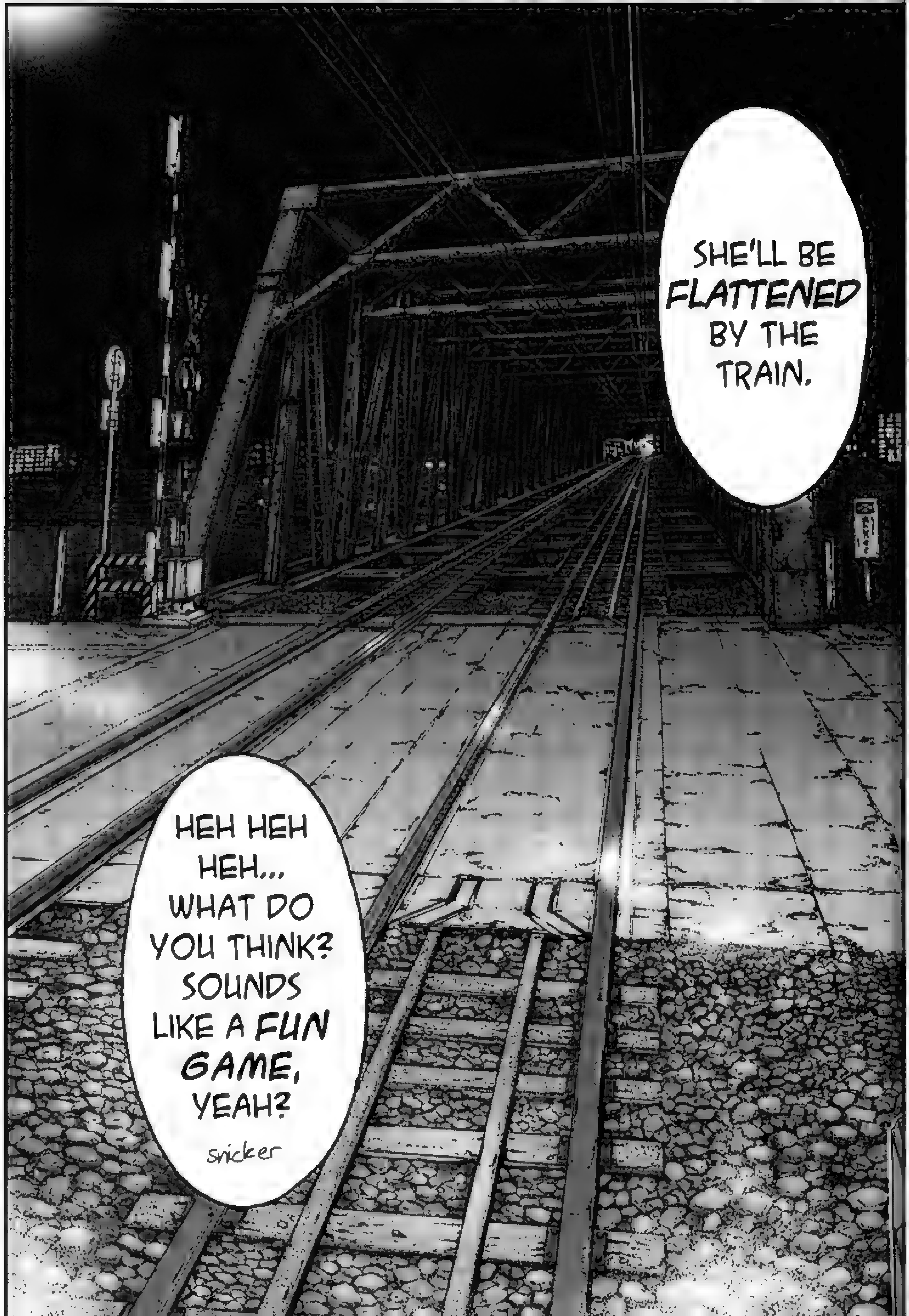

DON'T TELL ME MIKO AND THE OTHERS SNATCHED HER.
WHAT ?!
KLAK
KLAK
SLAM
Get in, hurry !!
SKRE-EEEE
キーッ
SKREE
VWOOOOM
Phew ...


YOU'RE THE ONE WHO SNITCHED ON US, AREN'T YOU?
HUH?
I CAN TELL. YOU'VE ALWAYS BEEN LIKE THAT.
YOU STOP ME WHENEVER I DO SOMETHING, AND TRY TO BE THE GOOD GIRL...
I-I...
!
Stop the car!! Everyone get out!
!
SK-REE
SLAM
SLAM
...IT'S FINE. I'LL JUST TAKE CARE OF THE REST ON MY OWN.
I'M NOT LETTING ANYONE GET IN MY WAY.
LOVE. IT'S WAY KIS 2OF LIFE HAPPY
NOT UNTIL I SHOW HER
THE WORST NIGHT OF HER LIFE.
CLICK


W-Wait, Miko!
HEH HEH HEH... DON'T EVEN TRY TO STOP ME.
SLAM
WHEN I DECIDE ON DOING SOMETHING, I DO IT.
...
I TOLD YOU, DIDN'T I? I'M NOT LIKE YOU, RIKO!
I NEVER FORGIVE ANYONE WHO MAKES A FOOL OUT OF ME...
...
THAT'S HOW I'VE SURVIVED UNTIL NOW!
LOVE ITS WAY KISS OF LIFE HAPPY


I'LL DO THINGS ON MY OWN FROM HERE.
WHY DON'T YOU GO HOME ALONE AND JUST PRETEND TO BE A NICE LITTLE GIRL?
W-Wait! Miko!!
SLAM
STEP ON IT.
HUH?
I SAID STEP ON IT!!
Miko-oooo!!
SKRRR
VWOOOM
H-HEY... WHAT'RE YOU GOING TO DO, MIKO?
WHY'D YOU BRING THIS WOMAN?
I THOUGHT OF SOMETHING FUN.
VWOOOM

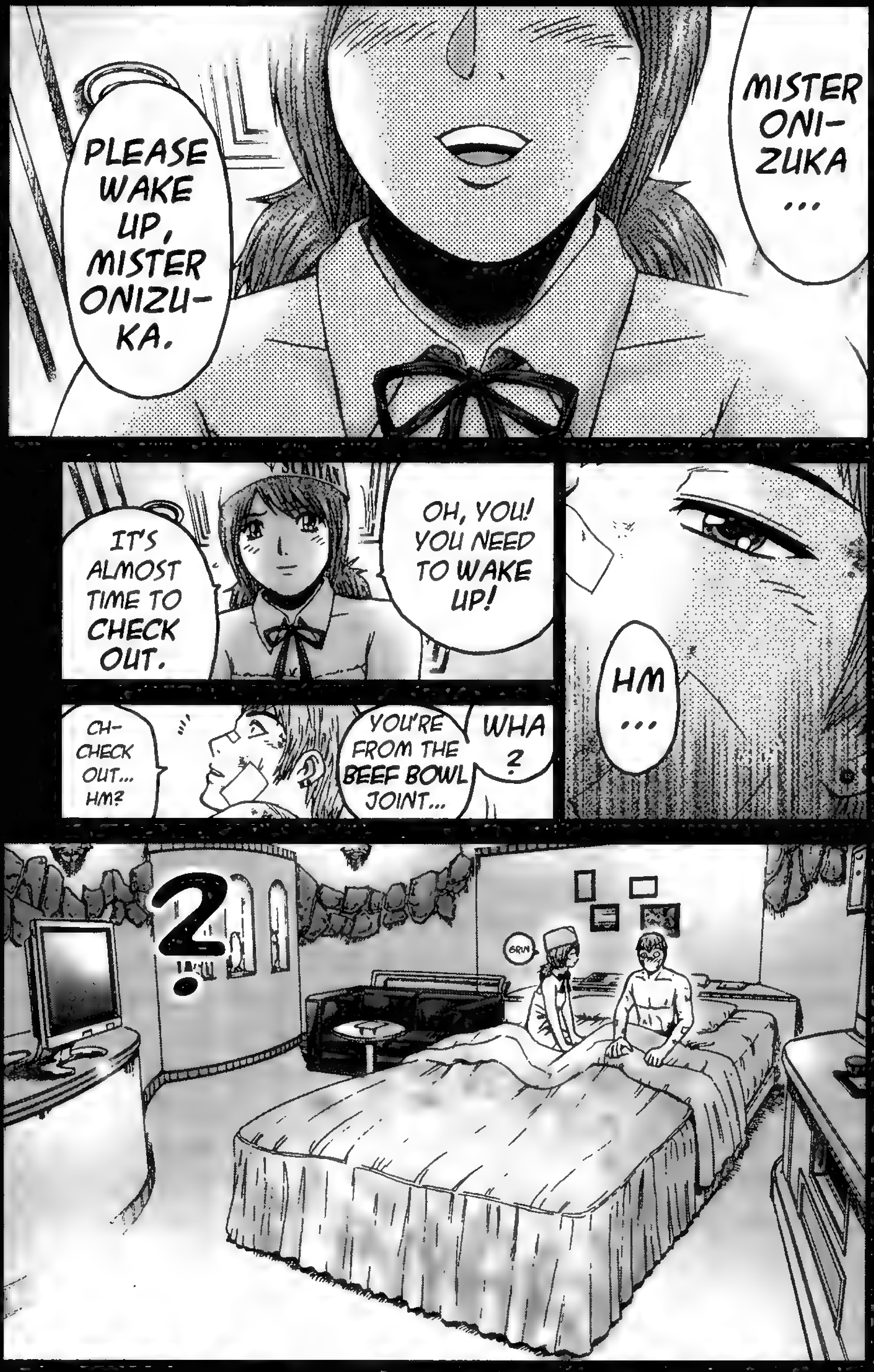

THERE'S A SMALL TRAIN CROSSING ON THE BRIDGE AT THE RIVER COMING UP, RIGHT?
A CROSSING?
WE'RE GOING TO PARK THE CAR THERE.
I THINK FREIGHT TRAINS RUN EVEN THIS LATE AT NIGHT.
SO, WE LET ONE OF THEM SLAM INTO THE CAR WITH SHIRATORI INSIDE.
What?
...
IF SHE'S LUCKY, THEN SHE'LL WAKE UP AND BE ABLE TO ESCAPE BEFORE A TRAIN COMES...
BUT IF SHE'S NOT, THEN CRAASH!

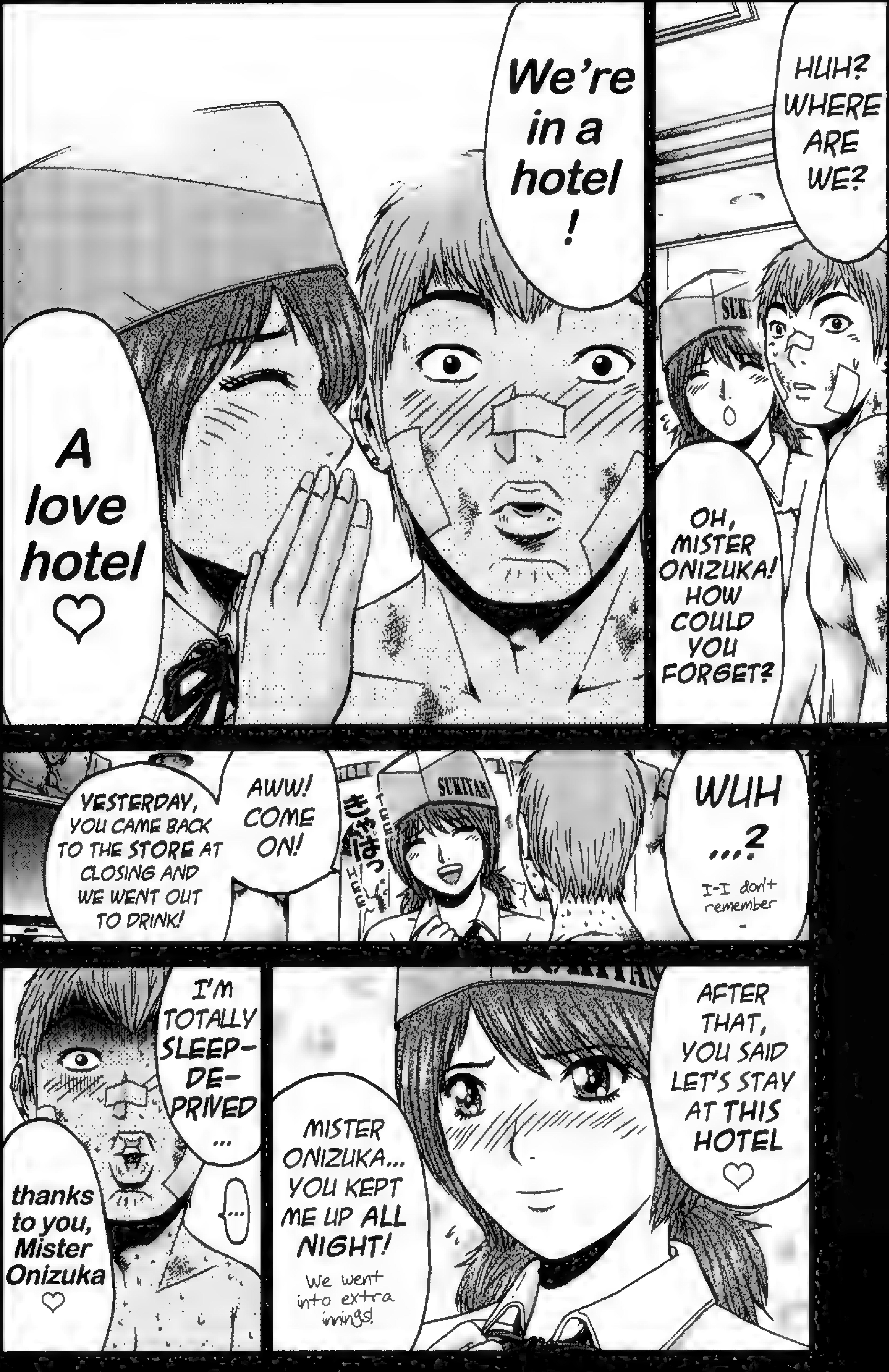

SHE'LL BE FLATTENED BY THE TRAIN.
HEH HEH HEH... WHAT DO YOU THINK? SOUNDS LIKE A FUN GAME, YEAH?
snicker

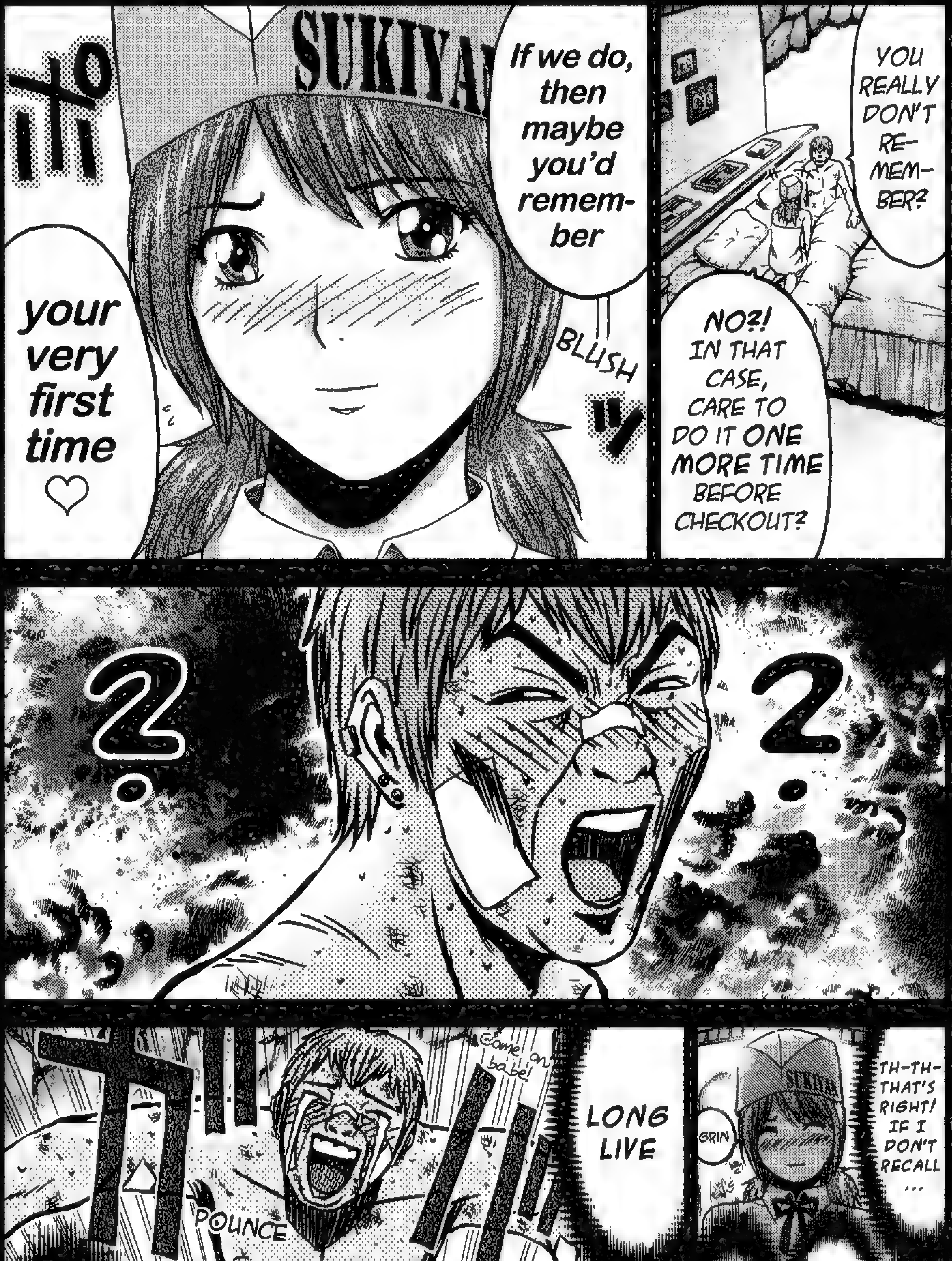
GTO

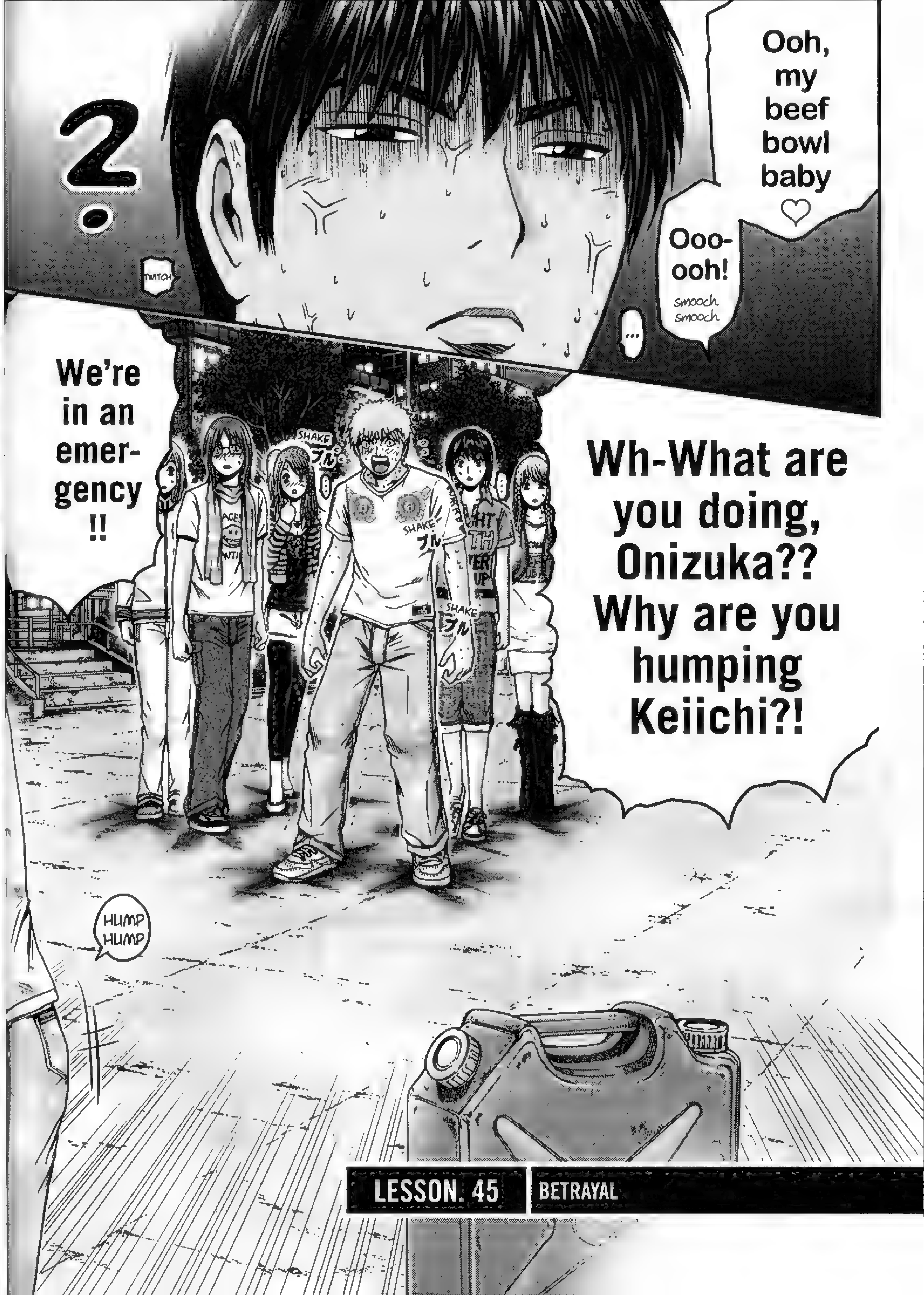
GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

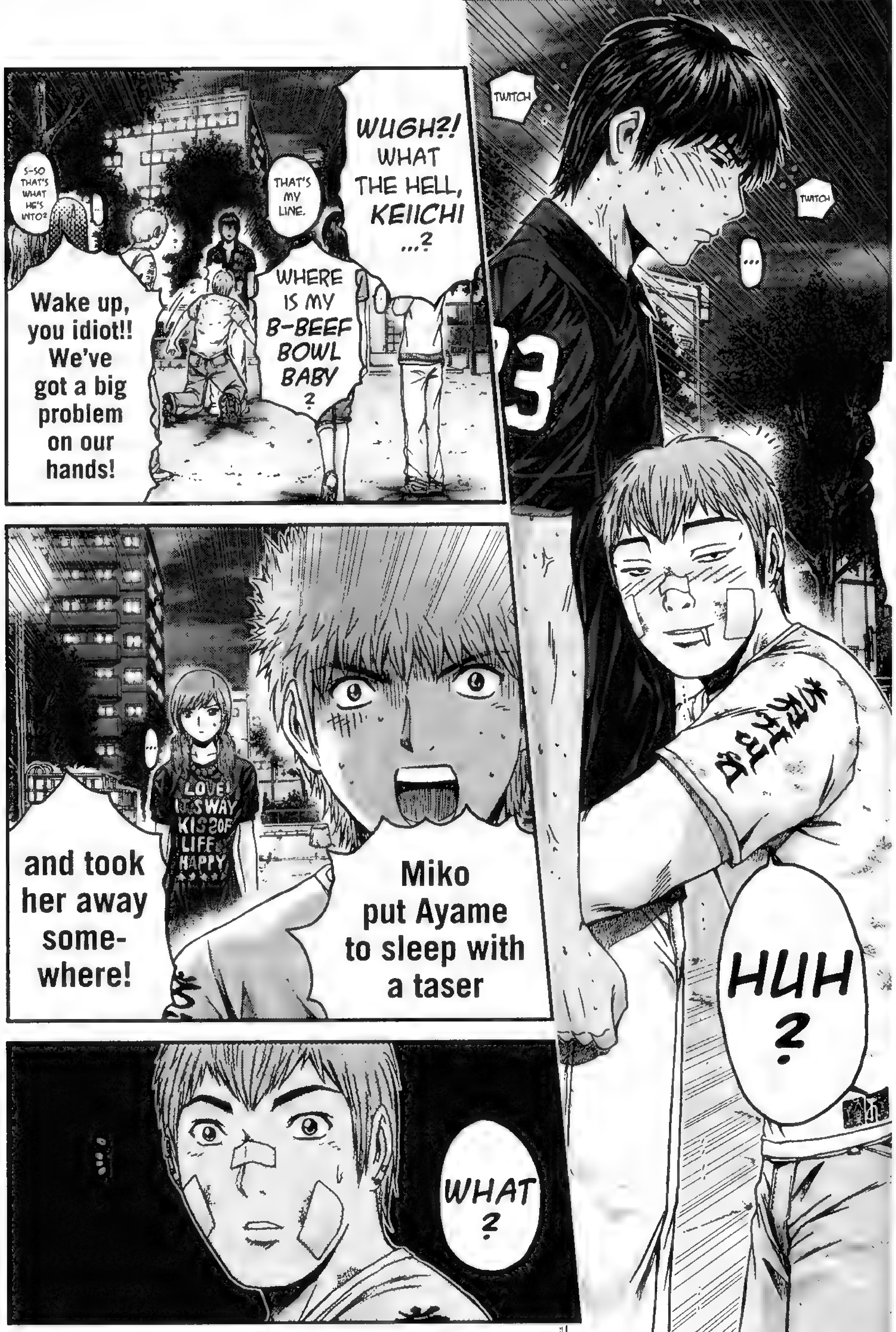

MISTER ONIZUKA...
PLEASE WAKE UP, MISTER ONIZUKA.
HM...
OH, YOU! YOU NEED TO WAKE UP!
IT'S ALMOST TIME TO CHECK OUT.
WHA?
YOU'RE FROM THE BEEF BOWL JOINT...
CH-CHECK OUT... HM?
GRIN
?

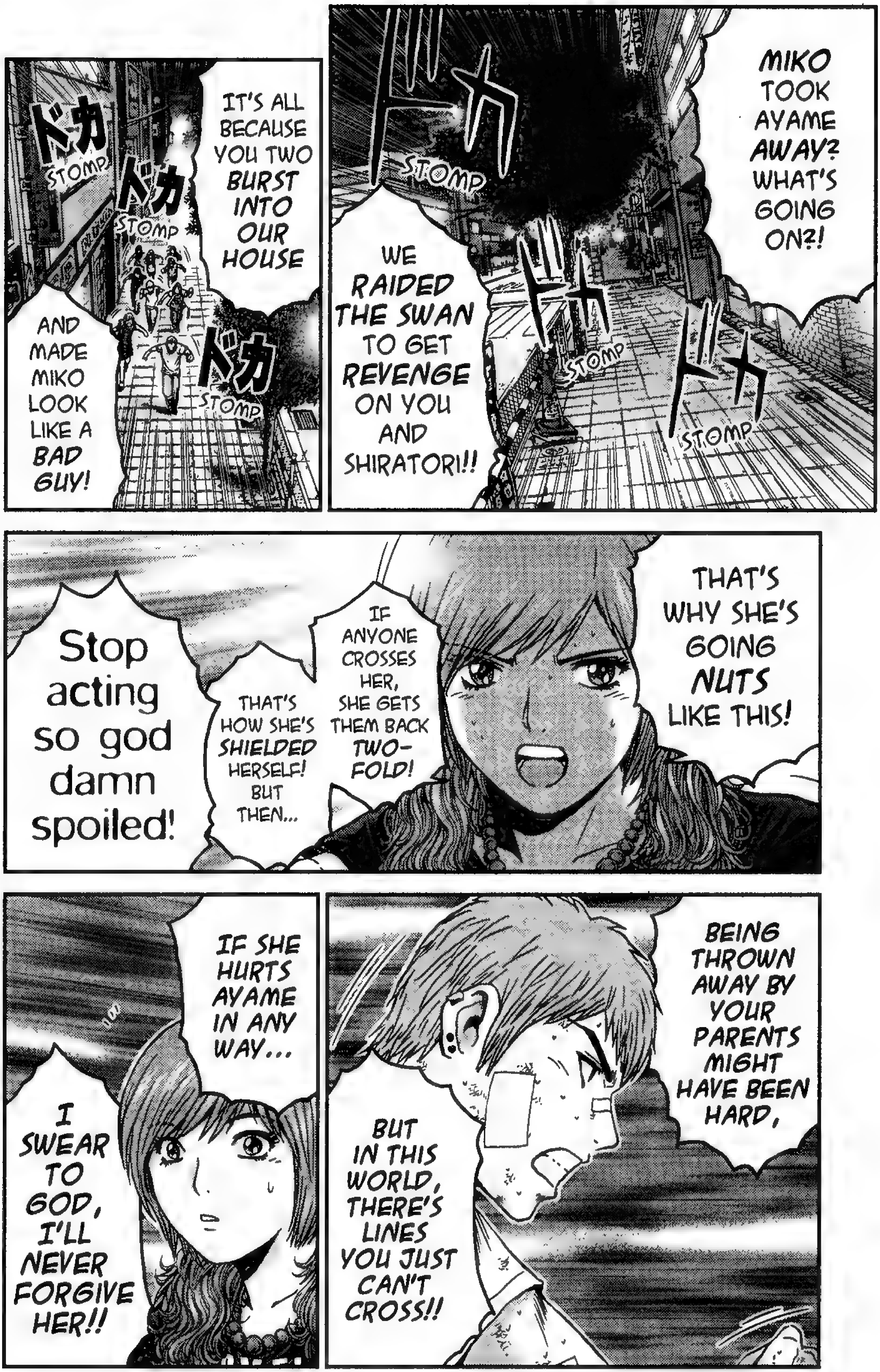

HUH? WHERE ARE WE?
OH, MISTER ONIZUKA! HOW COULD YOU FORGET?
We're in a hotel!
A love hotel ♡
SUKIYA
WUH ...? I-I don't remember
AWW! COME ON!
きゃはっ
HEE HEE
YESTERDAY, YOU CAME BACK TO THE STORE AT CLOSING AND WE WENT OUT TO DRINK!
AFTER THAT, YOU SAID LET'S STAY AT THIS HOTEL ♡
MISTER ONIZUKA... YOU KEPT ME UP ALL NIGHT! We went into extra innings!
I'M TOTALLY SLEEP-DEPRIVED ...
thanks to you, Mister Onizuka ♡
...

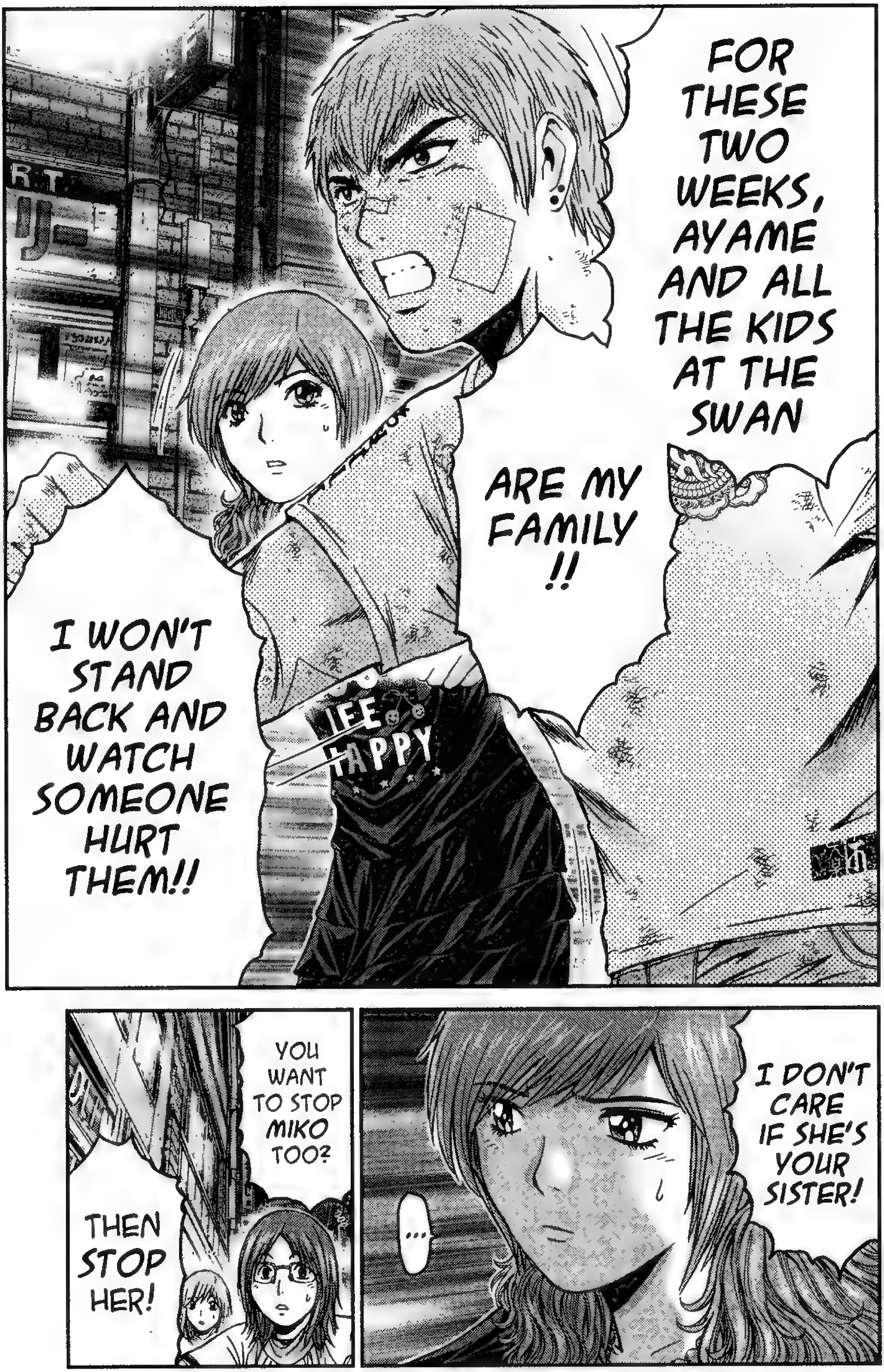

YOU REALLY DON'T REMEMBER?
NO?! IN THAT CASE, CARE TO DO IT ONE MORE TIME BEFORE CHECKOUT?
SUKIYA
If we do, then maybe you'd remember
your very first time ♡
ぽっ
BLUSH
?
?
SUKIYA
GRIN
TH-TH-THAT'S RIGHT! IF I DON'T RECALL...
THEN JUST DO IT AGAIN!
I-I CAN'T BELIEVE THIS RUN I'M HAVING!
SPRO-ING
LONG LIVE
THE RUN!
Come on babe!
POUNCE
あー
AAH!

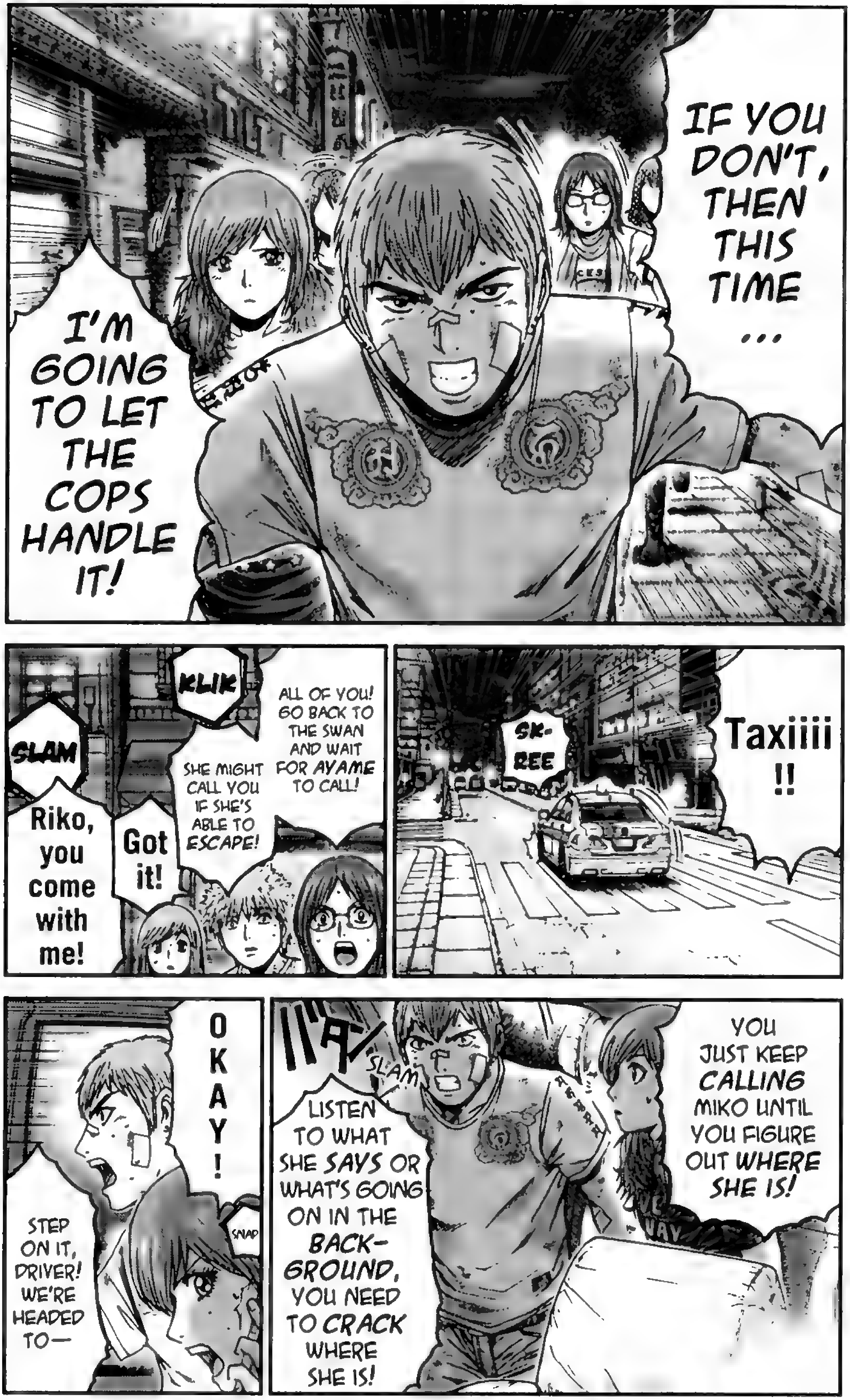

Ooh, my beef bowl baby ♡
Ooo-ooh! smooch smooch
...
TWITCH
2.
We're in an emergency!!
Wh-What are you doing, Onizuka?? Why are you humping Keiichi?!
SHAKE
SHAKE
SHAKE
HUMP HUMP

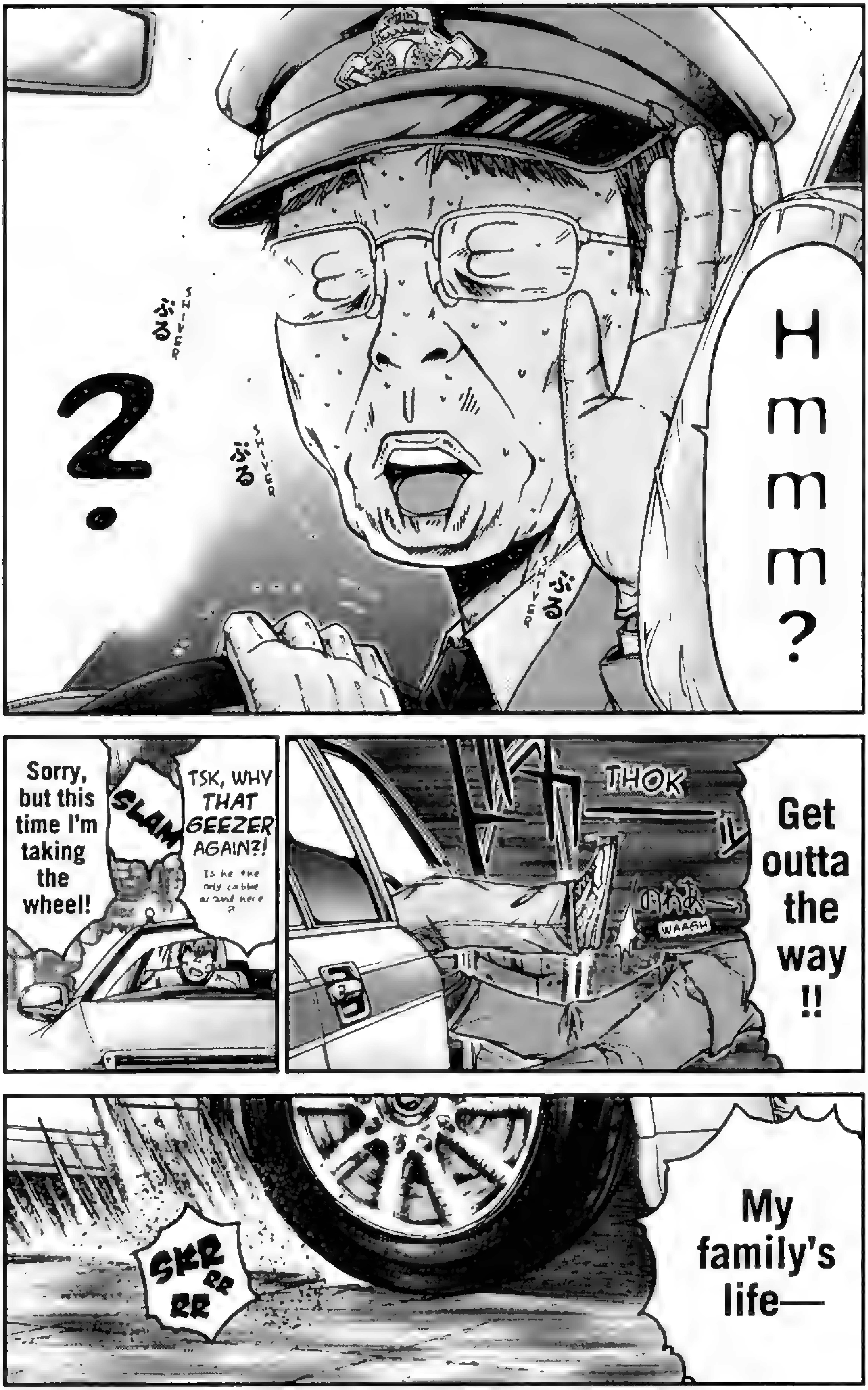
LESSON. 45 BETRAYAL

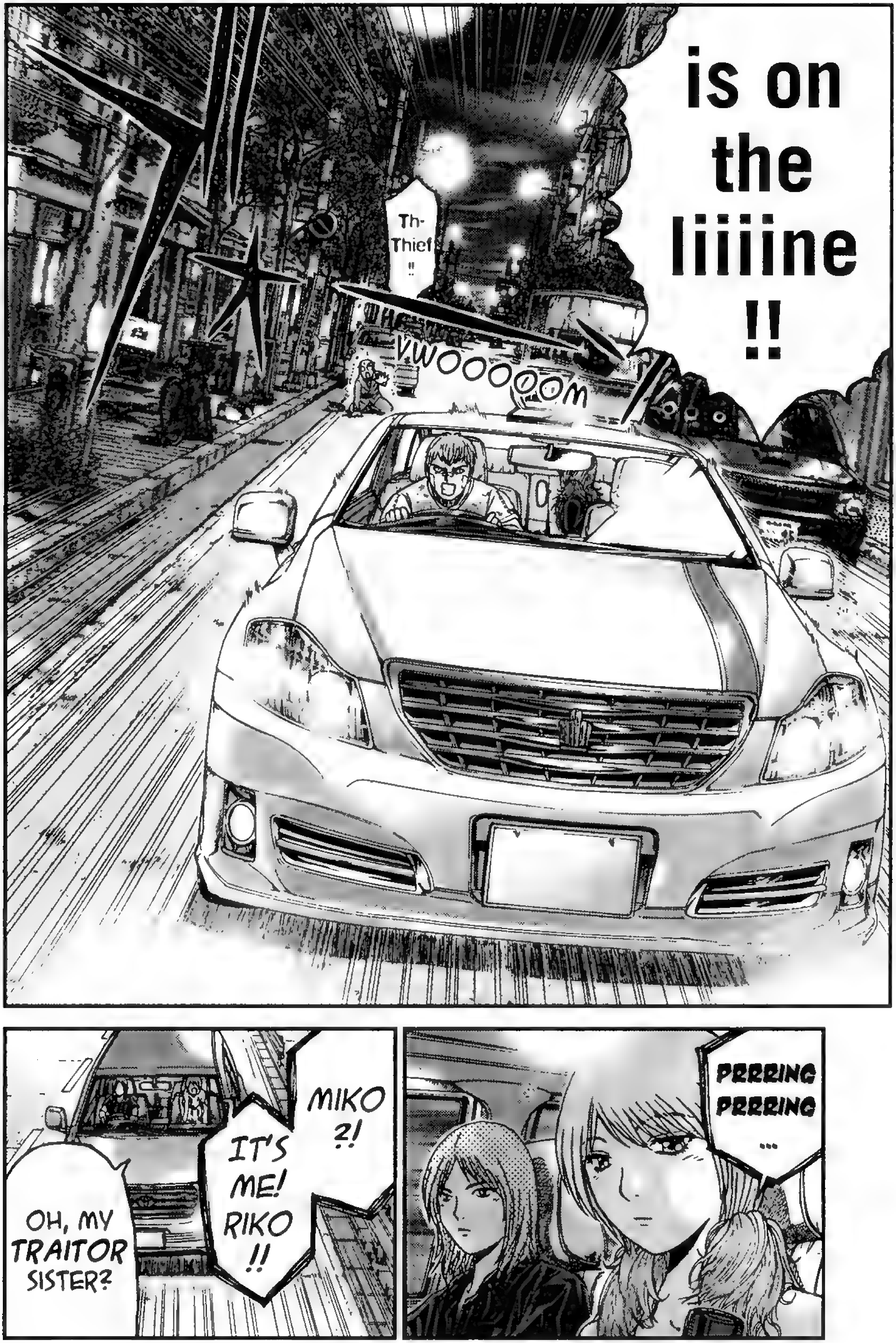

TWITCH
WUGH?! WHAT THE HELL, KEIICHI ...?
TWITCH
...
THAT'S MY LINE.
WHERE IS MY B-BEEF BOWL BABY?
S-SO THAT'S WHAT HE'S INTO?
Wake up, you idiot!! We've got a big problem on our hands!
HUH?
Miko put Ayame to sleep with a taser
and took her away somewhere!
...
WHAT?
...

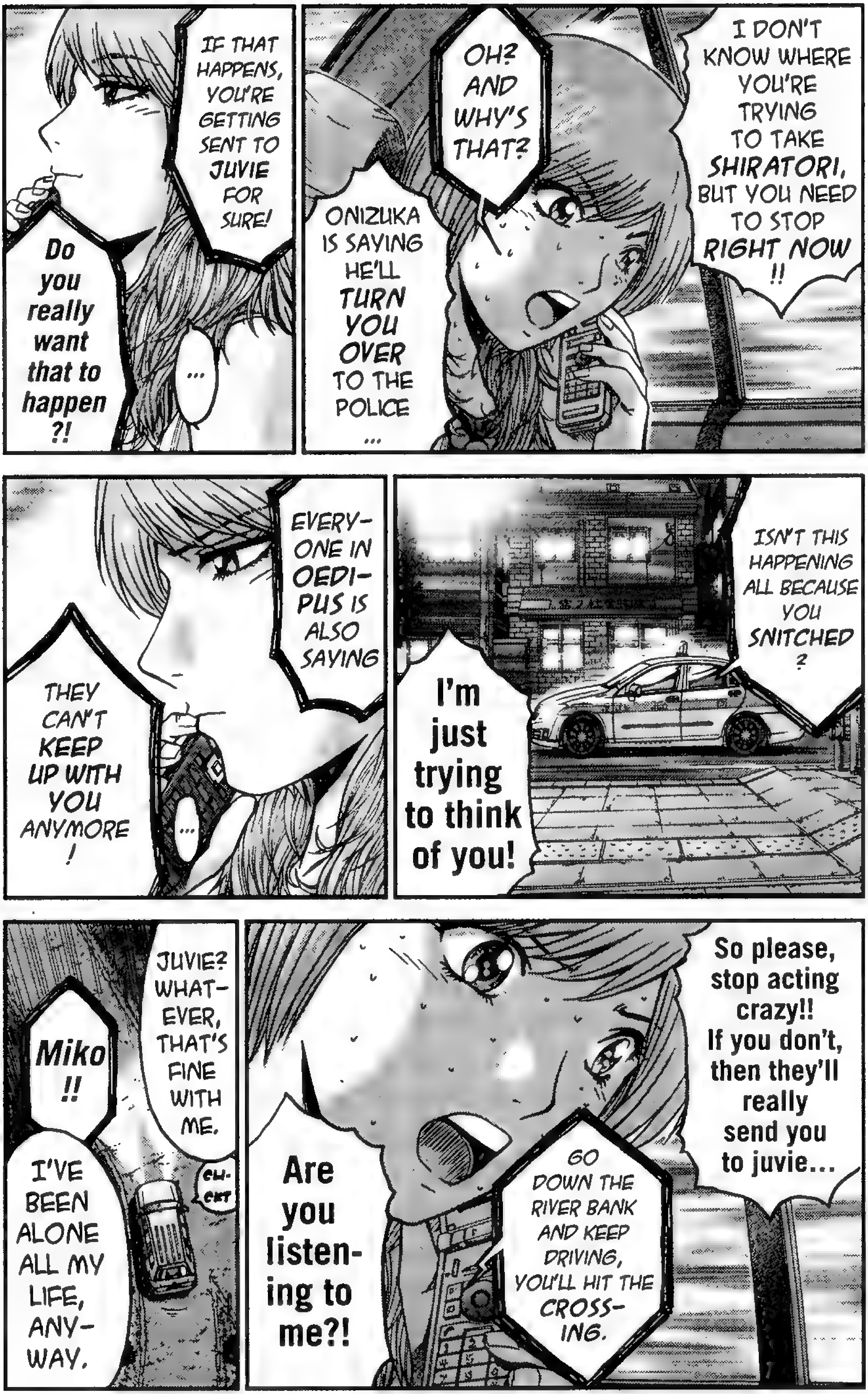

MIKO TOOK AYAME AWAY?! WHAT'S GOING ON?!
ドカ STOMP
WE RAIDED THE SWAN TO GET REVENGE ON YOU AND SHIRATORI!!
ドカ STOMP
ドカ STOMP
IT'S ALL BECAUSE YOU TWO BURST INTO OUR HOUSE
ドカ STOMP
ドカ STOMP
ドカ STOMP
AND MADE MIKO LOOK LIKE A BAD GUY!
THAT'S WHY SHE'S GOING NUTS LIKE THIS!
IF ANYONE CROSSES HER, SHE GETS THEM BACK TWO-FOLD!
THAT'S HOW SHE'S SHIELDED HERSELF! BUT THEN...
Stop acting so god damn spoiled!
BEING THROWN AWAY BY YOUR PARENTS MIGHT HAVE BEEN HARD,
BUT IN THIS WORLD, THERE'S LINES YOU JUST CAN'T CROSS!!
IF SHE HURTS AYAME IN ANY WAY...
I SWEAR TO GOD, I'LL NEVER FORGIVE HER!!

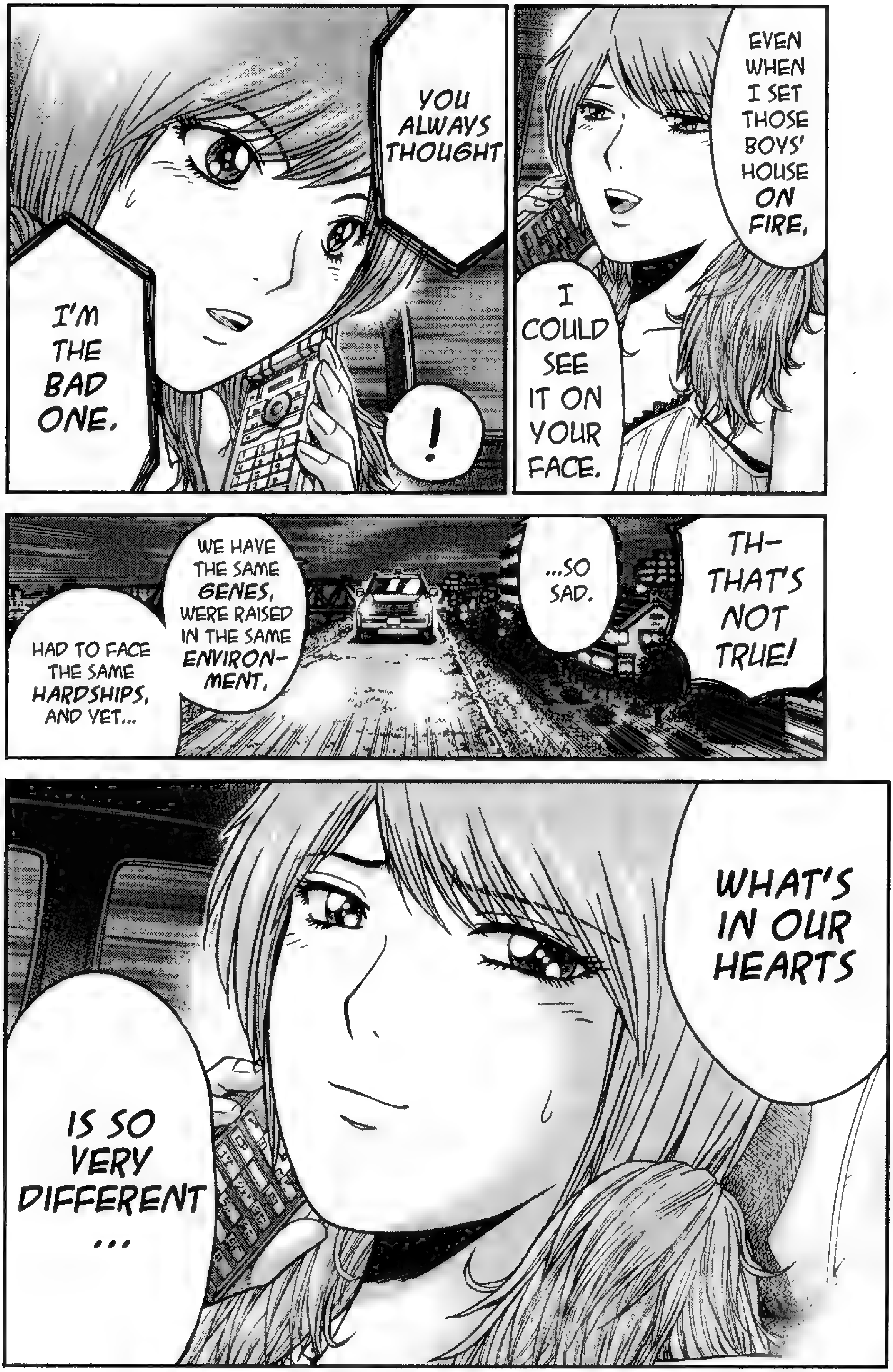

FOR THESE TWO WEEKS, AYAME AND ALL THE KIDS AT THE SWAN
ARE MY FAMILY!!
I WON'T STAND BACK AND WATCH SOMEONE HURT THEM!!
IFE HAPPY
I DON'T CARE IF SHE'S YOUR SISTER!
...
YOU WANT TO STOP MIKO TOO?
THEN STOP HER!

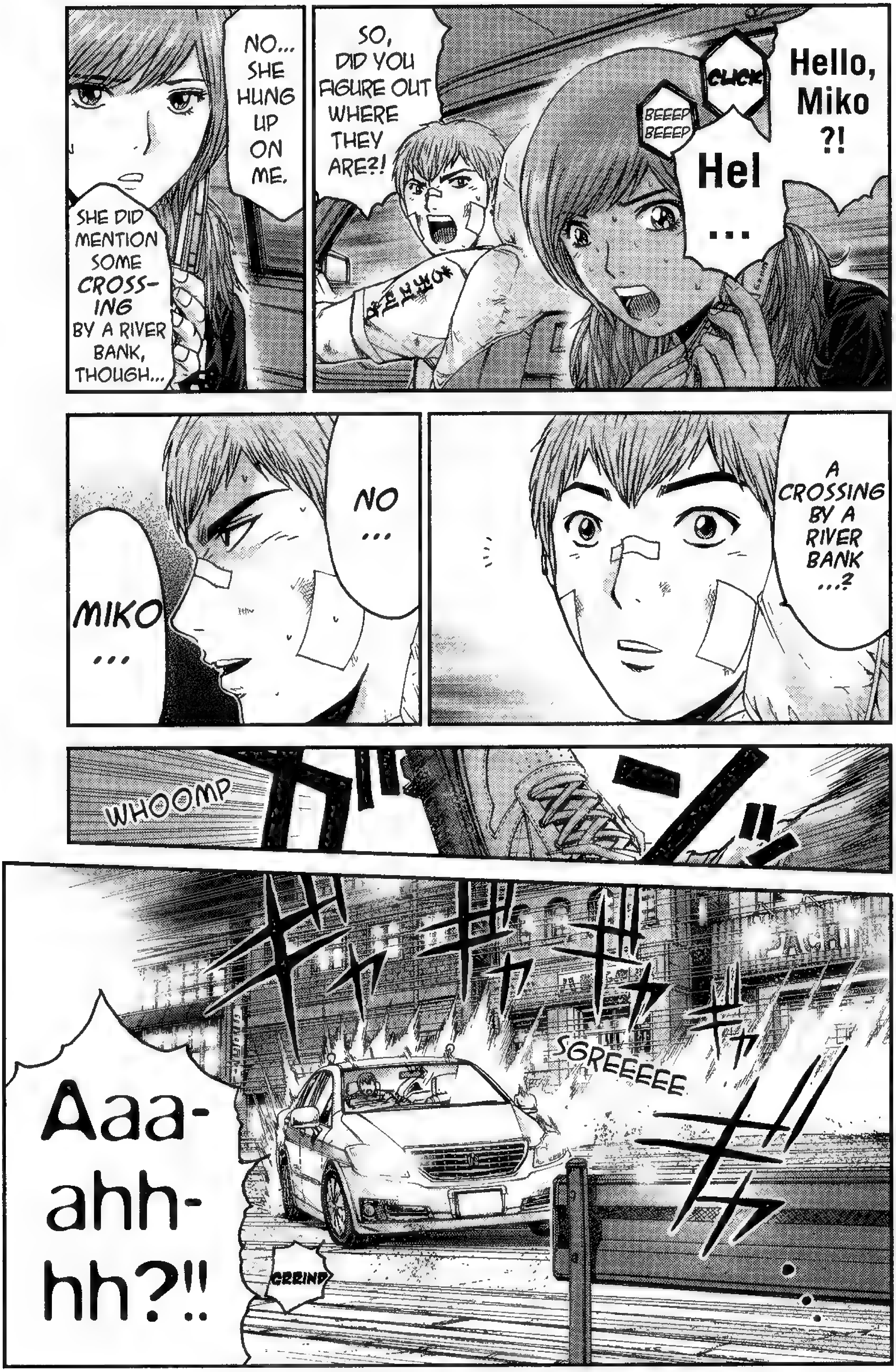

IF YOU DON'T, THEN THIS TIME...
I'M GOING TO LET THE COPS HANDLE IT!
Taxiiii!!
SK-REE
ALL OF YOU! GO BACK TO THE SWAN AND WAIT FOR AYAME TO CALL!
SHE MIGHT CALL YOU IF SHE'S ABLE TO ESCAPE!
KLIK
Got it!
SLAM
Riko, you come with me!
YOU JUST KEEP CALLING MIKO UNTIL YOU FIGURE OUT WHERE SHE IS!
バタ
SLAM
LISTEN TO WHAT SHE SAYS OR WHAT'S GOING ON IN THE BACKGROUND, YOU NEED TO CRACK WHERE SHE IS!
OKAY!
SNAP
STEP ON IT, DRIVER! WE'RE HEADED TO—

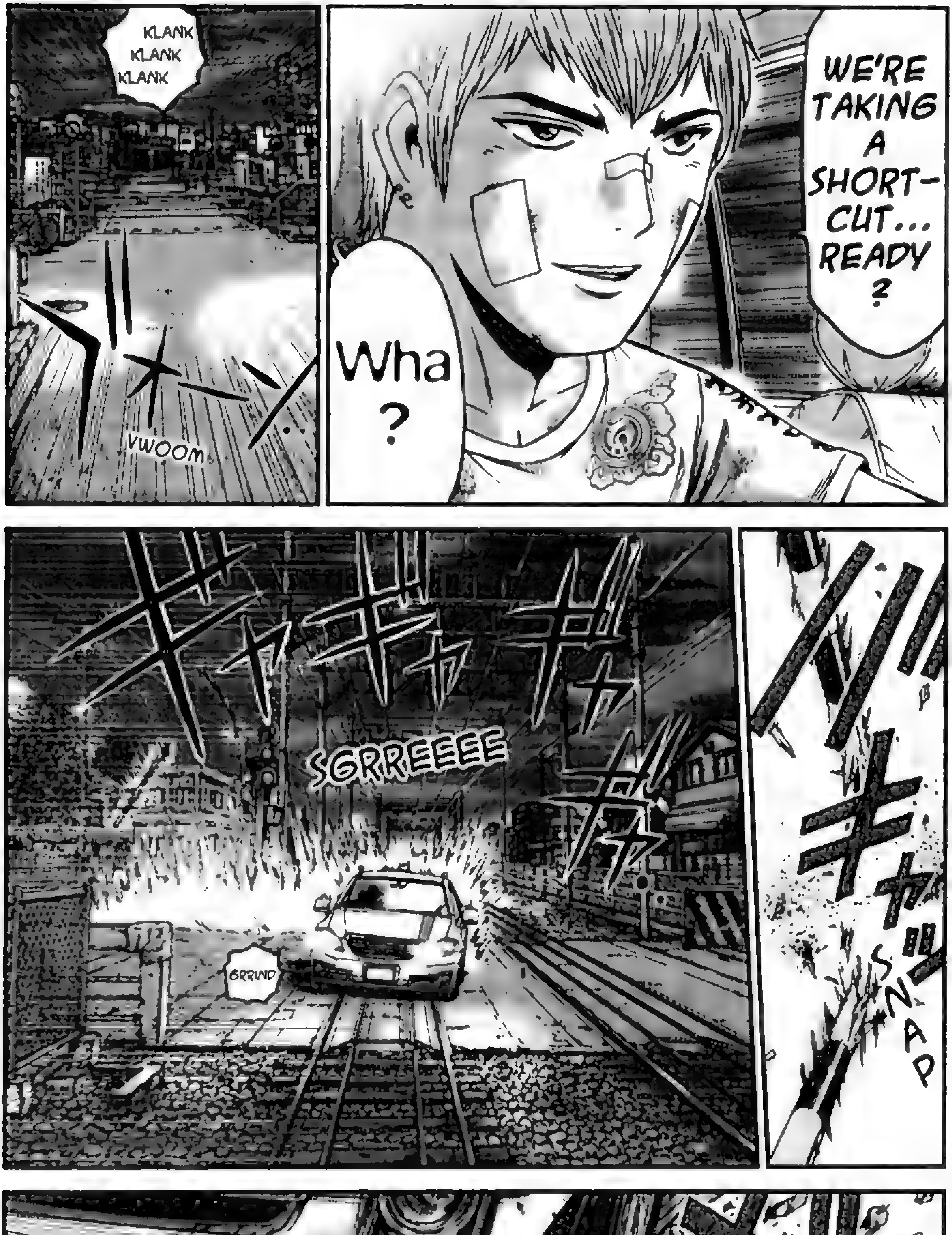

Hmmm?
?
ぶる SHIVER
ぶる SHIVER
ぶる SHIVER
Get outta the way!!
THOK
WAAGH
TSK, WHY THAT GEEZER AGAIN?!
Is he the only cabbie around here?
SLAM
Sorry, but this time I'm taking the wheel!
My family's life—
SKRRRRR


is on the liiiine !!
Th-Thief !!
VWOOOOOM
PRRRING PRRRING ...
MIKO ?!
IT'S ME! RIKO !!
OH, MY TRAITOR SISTER?


I DON'T KNOW WHERE YOU'RE TRYING TO TAKE SHIRATORI, BUT YOU NEED TO STOP RIGHT NOW!!
OH? AND WHY'S THAT?
ONIZUKA IS SAYING HE'LL TURN YOU OVER TO THE POLICE...
IF THAT HAPPENS, YOU'RE GETTING SENT TO JUVIE FOR SURE!
Do you really want that to happen?!
...
ISN'T THIS HAPPENING ALL BECAUSE YOU SNITCHED?
I'm just trying to think of you!
EVERYONE IN OEDIPUS IS ALSO SAYING
THEY CAN'T KEEP UP WITH YOU ANYMORE!
...
So please, stop acting crazy!! If you don't, then they'll really send you to juvie...
GO DOWN THE RIVER BANK AND KEEP DRIVING, YOU'LL HIT THE CROSSING.
Are you listening to me?!
JUVIE? WHATEVER, THAT'S FINE WITH ME.
CH-CHT
Miko!!
I'VE BEEN ALONE ALL MY LIFE, ANYWAY.


EVEN WHEN I SET THOSE BOYS' HOUSE ON FIRE,
I COULD SEE IT ON YOUR FACE.
YOU ALWAYS THOUGHT
I'M THE BAD ONE.
!
TH-THAT'S NOT TRUE!
...SO SAD.
WE HAVE THE SAME GENES, WERE RAISED IN THE SAME ENVIRONMENT,
HAD TO FACE THE SAME HARDSHIPS, AND YET...
WHAT'S IN OUR HEARTS
IS SO VERY DIFFERENT...


CLICK
Hello, Miko ?!
BEEEP BEEEP
Hel ...
SO, DID YOU FIGURE OUT WHERE THEY ARE?!
NO... SHE HUNG UP ON ME.
SHE DID MENTION SOME CROSSING BY A RIVER BANK, THOUGH...
A CROSSING BY A RIVER BANK ...?
NO ...
MIKO ...
WHOOMP
SGREEEEEE
Aaa-ahh-hh?!!
GRRIND


WE'RE TAKING A SHORT-CUT... READY?
Wha?
KLANK KLANK KLANK
VWOOM
SNAP
SGRREEEE
GRRIND
GKKT

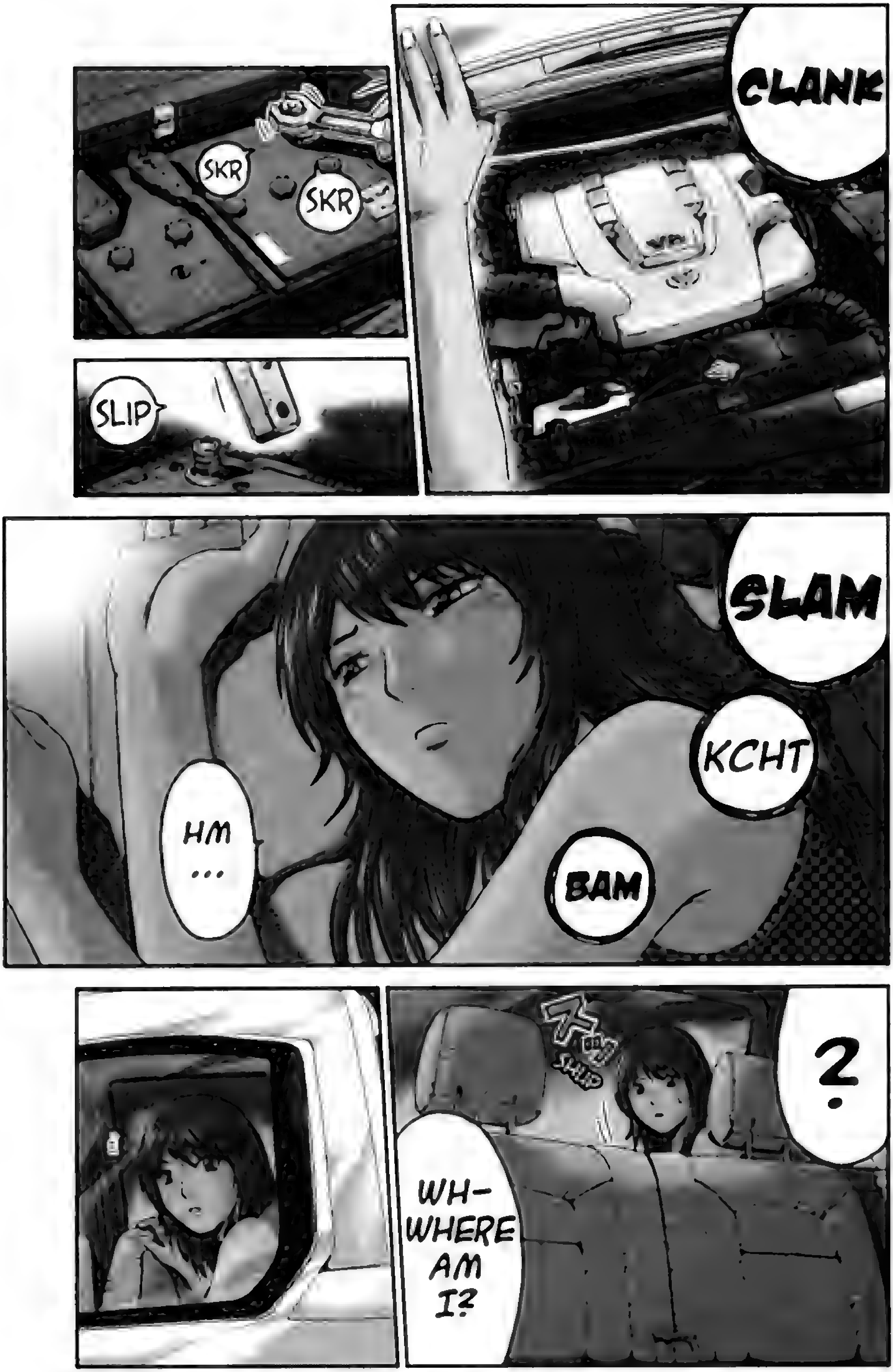
Aaaaa-ahhh-hhh!!!
ガガガ
GRRRRRRKT
ガガガ
Wh-Wh-What are you doing?! We're on the tracks!
I TOLD YOU, I'M TAKING A SHORTCUT.
GRRRKT
ガガ
IF SHE'S THINKING OF USING A CROSSING,
THEN DRIVING ON THE TRACKS ...
GRRRRKT
ガガ
PWAMM
EF64 1012

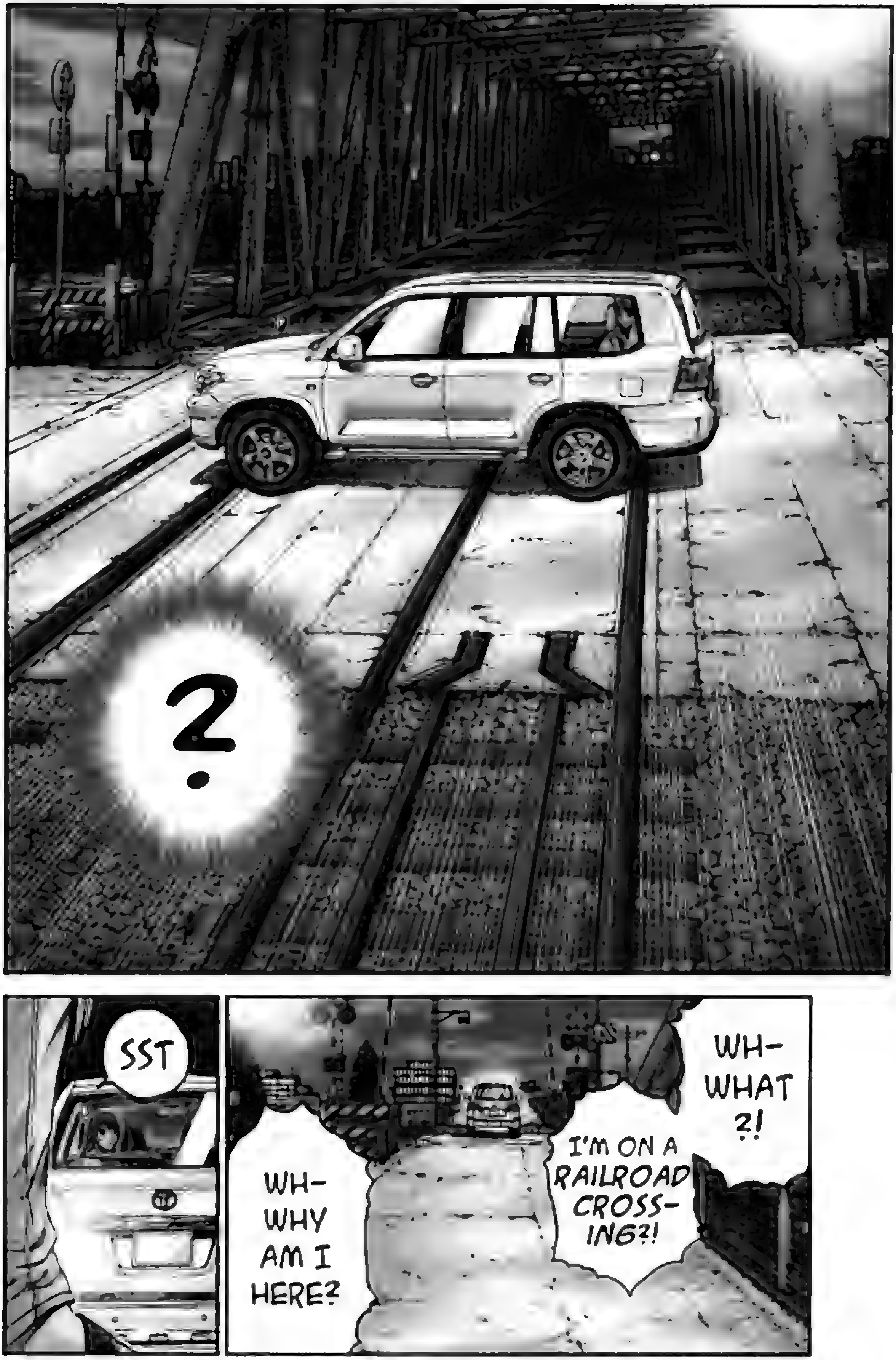
has got to be the quickest way to her !!
PWAAM
ガガガガガ
GRRRKT
Aa-aaa-hhh !!! ...
SKRR
SLAM
SLAM
HEH ...

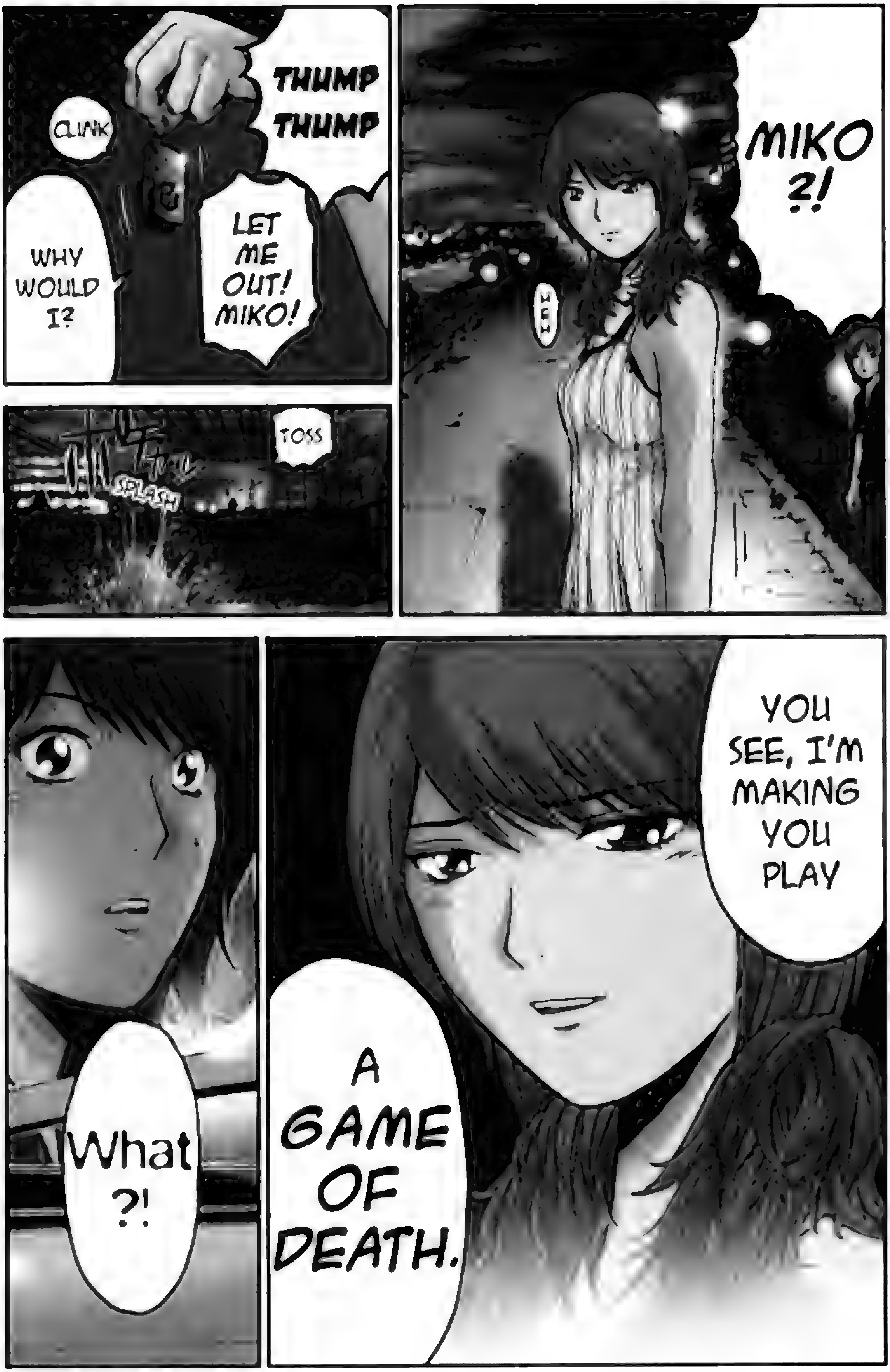
GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN


CLANK
SKR
SKR
SLIP
SLAM
KCHT
BAM
HM...
?
SHIP
WH- WHERE AM I?

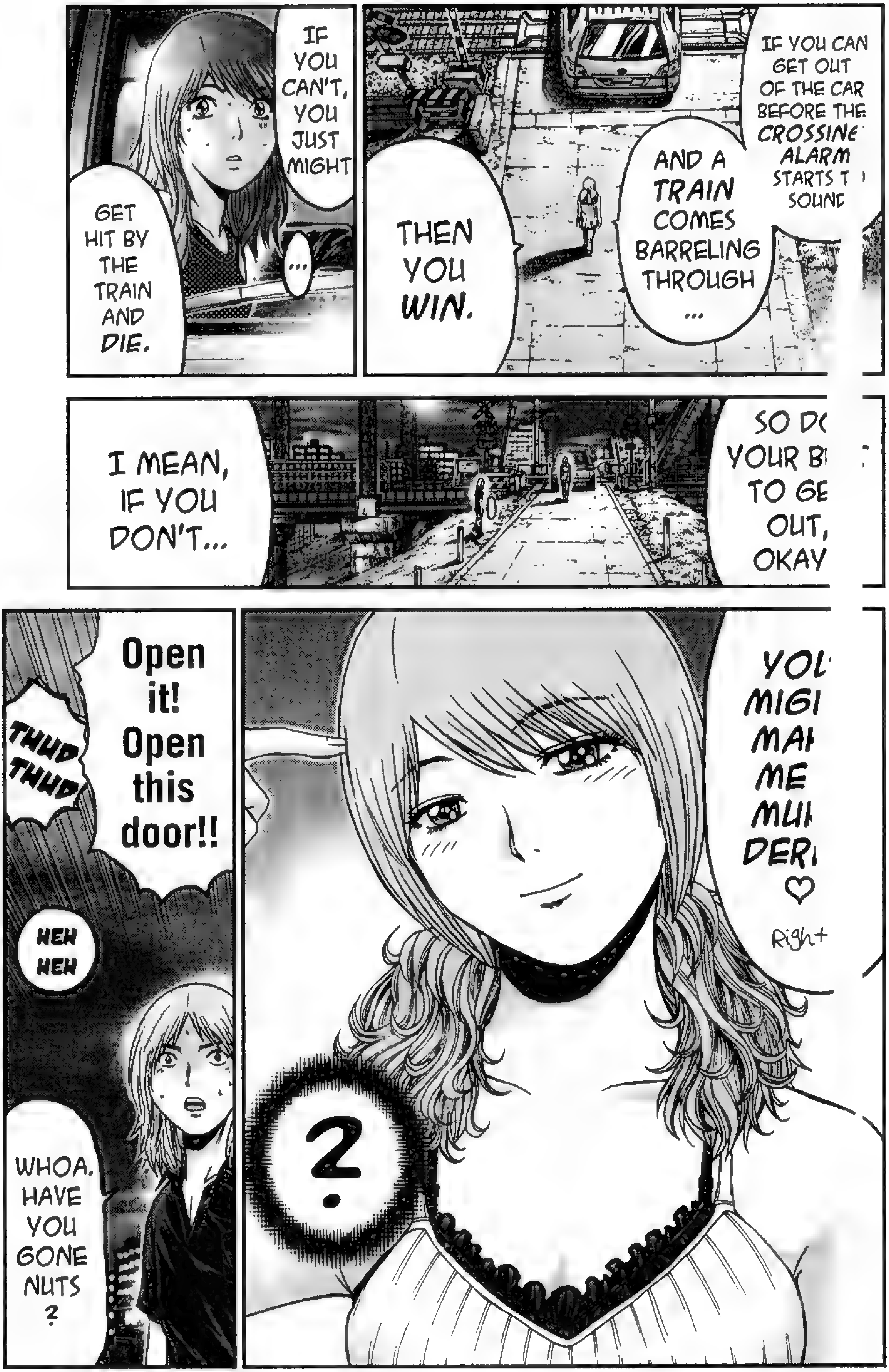

?
WH- WHAT ?!
I'M ON A RAILROAD CROSSING?!
WH- WHY AM I HERE?
SST

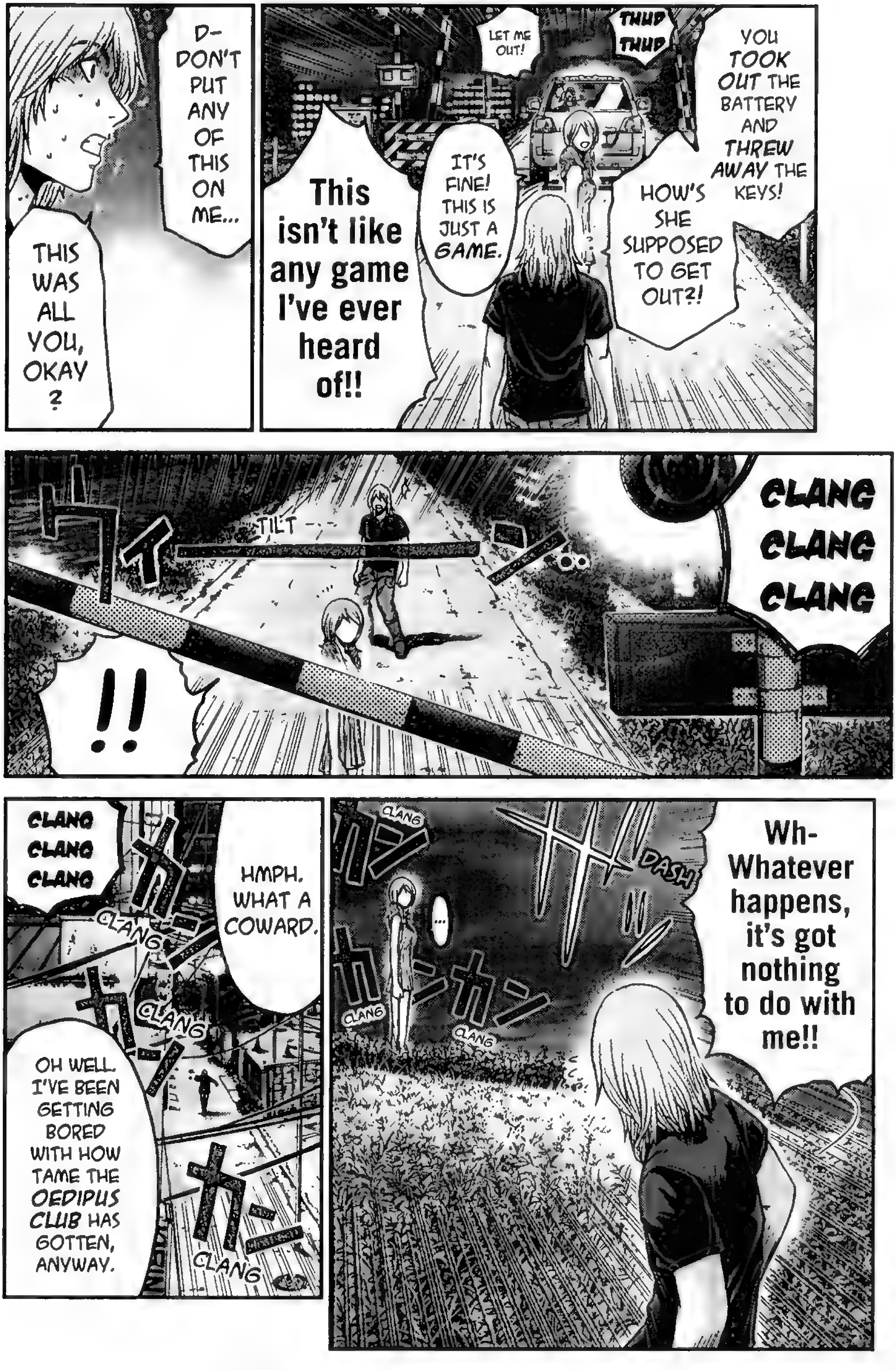

MIKO ?!
HEH
THUMP THUMP
LET ME OUT! MIKO!
CLINK
WHY WOULD I?
TOSS
SPLASH
YOU SEE, I'M MAKING YOU PLAY
A GAME OF DEATH.
What ?!

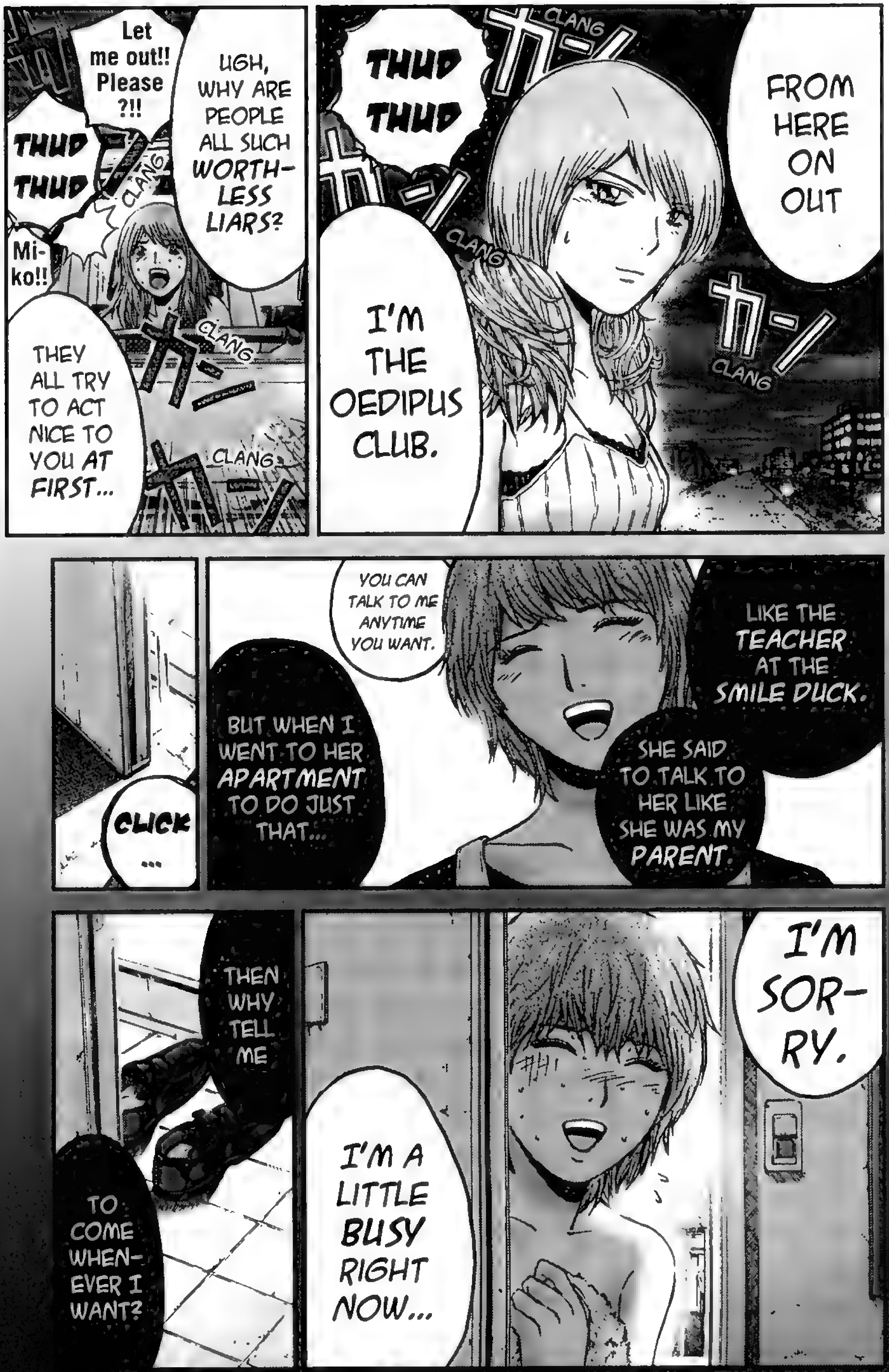
GTO

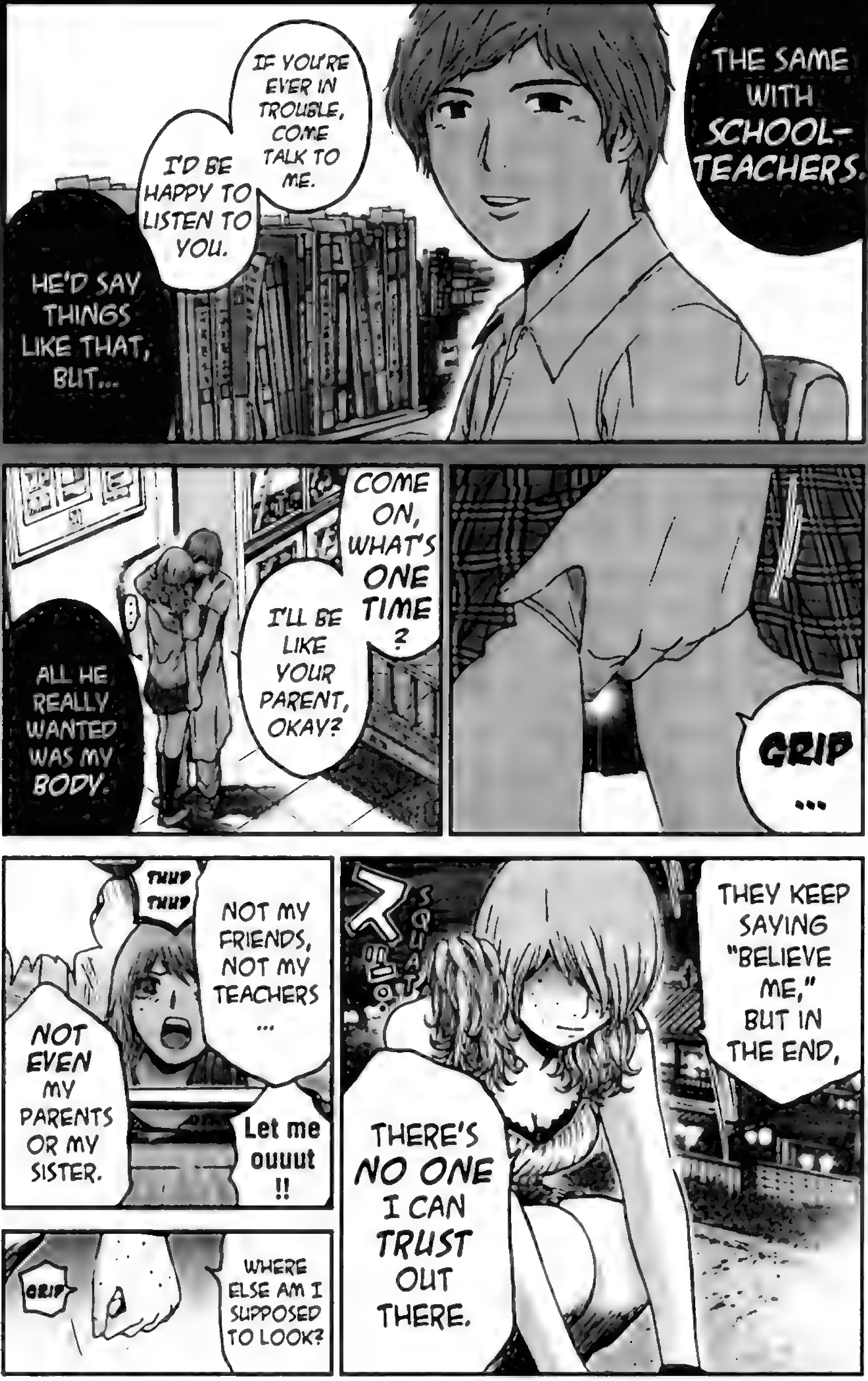
GREAT TEACHER ONIZUKA

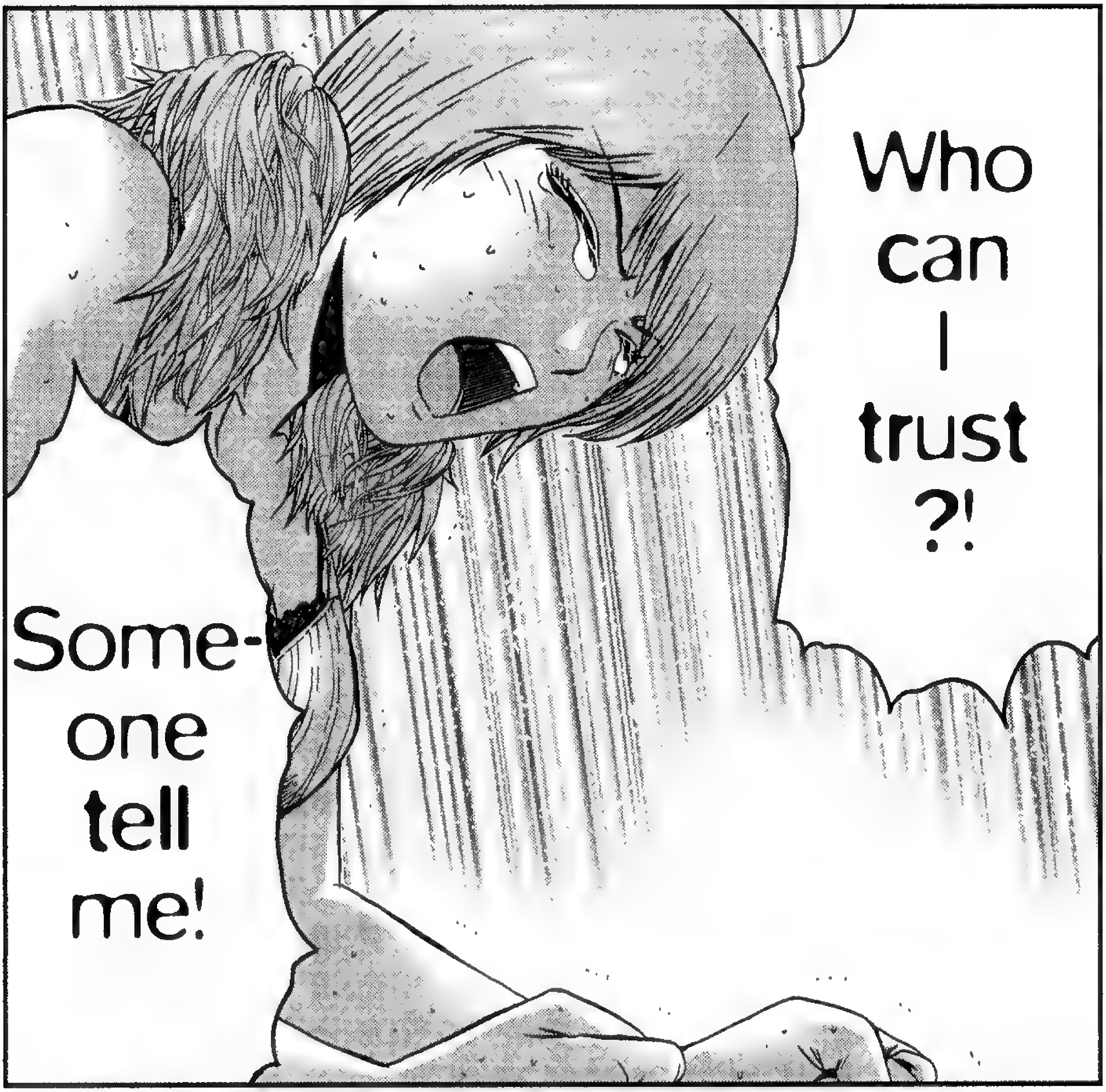
14 DAYS in SHONAN

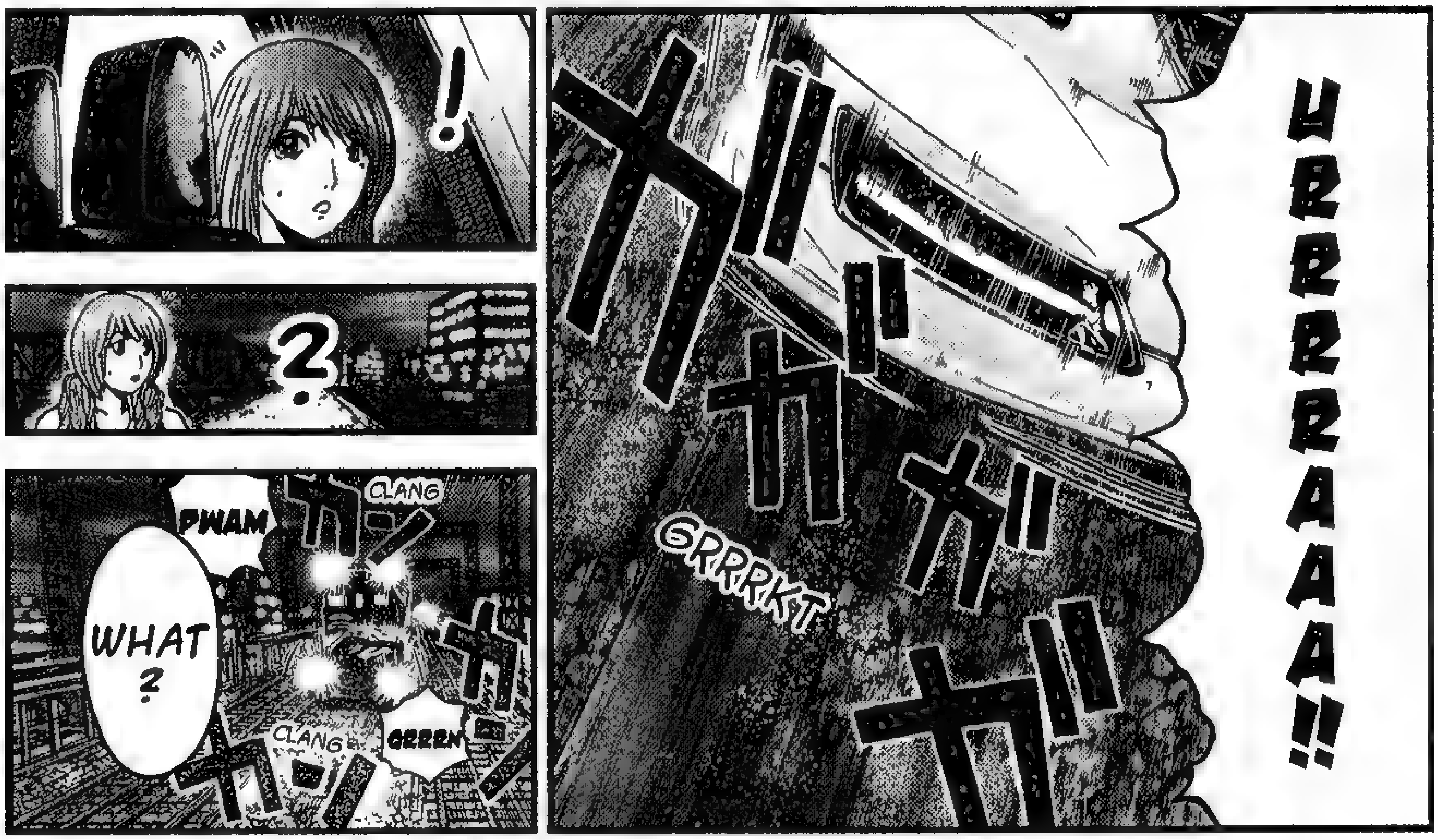

IF YOU CAN GET OUT OF THE CAR BEFORE THE CROSSIN ALARM STARTS T SOUN
AND A TRAIN COMES BARRELING THROUGH ...
THEN YOU WIN.
IF YOU CAN'T, YOU JUST MIGHT
...
GET HIT BY THE TRAIN AND DIE.
SO D YOUR B TO GE OUT, OKAY
I MEAN, IF YOU DON'T...
YO MIG MA ME MU DER ♡
Right
?
Open it! Open this door!!
THUD THUD
HEH HEH
WHOA, HAVE YOU GONE NUTS ?


LET ME OUT!
THUD THUD
YOU TOOK OUT THE BATTERY AND THREW AWAY THE KEYS!
HOW'S SHE SUPPOSED TO GET OUT?!
IT'S FINE! THIS IS JUST A GAME.
This isn't like any game I've ever heard of!!
D-DON'T PUT ANY OF THIS ON ME...
THIS WAS ALL YOU, OKAY?
CLANG CLANG CLANG
TILT
!!
Wh-Whatever happens, it's got nothing to do with me!!
DASH
CLANG
...
CLANG
CLANG
HMPH. WHAT A COWARD.
CLANG CLANG CLANG
CLANG
CLANG
OH WELL. I'VE BEEN GETTING BORED WITH HOW TAME THE OEDIPUS CLUB HAS GOTTEN, ANYWAY.
CLANG


FROM HERE ON OUT
THUD THUD
CLANG
CLANG
I'M THE OEDIPUS CLUB.
CLANG
UGH, WHY ARE PEOPLE ALL SUCH WORTHLESS LIARS?
Let me out!! Please?!!
THUD THUD
CLANG
Miko!!
CLANG
CLANG
THEY ALL TRY TO ACT NICE TO YOU AT FIRST...
LIKE THE TEACHER AT THE SMILE DUCK.
SHE SAID TO TALK TO HER LIKE SHE WAS MY PARENT.
YOU CAN TALK TO ME ANYTIME YOU WANT.
BUT WHEN I WENT TO HER APARTMENT TO DO JUST THAT...
CLICK ...
I'M SORRY.
I'M A LITTLE BUSY RIGHT NOW...
THEN WHY TELL ME
TO COME WHENEVER I WANT?


THE SAME WITH SCHOOLTEACHERS.
IF YOU'RE EVER IN TROUBLE, COME TALK TO ME.
I'D BE HAPPY TO LISTEN TO YOU.
HE'D SAY THINGS LIKE THAT, BUT...
GRIP...
COME ON, WHAT'S ONE TIME?
I'LL BE LIKE YOUR PARENT, OKAY?
...
ALL HE REALLY WANTED WAS MY BODY.
THEY KEEP SAYING "BELIEVE ME," BUT IN THE END,
SQUAT
THERE'S NO ONE I CAN TRUST OUT THERE.
THUD THUD
NOT MY FRIENDS, NOT MY TEACHERS...
Let me ouuut!!
NOT EVEN MY PARENTS OR MY SISTER.
GRIP
WHERE ELSE AM I SUPPOSED TO LOOK?

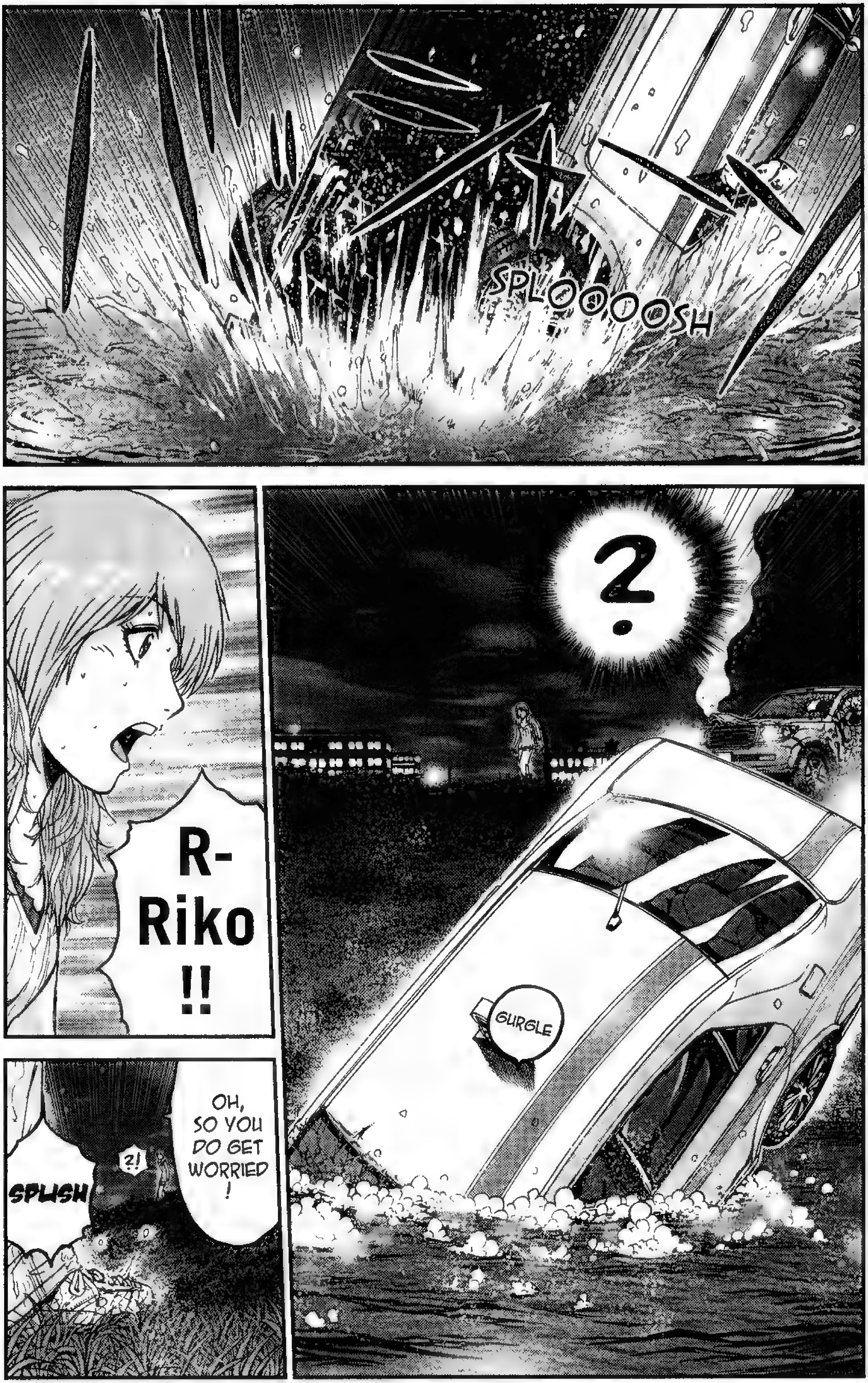

Who can I trust?!
Someone tell me!

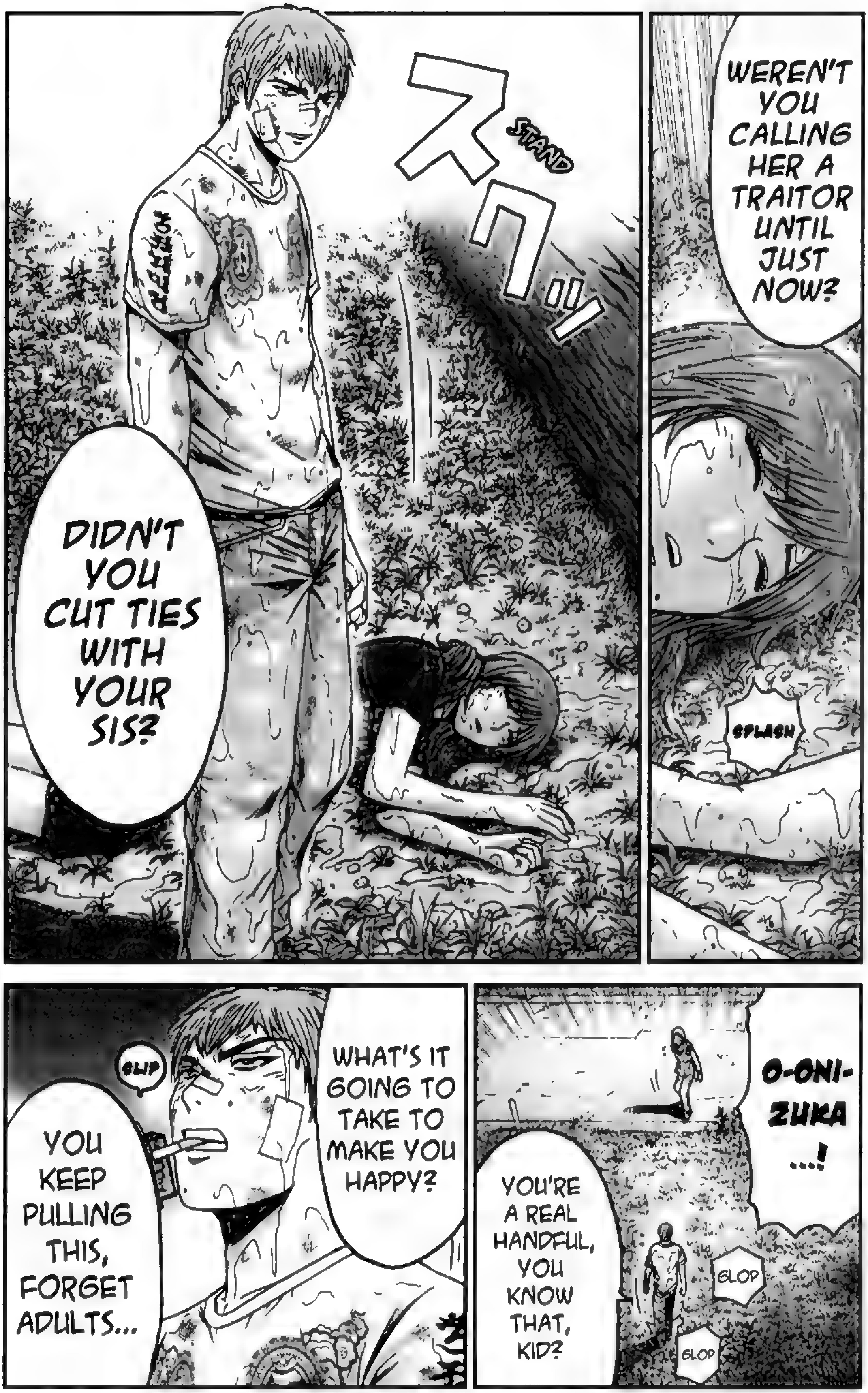

URRRRAAAA!!
GRRRPKT
!
?
PWAM
CLANG
WHAT?
CLANG
GRRRN

RAA-AAA-AAGH!!!
EF. 4'1045
PWAMM
GRRRRKT
Aaa-aahhh!!!...
O-NI-ZU-KA?!
RI-KO!!
PWAM
Ayame!
Hold on tight! I'm going to ram you!
GRIP

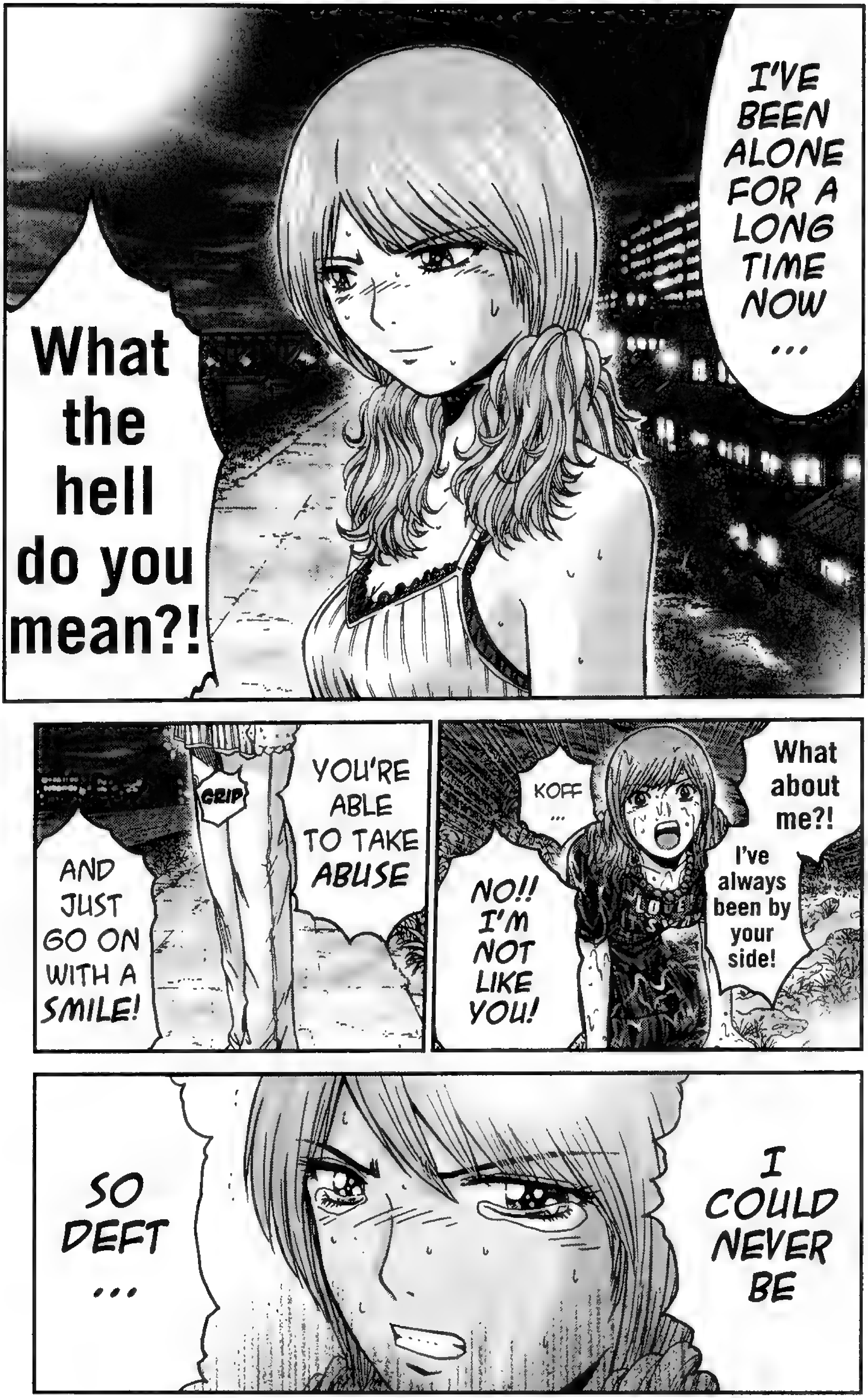
LESSON. 46 GAME OF DEATH

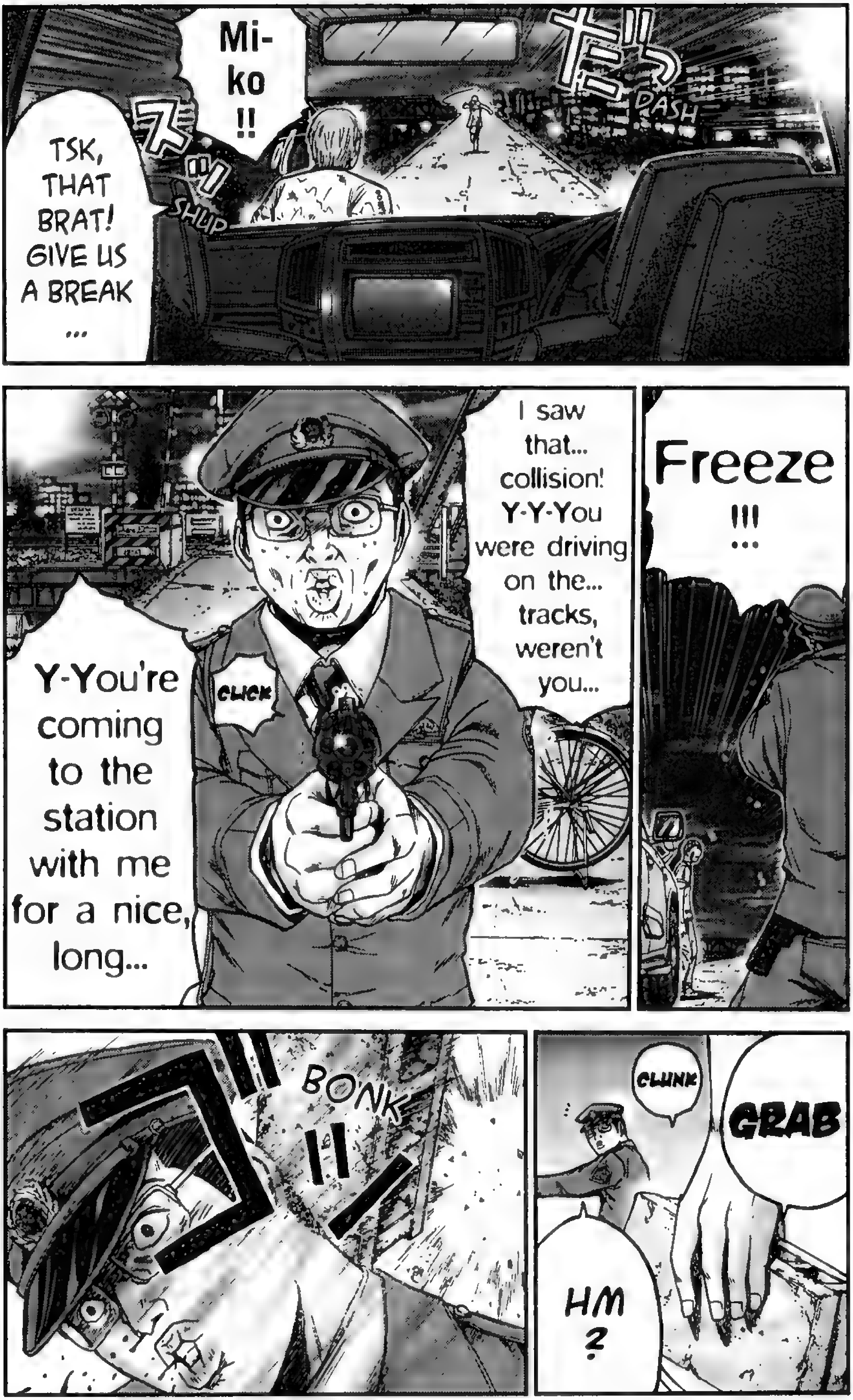
WHAM
?
SKR-EEE
GWUNK
WHOM
BLAM
THA-THUNK
THA-THUNK
GRRRRRN


SPLOOOOSH
?
GURGLE
R-Riko!!
OH, SO YOU DO GET WORRIED!
?!
SPLISH


WEREN'T YOU CALLING HER A TRAITOR UNTIL JUST NOW?
SPLASH
スクッ
STAND
DIDN'T YOU CUT TIES WITH YOUR SIS?
O-ONI-ZUKA ...!
YOU'RE A REAL HANDFUL, YOU KNOW THAT, KID?
GLOP
GLOP
WHAT'S IT GOING TO TAKE TO MAKE YOU HAPPY?
SLIP
YOU KEEP PULLING THIS, FORGET ADULTS...

NOT EVEN YOUR FRIENDS OR YOUR OWN SISTER ARE GONNA
TRY TO SAVE YOU FOR MUCH LONGER!
...
CLICK
Aya-me!
Wake up!
UGH ...
Aya-me ?!
...
HMPH
I'M FINE WITH ...
NO ONE TRYING TO SAVE ME...


I'VE BEEN ALONE FOR A LONG TIME NOW ...
What the hell do you mean?!
What about me?!
I've always been by your side!
KOFF ...
NO!! I'M NOT LIKE YOU!
YOU'RE ABLE TO TAKE ABUSE
GRIP
AND JUST GO ON WITH A SMILE!
I COULD NEVER BE
SO DEFT ...


だっ
DASH
Mi-ko!!
スッ
SHUP
TSK, THAT BRAT! GIVE US A BREAK...
Freeze!!!...
I saw that... collision! Y-Y-You were driving on the... tracks, weren't you...
CLICK
Y-You're coming to the station with me for a nice, long...
GRAB
CLUNK
HM?
BONK!!

THUD...
JEEZ, ARRESTING DEALERS IN THE AFTERNOON AND GETTING ARRESTED AT NIGHT?
ス
BUSY AS ALWAYS, I SEE...
MR. ONIZUKA!
ESPECIALLY FOR SOMEONE TRYING TO KEEP A LOW PROFILE.
YOU SAID IT ♡
K-Kikuchi! Urumiiiiii??
TO BE CONTINUED

GTO

GREAT TEACHER ONIZUKA

14 DAYS in SHONAN

OPERATIVES

HOLLY HORIKAWA

The abusive chief whose knees can't take walking up to the ninth floor

YUKA OHMORI

My PC of seven years is finally on its deathbed... sniffle

YOSHIMI ADACHI

Forget marriage this year, I've got manga!

NORIHISA OHIDE

The soccer-loving newbie

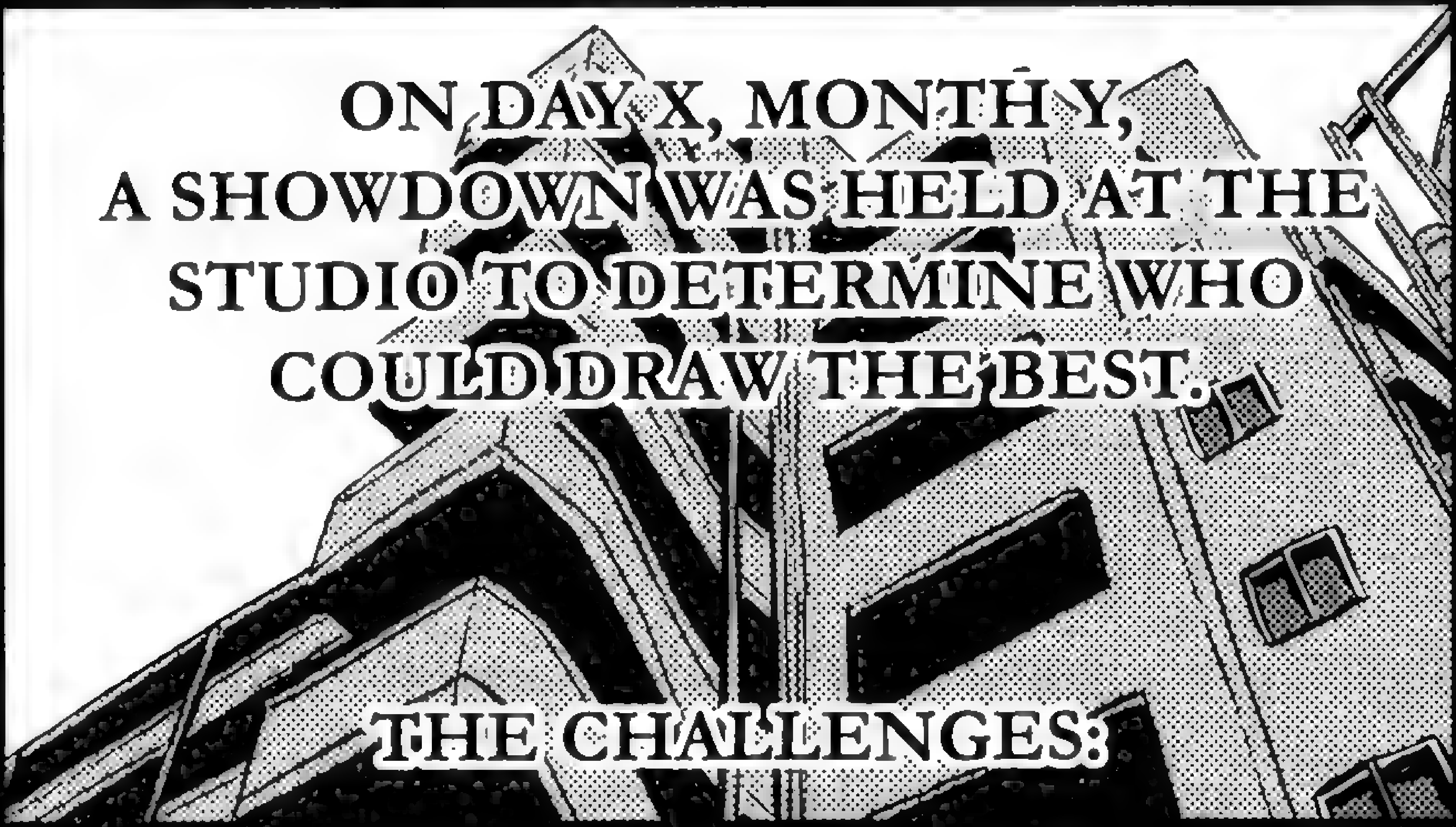
DYNAMITE TARO

...My PS3 is a dedicated Torne box

Editors
H. KURITA
J. KITO

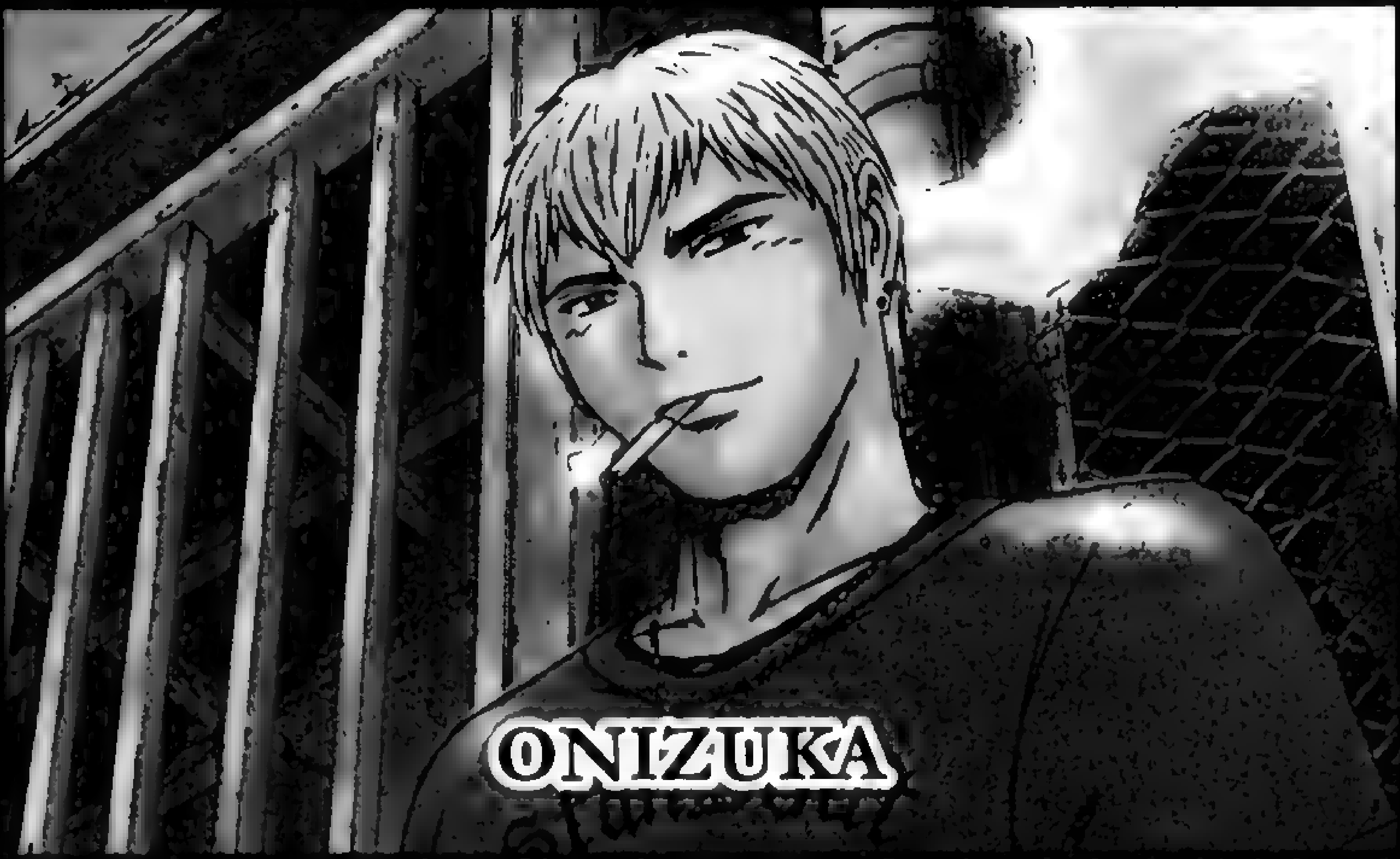
Cover Design by
T. HISAMOCHI

For translation notes, please visit www.vertical-inc.com/gto14days



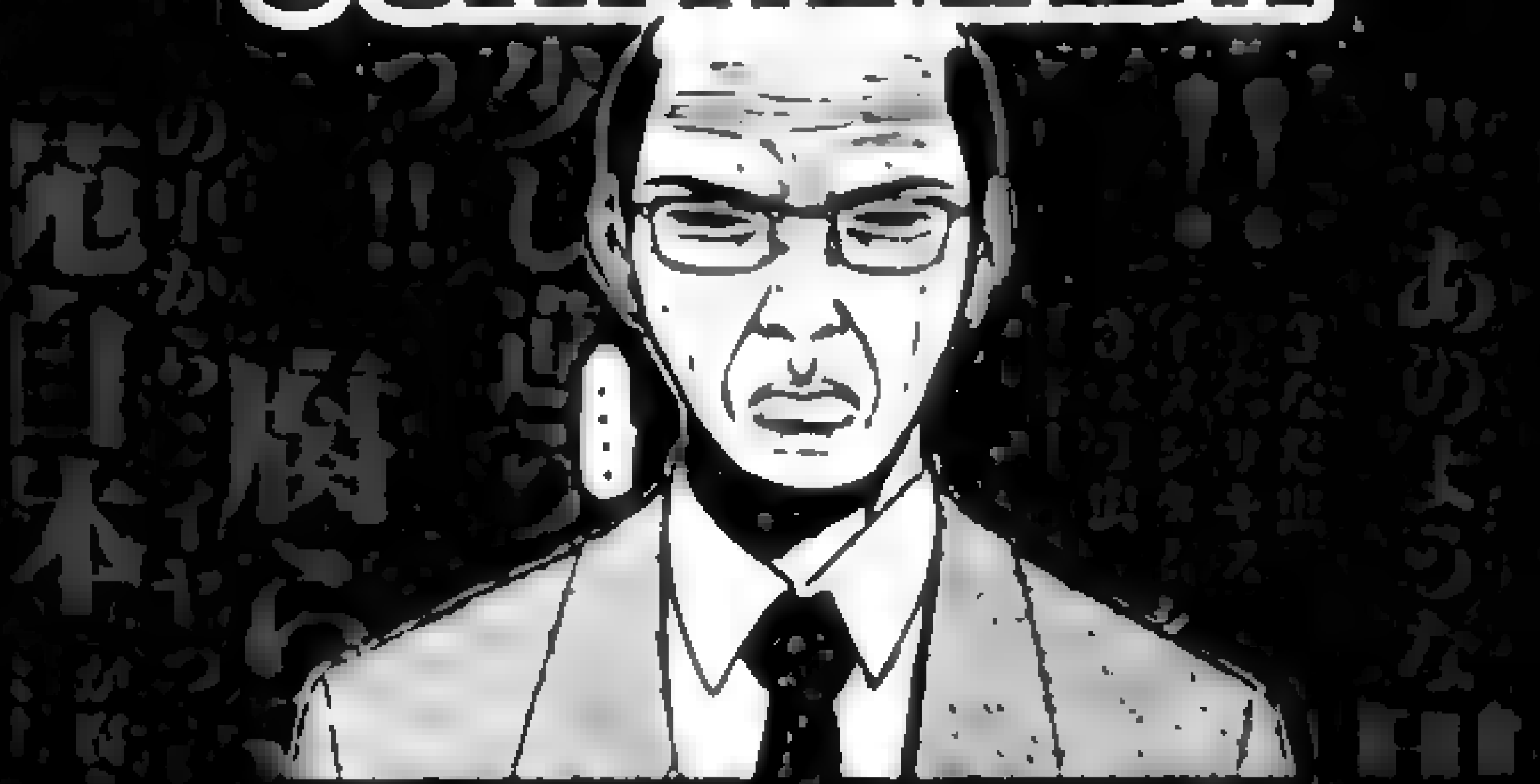
ON DAY X, MONTH Y,
A SHOWDOWN WAS HELD AT THE STUDIO TO DETERMINE WHO COULD DRAW THE BEST.

THE CHALLENGES:



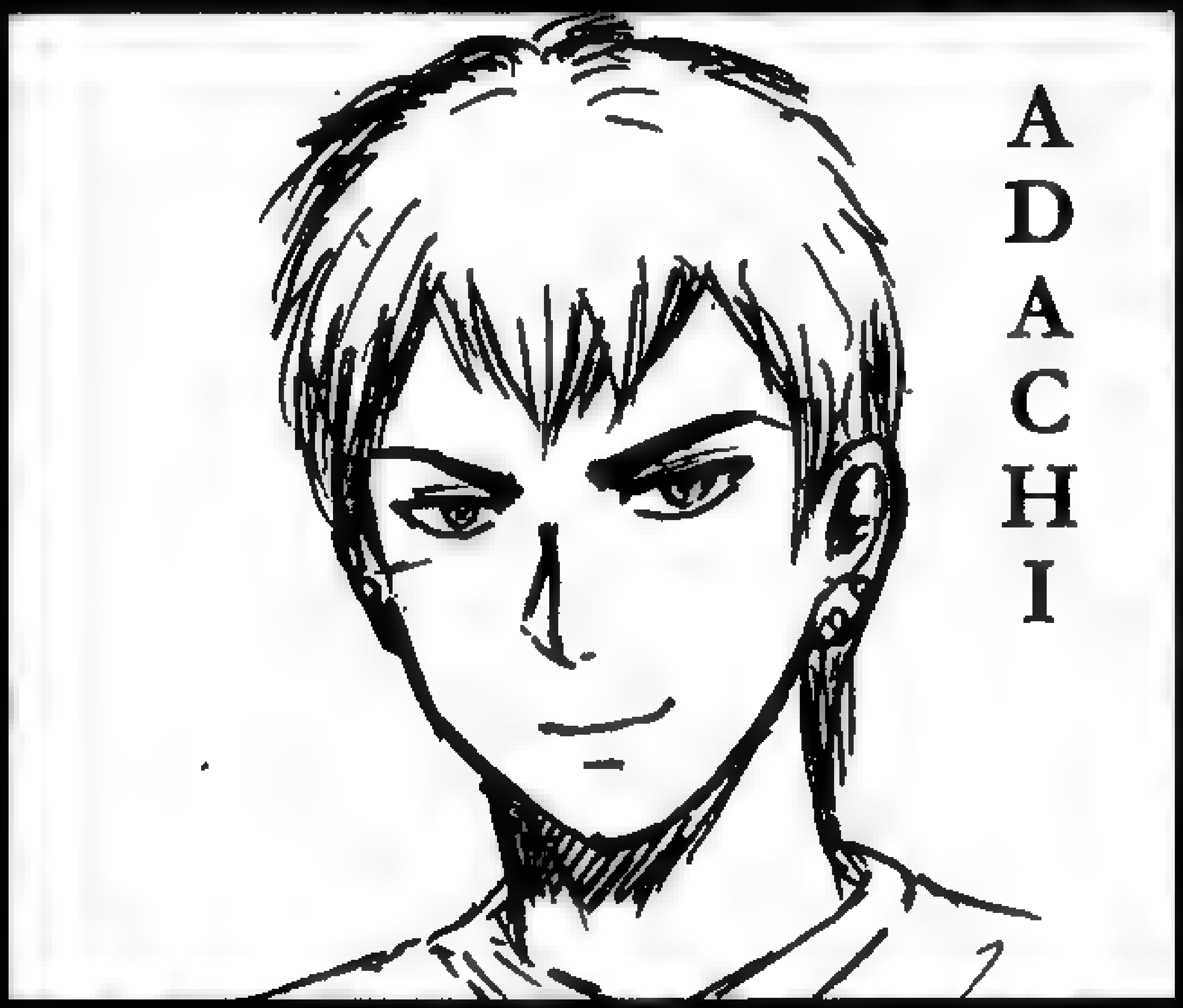
ONIZUKA

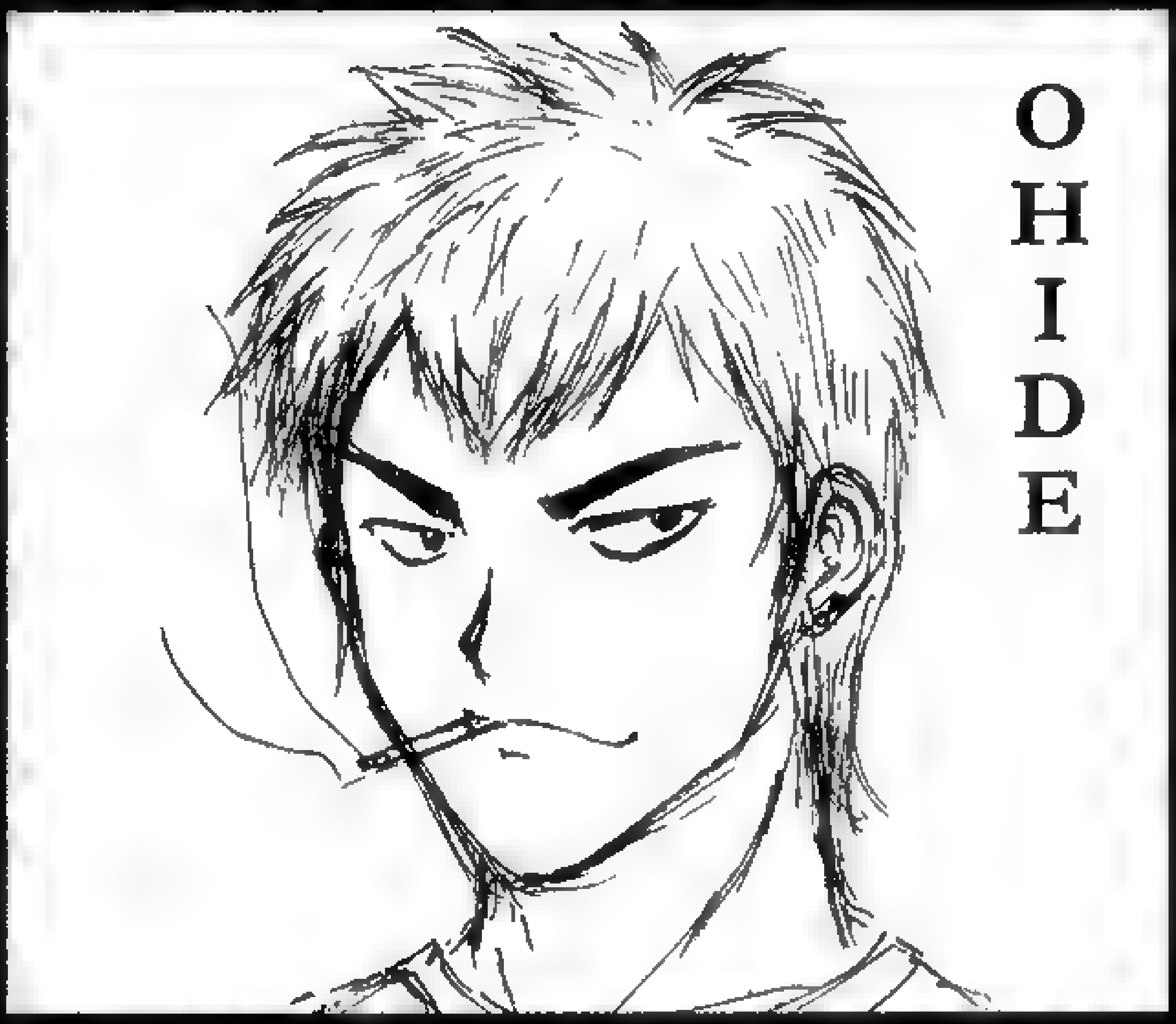
UCHIYAMADA

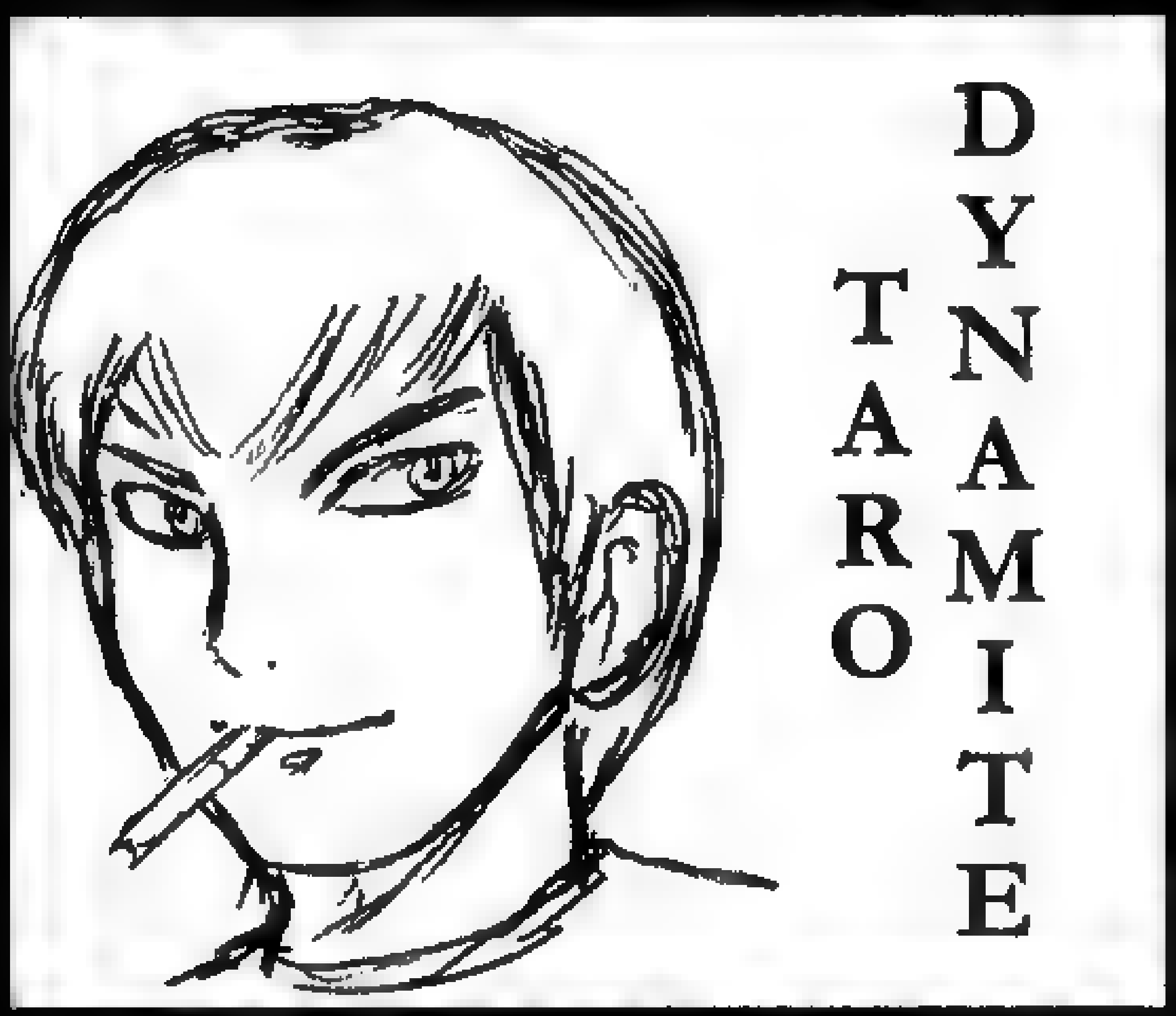


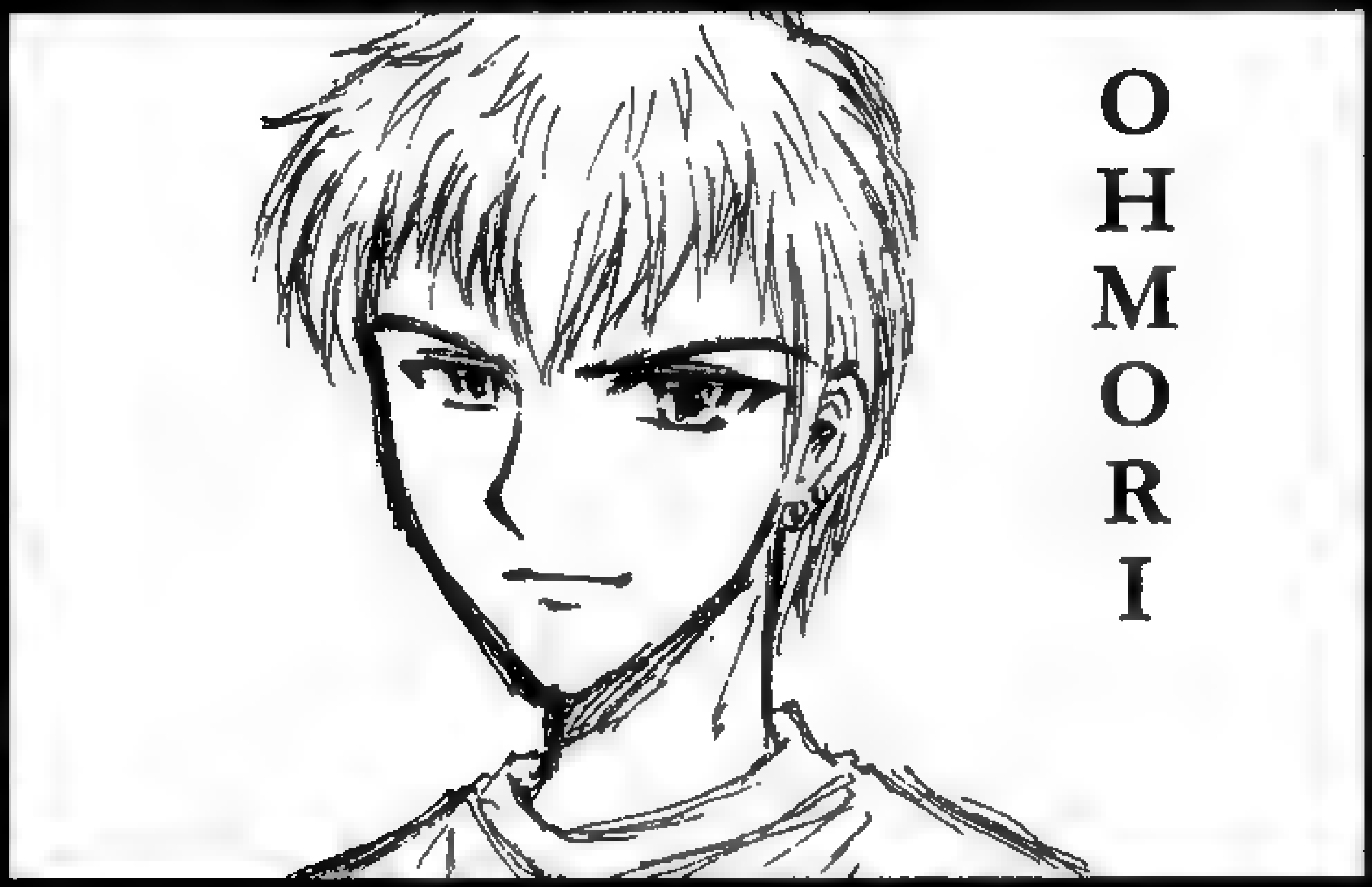
CAN THE ASSISTANTS SHOW US WHAT THEY'RE MADE OF AND DRAW THESE CHARACTERS WELL?

ONIZUKA

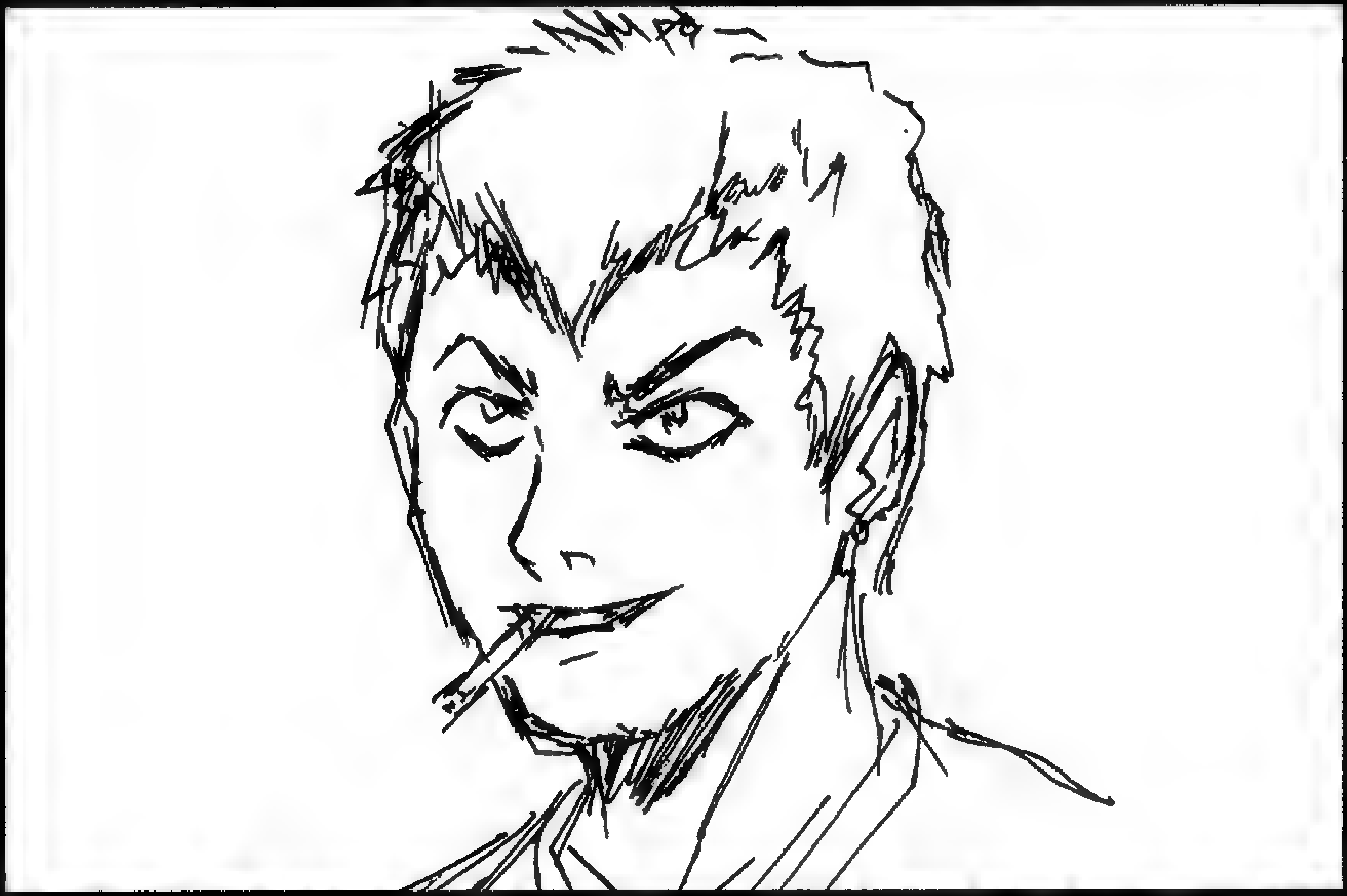




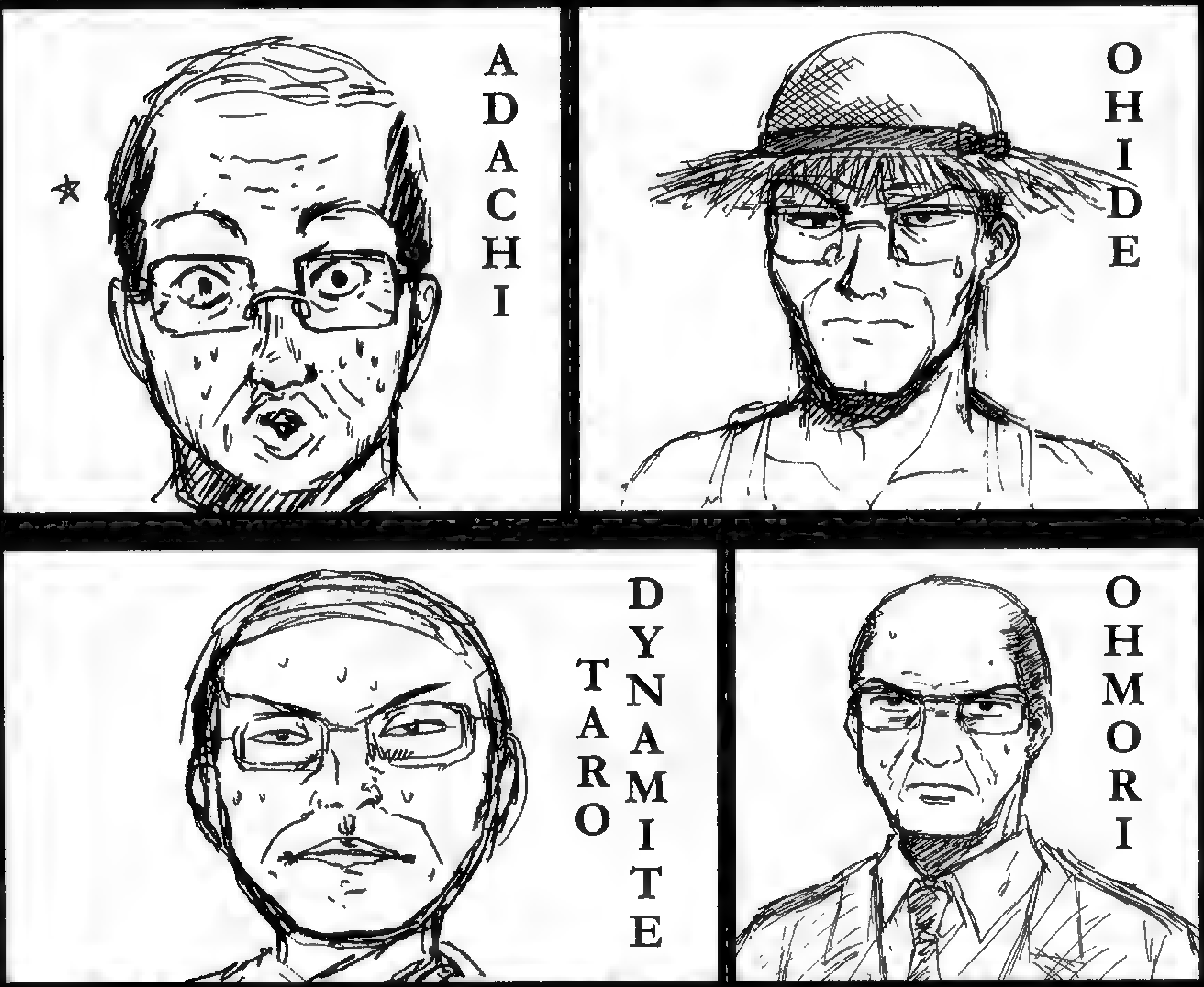

DYNAMITE
TARO



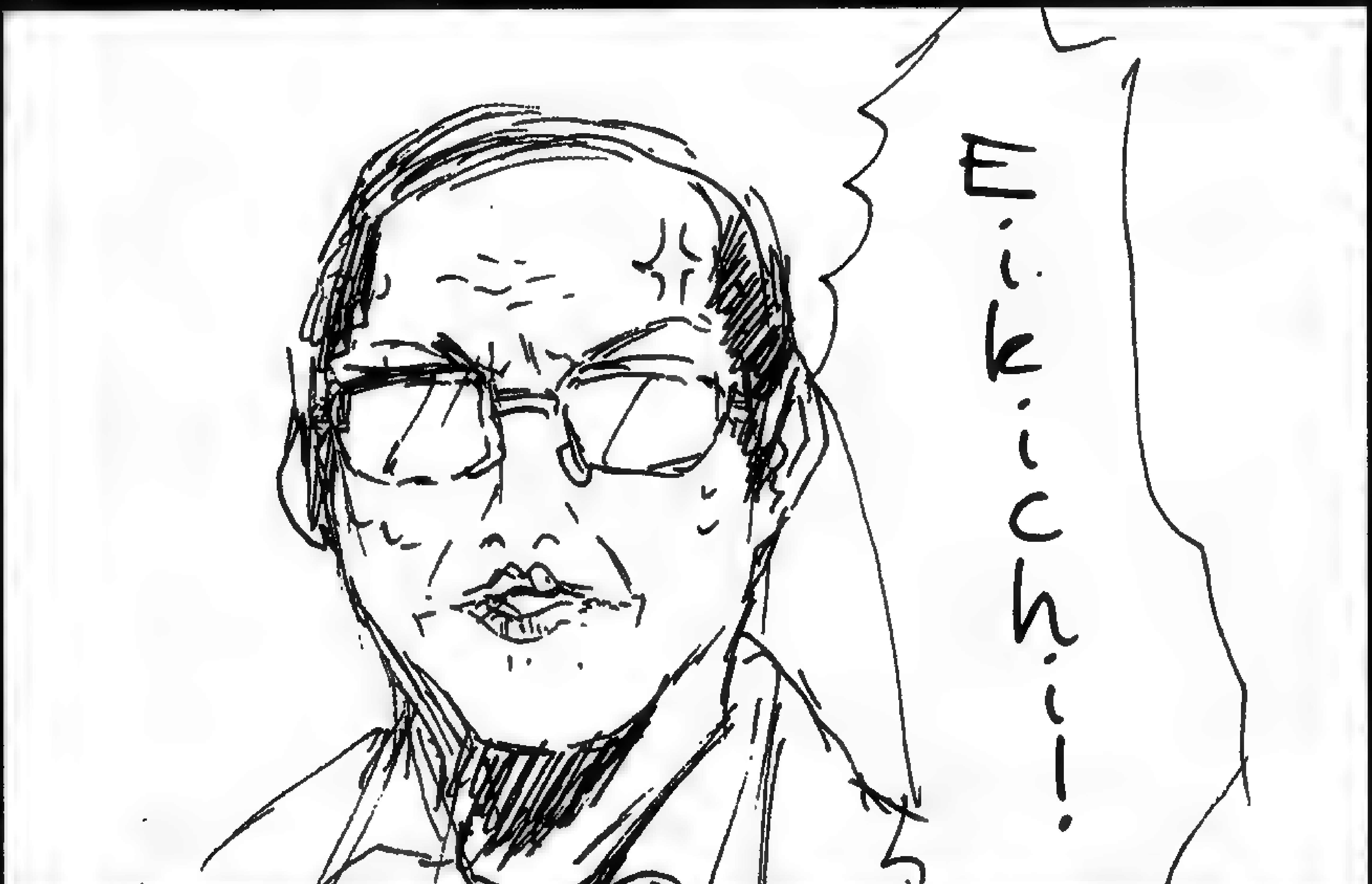
AND CHIEF HORIKAWA

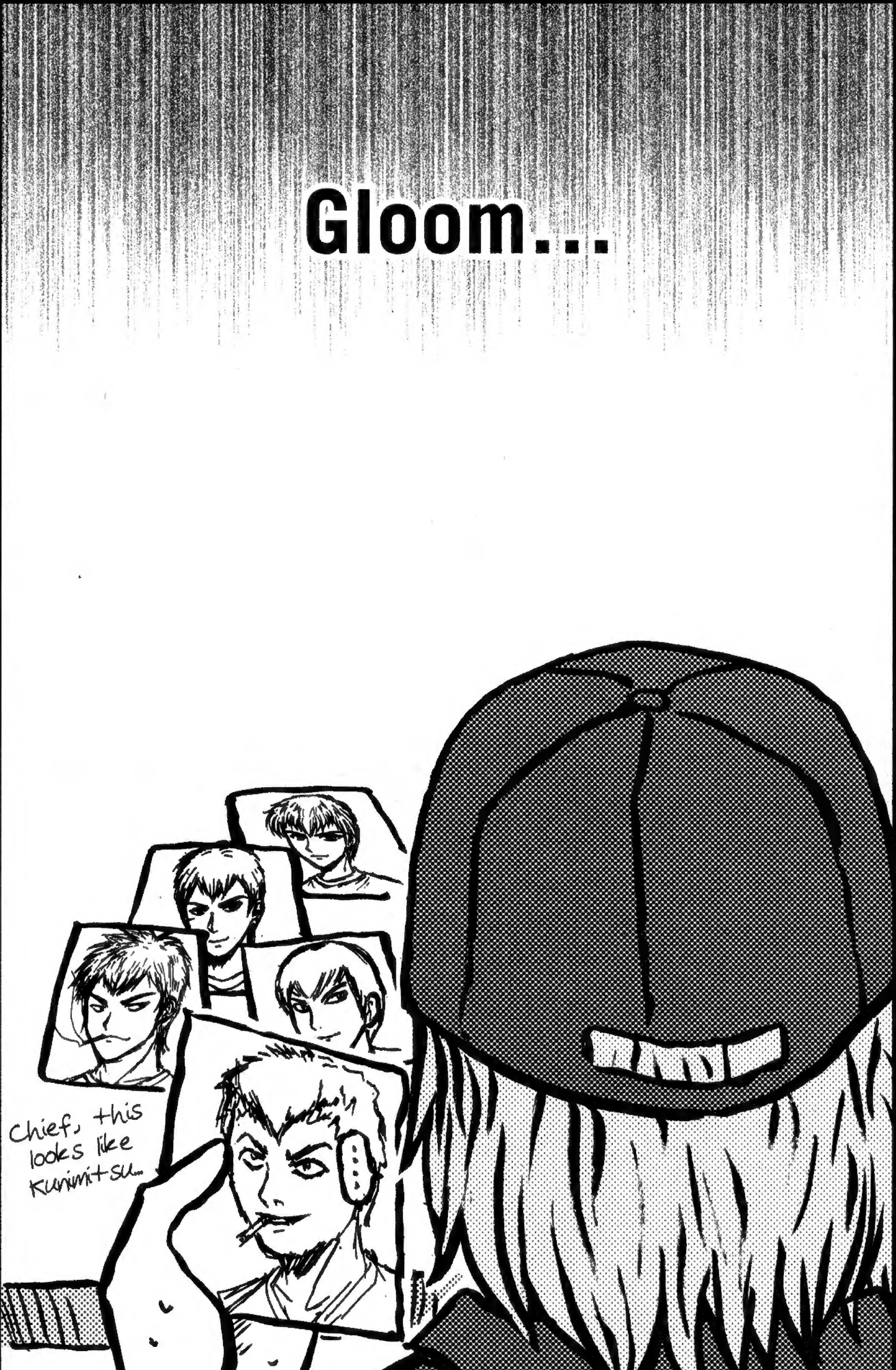


UCHIYAMADA


OHIDE
ADACHI
OHMORI
DYNAMITE TARO

AND CHIEF HORIKAWA




Gloom...
Chief, this looks like Kunimitsu...

GTO
GREAT TEACHER ONIZUKA
TEACHING FOR LIFE

GTO The Early Years
FINAL VOLUME OUT NOW

GTO
GREAT TEACHER ONIZUKA
14 DAYS in SHONAN

EDITED BY TYPE IT UP
SCANNED BY RANDOM
SCANS

T LIVE
OUR
IFE